THE GREATER NEW YORK
NUMISMATIC CONVENTION SALE

THE FREDERICK S. KNOBLOCH COLLECTION OF ROMAN IMPERIAL COINS

PUBLIC AUCTION SALE

MAY 1, 2, 3, 1980

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,500.00	61	230.00	121	400.00	181	1,600.00
2	600.00	62	900.00	122	260.00	182	110.00
3	825.00	63	3,500.00	123	420.00	183	140.00
4	2,000.00	64	1,000.00	124	360.00	184	140.00
5	750.00	65	700.00	125	475.00	185	300.00
6	210.00	66	4,500.00	126	45.00	186	160.00
7	450.00	67	1,300.00	127	650.00	187	220.00
8	4,000.00	68	950.00	128	320.00	188	260.00
9	425.00	69	500.00	129	1,700.00	189	460.00
10	260.00	70	1,000.00	130	525.00	190	460.00
11	260.00	71	575.00	131	220.00	191	1,300.00
12	4,250.00	72	230.00	132	420.00	192	1,600.00
13	6,250.00	73	250.00	133	5,500.00	193	4,750.00
14	190.00	74	950.00	134	3,000.00	194	1,300.00
15	350.00	75	3,200.00	135	1,150.00	195	2,000.00
16	100.00	76	575.00	136	525.00	196	900.00
17	220.00	77	400.00	137	110.00	197	3,800.00
18	550.00	78	175.00	138	950.00	198	3,600.00
19	1,100.00	79	250.00	139	10,500.00	199	650.00
20	2,100.00	80	625.00	140	725.00	200	2,400.00
21	1,150.00	81	950.00	141	300.00	201	800.00
22	1,000.00	82	1,700.00	142	1,200.00	202	1,900.00
23	800.00	83	400.00	143	250.00	203	310.00
24	750.00	84	850.00	144	1,700.00	204	320.00
25	1,300.00	85	300.00	145	105.00	205	400.00
26	625.00	86	220.00	146	2,600.00	206	2,800.00
27	2,800.00	87	65.00	147	1,150.00	207	475.00
28	270.00	88	380.00	148	650.00	208	3,200.00
29	850.00	89	700.00	149	1,700.00	209	300.00
30	1,150.00	90	310.00	150	850.00	210	450.00
31	425.00	91	10,500.00	151	3,000.00	211	1,700.00
32	900.00	92	230.00	152	500.00	212	3,000.00
33	1,800.00	93	310.00	153	950.00	213	850.00
34	130.00	94	700.00	154	7,000.00	214	1,100.00
35	260.00	95	85.00	155	1,250.00	215	1,050.00
36	1,400.00	96	150.00	156	150.00	216	230.00
37	750.00	97	300.00	157	5,250.00	217	525.00
38	750.00	98	2,400.00	158	3,500.00	218	1,200.00
39	900.00	99	400.00	159	1,050.00	219	450.00
40	800.00	100	850.00	160	6,250.00	220	2,000.00
41	1,500.00	101	1,250.00	161	3,500.00	221	850.00
42	120.00	102	1,900.00	162	1,700.00	222	475.00
43	160.00	103	1,300.00	163	1,050.00	223	575.00
44	160.00	104	450.00	164	130.00	224	220.00
45	170.00	105	300.00	165	2,400.00	225	240.00
46	150.00	106	360.00	166	1,250.00	226	525.00
47	380.00	107	4,000.00	167	2,400.00	227	250.00
48	1,350.00	108	1,900.00	168	3,000.00	228	150.00
49	200.00	109	1,150.00	169	1,100.00	229	190.00
50	650.00	110	675.00	170	500.00	230	180.00
51	800.00	111	120.00	171	800.00	231	180.00
52	2,100.00	112	500.00	172	1,700.00	232	140.00
53	525.00	113	1,000.00	173	320.00	233	450.00
54	2,400.00	114	110.00	174	625.00	234	80.00
55	1,250.00	115	1,150.00	175	90.00	235	235.00
56	1,800.00	116	600.00	176	120.00	236	160.00
57	360.00	117	650.00	177	160.00	237	380.00
58	500.00	118	1,150.00	178	2,300.00	238	125.00
59	4,750.00	119	525.00	179	200.00	239	140.00
60	575.00	120	170.00	180	1,250.00	240	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	190.00	301	120.00	361	2,700.00	421	180.00
242	100.00	302	75.00	362	700.00	422	1,400.00
243	80.00	303	4,800.00	363	900.00	423	750.00
244	100.00	304	600.00	364	1,050.00	424	1,850.00
245	150.00	305	750.00	365	625.00	425	1,700.00
246	400.00	306	3,100.00	366	475.00	426	230.00
247	1,200.00	307	340.00	367	450.00	427	140.00
248	1,300.00	308	2,100.00	368	500.00	428	280.00
249	1,550.00	309	2,100.00	369	300.00	429	280.00
250	850.00	310	3,200.00	370	3,200.00	430	420.00
251	900.00	311	220.00	371	460.00	431	300.00
252	3,200.00	312	3,600.00	372	480.00	432	420.00
253	1,150.00	313	200.00	373	3,500.00	433	500.00
254	2,600.00	314	750.00	374	320.00	434	220.00
255	1,500.00	315	550.00	375	1,600.00	435	260.00
256	5,000.00	316	200.00	376	5,500.00	436	210.00
257	1,400.00	317	250.00	377	475.00	437	2,100.00
258	1,000.00	318	650.00	378	200.00	438	3,000.00
259	550.00	319	1,600.00	379	800.00	439	220.00
260	160.00	320	2,900.00	380	210.00	440	525.00
261	450.00	321	800.00	381	180.00	441	360.00
262	750.00	322	850.00	382	130.00	442	625.00
263	625.00	323	1,300.00	383	475.00	443	140.00
264	525.00	324	270.00	384	160.00	444	1,250.00
265	625.00	325	340.00	385	6,750.00	445	120.00
266	600.00	326	900.00	386	180.00	446	140.00
267	450.00	327	180.00	387	400.00	447	220.00
268	525.00	328	150.00	388	475.00	448	150.00
269	3,800.00	329	190.00	389	1,100.00	449	9,000.00
270	230.00	330	170.00	390	240.00	450	100.00
271	250.00	331	260.00	391	290.00	451	140.00
272	240.00	332	140.00	392	5,000.00	452	280.00
273	800.00	333	200.00	393	160.00	453	260.00
274	850.00	334	310.00	394	120.00	454	100.00
275	1,050.00	335	130.00	395	170.00	455	360.00
276	850.00	336	15,000.00	396	1,200.00	456	900.00
277	2,200.00	337	950.00	397	440.00	457	525.00
278	850.00	338	230.00	398	450.00	458	110.00
279	9,000.00	339	7,500.00	399	950.00	459	140.00
280	1,300.00	340	750.00	400	575.00	460	220.00
281	2,800.00	341	1,050.00	401	500.00	461	1,600.00
282	850.00	342	160.00	402	280.00	462	450.00
283	2,700.00	343	210.00	403	150.00	463	160.00
284	3,000.00	344	210.00	404	400.00	464	80.00
285	750.00	345	800.00	405	375.00	465	310.00
286	1,800.00	346	210.00	406	85.00	466	55.00
287	190.00	347	650.00	407	420.00	467	140.00
288	1,000.00	348	700.00	408	200.00	468	170.00
289	600.00	349	260.00	409	550.00	469	2,600.00
290	150.00	350	750.00	410	440.00	470	180.00
291	250.00	351	440.00	411	450.00	471	120.00
292	230.00	352	6,000.00	412	800.00	472	80.00
293	850.00	353	2,700.00	413	115.00	473	220.00
294	900.00	354	200.00	414	200.00	474	320.00
295	850.00	355	230.00	415	250.00	475	800.00
296	700.00	356	150.00	416	160.00	476	6,000.00
297	290.00	357	850.00	417	130.00	477	90.00
298	600.00	358	220.00	418	200.00	478	400.00
299	650.00	359	310.00	419	170.00	479	85.00
300	650.00	360	725.00	420	180.00	480	260.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	340.00	541	220.00	601	210.00	661	420.00
482	180.00	542	160.00	602	190.00	662	170.00
483	6,750.00	543	250.00	603	500.00	663	150.00
484	160.00	544	240.00	604	130.00	664	90.00
485	280.00	545	230.00	605	1,350.00	665	120.00
486	7,750.00	546	270.00	606	450.00	666	210.00
487	180.00	547	100.00	607	170.00	667	100.00
488	320.00	548	260.00	608	850.00	668	500.00
489	600.00	549	220.00	609	850.00	669	100.00
490	210.00	550	7,500.00	610	450.00	670	130.00
491	200.00	551	6,000.00	611	600.00	671	240.00
492	400.00	552	250.00	612	425.00	672	75.00
493	300.00	553	950.00	613	200.00	673	350.00
494	210.00	554	280.00	614	400.00	674	170.00
495	230.00	555	280.00	615	150.00	675	210.00
496	725.00	556	230.00	616	150.00	676	80.00
497	300.00	557	400.00	617	105.00	677	105.00
498	700.00	558	775.00	618	3,600.00	678	100.00
499	575.00	559	600.00	619	220.00	679	200.00
500	300.00	560	300.00	620	180.00	680	130.00
501	180.00	561	320.00	621	180.00	681	180.00
502	170.00	562	550.00	622	160.00	682	80.00
503	290.00	563	175.00	623	16,000.00	683	200.00
504	800.00	564	350.00	624	7,000.00	684	100.00
505	340.00	565	850.00	625	180.00	685	2,300.00
506	105.00	566	500.00	626	250.00	686	170.00
507	300.00	567	600.00	627	80.00	687	140.00
508	275.00	568	380.00	628	75.00	688	125.00
509	210.00	569	250.00	629	260.00	689	5,500.00
510	360.00	570	180.00	630	200.00	690	100.00
511	5,750.00	571	625.00	631	220.00	691	85.00
512	775.00	572	1,100.00	632	220.00	692	50.00
513	2,100.00	573	300.00	633	400.00	693	125.00
514	2,200.00	574	300.00	634	290.00	694	75.00
515	3,750.00	575	100.00	635	400.00	695	600.00
516	7,000.00	576	130.00	636	350.00	696	65.00
517	450.00	577	100.00	637	900.00	697	400.00
518	260.00	578	250.00	638	220.00	698	425.00
519	5,250.00	579	130.00	639	150.00	699	260.00
520	350.00	580	250.00	640	420.00	700	310.00
521	1,150.00	581	575.00	641	70.00	701	150.00
522	170.00	582	220.00	642	75.00	702	750.00
523	600.00	583	460.00	643	1,350.00	703	200.00
524	140.00	584	160.00	644	250.00	704	200.00
525	250.00	585	260.00	645	90.00	705	270.00
526	8,500.00	586	200.00	646	100.00	706	1,600.00
527	150.00	587	125.00	647	750.00	707	340.00
528	550.00	588	80.00	648	200.00	708	180.00
529	480.00	589	425.00	649	575.00	709	1,400.00
530	120.00	590	200.00	650	210.00	710	130.00
531	150.00	591	525.00	651	425.00	711	2,800.00
532	475.00	592	2,100.00	652	125.00	712	120.00
533	300.00	593	175.00	653	150.00	713	1,050.00
534	2,500.00	594	260.00	654	300.00	714	500.00
535	1,100.00	595	850.00	655	210.00	715	525.00
536	950.00	596	440.00	656	150.00	716	450.00
537	120.00	597	90.00	657	220.00	717	270.00
538	210.00	598	250.00	658	210.00	718	3,800.00
539	170.00	599	260.00	659	100.00	719	180.00
540	4,500.00	600	1,600.00	660	500.00	720	6,500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	180.00	781	90.00	841	260.00	901	230.00
722	180.00	782	625.00	842	260.00	902	220.00
723	10,000.00	783	200.00	843	220.00	903	260.00
724	675.00	784	4,000.00	844	360.00	904	1,200.00
725	425.00	785	170.00	845	575.00	905	300.00
726	150.00	786	600.00	846	650.00	906	350.00
727	100.00	787	420.00	847	525.00	907	2,000.00
728	675.00	788	750.00	848	900.00	908	1,400.00
729	100.00	789	150.00	849	210.00	909	2,300.00
730	65.00	790	10,000.00	850	190.00	910	440.00
731	320.00	791	320.00	851	1,300.00	911	75.00
732	600.00	792	210.00	852	100.00	912	130.00
733	250.00	793	210.00	853	400.00	913	380.00
734	120.00	794	575.00	854	700.00	914	85.00
735	200.00	795	2,000.00	855	500.00	915	120.00
736	260.00	796	140.00	856	1,500.00	916	80.00
737	400.00	797	350.00	857	2,100.00	917	90.00
738	200.00	798	300.00	858	850.00	918	105.00
739	130.00	799	180.00	859	500.00	919	210.00
740	975.00	800	290.00	860	3,000.00	920	270.00
741	400.00	801	750.00	861	1,800.00	921	340.00
742	200.00	802	290.00	862	5,000.00	922	210.00
743	200.00	803	210.00	863	3,200.00	923	180.00
744	230.00	804	475.00	864	3,400.00	924	130.00
745	360.00	805	95.00	865	360.00	925	100.00
746	220.00	806	75.00	866	1,000.00	926	190.00
747	130.00	807	1,600.00	867	1,700.00	927	400.00
748	900.00	808	300.00	868	650.00	928	120.00
749	425.00	809	600.00	869	1,000.00	929	130.00
750	85.00	810	200.00	870	400.00	930	170.00
751	120.00	811	400.00	871	1,150.00	931	300.00
752	320.00	812	1,000.00	872	950.00	932	1,800.00
753	375.00	813	600.00	873	105.00	933	105.00
754	260.00	814	850.00	874	105.00	934	130.00
755	40.00	815	350.00	875	200.00	935	800.00
756	230.00	816	160.00	876	250.00	936	170.00
757	200.00	817	210.00	877	150.00	937	150.00
758	400.00	818	140.00	878	100.00	938	210.00
759	600.00	819	9,000.00	879	120.00	939	220.00
760	160.00	820	220.00	880	190.00	940	310.00
761	180.00	821	360.00	881	190.00	941	140.00
762	160.00	822	200.00	882	800.00	942	200.00
763	260.00	823	200.00	883	260.00	943	110.00
764	250.00	824	270.00	884	600.00	944	150.00
765	120.00	825	120.00	885	310.00	945	1,050.00
766	120.00	826	270.00	886	310.00	946	700.00
767	140.00	827	150.00	887	525.00	947	230.00
768	190.00	828	550.00	888	170.00	948	200.00
769	230.00	829	210.00	889	600.00	949	150.00
770	850.00	830	95.00	890	400.00	950	290.00
771	150.00	831	400.00	891	170.00	951	210.00
772	440.00	832	180.00	892	280.00	952	270.00
773	170.00	833	175.00	893	420.00	953	300.00
774	400.00	834	250.00	894	550.00	954	320.00
775	130.00	835	130.00	895	425.00	955	260.00
776	375.00	836	200.00	896	180.00	956	380.00
777	550.00	837	450.00	897	675.00	957	160.00
778	375.00	838	320.00	898	1,000.00	958	260.00
779	85.00	839	400.00	899	105.00	959	250.00
780	95.00	840	290.00	900	2,400.00	960	135.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	260.00	1021	160.00	1081	100.00	1141	125.00
962	325.00	1022	200.00	1082	125.00	1142	110.00
963	75.00	1023	160.00	1083	200.00	1143	60.00
964	200.00	1024	825.00	1084	300.00	1144	130.00
965	100.00	1025	1,000.00	1085	550.00	1145	65.00
966	115.00	1026	290.00	1086	105.00	1146	60.00
967	200.00	1027	425.00	1087	120.00	1147	180.00
968	475.00	1028	450.00	1088	130.00	1148	100.00
969	420.00	1029	240.00	1089	180.00	1149	105.00
970	650.00	1030	160.00	1090	100.00	1150	200.00
971	550.00	1031	170.00	1091	150.00	1151	125.00
972	575.00	1032	1,100.00	1092	210.00	1152	250.00
973	350.00	1033	750.00	1093	180.00	1153	60.00
974	775.00	1034	1,700.00	1094	140.00	1154	105.00
975	975.00	1035	190.00	1095	1,100.00	1155	75.00
976	750.00	1036	230.00	1096	170.00	1156	130.00
977	1,350.00	1037	205.00	1097	1,700.00	1157	100.00
978	120.00	1038	170.00	1098	550.00	1158	550.00
979	120.00	1039	180.00	1099	260.00	1159	200.00
980	160.00	1040	260.00	1100	650.00	1160	125.00
981	230.00	1041	625.00	1101	330.00	1161	100.00
982	160.00	1042	210.00	1102	200.00	1162	65.00
983	200.00	1043	500.00	1103	400.00	1163	80.00
984	200.00	1044	1,100.00	1104	4,600.00	1164	200.00
985	140.00	1045	400.00	1105	5,000.00	1165	160.00
986	160.00	1046	150.00	1106	2,800.00	1166	160.00
987	280.00	1047	180.00	1107	3,300.00	1167	110.00
988	500.00	1048	180.00	1108	1,100.00	1168	120.00
989	210.00	1049	190.00	1109	1,300.00	1169	140.00
990	100.00	1050	170.00	1110	500.00	1170	150.00
991	150.00	1051	180.00	1111	650.00	1171	280.00
992	80.00	1052	250.00	1112	625.00	1172	65.00
993	220.00	1053	130.00	1113	460.00	1173	250.00
994	240.00	1054	150.00	1114	320.00	1174	550.00
995	210.00	1055	150.00	1115	400.00	1175	180.00
996	6,500.00	1056	120.00	1116	320.00	1176	270.00
997	1,200.00	1057	200.00	1117	425.00	1177	210.00
998	205.00	1058	230.00	1118	5,000.00	1178	280.00
999	160.00	1059	170.00	1119	2,900.00	1179	100.00
1000	260.00	1060	500.00	1120	1,150.00	1180	100.00
1001	210.00	1061	350.00	1121	460.00	1181	250.00
1002	575.00	1062	100.00	1122	650.00	1182	110.00
1003	250.00	1063	260.00	1123	480.00	1183	60.00
1004	260.00	1064	110.00	1124	380.00	1184	115.00
1005	310.00	1065	250.00	1125	200.00	1185	75.00
1006	190.00	1066	500.00	1126	420.00	1186	40.00
1007	625.00	1067	675.00	1127	340.00	1187	100.00
1008	250.00	1068	650.00	1128	600.00	1188	100.00
1009	180.00	1069	200.00	1129	400.00	1189	180.00
1010	240.00	1070	270.00	1130	1,000.00	1190	200.00
1011	360.00	1071	210.00	1131	700.00	1191	320.00
1012	170.00	1072	120.00	1132	105.00	1192	120.00
1013	850.00	1073	140.00	1133	100.00	1193	105.00
1014	650.00	1074	210.00	1134	140.00	1194	75.00
1015	1,600.00	1075	300.00	1135	65.00	1195	100.00
1016	475.00	1076	850.00	1136	130.00	1196	90.00
1017	1,000.00	1077	105.00	1137	130.00	1197	150.00
1018	200.00	1078	130.00	1138	100.00	1198	200.00
1019	190.00	1079	75.00	1139	100.00	1199	240.00
1020	140.00	1080	125.00	1140	100.00	1200	12,500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	8,500.00	1261	350.00	1321	200.00	1381	170.00
1202	120.00	1262	550.00	1322	140.00	1382	200.00
1203	140.00	1263	170.00	1323	210.00	1383	270.00
1204	170.00	1264	260.00	1324	260.00	1384	170.00
1205	230.00	1265	400.00	1325	200.00	1385	65.00
1206	170.00	1266	130.00	1326	150.00	1386	70.00
1207	110.00	1267	140.00	1327	80.00	1387	80.00
1208	260.00	1268	140.00	1328	70.00	1388	125.00
1209	150.00	1269	140.00	1329	190.00	1389	65.00
1210	360.00	1270	75.00	1330	150.00	1390	1,300.00
1211	110.00	1271	65.00	1331	160.00	1391	800.00
1212	200.00	1272	320.00	1332	50.00	1392	2,600.00
1213	575.00	1273	440.00	1333	140.00	1393	250.00
1214	325.00	1274	160.00	1334	125.00	1394	1,200.00
1215	230.00	1275	200.00	1335	475.00	1395	2,200.00
1216	75.00	1276	180.00	1336	160.00	1396	3,900.00
1217	400.00	1277	800.00	1337	110.00	1397	50.00
1218	400.00	1278	380.00	1338	120.00	1398	600.00
1219	2,400.00	1279	200.00	1339	160.00	1399	800.00
1220	130.00	1280	230.00	1340	115.00	1400	150.00
1221	500.00	1281	100.00	1341	170.00	1401	250.00
1222	230.00	1282	50.00	1342	210.00	1402	700.00
1223	150.00	1283	55.00	1343	100.00	1403	900.00
1224	1,150.00	1284	475.00	1344	100.00	1404	220.00
1225	320.00	1285	140.00	1345	950.00	1405	200.00
1226	360.00	1286	380.00	1346	625.00	1406	100.00
1227	320.00	1287	240.00	1347	130.00	1407	200.00
1228	50.00	1288	380.00	1348	250.00	1408	160.00
1229	50.00	1289	80.00	1349	4,000.00	1409	525.00
1230	50.00	1290	60.00	1350	950.00	1410	150.00
1231	150.00	1291	90.00	1351	95.00	1411	200.00
1232	160.00	1292	110.00	1352	160.00	1412	250.00
1233	140.00	1293	120.00	1353	140.00	1413	180.00
1234	1,250.00	1294	340.00	1354	185.00	1414	150.00
1235	180.00	1295	210.00	1355	220.00	1415	120.00
1236	210.00	1296	170.00	1356	260.00	1416	280.00
1237	140.00	1297	380.00	1357	170.00	1417	220.00
1238	120.00	1298	250.00	1358	150.00	1418	55.00
1239	160.00	1299	140.00	1359	160.00	1419	180.00
1240	210.00	1300	625.00	1360	130.00	1420	70.00
1241	380.00	1301	100.00	1361	400.00	1421	140.00
1242	575.00	1302	270.00	1362	105.00	1422	90.00
1243	120.00	1303	230.00	1363	120.00	1423	100.00
1244	200.00	1304	170.00	1364	170.00	1424	65.00
1245	55.00	1305	625.00	1365	90.00	1425	55.00
1246	310.00	1306	230.00	1366	170.00	1426	50.00
1247	130.00	1307	150.00	1367	130.00	1427	70.00
1248	210.00	1308	800.00	1368	65.00	1428	55.00
1249	180.00	1309	200.00	1369	200.00	1429	55.00
1250	460.00	1310	130.00	1370	250.00	1430	55.00
1251	220.00	1311	320.00	1371	260.00	1431	80.00
1252	160.00	1312	575.00	1372	290.00	1432	100.00
1253	250.00	1313	575.00	1373	125.00	1433	65.00
1254	420.00	1314	575.00	1374	200.00	1434	65.00
1255	200.00	1315	260.00	1375	825.00	1435	100.00
1256	3,800.00	1316	460.00	1376	600.00	1436	85.00
1257	400.00	1317	150.00	1377	500.00	1437	80.00
1258	1,700.00	1318	40.00	1378	1,500.00	1438	210.00
1259	11,500.00	1319	1,200.00	1379	6,250.00		
1260	120.00	1320	480.00	1380	6,000.00		

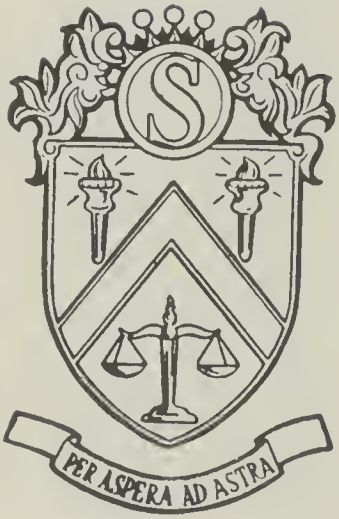
S
PER ASPERA AD ASTRA

PLATE A

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PLATE B

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PLATE C

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PLATE D

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996

THE FREDERICK S. KNOBLOCH

COLLECTION OF

ROMAN IMPERIAL COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MAY 1, 2, 3, 1980

•

FIRST SESSION

Thursday Evening, May 1, 1980 — 7:00 P.M. — Lots 1 - 369

SECOND SESSION

Friday Evening, May 2, 1980 — 7:00 P.M. — Lots 370 - 854

THIRD SESSION

Saturday Afternoon, May 3, 1980 — 1:00 P.M. — Lots 855 - 1438

Sale To Be Held In Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **APRIL 21, 1980** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

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ORDER OF SALE

FIRST SESSION

THURSDAY EVENING, MAY 1, 1980 — 7:00 P.M.

LOTS 1 - 369

	Lot Nos.
AUGUSTUS-LIVIA	1 - 104
TIBERIUS-BRITANNICUS	105 - 189
NERO-CLODIUS MACER	190 - 256
GALBA-VITELLIUS	257 - 292
VESPASIAN-JULIA TITI	293 - 369

SECOND SESSION

FRIDAY EVENING, MAY 2, 1980 — 7:00 P.M.

LOTS 370 - 854

DOMITIAN-NERVA	370 - 444
TRAJAN-MATIDIA	445 - 516
HADRIAN-AELIUS	517 - 612
ANTONINUS PIUS-GALERIUS ANTONINUS	613 - 709
MARCUS AURELIUS-CRISPINA	710 - 854

THIRD SESSION

SATURDAY AFTERNOON, MAY 3, 1980 — 1:00 P.M.

LOTS 855 - 1438

PERTINAX-GETA	855 - 997
MACRINUS-JULIA MAMAEA	998 - 1085
MAXIMINUS-TRANQUILLINA	1086 - 1160
PHILIP I-URANIUS ANTONINUS	1161 - 1259
VALERIAN-ZENOBIA	1260 - 1349
THE INTERREGNUM-JULIAN OF PANNONIA	1350 - 1380
MISCELLANEA NUMISMATICA (Tesserae, Spintriae, Medallions, Contorniates, Cavinos and Paduans, Medals)	1381 - 1438

THE FREDERICK S. KNOBLOCH COLLECTION

ROMAN IMPERIAL COINS

Frederick S. Knobloch is well-known as a distinguished collector and dealer in ancient coins. Virtually every important collection formed in the last few decades has fine pieces that once were his, or had passed through his hands. His personal collection of Roman Imperial coins offered in this catalogue demonstrates his keen appreciation of the importance of Roman coins as historical documents and miniature works of art.

In June 1970, Stack's sold Mr. Knobloch's Ancient Greek coins at public auction. Again in May 1978, Stack's was privileged to sell the Frederick S. Knobloch Collection of Roman Republican coins, in what proved to be a record-breaking event. We are now pleased to offer Mr. Knobloch's coins from the first three centuries of the Roman Empire, covering the span of time from Augustus to the usurpation of Julian of Pannonia. The serious and sophisticated collector has here a unique opportunity to acquire specimens of superb quality as well as high rarity.

The Knobloch Collection vividly portrays the ebb and flow of the tides of Roman history through the third century A.D. The more than two thousand coins include not only specimens of well-known emperors, but also most of the ephemeral personages whose portrait pieces are rarely seen on the market—Domitilla, Didia Clara and Manilia Scantilla; Annia Faustina, Cornelia Supera and Uranius Antoninus; Pacatian, Jotapian, Zenobia, Nigrinian and Julian of Pannonia. Among the rare and historical types issued by more normally encountered emperors are two coins of Hadrian: an ADVENTVI AVG IVDAEA Sestertius and the famous Aureus dated the 874th year of Rome. Concluding the catalogue is a 'Miscellanea Numismatica' including the tesserae, medallions, Paduans and other coin-like objects that add depth and texture to Roman numismatics.

The catalogue has been arranged with slight modifications according to Mattingly and Sydenham's *The Roman Imperial Coinage,* 1923 et seq. (RIC). For each imperial personage, therefore, the gold coins are catalogued together with the silver in their respective issues, followed by the *aes*. In the few instances where there are colonial coins, these are placed at the end of the imperial issues in that metal. The various 'Divus' issues are placed with the deified rather than the issuing emperor. Exceptions are the 'Divus Augustus' pieces of Tiberius and the 'Divi' series struck by Trajan Decius. In addition to RIC, the coins are also attributed to BMC (Harold Mattingly, *Coins of the Roman Empire in the British Museum,* 1923 et seq.) and Coh. (Henri Cohen, *Description historique des monnaies frappees sous l'empire romain,* Graz reprint, 1955). Where useful and appropriate, other references are listed.

The catalogue commences with four color plates, one each for gold and silver and two for bronzes. Each specimen in color is also illustrated in black and white as a text cut in the body of the catalogue or in the plates at the end. Coins marked with an asterisk are illustrated in the black and white plates.

This year, 1980, marks the 50th year since Fred Knobloch started collecting Roman coins. It is therefore most fitting that his monumental collection of the first three centuries of the Roman Empire be offered to his fellow collectors at this time. They in turn will have the pleasure of acquiring pieces that have belonged to a man who has been not only a distinguished collector, but who is also one of the true gentlemen of numismatics.

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. Unknown bidders must establish credit references or deposit 25% of their bids. Corporate bids must be accompanied by personal signature. We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders guarantee prompt payment. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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The Frederick S. Knobloch Collection of Roman Imperial Coins

PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, MAY 1, 1980

7:00 P.M. SHARP

LOTS 1 - 369

Augustus - Julia Titi

AUGUSTUS, 27 B.C. - A.D. 14

In 31 B.C. Octavian was faced with the difficult problem of raising himself above the civil war rivalries and ruthless exercise of power that had brought him command of an empire. He also had to design for his rule a constitutional framework not blatantly antagonistic to the Roman senatorial class, among whose defeated ranks republican traditions were still alive. Coin types were chosen to help achieve these goals. When in 27 B.C. Octavian "transferred the State from his own control to that of the Roman Senate and People," the newly granted symbols of his authority—the title "Augustus," the oak leaf crown, the laurels and the golden shield—quickly appeared on his eastern coinage and later on his Spanish issues. In Rome itself the republican traditions were maintained with the name of the moneyer usually dominating the reverses and sometimes even the obverses of the early bronzes and denarii. Starting with the issues of 19 B.C., however, the coins began to advertize Augustus' concrete achievements as emperor: his negotiated settlement with Parthia, the Secular Games of 17 B.C., the victories in Germany, his public works projects, and, finally, his selection of heirs and successors. The iconography of the Augustan coinage, innovative and immensely varied, provided a firm foundation and clear direction for the entire imperial series that was to follow.

Eastern Mints

Lot No. 1

(Estimate)

1 Cistophoric Tetradrachm, **28 B.C. Ephesus mint.** Laureate head of Augustus r.; IMP. CAESAR.DIVI F. COS. VI. LIBERTATIS P.R. VINDEX. Rv. Pax draped standing l., holding caduceus; snake emerging from cista mystica to r.; PAX to l.; all within laurel wreath. RIC 10; BMC 691; Coh. 218. Subtle iridescence. Nearly Extremely Fine. ***Color Plate B.*** (1,250.00)

This coin commemorates the Peace proclaimed upon the return of Octavian to Rome in 29 B.C.

(Estimate)

*2 Cistophoric Tetradrachm. Ephesus. Types as last, but counterstamped IMP VESP AVG to the right of the emperor's head. Fine. (500.00)

BMC II, xvii n. records one instance of a Vespasian counterstamp on a Tetradrachm of Augustus, specifically on a coin with a corn-ears reverse. The purpose was to mark the coin for continued circulation.

*3 Cistophoric Tetradrachm, **27-20 B.C.** Ephesus. Bare head of Augustus r.; IMP CAESAR. Rv. Altar of Diana hung with wreaths and garlands, on the front of which are two stags l. and r. facing; AVGVSTVS above. RIC 11; BMC 694; Coh. 33. Nice Very Fine (700.00)

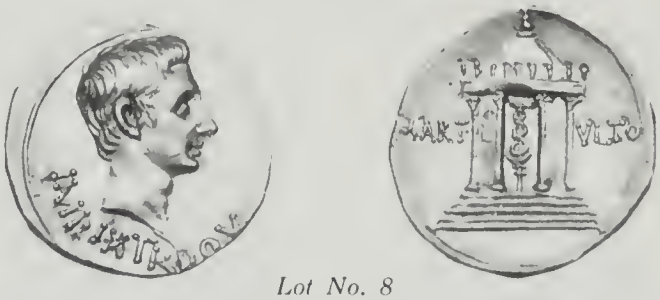
*4 Cistophoric Tetradrachm, 27-20 B.C. Ephesus. Obv. As last. Rv. Capricorn r. bearing cornucopiae; AVGVSTVS below; all in laurel wreath. RIC 12; BMC 696; Coh. 16. Dark tone. Nearly Extremely Fine. (1,250.00)

*5 Cistophoric Tetradrachm, 27-20 B.C. Ephesus. Obv. As last. Rv. Six corn-ears knotted in a bundle; AVGV STVS l. and r. RIC 13; BMC 697; Coh. 32. A few shallow, old scratches on obverse, otherwise Nice Very Fine. (600.00)

6 Cistophoric Tetradrachm. **Pergamum.** Bare head of Augustus r.; IMP. CAESAR. Rv. Sphinx with raised wings seated r.; AVGVSTVS above. RIC 14; BMC 701; Coh. 31. Very Good. (300.00)

*7 Cistophoric Tetradrachm. Pergamum. Types as last. RIC 16. Very Fine. (650.00)

A Choice Tetradrachm of Ephesus



Lot No. 8

8 Cistophoric Tetradrachm, **19-18 B.C. Ephesus.** Bare head of Augustus r.; IMP IX TR PO V. Rv. A circular domed tetrastyle temple on a podium of five steps; a standard in the center; MART VLTO l. and r. RIC 16; BMC 704; Coh. 202. A lovely gold and purple iridescence. Extremely Fine and Choice. ***Color Plate B.*** (2,000.00)

*This and the following two coins commemorate the successful return, by diplomatic maneuvering, of the standards and captives lost by Crassus to Parthia. The standards were housed in the temple of Mars the Avenger. Augustus took great pride in this achievement and ranked it highly in his own **Res Gestae Divi Augusti.***

**Illustrated on Plate 1*

(Estimate)

*9 Cistophoric Tetradrachm, 19-18 B.C. Ephesus. Obv. As last; small circular counterstamp before chin. Rv. Triumphal arch surmounted by a quadriga facing, before each side wall an aquila; IMP IX TR POT V on entablature; S.P.R./SIGNIS/RECEPTIS below. RIC 17; BMC 703; Coh. 298. Very Fine. (700.00)

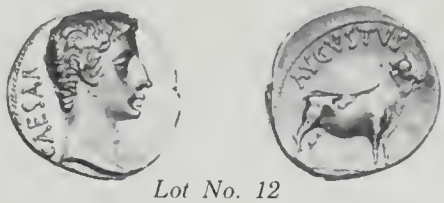
10 Denarius, **27-20 B.C.** Bare head r.; AVGVSTVS. Rv. Temple of six columns on a podium of three steps; a shield in the pediment and palmettes as acroteria on top and sides; IOVI OLV. RIC 56; BMC 666; Coh. 182. Nice Fine/Very Fine. (250.00)

Sutherland observes that the reverse type might refer to the project of the eastern client kings to complete the Athenian temple of Olympian Zeus in honor of Augustus as well as to a possible equation between Zeus and Augustus, an association not alien to Eastern thinking.

*11 Denarius, 27-20 B.C. Obv. As last. Rv. Laurel wreath interwoven with rostra and tied with a fillet; anepigraphic. RIC 57; BMC 669; Coh. 335. Very Fine (400.00)

This reverse indirectly commemorated the victory at Actium. More specifically it depicted one of the settlement honors which Augustus received from the Senate when he "laid down supreme authority" in 27 B.C.

A Superb Denarius of Augustus



Lot No. 12

12 Denarius, **ca. 19 B.C. or later.** Bare head r.; CAESAR. Rv. Bull standing r.; AVGVSTVS. RIC 59; BMC 662; Coh. 28. Virtually F.D.C. and lustrous. ***Color Plate B.*** (1,500.00)

*Michael Grant [**Six Main Aes Coinages of Augustus.** pp. 68, 112 ff. and **Roman Imperial Money.** pp. 58 ff.] believes that this coin was struck to commemorate Agrippa's success in reducing to order the client kingdom of the Bosphorus, and was possibly struck at Sinope sometime after 14 B.C.*

13 Denarius, **19-18 B.C.** Bare head r.; AVGVSTVS below. Rv. Armenian tiara, quiver and bow in bow-case; ARMENIA CAPTA. RIC 41; BMC 672; Coh. 11. Ex Albert Baldwin Collection. Extremely Fine and choice. ***Color Plate B.*** (1,250.00)

Contrary to the implications of the reverse legend, Armenia became a client kingdom, not a fully subjected province.

**Illustrated on Plate 1*

(Estimate)

Rome Mint

14 As, **23 B.C.** Moneyer Cn. Calpurnius Cn.f. Piso. Bare head r.; [CAESAR AVGVSTVS] TRIBVNIC. PO[TEST]. Rv. CN PIS[O. CN. F. II] I VIR.A.A.A.F.F. around large S.C.; overstruck in r. field with the bare head r. of the emperor. RIC 63. Only partial legends. Very Fine. (150.00)

15 As, 23 B.C. Moneyer C. Plotius Rufus. Bare head r.; CAESAR AVGVSTVS TRIBVNIC. POTEST. Rv. C.PLOTIVS IIIVIR. A.A.A.F.F. around large S.C. RIC 69; BMC 504. Slightly rough dark green patina. Extremely Fine. (250.00)

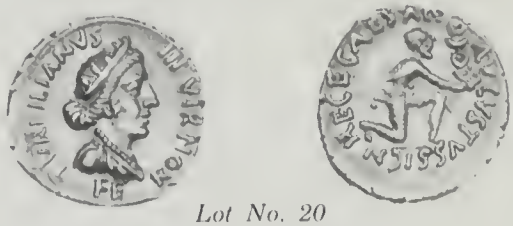
16 As, 23 B.C. Moneyer L. Naevius Surdinus. Bare head of Augustus r. Rv. L. NAEVIVS SVRDINVS IIIVIR. A.A.A.F.F. around large S.C. RIC 74; BMC 143; Coh. 470. Double struck from dies rotated fully 180 degrees. Very Fine. (100.00)

17 As, **22 B.C.** Moneyer C. Cassius C.f. Celer. Obv. As above. Rv. C. CASSIVS CELER IIIVIR. A.A.A.F.F. RIC 81; BMC 169; Coh. 409. Very Fine. (150.00)

*18 Denarius, **19 B.C.** Moneyer Q. Rustius. Draped and jugate busts r. of Fortuna Victrix, helmeted, and Fortuna Felix, wearing stephane; both busts resting on a bar terminating at a ram's head either side; Q. RESTIVS FORTVNAE above and ANTIAT. in exergue. Rv. Ornamented altar inscribed FOR. RE; CAESARI AVGVSTO above and EX S.C. in exergue. RIC 96; BMC 2; Coh. 513. Almost Extremely Fine. (600.00)

Grant suggests that Rustius emphasized the two aspects of Fortuna worshipped at Antium, Fortuna Antiates—Victrix and Felix, because of a personal connection between the moneyer and that town. In any case, Fortuna was important to Augustus, who attributed to that goddess at least some credit for his success in war, his survival in Roman politics and his recovery from frequent illness.

Lot No. 19



Lot No. 20

19 Denarius, **18 B.C.** Moneyer P. Petronius Turpilianus. Bust of Feronia r.; TVRPILIANVS IIIVIR FERON. Rv. Parthian kneeling r. and extending standard to which is attached a vexillum marked X; CAESAR AVGVSTVS SIGN RECE. RIC 99; BMC 15; Coh. 484. Virtually F.D.C. (1,250.00)

20 Denarius. Types as last but larger obverse bust and vexillum marked with four pellets. RIC 99; BMC 14; Coh. 484. Broad flan. Virtually F.D.C. ***Obverse illustrated on Color Plate B.*** (1,500.00)

**Illustrated on Plate 1*

(Estimate)

*21 Denarius, 18 B.C. Same moneyer. Bare head r.; CAESAR AVGVSTVS. Rv. Pegasus walking r.; P. PETRON TVRPILIAN. III. VIR. RIC 111; BMC 23; Coh. 491. Small obverse counterstamp on jaw. Light scratch below Pegasus, otherwise Extremely Fine. (750.00)

The Pegasus type may allude to the dramatist Sextus Turpilius.

*22 Denarius, 18 B.C. Same moneyer. Obv. As last. Rv. Tarpeia seen facing, half buried under shields; TVRPILIANVS III VIR. RIC 114; BMC 29; Coh. 494. Ex Levis Collection, Lot 239. Small obverse and reverse counterstamp in field r. Choice Very Fine. (750.00)

The reverse type would seem to refer to the moneyer's Sabine origins. It was the Sabines who had punished Tarpeia for betraying the citadel of Rome to them.

*23 Denarius, 18 B.C. Moneyer L. Aquillius Florus. Helmeted bust of Virtus r.; L. AQVILLIVS FLORVS III VIR. Rv. Augustus holding laurel branch and scepter, standing in biga of elephants advancing 1.; AVGVSTVS above and CAESAR below. RIC 120; BMC 36; Coh. 354. Ex Prowe Collection. Minor flan crack. Nearly Extremely Fine. (750.00)

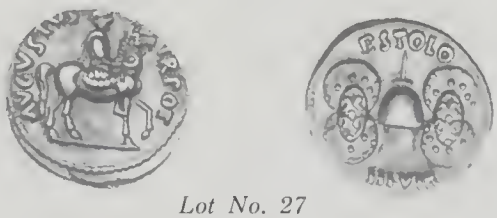
The reverse type reflects the honors paid to Augustus upon the occasion of his triumphal return from the East.

*24 Denarius, 18 B.C. Same moneyer. Obv. As last. Rv. An open flower; L. AQVILLIVS FLORVS. III. VIR. RIC 124 var.; BMC 46; Coh. 364. Very Fine (600.00)

The flower is a punning allusion to the moneyer's name.

*25 Denarius, 18 B.C. Moneyer M. Durmius. Head of Honor r.; M. DVRMIVS. III. VIR. HONORI. Rv. Augustus in biga of elephants l.; AVGVSTVS above and CAESAR in exergue. RIC 128; BMC 52; Coh. 427. Ex Lobbecke Collection, Lot 876 (Hess, 1926). Slightly ragged edge. Nearly Extremely Fine. (750.00)

*26 Denarius, 18 B.C. Same moneyer. Bare head of Augustus r.; CAESAR AVGVSTVS. Rv. Lion l. devouring stag; M. DVRMIVS III. VIR. RIC 132; BMC 65; Coh. 431. Slightly porous. Choice Very Fine. (600.00)



Lot No. 27

27 Denarius, **17 B.C.** Moneyer P. Licinius Stolo. Augustus laureate, wearing cloak and short tunic, on horseback r. holding patera in r. hand; AVGVSTVS TR. POT. Rv. Flamen's bonnet between two shields; P. STOLO above, III VIR below. RIC 137; BMC 76; Coh. 439. Obverse slightly off-center. Extremely Fine (1,500.00)

The coinage of 17 B.C. was devoted primarily to the celebration of the Secular Games. This reverse probably refers to the Salian priests. Augustus, as Pontifex Maximus, rode on horseback in their procession through the streets of Rome. Their festivals in March and October marked the beginning and end of the military campaigning season.

**Illustrated on Plate 1*

(Estimate)

28 Dupondius, 17 B.C. Same moneyer. AVGVSTVS/TRIBVNIC/POTEST in wreath. Rv. P. STOLO III VIR A.A.A.F.F. around large S.C. RIC 140; BMC 197; Coh. 440. Dark green-brown patina. Extremely Fine (200.00)

*29 Denarius, 17 B.C. Moneyer M. Sanquinius. Herald standing l. wearing long robe and early Republican style helmet with two feathers and holding caduceus and round shield on which is a star; AVGVST DIVI F LVDO SAE. Rv. Laureate head of deified Julius Caesar, comet above. RIC 141; BMC 70; Coh. 6. High relief. Choice Very Fine. (900.00)

*30 Denarius, 17 B.C. Same moneyer. Bare head of Augustus r.; AVGVSTVS DIVI. F. Rv. Laureate head of deified Julius Caesar as above; M. SANQVINIVS III VIR. RIC 142; BMC 71; Coh. l. Broad, slightly oval flan. Choice Very Fine. (1,000.00)

Augustus took the occasion of the Secular Games to advertise on this coin his close association with Julius Caesar. It is curious that he did this fully twenty-five years after Caesar's actual deification.

*31 Denarius, **16 B.C.** Moneyer L. Vinicius. Equestrian statue of Augustus on a low pedestal before the walls and gate of a city; the pedestal inscribed S.P.Q.R./IMP./CAES. Rv. Cippus inscribed S.P.Q.R./IMP. CAE/QVOD.V/M.S. EX/EA.P. QIS/AD.A.DE. RIC 148; BMC 82; Coh. 543. Nice Very Fine. (750.00)

This coin uses inscriptions in a new way, presenting a shorthand version of certain documents and ceremonial formulae advertising the achievements of Augustus. In this case, the full inscription on the reverse should read S.P.Q.R. IMP(eratori) CAE(sari) QVOD V(iae) M(unitae) S(unt) EX EA P(ecunia) Q(uam) IS AD A(erarium) DE(tulit). It reflects a dedicatory inscription from the Senate and People of Rome to the Emperor in gratitude for financial help in road construction. The obverse inscription, S.P.Q.R. IMP(peratori) CAES(ari), is also dedicatory, referring to an equestrian statue in honor of Augustus. The precise location of this statue is not known.

*32 Denarius, 16 B.C. Same moneyer. Bare head r., no legend. Rv. Augustus in quadriga on triumphal arch, the pedestal inscribed S.P.Q.R./IMP. CAES; two porticos on either side, one surmounted by an archer, the other by a slinger. RIC 149; BMC 77; Coh. 544. Ex Hall Collection, Lot 747. Light surface deposits and flan crack. Otherwise, Extremely Fine. (1,000.00)

The arch in question commemorated the Parthian triumph, as indicated by the appearance of the archer and slinger on the porticos.

*33 Denarius, 16 B.C. Moneyer L. Mescinius Rufus. Laureate bust r., no legend. Rv. L. MESCINIVS RVFVS; Mars standing on low pedestal inscribed S.P.Q.R. V.P. RED CAES. RIC 155; BMC 86; Coh. 463. Reverse a bit off-center but Choice Extremely Fine. (900.00)

The pedestal inscription, S.P.Q.R. V(ota) PR(o) RED(itu) CAES(aris) referred to official prayers for Augustus' safe return from Gaul where he had gone to defeat Lollius and reorganize the frontier defenses of that province.

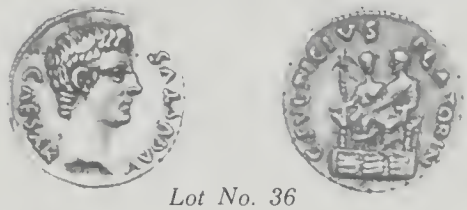
**Illustrated on Plate 1*

(Estimate)

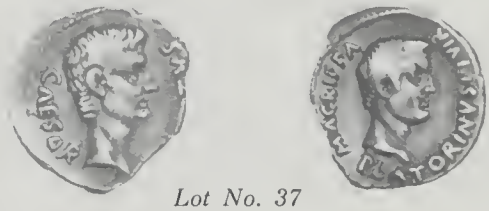
34 Denarius, 16 B.C. Types as last but probably provincial in style with a blundered pedestal inscription. RIC 155 var. Obverse counterstamps. Fine. (150.00)

35 Denarius, **13 B.C.** Moneyer C. Marius Tromentina. Bare head r., lituus behind; AVGVSTVS. Rv. Upright palm branch in quadriga galloping r.;[C MARVIVS C.V.]TRO. IIIVIR. RIC 162; BMC 101; Coh. 456. Obverse counterstamp behind head of Augustus. Small oval flan. Very Fine. (350.00)

The reverse type probably refers to Agrippa's victories in the East, for which he declined a triumph.



Lot No. 36



Lot No. 37

36 Denarius, 13 B.C. Moneyer C. Sulpicius Platorinus. Bare head r.; CAESAR AVGVSTVS. Rv. Augustus and Agrippa, togate, seated on a platform decorated with three rostra, an apparitor's staff to l.; SVLPICIVS PLATORIN. RIC 168; BMC 115; Coh. 529. Reverse counterstamps. Choice Very Fine. (1,000.00)

The reverse shows Augustus and Agrippa as tribunes. Both had received the tribunician power in 18 B.C. for a term of five years, and this had been renewed in 13 B.C.

37 Denarius, 13 B.C. Moneyer as last. Bare head r. of Augustus; CAESAR AVGVSTVS. Rv. Bare head r. of Agrippa; M. AGRIPPA PLATORINVS IIIVIR. RIC 169; BMC 112; Coh. 3. Ex Prowe Collection, ex Glendining Sale, July, 1929. Choice Very Fine. (1,000.00)

The bare-headed busts underscore the essentially civilian nature of the tribunician power which these men received in 18 B.C. and which was renewed in 13 B.C.

*38 Denarius, 13 B.C. Types as above. RIC 169. Oval flan. Lightly cleaned and minor scratches behind Agrippa's head. Otherwise, Choice Very Fine. (750.00)

*39 Denarius, **12 B.C.** Moneyer L. Caninius Gallus. Bare head r.; AVGVSTVS. Rv. Gallic or Germanic warrior wearing long hair, beard and a cloak, kneeling r. presenting vexillum. RIC 175; BMC 127; Coh. 383. Close to Extremely Fine. (800.00)

*40 Denarius, 12 B.C. Types as last. RIC 175. Very Fine (400.00)

*41 Denarius, 12 B.C. Moneyer C. Antistius Reginus. Bare head r.; CAESAR AVGVSTVS. Rv. Simpulum and lituus above a tripod and patera; A. ANTISTIVS REGINVS III VIR. RIC 179; BMC 119; Coh. 347. Dark tone. Extremely Fine. (750.00)

With the death of Lepidus in 13 or 12 B.C., the office of Pontifex Maximus became vacant. Augustus gained election to the position, a fact which this coin commemorates.

**Illustrated on Plate 2*

(Estimate)

42 Quadrans, **9 B.C.** Moneyers Lamia, Silius and Annius. Clasped hands holding caduceus; LAMIA. SILIVS. ANNIVS. Rv. III VIR. A.A.A.F.F. around large S.C. RIC 180; BMC 200; Coh. 338. Dark green patina. Extremely Fine. (100.00)

43 Quadrans, 9 B.C. Same moneyers. Simpulum l., lituus r.; LAMIA. SILIVS. ANNIVS. Rv. As last. RIC 181; BMC 201; Coh. 339. Extremely Fine. (100.00)

44 As, **7 B.C.** Moneyer P. Lurius Agrippa. Bare head r.; CAESAR AVGVST. PONT. MAX. TRIBVNIC. POT. Rv. P. IVRIVS AGRIPPA III VIR. A.A.A.F.F. around large S.C. RIC 186; BMC 209; Coh. 445. Close to Very Fine, portrait better. (125.00)

45 As, 7 B.C. Moneyer M. Maecilius Tullus. Bare head l.; CAESAR. AVGVST. PONT. MAX. TRIBVNIC. POT. Rv. M. MAECILIVS. TVLLVS. III[VIR. A.A.A.F.F.] RIC 192; BMC 223; Coh. 448. Reverse off-center affecting legend. Dark green patina. Very Fine. (150.00)

46 As, **11-12 A.D.** Bare head l.; IMP. CAESAR. DIVI. F. A[VGVSTV]S IMP.XX. Rv. PONTIF. MAXIM. TRIBVN. POT. XXXIIII around large S.C. RIC 219; BMC 275; Coh. 266 var. Obverse slightly off-center. Glossy dark green patina. Very Fine. (175.00)

Spanish Mints

47 Quinarius, **25-22 B.C. Emerita mint.** Moneyer P. Carisius. Bare head r.; AVGVST. Rv. Victory standing r. placing wreath on trophy of arms; P. CARISI. LEG. RIC 221; BMC 293; Coh. 386. Choice Very Fine. (250.00)

The reverse type recalls the Victoriati of the early Republic.

*48 Denarius, 25-22 B.C. Moneyer as last. Bare head l.; IMP. CAESAR AVGVST. Rv. Trophy erected on a heap of arms; T. CARISIVS LEG. PRO. PR. RIC 224; BMC 284; Coh. 402. Ex Dr. Fererly Bay Collection. Egger Sale 41, 1912. Choice Very Fine. (650.00)

P. Carisius, an imperial legate, issued denarii and silver quinarii to help finance the "pacification" of Spain.

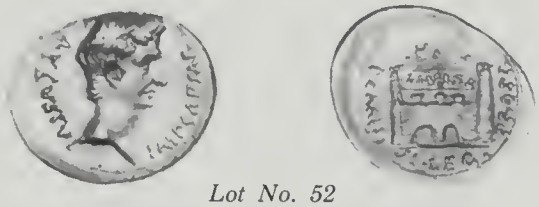
*49 Denarius, 25-22 B.C. Types as last but CARISIVS counterstamped in l. reverse field. An interesting variety of BMC 84. Off-center. Very Fine. (350.00)

*50 Denarius, 25-22 B.C. Same moneyer. Bare head r.; IMP CAESAR AVGVST. Rv. Captive kneeling r. before trophy of arms; P. CARISIVS LEG. PRO. PR. RIC 226; BMC 287; Coh. 404. Ex. Jos. Martini Collection. Edge nick and some peripheral deposits. Otherwise, Very Fine. (350.00)

*51 Denarius, 25-22 B.C. Moneyer as last. Obv. As above. Rv. Celtiberian helmet between dagger and double-headed ax; P. CARISIVS LEG. PRO. PR. RIC 228; BMC 280; Coh. 406. A weak strike, but Choice Very Fine in point of wear. (650.00)

**Illustrated on Plate 2*

A Choice Denarius of Emerita



Lot No. 52

(Estimate)

52 Denarius, 25-22 B.C. Same moneyer. Obv. As last. Rv. Gateway of the city of Emerita, so inscribed over the battlements; P. CARISIVS LEG. PRO. PR. RIC 229; BMC 292; Coh. 397. Somewhat weakly struck on an oval flan, but Extremely Fine and lustrous. (1,000.00)

Emerita was founded in 25 B.C. by discharged veterans. The colony served a dual purpose, providing retirement benefits for the soldiers as well as added Roman military presence in a troubled province.

*53 Denarius, 25-22 B.C. Moneyer as last. Bare head r., no legend. Rv. Capricorn r. bearing cornucopiae on its back and holding globe to which is attached a rudder; AVGVSTVS below. RIC 239; BMC 305; Coh. 21. Very Fine/Choice Very Fine. (400.00)

Capricorn was the birth sign of Augustus. Suetonius informs us that the Emperor struck this type after receiving a favorable horoscope from the astrologer Theogenes (Suet. **Augustus** *94).*

*54 Denarius, **18-17 B.C. Caesaraugusta mint.** Head of Augustus in oak wreath l.; no legend. Rv. Two laurel branches; CAESAR above, AVGVSTVS below. RIC 248; BMC 318; Coh. 48. Extremely Fine. (750.00)

In 27 B.C. Octavian "transferred the State from his own control to that of the Roman Senate and People (**Res Gestae** *34. 1)." He received in turn from the grateful Senate and People the title "Augustus." The civic crown of oak leaves was placed over the doorway of his house in recognition of his saving the lives of fellow citizens. Laurels were hung on his doorposts. Finally, a golden shield, the clipeus virtutis, was set up in the Julian Senate house to honor his virtus, clementia, justitia and pietas. These symbols of honor were soon shown on the eastern coins, and later on the issues of the Spanish mints, as illustrated on this and several of the following lots.*

*55 Denarius, 18-17 B.C. Bare head r.; CAESAR AVGVSTVS. Rv. Oak-wreath with two strings of the ties drawn upwards; OB CIVIS above, SERVATOS below. RIC 255; BMC 330; Coh. 210, High relief. Extremely Fine. (650.00)

The oak wreath constitutes one of the honors paid Octavian in 27 B.C. OB CIVIS SERVATOS (for saving citizens). The immediate occasion for the appearance of this type in 18-17 B.C. may well have been the successful negotiations with Parthia that led to the return of Roman survivors captured in the disastrous campaigns of 53, 40 and 36 B.C.

*56 Denarius, 18-17 B.C. Obv. As last. Rv. Comet with eight rays and tail; DIVVS IVLIVS across the field. RIC 253; BMC 326; Coh. 97 var. Extremely Fine. (600.00)

**Illustrated on Plate 2*

(Estimate)

57 Denarius, 18-17 B.C. Obv. As last but head l. Rv. As above. RIC 255; Coh. 211; BMC 331. Very Fine. (300.00)

*58 Denarius, 18-17 B.C. Bare head l.; CAESAR AVGVSTVS. Rv. OB/CIVIS/SERVATOS in wreath. RIC 255; Coh. 211. Small counterstamp on neck. High relief. Very Fine. (400.00)

A Lovely "Clipeus Virtutis" Denarius

Lot No. 59

59 Denarius, 18-17 B.C. Bare head r.; CAESAR AVGVSTVS. Rv. Round shield ("Clipeus Virtutis") inscribed S.P.Q.R./CL.V. RIC 257; BMC 333; Coh. 294. Broad flan. Beautifully toned and well-struck. F.D.C. ***Color Plate B.*** (1,500.00)

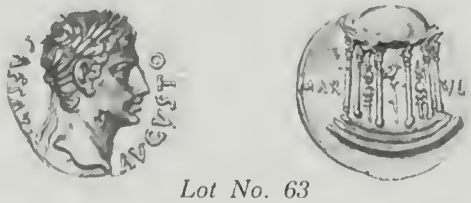
*60 Denarius, 18-17 B.C. Types as above, but bare head l. RIC 257; BMC 335; Coh. 293. Obverse counterstamp on neck. Choice Very Fine. (500.00)

61 Denarius, **19-16 B.C. Colonia Patricia mint.** Bare head r., no legend. Rv. Capricorn r. bearing cornucopiae and holding globe with rudder. RIC 264; BMC 346. Coh. 21. Very Fine. (300.00)

*62 Denariius, 19-16 B.C. Laureate head r. Rv. Rectangular altar inscribed FORT. RED/CAES. AVG/S.P.Q.R. RIC 272; BMC 359; Coh. 104. High relief. Choice Very Fine. (500.00)

The Senate commemorated Augustus' return from Syria in 19 B.C. by consecrating an altar to Fortuna Redux before the temple of Honor and Virtus at the Porta Capena in Rome.

A Superb Denarius of Augustus



Lot No. 63

63 Denarius, 19-16 B.C. Laureate bust r.; CAESARI AVGVSTO. Rv. Front view of the round temple of Mars the Avenger with domed roof and acroteria, showing six columns on a podium of three steps; MAR. VLT. in the fields. RIC 288; BMC 373; Coh. 190. Obverse counterstamp on neck. High relief. Beautiful toning, lightly iridescent on the reverse. Virtually F.D.C. ***Color Plate B.*** (2,000.00)

The standards recovered from the Parthians were placed in the temple of Mars the Avenger.

**Illustrated on Plate 2*

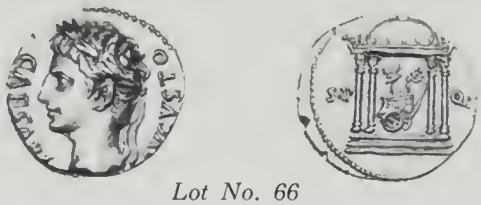
(Estimate)

*64 Denarius, 19-16 B.C. Bare head r.; CAESAR AVGVSTVS. Rv. OB/CIVIS/SERVATOS in wreath. RIC 290; BMC 378; Coh. 208. High relief. Nearly Extremely Fine. (650.00)

*65 Denarius, 19-16 B.C. Laureate head r.; CAESARI [AVGVS]TO. Rv. Slow quadriga r. in which are an aquila and four miniature horses; S.P.Q.R. above. RIC 293; BMC 394; Coh. 275. A bit off-center. Choice Very Fine. (700.00)

The reverse type commemorates the recovery of the Roman standards from the Parthians. Since no formal triumph was celebrated, the victory being diplomatic rather than military, the car is without a driver.

A Superb Spanish Denarius of Augustus



Lot No. 66

66 Denarius, 19-16 B.C. Laureate head l.; CAESARI AVGVSTO. Rv. The triumphal car, as last, with aquila and four miniature horses, but housed in a temple with domed roof and acroteria; S.P.Q.R. in fields. RIC 294; BMC 386; Coh. 282. Marginally off-center, but F.D.C. and lustrous. ***Color Plate B.*** (1,500.00)

The temple would seem to be that of Mars the Avenger, the inner shrine of which housed the standards recovered from the Parthians **(Res Gestae Divi Augusti** *29).*

*67 Denarius, 19-16 B.C. Consular robes flanked by aquila and wreath; S.P.Q.R. PARENT above, CONS. SVO below. Rv. Slow quadriga r. ornamented at side and front with Victories; in front, four miniature horses galloping r.; CAESARI above, AVGVSTO below. RIC 296; BMC 397; Coh. 78. Slightly oblong flan. Extremely Fine. (750.00)

*68 Denarius, 19-16 B.C. Bare head r.; CAESAR AVGVSTVS. Rv. Mars standing l. holding aquila and standard; SIGNIS RECEPTIS. RIC 304; BMC 332; Coh. 259. Virtually Extremely Fine. (700.00)

69 Denarius, 19-16 B.C. Obv. As last. Rv. Round shield inscribed CL. V. between aquila and standard; SIGNIS S.P. above, Q.R. RECEPTIS below. RIC 305; BMC 417; Coh. 265. Nice Very Fine. (350.00)

*70 Denarius, **18-17 B.C.** Bare head r.; S.P.Q.R. IMP. CAESARI. AVG. [COS. XI.TR.POT]VI. Rv. Triumphal arch, on central arch of which stands quadriga facing, on side arches are figures holding standards, the one on the right also holding a bow; CIVIB. ET. SIGN. MILIT. A. PART. RECVPER. RIC 313; BMC 428; Coh. 84. Obverse slightly off-center. Choice Very Fine. (850.00)

**Illustrated on Plate 2*

(Estimate)

*71 Denarius, **17-16 B.C.** Bare head r.; S.P.Q.R. CAESARI AVGVSTO. Rv. Double triumphal arch placed on a viaduct; on the arch Augustus stands r. in a quadriga crowned by Victory, to the l. and r. on the arches as placed rostra; QVOD VIAE MVN SVNT. RIC 318; BMC 433; Coh. 233. Small obverse counterstamp behind bust. Nice Very Fine. (800.00)

Augustus took considerable pride in the public works projects completed under his authority, including the repair of the roads, especially the reconstruction of the Flaminian Way from Rome to Ariminum (**Res Gestae Divi Augusti** *20*).

72 Denarius, 17-16 B.C. Obv. As above. Rv. Helmeted figure of Mars standing looking l. and holding parazonium and standard; VOT.P.SVS[C.PRO. SAL.]ET.RED.I.O.M.SAC[R]. RIC 319; BMC 438; Coh. 325. Very Fine (350.00)

The reverse legend refers to public vows to Jupiter undertaken for the health and safe return of Augustus who was about to depart for Gaul (16 B.C.).

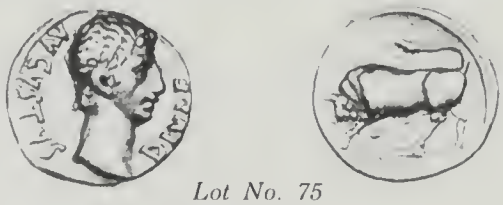
73 Denarius, 17-16 B.C. Bare head r.; S.P.Q.R. [IMP. CAESARI] AVGVSTO. Rv. Mars similar to the above, but facing r. and the legend, VOT.P.SVSC/PRO.SAL.ET/RED. I.O.M./SA CR. above and in the fields. Not in RIC or Coh. Obv. as BMC 438; rv. as BMC 442. Very Fine (350.00)

Lugdunum Mint

*74 Denarius, **14-12 B.C.** Bare head r.; AVGVSTVS DIVI F. Rv. Two soldiers standing r., each presenting an olive branch to Augustus, seated l. on stool on platform; IMP X below. RIC 326; BMC 445; Coh. 133. Choice Very Fine. (750.00)

The warriors have been identified as Tiberius and Nero Drusus who conquered Rhaetia in 15 B.C.

The "Bull Butting" Aureus of Lugdunum



Lot No. 75

75 Aureus, 14-12 B.C. Bare head r.; AVGVSTVS DIVI F. Rv. Bull butting l., r. foreleg raised; IMP X in exergue. RIC 327; BMC 457; Coh. 140. Strong Very Fine. ***Color Plate A.*** (4,000.00)

Octavian had ancestral origins near Thurium and since boyhood had been nicknamed "Thurinus". The bull butting reverse was probably derived from the famous staters of Thurium, thereby making this reverse primarily a personal allusion. Its appearance on an issue from Luqdunum can be explained by the fact that the bull was a strongly established cult in Gaul and as a coin type was familiar by its long appearance on the bronze coinage of Massalia.

**Illustrated on Plate 2*

(Estimate)

*76 Denarius, 14-12 B.C. Bare head r.; AVGVSTVS DIVI F. Rv. Bull butting r., l. forefoot raised; IMP.X in exergue. RIC 327; BMC 451; Coh. 127. Light surface scratches; but Choice Very Fine. (350.00)

*77 Denarius, 14-12 B.C. Types as last, but bare head l. RIC 327; BMC 456; Coh. 141. Strong Very Fine. (350.00)

78 Denarius. Bust of Diana r., quiver over shoulder. Rv. Bull butting r.; IMP.X. in exergue. Obverse similar to Syd. 613 (Denarius of A. Postumius Albinus, 96 B.C.), reverse as BMC pl. 11.5. A barbarous muling, probably Gallic. About Very Fine. (200.00)

*79 Denarius, 14-12 B.C. Bare head r.; AVGVSTVS DIVI F. Rv. Actian Apollo standing l. holding lyre and plectrum; IMP.X; ACT. in exergue. RIC 328; BMC 461; Coh. 144. Some traces on the reverse of having been struck over a previous issue. Very Fine. (350.00)

Apollo was a deity particularly favored by Augustus. In this case he recalled the victory of Actium which had given Augustus his empire. He was also one of the deities, along with Diana, to whom the Secular Games had been dedicated in 17 B.C.

*80 Denarius, 14-12 B.C. Obv. As last. Rv. Diana, dressed as a huntress, standing holding javelin and bow; at her feet a hound looking l.; IMP X across the field, SICIL. in ex. RIC 329; BMC 463; Coh. 146. Choice Very Fine. (500.00)

The reverse type commemorates the defeat of Sextus Pompey at Naulochus in 36 B.C. Of more contemporary significance to the date of this issue is the fact that Diana, as well as Apollo, were two of the deities to whom the Secular Games were dedicated.

*81 Denarius, **11-9 B.C.** Laureate head r.; AVGVSTVS DIVI F. Rv.Bull butting l., forefoot raised; IMP. XII in exergue. RIC 338; BMC 476; Coh. 158. Close to Extremely Fine. (450.00)

*82 Denarius, **8 B.C.** Obv. As last Rv. Barbarian holding out a child to a togate Augustus, seated l. on a sella castrensis. RIC 346; BMC 493; Coh. 175. Ex Cahn Sale 75 (1932), Lot 888. Virtually Extremely Fine. (850.00)

Augustus took up residence in Lugdunum in 8 B.C. at which time he took hostages from German tribes to insure their future good behavior.

*83 Denarius, **8-6 B.C.** Obv. As above. Rv. Gaius Caesar galloping r. holding sword and shield; behind him an aquila between two standards; C.CAES. above, AVGVS.F. below. RIC 348; BMC 500; Coh. 40. Very Fine. (400.00)

In 8 B.C. Gaius (at age 14) accompanied his stepfather Tiberius and his adopted father Augustus to Gaul for their campaigns against Germany. This introduced Gaius to military service, an occasion Augustus celebrated with special largesses in honor of the young prince. Shortly thereafter, Tiberius came to realize that Gaius and his brother Lucius were Augustus' favorites as successors and that he would serve merely as their guardian.

**Illustrated on Plates 2, 3*

(Estimate)

*84 Denarius, **2 B.C.-A.D. 14.** Laureate head r.; CAESAR AVGVSTVS DIVI F PATER PATRIAE. Rv. Gaius and Lucius standing each holding spear and shield; lituus l. and simpulum r. above; C.L.CAESARES (in ex.); AVGVSTI.F.COS.DESIG.PRINC.IVVENT. RIC 350; BMC 540; Coh. 43. Full inscriptions. Nearly Extremely Fine and iridescent. (500.00)

In 2 B.C. Augustus received the title "Pater Patriae," an honor which particularly pleased him (**Res Gestae Divi Augusti.** *35.). The reverse clearly presents Gaius and Lucius as heirs to the throne. They appear wearing the "toga virilis" and with the spears and shields presented to them by the Knights. The lituus and simpulum refer to the priesthoods (pontificate and augurate) which Augustus conferred upon them (***Res Gestae Divi Augusti** *14). Despite the death of Lucius in 2 A.D. and Gaius two years later, the reverse type continued to be struck until the end of Augustus' reign.*

85 Denarius, **2 B.C.-A.D. 14.** Types as last. Full legends. Obverse cstp. on cheek. Nice Very Fine. (300.00)

86 Denarius. Brockage. Style of portrait and obv. legend as previous coin. Choice Very Fine. (150.00)

87 Denarius. Brockage. Similar but style of BMC p. 13 and 17. Very Fine. (100.00)

*88 Denarius, **11-13 A.D.** Laureate head r.; CAESAR AVGVSTVS DIVI F.PATER PATRIAE. Rv. Ceres seated r. holding corn-ears and scepter; PONTIF MAXIM. RIC 352; BMC 545; Coh. 223. Very Fine. (450.00)

It is generally believed that the figure on the reverse was intended to suggest Livia. The simple and prominent reverse legend indicates the significance Augustus placed upon his possession of the office of Pontifex Maximus, which he proudly claimed to have declined while the holder, Lepidus, was still alive. The reverse type of this coin was later adopted by Tiberius, whose issue subsequently was made famous as "the Tribute Penny of the Bible."

*89 Denarius, **13-14 A.D.** Laureate head r.; CAESAR AVGVSTVS DIVI F.PATER PATRIAE. Rv. **Tiberius** standing in triumphal quadriga r., holding laurel branch and eagle-tipped scepter; TI. CAESAR AVG.F.TR.POT.[XV]. RIC 355; BMC 512; Coh. 300. Slightly oval flan. Close to Extremely Fine. (600.00)

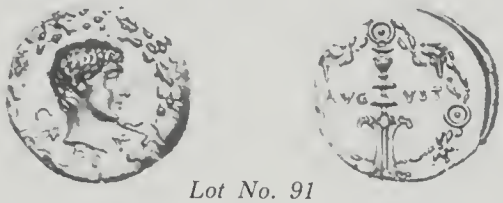
A triumph was celebrated in January A.D. 13 for Tiberius' victories in Germany during the previous year.

*90 Denarius, 13-14 A.D. Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Bare head of Tiberius r.; TI. CAESAR AVG. F.POT.XV. RIC 356; BMC 507; Coh. 2. Somewhat weakly struck. Very Fine. (850.00)

With the frequently premature death of the other designated heirs, Tiberius finally gained the reluctant recognition of Augustus as his successor. The association of the two men on the coin clearly indicated that Tiberius would be the next emperor.

**Illustrated on Plate 3*

The Very Rare Denarius of Caius (Augustus)



Lot No. 91

(Estimate)

91 Denarius. Uncertain mint. Youthful head r., CAESAR below, all in oak wreath. Rv. Candelabrum ornamented with a ram's head and surmounted by crescent, within a wreath of flowers into which are woven two bucrania and two paterae; AVGVST. RIC 372; BMC 684; Coh. 2. Wreath a bit weakly struck, but F.D.C. and superbly toned with the portrait in high relief. **Rare.** ***Color Plate B.*** (4,500.00)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son (cf. Dupre, Cohen, Bernouilli, Furtwangler, Grueber). The portrait is now generally considered to be that of Augustus (Cavedoni, Sallet, Willers, Mattingly, Laffranchi and Bahrfeldt) and to have been struck in 17 B.C. for the celebration of the Ludi Seculares. The mint is still uncertain. Rome and Lugdunum have been proposed. Laffranchi at first favored Thrace or Asia Minor, then proposed Bosphorus Cyzicus. The mystery is deepened by the fact that the obverse and reverse types, issued in both silver and gold, are never repeated in the entire Imperial series. For further details cf. esp. C.H.V. Sutherland, "The Date and Significance of the Candelabrum Coins of Augustus". ***Classical Review,*** *1944. pp. 46 ff.*

92 **MASICYTES, Lycia.** Drachm. Bare head of Augustus. Rv. Two lyres, mallet above and between; M.A. Cp. BMC 37. **Scarce.** Choice Very Fine. (350.00)

This type replaced the Lycian League coinage which began in circa 168 B.C. bearing the laureate head of Apollo on the obverse and a lyre in shallow incuse on the reverse.

93 **Augustus and Agrippa.** As of **Nemausus, Gaul.** Heads of Augustus, laureate and Agrippa, with rostral crown, back to back; IMP. DIVI.F. Rv. Crocodile chained to palm-tree, sun in upper l. field; COL. NEM. RIC p. 44; Coh. 7. Slight reverse pitting. Glossy black patina. Choice Very Fine. (200.00)

The portrait of Augustus on this piece remarkably resembles that of Julius Caesar. M. Grant, "Colonial Mints of Gaius", ***Numismatic Chronicle,*** *1948, noted that the portraits of Augustus and Agrippa changed greatly, often taking on the features of other Julio-Claudians.*

*94 As of Nemausus. Types as last but obv. legend IMP.DIVI F.P.P. Coh. 8. Black patina. Nearly Extremely Fine. (300.00)

**Illustrated on Plate 3*

(Estimate)

95 As of Nemausus. Types as above but older head without P.P. Coh. 10. Counterstamp wheel of four spokes on neck of Augustus. About Very Fine. (100.00)

96 As of Nemausus. Types as last, but counterstamp branch between D.D. (Decreto Decurionum) on emperor's forehead. Dark green patina. Very Fine. (175.00)

97 As of Nemausus. Similar types, but slightly barbarous style. Obverse counterstamp tree(?) on back of emperor's neck. Black patina. Very Fine. (150.00)

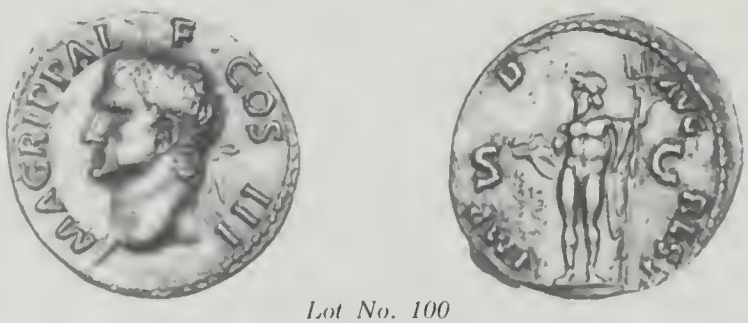
AGRIPPA

Marcus Vipsanius Agrippa was from an obscure but well to do family. He was a lifelong friend of Augustus and one of his best generals. In 36 B.C. he defeated Sextus Pompey in two naval engagements at Mylae and Naulochus. Agrippa commanded the left wing at Actium and served with distinction in Illyria, Gaul and Spain. In 13 B.C., despite the fact that he was nearly the same age as Augustus, he seemed to be the Emperor's choice as heir, holding the same tribunician power and maius imperium and married to the Emperor's daughter, Julia. The very next year, however, Agrippa fell ill and died while returning from a mission to Pannonia. His sons, Gaius and Lucius, became the next in line to succeed to the purple.

98 As. Struck by Tiberius. Head of Agrippa l. wearing rostral crown; M. AGRIPPA L.F.COS.III. Rv. Neptune standing l. holding small dolphin and trident; S.C. RIC 32; BMC 161; Coh. 3. Dark brown patina. Choice Extremely Fine. ***Color Plate C.*** (850.00)

*99 As. Restitution by Titus. Types as above, but reverse legend IMP. T.VESP.AVG.REST. RIC 209; BMC 281; Coh. 6. Dark green patina, worn off on edges and high points. Nice Very Fine. **Rare.** (750.00)

A Rare and Choice "Restored" As



Lot No. 100

100 As. **Restitution by Domitian.** Types as above but reverse legend IMP.D.AVG.REST. RIC 457; BMC 510; Coh. 7. **Rare.** Dark brown patina, slightly worn on the reverse. Close to Extremely Fine. (1,250.00)

**Illustrated on Plate 3*

LIVIA, wife of Augustus

Livia Drusilla was a Claudian by marriage and temperament, proud of her distinguished ancestry and ambitious for her son Tiberius. Her contemporaries held her in high esteem. Her most vicious detractor, from whom much of her current reputation is based, was Caligula, who accused her of complicity in the deaths of Marcellus, Gaius, Lucius, Agrippa, Postumus, Germanicus and, finally, Augustus himself.

Lot No. 101

(Estimate)

101 Sestertius, **22-23 A.D.** Struck by Tiberius. Carpentum drawn r. by two mules, the front of the car decorated with two Victories; S.P.Q.R./IVLIAE/AVGVST. Rv. TI.CAESAR.DIVI.AVG. F.AVGVST.P.M.TR.POT.XXIII around large S.C. RIC 21; BMC 76; Coh. 6. Terracotta red-brown patina. Choice Very Fine. ***Color Plate C.*** (1,250.00)

*102 Dupondius, 22-23 A.D. Struck by Tiberius. Bust of Livia r. as Salus Augusta. Rv. TI.CAESAR.DIVI.AVG.F.P.M.TR.POT.XXIIII around large S.C. RIC 23; BMC 81. Nice Very Fine. (800.00)

*103 Dupondius, 22-23 A.D. Struck by Drusus. Veiled bust r. of Livia as Pietas. Rv. DRVSVS.CAESAR.TI.AVGVSTI.F.TR.POT.ITER. RIC 24; BMC 98. Nice Very Fine. (600.00)

*104 Dupondius. Struck by Titus. Bust of Livia r. as Justitia wearing stephane adorned with floral ornaments. Rv. IMP.T.CAES.DIVI. VESP. F.AVG.REST. around large S.C. RIC 218; BMC 289. Very Fine. (500.00)

TIBERIUS, 14-37 A.D.

The historians Tacitus and Suetonius recorded that Tiberius accepted his destiny to rule with reluctance and consistently refused to embellish his position. This in their view was feigned modesty. If so, it was a public position which the coins also reflected. Only a very few new types were introduced to enhance the new principate. One of the more famous was the "Civitatibus Asiae Restitutis" Sestertius (see Lot 113 below). There was, instead, a concentration of "Divus Augustus" and "Livia" issues. It is clear that Tiberius believed that the principate had been fully developed under Augustus, his own task being one merely of guardianship.

105 **As Caesar.** As, **10-11 A.D. Rome mint.** Bare head r.; TI.CAESAR. AVGVST.F.IMPERAT.V. Rv. PONTIFEX. TRIBVN. PROTESTATE.XII around large S.C. RIC 220; BMC 271; Coh. 27. Slightly rough dark green patina. Choice Very Fine. (350.00)

**Illustrated on Plate 3*

(Estimate)

*106 **As Emperor.** Denarius, **15-16 A.D. Lugdunum mint.** Laureate head r.; TI.CAESAR.DIVI.AVG.F.AVGVSTVS. Rv. Laureate Tiberius wearing paludamentum standing in quadriga r., holding eagle-tipped scepter; IMP.VII.TR.VOT.XVII. RIC 2; BMC 7; Coh. 48. Weakly struck, Choice Very Fine. (400.00)

A Lovely Aureus of Tiberius

Lot No. 107

107 Aureus. Lugdunum. Laureate head r. Rv. Livia (or Pax) seated r. holding branch; PONTIF. MAXIM. RIC 3; BMC 30; Coh. 15. Excellent surfaces. Close to Extremely Fine. ***Color Plate A.*** (4,000.00)

*108 Aureus. Lugdunum. Types as last but single line beneath chair. Prong mounted in a ring. Very Fine. (1,500.00)

109 Denarius. Lugdunum. Laureate bust r. Rv. Livia (as Pax) seated r. RIC 3; BMC 48; Coh. 16. **The Tribute Penny of the Bible.** Slightly iridescent. Extremely Fine. (400.00)

*110 Drachm, **33-34 A.D. Caesarea, Cappadocia.** Laureate head r. of Tiberius; TI.CAES.AVG.P.M.TRP.XXXV. Rv. Bare head of Drusus l.; DRVSVS.CAES.TI.AVG.F.COS.II.R.P. RIC 7 var.; BMC 171 var. (with reverse legend ending in IT.). Nice Very Fine (400.00)

The Drusus in question was Tiberius' son by his first wife, Vipsania.

111 As, **14-15 A.D. Rome mint.** Bare head r.; TI.CAESAR DIVI AVG.F. AVGVSTVS IMP. Rv. Livia (?) seated r. holding scepter and patera; PONTIF.MAXIM.TRIBVN.POTEST.XVI. Variety with TR.P. XVI not in BMC, RIC, Coh., Hunter or Simonetti. Close to Very Fine. (150.00)

*112 As, **22-23 A.D.** Rome. Bare head l. Rv. PONTIF.MAXIM.TRIBVN. POTEST.XXIIII around large S.C. RIC 18; BMC 91; Coh. 25. Dark green patina. Choice Very Fine. (350.00)

*113 Sestertius, 22-23 A.D. Rome. Togate and laureate Tiberius seated l. on curule chair, holding patera and long scepter; CIVITATIBVS ASIAE RESTITVTIS. Rv. TI.CAESAR DIVI.AVG. F.AVGVST.P.M.TR.POT.XXIIII around large S.C. RIC 19; BMC 70; Coh. 3. Slightly rough black patina. Nice Very Fine. (700.00)

The coin commemorates a remission of tribute granted to a number of cities of Asia Minor which were severely damaged by earthquakes in 17 A.D.

**Illustrated on Plates 3, 4*

(Estimate)

114 Sestertius, **35-36 A.D.** Rome. TI.CAESAR.DIVI.AVG. F.AVGVST.P.M.TR.POT.XXXVII around large S.C. Rv. Shield surrounded by laurel wreath supported by two capricorns; DIVO AVGVSTO S.P.Q.R. Obverse counterstamp NCAPR in oblong incuse. RIC 41; BMC 111. Fine. (300.00)

The counterstamp is generally read as "Nero Caesar Augustus probavit." It would seem that early in Nero's reign bronzes from earlier reigns, as far back as that of Tiberius, were examined and either withdrawn or marked for continued circulation.

A Rare "Divus Augustus" Sestertius

Lot No. 115

115 Sestertius, 35-36 A.D. Rome. Obv. As last. Rv. Radiate and togate Augustus holding laurel branch and scepter, seated l. on throne placed on car drawn by four elephants, each bearing a mahout; side of the car ornamented with shields; DIVO AVGVSTO S.P.Q.R. above. RIC 42; BMC 108; Coh. 307. Broad flan. Unusually nice style. Nice Very Fine. (1,250.00)

*116 Sestertius, 35-36 A.D. Rome. Types similar to above but smaller figures of elephants and mahouts. Glossy dark green patina. Very Fine. (850.00)

*117 Sestertius, **36-37 A.D.** Rome. Triumphal car without driver drawn r. by four horses; no legend. Rv. TI.CAESAR DIVI.AVG. F.AVGVST.P. M.TR.POT.XXXIIX. around large S.C. RIC 37; BMC 130; Coh. 67. Slightly mottled dark green patina. Very Fine. (750.00)

*118 Sestertius, 36-37 A.D. Rome. Octastyle temple of Concordia; in a shrine in center is a statue of Concordia holding patera; on flanking steps stand two figures, Hercules with club on r. and Mercury holding caduceus on l.; above the pediment stand Jupiter between Juno and Minerva and other figures; no legend. Rv. TI.CAESAR. DIVI.AVG.F.AVGVST. P.M. TR.POT.XXXIIX. around large S.C. RIC 38; BMC 132; Coh. 70. Slightly rough black patina. Very Fine. (1,000.00)

The temple of Concordia was rebuilt by Augustus and dedicated by Tiberius in 10 A.D.

**Illustrated on Plate 4*

(Estimate)

*119 Dupondius, **20-21 A.D. Commagene mint.** Laureate bust r. Rv. Caduceus upright between two cornucopiae crossed at the tips and two crossed branches; PONT. MAXIM. COS.III.IMP.VII.TR. POT.XXII. RIC 43; BMC 174; Coh. 8. Black patina. Close to Extremely Fine. (350.00)

Commagene was annexed to the Empire in A.D. 17. The reverse type, symbolizing the prosperity of the area, later appeared on the bronzes of Antiochus IV Epiphanes (38-72 A.D.).

120 As. **Utica, Zeugitania.** Bare head 1.; TI.CAESAR.DIVI.AVG.F. AVGVST.IMP.VIII. Rv. Livia seated r., veiled, holding patera and scepter; C.VIB.MARSO.PR.COS.RD.CAE.Q.PR.T.G.RVFVS R.C., D.D.P.P. in field. M. 364; Coh. 242. Very Fine. (100.00)

C. Vibius Marsus was proconsul of Africa from 27 to 30 A.D., cf. Grant, **Aspects of the Principate of Tiberius.** *NNM 116, p.53.*

*121 AE 28. **Oea, Syrtica.** Bare head 1.; TI.CAESAR AVGVSTVS. Rv. Laureate bust of Apollo r., neo-Punic legend behind; all in wreath border. M. 36. Shallow reverse split through bust on reverse. Dark green-brown patina. Choice Very Fine. (300.00)

"Divus Augustus Pater" Series

*122 As, **14-15 A.D.** Struck by Tiberius. Radiate head 1. Rv. Winged thunderbolt upright; S.C. RIC 1; BMC 157; Coh. 249. Apple green patina on reverse and on obverse periphery, with dark green center. Choice Very Fine. (300.00)

*123 As, 14-15 A.D. Obv. As above, but thunderbolt to 1. and star above. Rv. Livia, as priestess or as Pietas, seated r. holding patera and long scepter; S.C. RIC 2; BMC 151; Coh. 244. Dark green patina with some reddish brown. Nearly Extremely Fine. (400.00)

*124 As, **16-22 A.D.** Radiate head l. Rv. Eagle on globe between S.C. RIC 3; BMC 155; Coh. 247. Dark green patina. Choice Very Fine. (300.00)

*125 As, **after 22 A.D.** Obv. As last. Rv. Square altar with panelled door in front; flames(?) above; PROVIDENT S.C. RIC 6; BMC 149; Coh. 228. Unusually broad flan. Extremely Fine. (400.00)

126 As, after 22 A.D. Types as last but radiate head r. Not in RIC or BMC. Rough patina. Close to Very Fine. (100.00)

*127 Dupondius, after 22 A.D. Obv. As above. Rv. Large S.C. in oak wreath. RIC 7; BMC 143; Coh. 252. Ex Virgil M. Brandt Collection. Glossy dark brown patina. Virtually Extremely Fine. (400.00)

*128 Dupondius, Struck by Caligula. Radiate head l.; DIVVS AVGVSTVS S.C. Rv. Laureate and togate Augustus seated l. on curule chair, holding branch in right hand; CONSENSV.SENAT.ET.EQ.ORDIN.P.Q.R. around. RIC 8; BMC 88; Coh. 87. Even dark green-brown patina. Close to Extremely Fine. (400.00)

**Illustrated on Plates 4, 5*

DRUSUS, son of Tiberius

Drusus was the son of Tiberius and his first wife, Vipsania. He showed promise as a future emperor, suppressing the mutiny of the Pannonian legions after Augustus' death and commanding legions in Illyricum from A.D. 17 to 20, after which he returned to Rome in triumph. He served as Consul in A.D. 15 and again in 21. One year later he received the **tribunicia potestas,** *clear indication that he was Tiberius' prospective successor. Drusus died the next year, poisoned by his wife, Livilla, and her lover, the Praetorian Prefect Sejanus.*

Lot No. 129

(Estimate)

*129 Sestertius, **22-23 A.D.** Struck by Tiberius. Crossed cornucopiae surmounted by the heads of Drusus' children, with winged caduceus between. Rv. DRVSVS.CAESAR.TI.AVG.F.DIVI. AVG.N.PONT. TR.POT.II. around large S.C. RIC 28; BMC 95; Coh. 1 Brown patina. Choice Very Fine. ***Color Plate C.*** (1,000.00)

The two sons of Drusus and Livilla were Germanicus and Tiberius Gemellus. The former died at the age of four, the latter was put to death on the orders of the Emperor Caligula.

*130 As, 22-23 A.D. Struck by Tiberius. Bare head of Drusus l. Rv. PONTIF.TRIBVN.POTEST.ITER. around large S.C. RIC 26; BMC 99; Coh. 2. Chocolate brown patina. Choice Very Fine. (400.00)

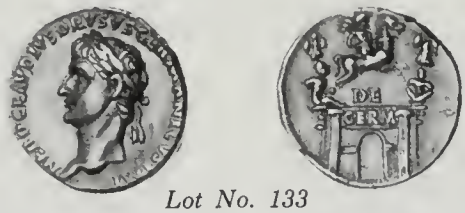
*131 As. Restitution by Titus. Obv. As last. Rv. IMP.T.CAES. DIVI.VESP. F.AVG.REST. around large S.C. RIC 216; BMC 286; Coh. 6. Very Fine. (300.00)

132 AE 18 of **Cyprus.** Bare head of Drusus r.; DRV [SVS C]AESAR. Rv. Zeus Salaminios standing front, head l., holding phiale and scepter; on the r. the Temple of Aphrodite of Paphos showing a cone, two slender columns and a paved, semi-circular court in front. BMC 8. Extremely Fine. (100.00)

**Illustrated on Plate 5*

NERO CLAUDIUS DRUSUS

Nero Claudius Drusus was the younger son of Livia and her first husband, Tiberius Claudius Nero. He was the brother of the Emperor Tiberius, husband of Antonia (daughter of Mark Antony) and father of Livilla, Germanicus and Claudius. He was a general of considerable skill, serving with his brother in the subjugation of Raetians and Vindelicians in 15 B.C. Three years later he directed the invasion of Germany, subduing the Frisii, Sugambri, Bructeri, Chauci, Usipetes (for which Augustus refused him a triumph), the Chatti, Suebi, Marcomanni and Cherusci. He died unexpectedly in his army camp in 9 B.C., the victim, some say, of Livia's ambitions for her eldest son.

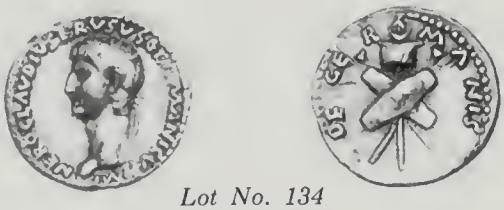


Lot No. 133

(Estimate)

133 Denarius, **41-45 A.D.** Struck by Claudius. Laureate head l.; NERO. CLAUDIUS. DRUSUS. GERMANICUS. IMP. Rv. Triumphal arch, surmounted by an equestrian statue l., between two trophies before each of which sits a bound captive; DE GERM on the architrave. RIC 75; BMC 97; Coh. 2. Close to Extremely Fine. ***Color Plate B.*** (1,500.00)

Suetonius **(Divus Claudius 1)** *records that he was voted an arch on the Appian Way with trophies as well as the name "Germanicus" for himself and his heirs.*



Lot No. 134

134 Aureus. Laureate head l. of Drusus. Rv. Upright vexillum behind crossed shields, spears and trumpets; DE GERMANIS above. RIC 77; BMC 104; Coh. 5. Minor reverse scrapes and obverse edge defects. Very Fine and **Rare.** (3,500.00)

*135 Denarius. Types as last. RIC 77; BMC 107; Coh. 6. Very Fine. (750.00)

*136 Sestertius. Bare head l. Rv. Togate Claudius seated l. on curule chair, holding a branch, amid a pile of weapons and armour; TI.CLAVDIVS.CAESAR.AVG.P.M.TR.P.IMP. S.C. RIC 78; BMC 157; Coh. 8. Medium brown patina in the fields, brassy relief. Very light traces of tooling. Nevertheless, Very Fine and attractive. (650.00)

137 Sestertius. Types as last but provincial in style. Obverse countersstamped with TIAV both before and behind head as BMC 165. Very Good/Fair. (150.00)

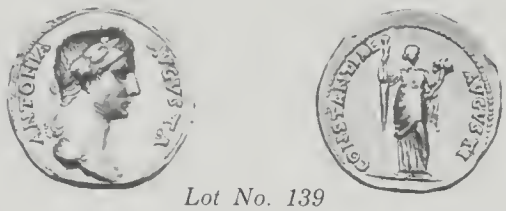
*138 Sestertius. Bare head l. Rv. Togate Claudius seated amid arms as above, but legend ends in P.P. RIC 79; BMC 208; Coh. 8. Lovely reddish brown patina. Faint traces of tooling, but Choice Very Fine. (750.00)

**Illustrated on Plate 5*

ANTONIA, wife of Nero Claudius Drusus

Antonia was the younger daughter of Mark Antony and Octavia, Augustus' sister. Born in about 36 B.C., she witnessed much of the crucial transition between late Republic and early Empire. She remained aloof from the intrigues surrounding the choice of a successor for Augustus. Appalled by the designs of Sejanus, however, she gave information to Tiberius leading to the discovery of the praetorian prefect's conspiracy. She lived long enough to see her grandson, Caligula, made emperor, but died shortly thereafter, possibly one of his victims.

An Extremely Rare Aureus of Antonia



Lot No. 139

(Estimate)

139 Aureus, **41-45 A.D.** Struck by Claudius. Draped bust r. of Antonia wearing crown of corn-ears; ANTONIA AVGVSTA. Rv. Female figure (Antonia as Constantia) holding long torch and cornucopiae; CONSTANTIAE AVGVSTI. RIC 80; BMC 109; Coh. 1. Choice Very Fine and attractive. ***Color Plate A.*** (10,000.00)

*140 Dupondius. Draped bust of Antonia r., bare head with hair fastened in long plait. Rv. Togate figure of Claudius, veiled, standing holding simpulum; TI.CLAVDIVS CAESAR AVG.P.M.TR.P.IMP. S.C. RIC 82; BMC 166; Coh. 6. Glossy dark brown patina. Microscopic evidence of tooling in the fields. Choice Very Fine. (450.00)

GERMANICUS

Germanicus was the elder son of Nero Claudius Drusus and Antonia. He inherited his name, popularity and Republican sentiments from his father. After campaigning with considerable success in Germany, he was recalled to Rome in A.D. 17 at which time he was granted a splendid triumph. In the following year he became consul and was sent to the East. There he offended Tiberius by travelling without authorization to Egypt and by showing hostility to Piso, the governor of Syria. Germanicus died mysteriously at Antioch in 19 A.D., convinced as were many others that Piso had poisoned him.

141 Drachm of **Caesarea, Cappadocia.** Bare head of Germanicus r.; GERMANICUS [CAES. TI.] AVG.F.COS.II.MI. Rv. Radiate head of Augustus l.; DIVVS AVGVSTVS. Cf. RIC 10; BMC 105; Coh. 2. Very Fine. (200.00)

**Illustrated on Plate 5*

(Estimate)

142 Dupondius. Struck by Caligula. Germanicus, bare-headed, standing in quadriga r., holding eagle tipped scepter; GERMANICVS CAESAR above. Rv. Germanicus wearing cuirass, standing l. carrying aquila; SIGNIS RECEPT DEVICTIS GERM, S.C. in field. RIC 36; BMC 93; Coh. 7. Lovely dark green patina. Nearly Extremely Fine. ***Color Plate C.*** (750.00)

The coin commemorates Germanicus' victories in Germany, and more specifically, his recovery of the standards lost by Varus in 9 A.D..

*143 As, **40-41 A.D.** Bare head of Germanicus l.; GERMANICVS CAESAR TI. AVG. F. DIVI AVG. N. Rv. C. CAESAR DIVI.AVG. PRON. AVG.P.M.TR.R.IIII.P.P. around large S.C. RIC 47; BMC 74; Coh. 4. Slightly rough greenish-brown patina. Choice Very Fine. (450.00)

*144 As. Struck by Claudius. Bare head of Germanicus r. Rv. TI. CLAVDIVS CAESAR AVG.GERM.P.M.TR.P.IMP.P.P. around large S.C. RIC 84; BMC 215; Coh. 9. Lovely even dark green patina. Extremely Fine. (800.00)

145 As, **80-81 A.D.** Restitution by Titus. Bare head of Germanicus l. Rv. IMP.T.CAES.DIVI.VESP.F.AVG.P.M./TR.P.P.P.COS.VIII.RESTITVT in two concentric circles around large S.C. RIC 229; BMC 294; Coh. 14 var. Slightly broken brown-green patina. Very Fine. (250.00)

AGRIPPINA SENIOR

The daughter of Marcus Agrippa and Julia, Agrippina married Germanicus in approximately A.D. 5, She accompanied him on his campaigns along the Rhine and in the East. Convinced that Tiberius had ordered her husband's death, she served as a rallying point for those senators who opposed the growing power of the emperor's Praetorian Prefect, Sejanus. In A.D. 29 she was banished to Pandateria, where she starved to death in A.D. 33. Among her nine children were Gaius (the future emperor Caligula), Nero, Drusus, Drusilla, Julia and Agrippina Junior (Claudius' fourth wife).

Lot No. 146

146 Sestertius. Struck by Caligula. Draped bust of Agrippina r., hair waved and knotted in a club at the back; AGRIPPINA M.F.MAT.C. CAESARIS AVGVSTI. Rv. Carpentum drawn l. by two mules; S.P.Q.R./MEMORIAE/AGRIPPINAE above. RIC 42; BMC 81; Coh. 1. Attractive apple green patina. Choice Very Fine. (1,000.00)

**Illustrated on Plate 5*

(Estimate)

147 Sestertius. Struck by Claudius. Draped bust of Agrippina r., hair waved and fastened in a long plait at back; AGRIPPINA M.F.GERMANICI.CAESARIS. Rv. TI.CLAVDIVS CAESAR AVG. GERM.P.M.TR.P.IMP.P.P. around large S.C. RIC 85; BMC 219; Coh. 3. Terracotta reddish-brown patina. Choice Very Fine. ***Color Plate C.*** (1,000.00)

NERO AND DRUSUS CAESAR, sons of Germanicus

Nero and Drusus, elder brothers of Caligula, had appeared for a time to be the heirs of Tiberius. Sejanus, however, contrived to poison relations between them and the emperor. In A.D. 29 Nero was banished together with Agrippina and put to death in A.D. 30. Drusus was imprisoned in Rome and committed suicide four years later in A.D. 33.

*148 Dupondius, **40-41 A.D.** Struck by Caligula. Nero and Drusus as "principes iuventutis" riding r., wearing tunics and cloaks; NERO ET DRVSVS CAESARES above. Rv. C.CAESAR DIVI AVG.PRON.-AVG.P.M.TR.P.IIII.P.P. around large S.C. RIC 43; BMC 70; C. 2. Green-black patina. Nice Very Fine. (600.00)

CALIGULA, 37-41 A.D.

Caligula, son of Germanicus, came to the throne at the age of twenty-five with little training for the overwhelming task of ruling the Empire. Untimely death and the plots of Sejanus had removed the older, more experienced Julio-Claudian heirs. Caligula was naturally anxious to consolidate his rule and the coins reflect this fact. The first year of his reign saw an extensive coin issue. The dominant theme was the glorification of the house of Germanicus. The deceased members—Germanicus, Agrippina, Nero and Drusus—were all honored. His living sisters—Agrippina, Drusilla and Julia—were portrayed on Sestertii, personified as Securitas, Concordia and Fortuna respectively. Caligula's rule, however, was based not only on his family connections but also on his control of the Praetorians. This was boldly illustrated by a new reverse type showing Caligula addressing the Guards (lots 157 and 158 below). Beyond these innovative types, Caligula's coinage tended to rely on stereotyped reverses, with no attempt to issue any coherent program of coin propaganda to offset growing discontent within the army and the Senate.

*149 Denarius, **37-38 A.D. Lugdunum Mint.** Bare head r.; C. CAESAR AVG. GERM. PM. TR. POT. COS. Rv. Radiate head of Augustus between two stars; no legend. RIC 10; BMC 4; Coh. 11. Nice Very Fine. (1,500.00)

*150 Denarius, 37-38 A.D. Lugdunum Mint. Laureate bust r. Rv. Draped bust of Agrippina r.; AGRIPPINA.MAT.C.CAES.AVG.GERM. RIC 17; BMC 8; Coh. 4. Surface pitting. Very Fine. (900.00)

151 Denarius, 37-38 A.D. **Rome Mint.** Laureate head r. Rv. Bare head of Germanicus r.; GERMANICVS.CAES.P.C.CAES.AVG.GERM. RIC 20; BMC 19; Coh. 2. A few shallow surface cracks, but Choice Very Fine and attractive. ***Color Plate B.*** (1,500.00)

**Illustrated on Plate 6*

(Estimate)

152 Drachm, 37-38 A.D. **Caesarea, Cappadocia.** Bare head r.; C.CAESAR. AVG.GERMANICVS. Rv. Lituus r. and simpulum l.; IMPERATOR. PONT.MAX.AVG.TR.POT. RIC 8; BMC 102; Coh. 12. Very Fine. (150.00)

*153 Sestertius, **37-38 A.D. Rome.** Laureate head l. Rv. The three sisters of Caligula standing to front personified as Securitas, Concordia and Fortuna, each holding a cornucopiae; AGRIPPINA.DRVSILLA.IVLIA. RIC 26; BMC 36; Coh. 4. Heavy apple green patina. Very Fine. (1,500.00)

A Superb Sestertius of Caligula

Lot No. 154

154 Sestertius, 37-38 A.D. Rome. Pietas, veiled, seated l. holding patera and resting arm on small standing figure; C.CAESAR AVG. GERMANICVS P.M.TR.POT.; in exergue PIETAS. Rv. Caligula, veiled, sacrificing l. in front of a hexastyle temple adorned with garlands; to the l. an attendant with an ax leads a bull to altar; to the r. a second attendant with a patera; DIVO AVG. S.C. in the field. RIC 35; BMC 41; Coh. 9. An attractive mottled brown and tan patina. Virtually F.D.C. **A literally breathtaking example of a very rare coin.** ***Color Plate C.*** (6,000.00)

This issue commemorated the dedication of the temple of Divus Augustus, which had been completed during the reign of Tiberius.

*155 As, 37-38 A.D. Rome. Bare head l.; C.CAESAR AVG.GERMANICVS PON. M.TR.POT. Rv. Vesta, veiled, seated l. holding patera and long transverse scepter; VESTA S.C. RIC 30; BMC 45; Coh. 27. Even dark green patina. Extremely Fine. (1,000.00)

**Illustrated on Plate 6*

(Estimate)

156 Quadrans, **40 A.D.** Rome. C.CAESAR.DIVI.AVG.PRON.AVG. around pileus and S.C. Rv. PON.M.TR.P.III.P.P.COS.TERT. around RCC. RIC 39; BMC 61; Coh. 6. Rough dark green patina. Close to Extremely Fine. (100.00)

The Rare "Adlocutio" Sestertius of Caligula

Lot No. 157

157 Sestertius, **40-41 A.D.** Rome. Laureate head l. Rv. Caligula, togate and bare headed, standing on low platform l. addressing five soldiers in full armor; ADLOCVT above, COH below. RIC 25; BMC 67; Coh. 3. Medium brown and tan. Choice Very Fine. ***Color Plate C.*** (2,500.00)

This coin may well commemorate the special review of the Praetorian Guard before Caligula and a distribution of money to them recorded by Dio Cassius (1ix. 2). It is interesting that this issue lacked the normal S.C. which would have indicated formal senatorial authorization.

Lot No. 158

*158 Sestertius, 40-41 A.D. Rome. Pietas seated l.; C.CAESAR DIVI.AVG. PRON.AVG.P.M.TR.P.IIII.P.P. Rv. Sacrifice scene as above (Lot 154). RIC 37; BMC 69; Coh. 11. Dark green patina. Light deposits. Extremely Fine. (3,000.00)

159 As, 40-41 A.D. Rome. Bare head l.; C.CAESAR DIVI.AVG.PRON. AVG. P.M.TR.P.IIII.P.P. Rv. Vesta seated l.; VESTA S.C. RIC 32; BMC 72; Coh. 29. Reverse a trifle off-center. Dark green patina with a few minor deposits. Extremely Fine. ***Color Plate C.*** (750.00)

**Illustrated on Plate 6*

CLAUDIUS, 41-45 A.D.

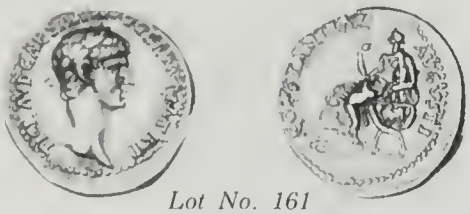
Claudius began his reign with a large emission of new issues. Many of these early coin types continued two major themes of Caligula; the role of the Praetorian Guards (even more significant given the events surrounding Claudius' elevation) and the commemoration of the house of Germanicus. Beyond this, Claudius used his coinage to advertize the quality of rule he intended to provide: "Virtus" (symbolized as a general concept by Athena Promachos and as concrete achievements by his "de Germanis" and later "de Britann." reverses). "Constantia (restraint in war and in civil administration), "Libertas" (the ideal of constitutional government and freedom) and "Providentia" (foresight in the selection of an heir). The contrast to his predecessor's rule was clear.

Lot No. 160

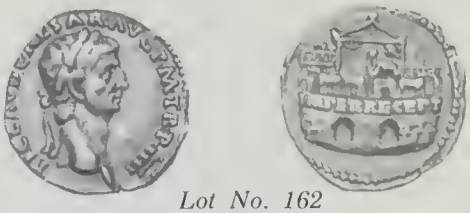
(Estimate)

160 Aureus, **41-42 A.D.** Laureate head r.; TI.CLAVD.CAESAR. AVG.PM.TR.P. Rv. Constantia seated l. on curule chair; CONSTANTIAE AVGVSTI. RIC 1; BMC1; Coh. 4. A few minor edge cuts. Otherwise, Nice Very Fine. ***Color Plate A.*** (4,500.00)

Mattingly observes that Constantia (in this case "courage" or "resolution" in civil life) had a special personal reference to Claudius. It is this quality that had enabled him to survive the domestic turmoil and tragedy of the Julio-Claudian house.



Lot No. 161



Lot No. 162

161 Denarius, 41-42 A.D. Laureate head r.; TI.CLAVD.CAESAR.AVG. GERM.PM.TR.P. Rv. Types as last. RIC 2; BMC 13; Coh. 6. Nicely toned. Close to Extremely Fine.***Color Plate B.*** (1,500.00)

162 Denarius, **44-45 A.D.** Laureate head r.; TI.CLAVD.CAESAR. AVG.PM.TR.R.IIII. Rv. IMPER.RECEPT. inscribed on the front wall of a fortified praetorian camp, within which stands a soldier with a spear. RIC 24; BMC 24; Coh. 44. Nicely toned. Choice Very Fine. (1,000.00)

Claudius owed both his life and his throne to the Praetorian Guard. After the murder of Caligula, Praetorians searching the palace found a terrified Claudius. They took him back to their camp and kept him there overnight. The next day they hailed him emperor, imposing their will on a reluctant Senate.

(Estimate)

*163 Denarius, 44-45 A.D. Laureate head r. Rv. Nemesis advancing r. pointing winged caduceus downwards at snake gliding r.; PACI AVGVSTAE. RIC 29; BMC 27; Coh. 56. A small spot of edge test filing. Otherwise, Choice Very Fine. (600.00)

164 Denarius, **46-47 A.D. Fourrée.** Laureate head r. Rv. SP QR/P.P/OB CS within oak wreath. RIC 41; BMC 45; Coh. 87. Elongated flan affecting obverse legend. Core visible in a few places on obverse bust. Very Fine. (100.00)

*165 Denarius, **49-50 A.D.** Laureate head r.; TI.CLAVD.CAE [SAR. AVG.P. M.TR.P.] VIIII.IMP.XVI. Rv. Triumphal arch surmounted by an equestrian statue l. between two trophies; DE BRITANN on the architrave. RIC 10; BMC 50; Coh. 19. **Rare.** A bit off-center. Very Fine. (1,500.00)

The ancient authors record that several triumphal arches were built both within and outside of Rome to commemorate the conquest of Britain.

*166 Denarius, **50-51 A.D.** Laureate head r.; TI.CLAVD.CAESAR. AVG.PM.TR.P.X.IMP.PP. Rv Nemisis advancing r. pointing winged caduceus at snake. RIC 35; BMC 62; Coh. 65. Very Fine. (600.00)

*167 Denarius, **51-52 A.D.** Laureate head r.; TI.CLAVD.CAESAR. AVG.P.M. TR.P.XI. [IMP.P.P.COS.V]. Rv. S.P.Q.R./P.P./OB CS in wreath. RIC 47; BMC 71; Coh. 96. Obverse a trifle off-center affecting legend and wreath weak, but nearly Extremely Fine. (900.00)

168 Denarius, **50-54 A.D.** Laureate head r. of Claudius; TI.CLAVD.CAESAR. AVG.GERM.PM.TRIB.POT.PP. Rv. Draped bust of Agrippina r. wearing crown of corn-ears; AGRIPPINAE AVGVSTAE. RIC 92; BMC 75; Coh. 4. Beautifully toned with a subtle halo of iridescent red and gold. Choice Very Fine. ***Color Plate B.*** (1,250.00)

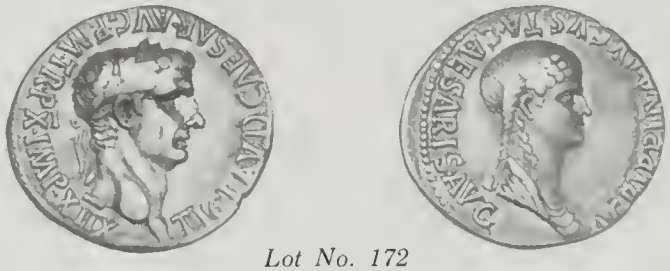
*169 Cistophoric Tetradrachm. **Ephesus Mint.** Bare head of Claudius l.; TI.CLAVD.CAES.AVG. Rv. The Temple of Roma and Augustus showing two columns on a podium of four steps; between the columns stands Claudius holding a spear and shield and being crowned by Fortuna holding a cornucopiae; ROM ET AVG. on entablature; COM ASI in the field. RIC 52; BMC 228; Coh. 3. Very Fine. (750.00)

*170 Cistophoric Tetradrachm. Ephesus. Types as last. Broad flan. Very Fine/Fine. (500.00)

*171 Cistophoric Tetradrachm. Ephesus. Jugare heads of Claudius, laureate, and Agrippina l.; TI.CLAVD.CAES.AVG.AGRIPP.AVGVSTA. Rv. Cult statue of Diana Ephesia standing facing, with fillets hanging from her wrists and a polos on her head; DIANA EPHESIA. RIC 54; BMC 231; Coh.1. Scratches in the reverse field. Very Fine. (600.00)

**Illustrated on Plates 6, 7*

A Rare Ephesus Tetradrachm of Claudius and Agrippina

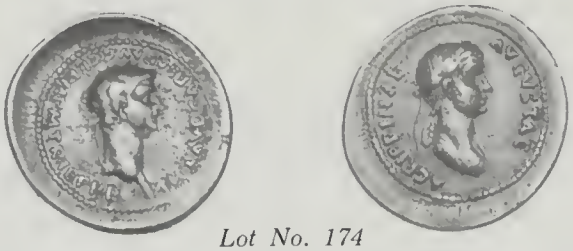


Lot No. 172

(Estimate)

172 Cistophoric Tetradrachm, **50-51 A.D.** Ephesus. Laureate head r.; TI. CLAVD.CAESAR.AVG.P.M.TR.P.X.IMP.XXIIX. Rv. Draped bust of Agrippina r., hair in three rolls of curls in front and fastened in queque at back; AGRIPPINA AVGVSTA CAESARIS AVG. RIC 551; BMC 234; Coh. 2. Nice Very Fine. (1,000.00)

173 Didrachm, ca. 46 A.D. **Caesarea, Cappadocia.** Laureate head l.; TI. CLAVD.CAESAR [AVG.GERM.P.M.] TR.P. Rv. P.P./OB CIVES/-SERVATOS within oak wreath. RIC 57; BMC 240; Coh. 76. Ex Sydenham Collection. Obverse slightly off-center affecting legend. Very Fine. (250.00)



Lot No. 174

174 AR 24 As piece of Caesarea (?). Laureate bust r. of Claudius; TI. CLAVD.CAESAR.AVG.GERM.P.M.TRIB.P.P.P. Rv. Draped bust of Agrippina Junior r.; AGRIPPINAE AVGVSTAE. 5.54 grams. Not in RIC, BMC or Cohen. Broad flan. Nicely toned. Very Fine. (1,200.00)

*Sydenham (***The Coinage of Caesarea in Cappadocia***, p. 39, #75) lists a 24 As of Nero and Agrippina which weighs 5.15 grams.*

175 Sestertius, **41 A.D.** Laureate head r.; TI.CLAVDIVS CAESAR AVG. P.M.TR.P.IMP. Rv. EX.S.C./O B/CIVES/SERVATOS in oak wreath. Obverse cstp. PROB in oblong incuse as BMC 120. Uneven dark green patina. Fine. (200.00)

This belongs to a series of countermarks which were used during the reign of Nero to mark coins for continued circulation. The full meaning, clarified by the NCAPR countermark, is "Nero Caesar Augustus probavit."

176 Sestertius, 41 A.D. Types as last, but ctsp. unusually rendered ROB. Not listed in BMC or RIC. Fine to Very Fine. (300.00)

*177 Sestertius, 41 A.D. Laureate head r.; cstp. NACPR in oblong incuse to l. Rv. Triumphal arch surmounted by an equestrian statue r. between two trophies; NERO CLAVDIVS DRVSVS GERMAN-.IMP.S.C. RIC 62; BMC 123. Heavy medium green patina. Close to Very Fine. **Scarce.** (400.00)

**Illustrated on Plate 7*

(Estimate)

*178 Sestertius, 41 A.D. Laureate head r. Rv. Spes advancing l. holding flower and raising skirt; SPES AVGVSTA S.C. RIC 64; BMC 124; Coh. 85. Dark olive patina. Choice Very Fine. (900.00)

This coin type marks the first appearance of this personification in the antique Greek style and posture. The coin had double significance. Briticanius, Claudius' son and heir was born earlier in the year on Feb. 13. In addition, Claudius had been born on Aug. 1, the day on which vows were customarily made to the goddess Spes.

179 Sestertius, 41 A.D. Types as last but NACPR cstp. in oblong incuse in reverse field r. BMC 127. Surface pitting. Very Fine. (300.00)

*180 As, 41 A.D. Bare head l. Rv. Libertas standing to front, head r., holding pileus and extending l. hand; LIBERTAS AVGVSTA S.C. RIC 69; BMC 145, Coh. 47. A lovely glossy medium and dark green patina. Extremely Fine. (500.00)

Libertas, a familiar personification on Republican coins, is here presented as Libertas Augusta, not the freedom which had become anarchy in the first centry B.C., but one which was assured by and also confined to the constitutional framework of the imperial system. A contrast to Caligula's despotism is also implied.

*181 As, 41 A.D. Bare head l. Rv. Minerva advancing r. brandishing javelin and holding round shield; S.C. RIC 66; BMC 149; Coh. 84. Attractive, glossy medium and dark green patina. A few very light scratches on the reverse, but Extremely Fine. (450.00)

Athena Promachos was an ideal choice for a Claudian reverse type, combining the martial virtues, which were supposed to be part of the imperial character, and the artistic as well as scholarly attributes which Claudius actually did possess.

182 As, 41 A.D. Types as last but provincial in style and bearing the BON cstp. in oblong incuse on the back of the emperor's head. Fine. (100.00)

183 Quadrans, 41 A.D. Hand l. holding pair of scales; P.N.R. below, TI.-CLAVDIVS. CAESAR.AVG. around. Rv. PON.M.TR.P.IMP.-COS.DES.IT. around large S.C. RIC 74; BMC 174; Coh. 71. Dark green patina. Extremely Fine. (100.00)

184 Quadrans, **42 A.D.** Types as last but reverse legend reads PON.M.TR. P.IMP.P.P.COS.II. RIC 74; BMC 181; Coh. 73. Green-brown patina. Close to Extremely Fine. (80.00)

*185 Sestertius, **42-A.D.** Laureate head r.; TI.CLAVDIVS CAESAR AVG. P.M.TR.P.IMP.P.P. Rv. Triumphal arch surmounted by an equestrian statue r. between two trophies; NERO CLAVDIVS DRVSVS GERMAN. IMP.S.C. RIC 62; BMC 187; Coh. 48. Mottled reddish-brown and black patina. Some tooling, particularly on the reverse. Very Fine. (450.00)

186 Billon Tetradrachm. **Alexandria.** Year 1. Laureate head r. Rv. Veiled figure of Messalina as Demeter, holding two small representations of her children, Octavia and Britannicus. Milne 60. A few obverse deposits, but Nice Very Fine. (125.00)

**Illustrated on Plate 7*

(Estimate)

187 AE 18. **Tralles** in Lydia. Laureate head of Claudius l. and Messalina r. face to face. Rv. Britannicus, togate, standing l. holding two ears of corn. BMC 124. Very Good. (100.00)

188 AE 23. Uncertain Asia Minor City. Bare head of Claudius l. Rv. Draped bust of Messalina r. Very Good. (75.00)

BRITANNICUS

*189 AE 17. **Smyrna, Ionia.** Bare head of Britannicus r.; ZMY below. Rv. Nike advancing r. carrying trophy over her shoulder. BMC 283. Nice Very Fine. (200.00)

Britannicus was the son of Claudius and Messalina. After the execution of Messalina, Claudius took for his fourth wife Agrippina, who induced the emperor to adopt Nero, her son by a previous marriage. Claudius died in 54 A.D., probably poisoned by Agrippina, Britannicus died shortly thereafter, quite possibly poisoned by Nero.

NERO, 54-68 A.D.

The reign of Nero saw an important revision of the imperial monetary system. The weights of the Aurei and Denarii were permanently reduced, the former from an ideal of 7.96 to 7.39, the latter from 3.99 to 3.41 grams. This caused the less worn coins of Nero's immediate predecessors to have a greater intrinsic than nominal value. As a result, they tended to be melted down, thereby creating a scarcity for modern collectors of the precious metal coinage of Caligula and Claudius. Secondly, a new orichalcum coinage of Sestertius, Dupondius, As, Semis and Quadrans, based on an As of a quarter ounce, was introduced. Although the new system was abandoned after a short trial, there was an interesting side effect. A general review of base metal coinage in circulation was undertaken with some specimens being withdrawn and others being counterstamped for continued circulation (see above, Lots 114, 137, 175, 176 and 179). Iconographically, the most interesting aspect of the Neronian coinage was the new emphasis placed upon the emperor as the source of all benefits. In this connection, there was a shift from broad generalizations of imperial benefits such as "Pax," "Securitas" or "Victoria" to specific accomplishments: for example, the new harbor at Ostia, his distribution of two congiaria and the opening of the new vegetable market (the Macellum Augusti).

*190 **As Caesar.** Denarius, **51-54 A.D.** Draped bust of young Nero, head bare, r.; NERONI [CLAVDIO DRVSO] GERM.COS.DESIGN. Rv. EQVESTER/OR DO/PRINCIPI/IVVENT on shield, behind which is upright spear. RIC 95; BMC 93; Coh. 97. Off-center, affecting obverse legend and r. edge slightly bent. Otherwise Nice Very Fine. (500.00)

In 51 A.D. Nero received even clearer indications of his eventual succession to the throne than had been granted to Gaius and Lucius during the reign of Augustus. He was styled princeps iuventutis and received pro-consular power tenable outside Rome. In addition, a donative was distributed in his name, for which coins bearing his portrait were undoubtedly employed.

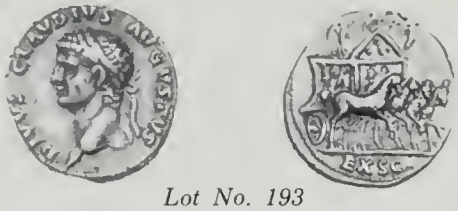
*Illustrated on Plate 7

(Estimate)

*191 Denarius, 51-54 A.D. Draped bust of young Nero, bare head, l.; NERO.CLAVD. CAES.DRVSVS.GERM.PRINC.IVVENT. Rv. Simpulum and lituus above tripod and patera; SACRED.COOPT.IN.OMN. CONL.SVP [RANVM.EX.S.C.] RIC 98; BMC 87; Coh. 312. Reverse off-center affecting legend. Close to Extremely Fine. (850.00)

The full rendering of the obverse legend is "sacerdos cooptatus in omnia Conlegia supra numerum ex. S.C." In 51 A.D. Nero was admitted to the four Collegia Sacerdotum: the Pontifices, the Augures, the Quindecemviri Sacris Faciundis (keepers of the Sibylline books), and the Epulones (who superintended religious banquets). These colleges are symbolized by the simpulum, lituus, tripod and patera respectively.

Lot No. 192



Lot No. 193

192 **As Emperor.** Denarius, **54 A.D.** Bust of Nero, bare-headed, r. and Agrippina l., facing one another; AGRIPP.AVG.DIVI.CLAVD.-NERONIS.CAES.MATER. Rv. EX. S.C. in oak wreath; NERONI CLAVD.DIVI.F.CAES.AVG.GERM.IMP.TR.P. around. RIC 9; BMC 3; Coh. 7. Head of Nero somewhat flatly struck, but Extremely Fine. **Rare.** (1,000.00)

Agrippina's dominance in the early years of Nero's reign is clearly indicated on this coin by the fact that her legend occupies the obverse, while Nero's name and titles are relegated, in the form of a dedicatory dative, to the reverse.

193 Denarius, **54-55 A.D.** Laureate head of Claudius l.; DIVVS CLAVDIVS AVGVSTVS. Rv. Richly ornamented triumphal quadriga drawn r.; Ex S.C. RIC 1; BMC 6; Coh. 32. Close to Extremely Fine. ***Color Plate B.*** (1,000.00)

*Suetonius (**Nero** 9) observed that Nero began his reign with a great show of virtue, providing his predecessor with a lavish funeral, at which he delivered the oration in person, and then deifying him.*

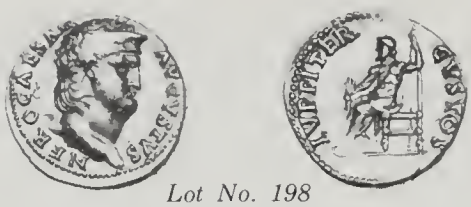
*194 Denarius, 54-55 A.D. Types as last. Reverse a bit off-center and light grafitti in the obverse field l. Otherwise, Nice Very Fine. (600.00)

*195 Aureus, **60-61 A.D.** Bare head r.; NERO CAESAR AVG.IMP. Rv. Roma standing r., l. foot on helmet lying beside dagger and bow, inscribing shield which she supports on her knee; PONTIF. MAX.TR.P.VII.COS.IIII.P.P.; EX S.C. in field. 7.57 grams. RIC 28; BMC 29; Coh. 221. Lightly polished. Nice Very Fine. (2,000.00)

*196 Denarius, **63-64 A.D.** Bare head r.; NERO CAESAR AVG.IMP. Rv. Roma standing r., l. foot on helmet, inscribing shield which she supports on her knee; PONTIF.MAX.TR.P.X.COS.IIII.P.P.; EX S.C. in field. Not in BMC. RIC 36; Coh. 235. Choice Very Fine. (400.00)

**Illustrated on Plate 7*

Lot No. 197



Lot No. 198

(Estimate)

197 Aureus, **64-68 A.D.** Laureate head of Nero r.; NERO CAESAR. Rv. Nero, radiate and togate, standing facing, holding branch and Victory on globe; AVGVSTVS GERMANICVS. 7.33 grams. RIC 42; BMC 56; Coh. 44. Choice Very Fine and most attractive. ***Color Plate A.*** (3,500.00)

The branch and Victory probably refer to Corbulo's successes against Parthia. The radiate crown is interesting in that it is the first association, on a Roman imperial issue, of a living emperor with this symbol of divinity.

198 Aureus, 64-68 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Jupiter seated l. on throne, holding fulmen and long scepter; IVPPITER CVSTOS. 7.23 grams. RIC 45; BMC 67; Coh. 118. Close to Extremely Fine. ***Color Plate A.*** (3,500.00)

*199 Denarius, 64-68 A.D. Types as last. Choice Very Fine. (400.00)

*200 Aureus, 64-68 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus seated l on ornamented throne holding patera; SALVS in exergue. 7.29 grams. RIC 52; BMC 87; Coh. 313. Nice Very Fine. (2,500.00)

*201 Denarius, 64-68 A.D. Laureate head r.; IMP.NERO.CAESAR AVG.P.P. Rv. As last. RIC 54; BMC 98; Coh. 316. Almost Extremely Fine/Nice Very Fine. (400.00)

*202 Denarius, 64-68 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Front view of the circular temple of Vesta, showing six columns on a podium of four steps; in the center sits a draped figure of Vesta holding patera and long scepter; VESTA above. RIC 58; BMC 104; Coh. 335. See N.N.M. 90,Pl. II.3 (this coin). Close to Extremely Fine. (750.00)

The Temple of Vesta had been destroyed in the disastrous fire in 64 A.D. Reconstruction began shortly thereafter.

203 Didrachm, **54-55 A.D. Caesarea, Cappadocia.** Laureate head of Nero r.; NERO CLAVD.DIVI.CLAVD.F.CAESAR AVG [GERMANI]. Rv. Laureate head of Claudius r.; DIVOS.CLAVD.AVGVST. GERMANIC.PATER.AVG. RIC 3; BMC 413; Coh. 1. Nice Very Fine. (250.00)

204 Hemidrachm, **56-58 A.D.** Caesarea. Laureate head r.; [NERO CLAV] D. DIVI. CLAVD.F.CAESAR.AVG[GERMANI]. Rv. Victory advancing r. holding wreath and palm branch; ARMEN IAC across field. RIC 38; BMC 406; Coh. 32. Oblong flan. Choice Very Fine. An attractive little coin. (125.00)

**Illustrated on Plates 7, 8*

(Estimate)

205 Hemidrachm, 56-58 A.D. Caesarea. Obv. As last. Rv. Victory seated r. on globe; no legend. RIC 40; BMC 409; Coh. 352. Virtually Extremely Fine. (175.00)

*206 Sestertius, **64-66 A.D. Lugdunum.** Laureate head l., small globe. IMP.NERO.CAESAR.AVG.PONT.MAX.TR.POT.P.P. Rv. Nero, togate and bare-headed standing l. on a low platform, addressing three soldiers; a togate, bare-headed praetorian prefect stands behind Nero with a colonnaded portico in the background; ADLOCUT.COH. RIC 68; BMC 304; Coh. 6. Black patina, slightly rough on the obverse. Choice Very Fine. (750.00)

*207 Sestertius, 64-66 A.D. Lugdunum. Laureate head l., small globe; NERO.CLAVD.CAESAR.AVG.GER.P.M.T.R.P.IMP.P.P. Rv. Annona standing r. holding cornucopiae; facing her is Ceres seated l. holding corn-ears and torch; between them, an altar on which stands a modius, in the background the stern of a ship; ANNONA AVGVSTI CERES; in ex. S.C. RIC 73; BMC 307; Coh. 15. Dark green patina, pitted. Very Fine. (450.00)

The Rare "Port of Ostia" Sestertius

Lot No. 208

208 Sestertius, 64-66 A.D. Lugdunum. Laureate head r., small globe; NERO.CLAVD.CAESAR.AVG.GER.P.M.TR.P. IMP.P.P. Rv. View of the Port of Ostia, eight ships in the harbor, pharos surmounted by Neptune at top, reclining Tiber at bottom; PORT AVG. S.C. RIC 101; BMC 323; Coh. 251. Dark green patina. Pitting, particularly on the obverse. **Rare.** Extremely Fine. (4,000.00)

*209 Sestertius, 64-66 A.D. Lugdunum. Laureate head r., small globe; NERO.CLAVD.CAESAR.AVG.GER. P.M.TR.P.IMP.P.P. Rv. Nero on platform; before him, also seated, an attendant hands out largesse to a citizen climbing steps r.; behind stand figures of Minerva and Liberalitas; CONG.I.DAT.POP.S.C. RIC 109; BMC 308 var.; Coh. 68. **Scarce.** Pitted. About Very Fine. (750.00)

**Illustrated on Plate 8*

(Estimate)

*210 Sestertius, 64-66 A.D. **Rome.** Laureate head r., aegis; NERO.CLAVDIVS. CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. Rv. Nero, bareheaded, on horse galloping r., followed by soldier on horseback. RIC 131; BMC 143; Coh. 83. Obverse pitting. Nice Very Fine. (900.00)

*211 Sestertius, 64-66 A.D. Rome. Laureate head l.; NERO.CLAVDIVS. CAESAR.AVG.GERM.P.M.TR.P.IMP.P.P. Rv. Nero on horseback galloping r., before and behind him a foot soldier, the one in front carrying a vexillum; DECURSIO. RIC 145; BMC 155; Coh. 95. Medium and dark green patina, rough around the periphery. Close to Extremely Fine. (1,250.00)

A Choice "Triumphal Arch" Sestertius

Lot No. 212

212 Sestertius, 64-66 A.D. Rome. Laureate head r., aegis on neck; NERO CLAVDIVS CAESAR AVG. GER. P.M. TR.P.IMP.P.P. Rv. View of a triumphal arch with a wreath hung across; above, the emperor in facing quadriga escorted by Victory on the r. and Pax on the l; below, in a niche, stands a statue of Mars; S.C. in field. RIC 153; BMC 185; Coh. 307. Dark olive patina. Virtually Extremely Fine and choice. ***Color Plate C.*** (2,500.00)

*The reverse probably refers to the arch which, according to Tacitus (**Ann**. xiii. 4.1) was decreed in honor of the victories against Parthia in 58 A.D. This arch, no longer extant, was probably completed sometime around 64 A.D. or shortly thereafter. The coin reverse, executed in a high artistic style, provides an excellent picture of an ancient monument which would otherwise be unknown.*

*213 Sestertius, 64-66 A.D. Lugdunum. Laureate head l., small globe; IMP. NERO.CAESAR.AVG.PONT.MAX.TR.POT.P.P. Rv. Triumphal arch as above. RIC 157; BMC 333; Coh. 309. Black patina. Broad, medallic flan. Strong Very Fine. (1,250.00)

*214 Sestertius, 64-66. Rome. Laureate head l.; IMP.NERO.CLAVDIVS. CAESAR.AVG.GER.P.M.TR.P.P.P. Rv. View of the Temple of Janus with closed door l.; PACE.P.R.TERRA.MARIQ.PARTA.IANVM.CLVSIT.S.C. RIC 165; BMC 167; Coh. 137. Green and brown patina. Nice Very Fine, legends a bit weak. (900.00)

*Suetonius (**Nero.13**) records the reception of Tiradates the Armenian into Rome and the subsequent closing of the double doors of the Temple of Janus to indicate that the war had ended. This sequence occurred in the middle of A.D. 66, though coins showing the temple date from as early as A.D. 64. Perhaps, as Mattingly suggests, there were two ceremonies.*

**Illustrated on Plate 8*

Lot No. 215

(Estimate)

215 Sestertius, 66-67 A.D.Rome. Laureate head r.; IMP.NERO.CLAVD. CAESAR.AVG.GERM.P.M.TR.P.XIII.P.P. Rv. Temple of Janus as above. RIC 167; BMC 113 var.; Coh. 139. Slightly rough brown and green patina. Well-centered on a broad flan. The faintest trace of tooling. Nearly Extremely Fine. (1,750.00)

*216 As, 64-66 A.D.Rome. Laureate head r.; NERO.CAESAR.AVG.GERM.IMP. Rv. Temple of Janus as last; PACE.P.R.VBIQ.PARTA.IANVM.CLVSIT. S.C. As RIC 191 and BMC 232 but S.C. in exergue. Coh. 164. Choice Very Fine. (250.00)

*217 As, 64-66 A.D. Rome. Laureate head r.; NERO.CAESAR.AVG.GERM.IMP. Rv. Temple of Janus as last, but door closed r. RIC 198; BMC 227; Coh. 172. Ex Virgil Brandt Collection. Glossy dark olive patina. Choice Very Fine. (300.00)

*218 Sestertius, 64-66 A.D. Rome. Laureate head r., aegis; NERO.CLAVDIVS.CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. Rv. Roma seated l. on cuirass holding Victory and resting l. hand on parazonium; ROMA in exergue and S.C. in field. RIC 211; BMC 180; Coh. 264. Glossy olive patina with small areas of pitting. Close to Extremely Fine. (900.00)

*219 Dupondius, 64-66 A.D. Rome. Radiate head r.; NERO.CLAVD.CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. Rv. Roma seated l. on cuirass holding wreath and resting hand on parazonium; ROMA in exergue, S.C. in field. RIC 224; BMC 205; Coh. 280. Dark brownish green patina. Virtually Extremely Fine. (350.00)

*220 Dupondius, 64-66 A.D. Rome. Radiate head r.; NERO.CLAV[D].CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. Rv. Front view of the Macellum, a two storied structure with porticoes along the whole extent; the center crowned by a domed roof; MAC AVG l. and r. above, S.C. in field and II in exergue. RIC 274; BMC 193; Coh. 127. Very light surface pitting, but Extremely Fine with exquisite architectural detail. ***Color Plate C.*** (850.00)

The coin commemorates the opening of the Macellum Augusti, Nero's new vegetable market in Rome.

**Illustrated on Plate 9*

(Estimate)

*221 Dupondius, 64-66 A.D. Lugdunum. Laureate bust l.; NERO.CLAVD. CAESAR.AVG.GER.|P.M.TR.|P.IMP.P. Rv. Front view of the Macellum. RIC 277; BMC 336; Coh. 129. Obverse legend partially weak and a few spots of pitting on reverse. Brownish green patina. Choice Very fine. Excellent portrait and interesting, somewhat provincial, stylization on the reverse. (600.00)

*222 As, 64-66 A.D. Lugdunum. Laureate head l., globe; NERO.CLAVD. CAESAR.AVG.GER.PM.TR.P.IMP.P.P. Rv. Front view of the Macellum; MAC AVG S.C. Cp. RIC 277 (Dupondius). Very Fine. (350.00)

*223 Dupondius, 64-66 A.D. Rome. Radiate head r.; NERO.CLAVDIVS. CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. Rv. Securitas seated r. on throne holding short scepter; in front, a lighted altar against which leans a lighted torch, resting on a bucranium; SECURITAS AVGVSTI.S.C., II in ex. RIC 284; BMC 213; Coh. 322. Brown-black patina. Just a touch of pitting, but Extremely Fine. (500.00)

224 Dupondius, 64-66 A.D. Lugdunum. Laureate head r., globe; IMP.-NERO.CAESAR.AVG.P.MAX.TR.P.P.P. Rv. Securitas seated r. as above; SECVRITAS AVGVSTI S.C. RIC 287; BMC 341; Coh. 324. Medium and dark green patina. Nice Very Fine. (250.00)

225 Dupondius, 64-66 A.D. Rome. Radiate head r.; NERO.CLAVD. CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. Rv. Victory flying l.; VICTORIA AVGVSTI S.C.; II in ex. RIC 308; BMC 214; Coh. 349. Some reverse pitting, but Choice Very Fine. (250.00)

*226 Dupondius, 64-66 A.D. Rome. Radiate head l.; legend as last, but GERM. Rv. As above. RIC 309; BMC 219; Coh. 348. Dark green patina. Extremely Fine and Choice. (500.00)

227 Dupondius, 64-66 A.D. Rome. Types as last but obverse legend NERO.CLAVDIVS.CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. RIC 309 var; BMC 219 var. Medium and dark brown patina. Nice Very Fine. (200.00)

228 Dupondius, 64-66 A.D. Rome. Radiate head r.; NERO.CLAVDIVS. CAESAR.AVG.P.M.TR.P.IMP.P.P. Rv. As above, but Victory flying r. RIC 313; BMC 222 var; Coh. 350. Good Very Fine. (200.00)

229 As, 64-66 A.D. Rome. Laurate head r.; NERO.CAESAR.AVG.GERM. IMP. Rv. Victory flying l. holding shield inscribed S.P.Q.R.; S.C. in field. RIC 318; BMC 241; Coh. 288. Slate green patina. Choice Very Fine. (150.00)

230 As, 64-66 A.D. Rome. Radiate head r.; NERO.CLAVD.CAESAR. AVG.GERM.P.M.TR.P.IMP.P.P. Rv. Genius standing l. holding cornucopiae and sacrificing out of patera in r. hand over lighted altar; GENIO AVGVSTI. Third variety recorded in BMC 253 note without trace of S.C. Choice Very Fine. (150.00)

Illustrated on Plate 9

(Estimate)

231 As, 64-66 A.D. Lugdunum. Bare head r.; NERO.CLAVD.CAES [AR AVG.]GERMANICVS. Rv. Nero, as Apollo, laureate, in flowing robes of the citharoedus, advancing r. playing lyre; PONTIF.MAX.TR.POT.IMP.P.P. S.C. RIC 364; BMC 376; Coh. 247. Rough dark green patina. Broad flan. Nice Very Fine. (200.00)

232 As, 64-66 A.D. Rome. Radiate head r.; NERO.CLAVDIVS.CAESAR. AVG.GERMANIC. Rv. As last, but I in exergue. RIC 373; BMC 256; Coh. 248. Slightly rough medium green and black patina. Nice Very Fine. (200.00)

*233 As, 64-66 A.D. Rome. Types as last, but obverse legend NERO. CLAVD.CAESAR.AVG.GERM.P.M.TR.P.IMP.P.P. Small flan. Close to Extremely Fine. (300.00)

234 As, 64-66 A.D. Lugdunum. Bare head r.; NERO.CLAVD. CAESAR.AVG.GERM.P.M.TR.IMP.P.P. Rv. Nero as Apollo as last, but no legend. Cf. BMC Pl. 48.6 and BMC 238 note. Fine. (100.00)

235 As. Laureate head r.; NERO.CAESAR.AVG.GERM.IMP. Rv. Portrait incuse. An excellent example of brockage, more frequently seen on silver than bronze. Close to Extremely Fine. (250.00)

236 Semis, 64-66 A.D. Laureate head r.; NERO.CAES.AVG.IMP. Rv. Urn and wreath on a table decorated with a bas-relief showing two griffins facing; round shield below; CER.QVINQ.ROM.CO.S.C., mark of value "S" above to l. RIC 378; BMC 261; Coh. 47. Slightly rough mottled green patina. Extremely Fine. (175.00)

The reverse type and legend, "Certamen quinquennale Romae constitutum," refer to the games founded by Nero in 60 A.D. and held for a second time five years later.

237 Semis, 64-66 A.D. Types as last, but on a broad flan. Rough black patina. Very Fine. (150.00)

238 Quadrans, 64-66 A.D. Rome. Owl standing facing on rectangular altar; NERO.CLAV.CAE.AVG.GER. Rv. Upright laurel branch; P.M.TR.P.IMP.P.P. S.C. RIC 414; BMC 288; Coh. 185 Close to Extremely Fine. (100.00)

239 Quadrans, 64-66 A.D. Rome. Corinthian helmet placed r. on column, spear behind and shield with Medusa head to r.; NERO.CLAV. CAE.AVG.GER. Rv. Upright laurel branch; P.M.TR.P.IMP. P.P.S.C. RIC 428; Coh. 182 Dark green patina. A touch of tooling. Extremely fine. (100.00)

**Illustrated on Plate 9*

Provincial Issues

(Estimate)

*240 Didrachm. **Caesarea, Cappadocia.** Laureate head r.; NERO. CLAVD.DI.CLAVD.F.CAESAR.AVG.[GERMA]. Rv. Laureate head of deified Claudius r.; DIVOS.CLAVD.AVGVST.GERMANIC.PATER.AVG. Syd. 66. Choice Very Fine. (300.00)

241 Tetradrachm. **Alexandria, Egypt.** Year 4. Laureate head r. Rv. Draped bust r. of Octavia, Nero's first wife. Milne 156. Close to Very Fine. (125.00)

242 Tetradrachm. Alexandria. Year 11. Radiate head r. Rv. Draped bust r. of Poppaea, Nero's second wife. Milne 223. Very Fine. (150.00)

243 AE 23. **Antioch, Syria.** Laureate head r., lituus; IM.NER.CLAV. CAESAR.Rv. S.C. in laurel wreath. BMC 177. Very Fine. (75.00)

244 AE 19. **Thyatira, Lydia.** Laureate head r. Rv. Bust of Poppaea r. BMC 65. "X" punched over Nero's head (damnatio?). Good. (50.00)

POPPAEA

Poppaea Sabina was married to Rufrius Crispinus, Claudius' Praetorian Prefect, and then to Otho before he became emperor. She later became the mistress and eventually the second wife of Nero. It is believed that it was at her instigation that Nero murdered Agrippina and then divorced, banished and executed Octavia, his first wife. In 65 A.D., while pregnant, she died from a kick delivered by Nero in a fit of rage. Presumable in remorse, Nero then accorded her a public funeral and divine honors.

245 AE 26. **Perinthus, Thrace.** Bust of Poppaea r. wearing stephane. Rv. Headdress of Isis, consisting of horns, globe and plumes, above two crossed ears of corn; all in olive wreath. BMC 15. About Fine/About Very Fine. (100.00)

CLAUDIA, daughter of Nero and Poppaea.

*246 AE 21. **Panaeas mint.** Woman standing l. in round temple of six columns; [DI]VA CLAVD NER.F. Rv. Woman seated l. holding a cornucopiae in a temple with two columns; DIVA POPPAEA AVG. Coh. 1. **Rare.** Close to Very Fine. (400.00)

Claudia was born at Antium in A.D. 63 but died only four months later.

**Illustrated on Plate 9*

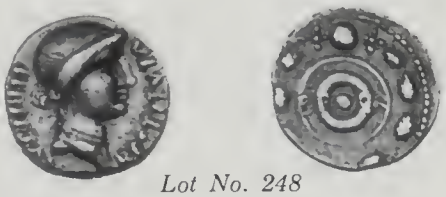
THE CIVIL WARS, 68-69 A.D.

The "Civil War" issues shared one important characteristic. They bore no imperial portrait, struck instead by rival claimants in opposition to the reigning emperor, whether Nero, Galba, Otho, Vitellius or Vespasian. They were produced in mints in Spain, Gaul and Africa for a variety of causes. Their propaganda message, however, focused on military triumph to restore liberty, peace, security and prosperity and, by so doing, to revive Rome. Of particular interest is the "Divus Augustus" series. It is thought that these coins were struck for Galba to honor him indirectly when he, temporarily, declined the title "Emperor." The entire "Civil War" series provides an exceptionally clear example of the use of coinage as a vehicle of propaganda in the ancient world.

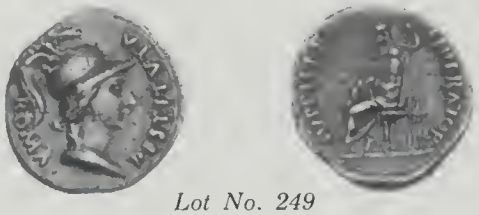
Spain

(Estimate)

*247 Denarius. Bust of Genius, bare r. with short hair, cornucopiae behind; GENIO P.R. Rv. Mars advancing r. brandishing javelin and holding a round shield; MARTI [VLTORI]. RIC 1; BMC 1. A bit off-center. Nice Very Fine. (900.00)



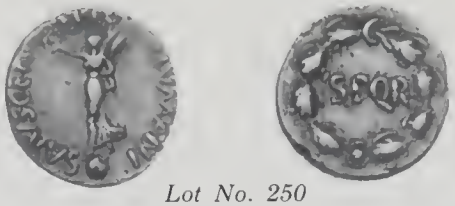
Lot No. 248



Lot No. 249

248 Denarius. Bust of Libertas, bare r., wearing necklace; LIBERTAS. RESTITVTA. Rv. Round shield inscribed S.P.Q.R. within an oak wreath; above a globe between two four-pointed stars. RIC 21; BMC 12; Coh. 431. Ex Weber Collection; Vierordt (J. Schulman 3/5/1923, Lot 954); and Stewart Collections. Reverse slightly off-center. Very Fine. (1,000.00)

249 Denarius. Bust of Roma r., wearing high crested helmet; ROMA RESTITVTA. Rv. Jupiter seated l. holding thunderbolt and long scepter; IVPPITER LIBERATOR. RIC 8; BMC 19; Coh. 374. Ex Lawrence Sale (Glendining 1/17/1951, Lot 480). Lightly porous surface. Very Fine. (1,250.00)

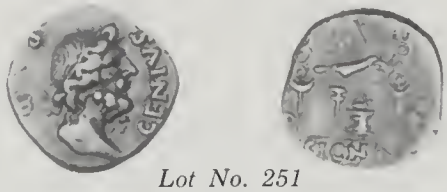


Lot No. 250

250 Denarius. Victory standing l. on a globe, holding wreath and palm; SALVS GENERIS HVMANI. Rv. S.P.Q.R. in oak-wreath. RIC 25; BMC 34; Coh. 420. Nice Very Fine. (1,000.00)

In the Spring of 68 A.D. Vindex, the imperial legate of Gallia Lugdunensis, rebelled against Nero and appealed to Galba to take the lead in rescuing humanity from that tyrant's rule (Suet. ***Galba 9****). The obverse legend of this issue recalls that appeal.*

**Illustrated on Plate 10*



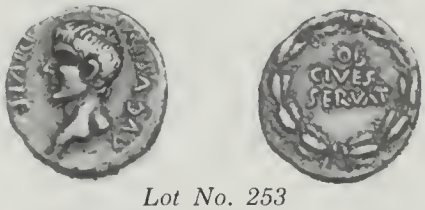
Lot No. 251

(Estimate)

251 Denarius. Bust of Genius, head diademed, bearded, r., scepter behind; GENIVS P.R. Rv. Aquila facing r., standard to l. and lighted altar and standard to r.; SIGNA in ex. and P.R. in field. BMC p. 299, note * (**this coin!**); Coh. 408. Ex Baldwin 12/11/19 and Hall 11/16/50. Very Fine. (1,250.00)

"Augustus" Issues

Lot No. 252

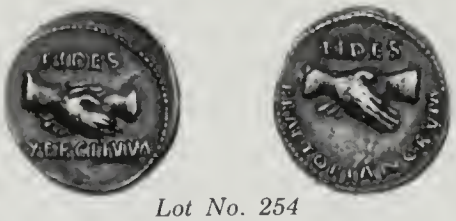


Lot No. 253

252 Denarius. Spanish or Gallic mint. Laureate head of Augustus r.; AVGVSTVS DIVI F. Rv. bull butting r., lashing tail and raising l. foreleg; IMP XII. BMC 51 var.; Coh. 155. Ex Hess/Leu Sale 49, Lot 342. **Very Rare.** Extremely Fine. (2,000.00)

253 Denarius. Bare head of Augustus l.; AVGVSTVS DIVI.F. Rv. OB/CIVES/SERVAT in oak-wreath. RIC 12 (**this coin**); BMC 52. Ex Walters Collection; Lawrence Sale 1/17/51, Lot 478. Very Fine. (1,250.00)

Upper Germany



Lot No. 254

*254 Denarius. Clasped hands; FIDES above, EXERCITVVM below. Rv. Clasped hands; FIDES above; PRAETORIANORVM below. RIC 5; BMC 65; Coh. 363. Ex Sydenham Collection; Hess Sale 8/2/1933, Lot 159. Close to Extremely Fine. (1,000.00)

This issue has been attributed to the legions of Germany who supported Vitellius against Galba. The latter had infuriated the Praetorian Guards by his refusal to buy their loyalty. The harmony advertized here between the army and the Guard was clearly not to the advantage of Galba.

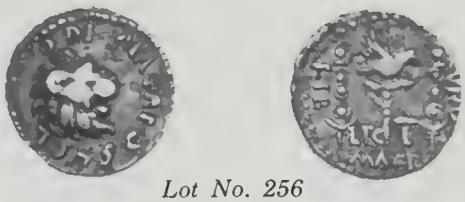
*255 Denarius. Bust of Jupiter, draped, diademed and bearded l., palm before; I.O.M.CAPITOLINVS. Rv. Vesta, veiled, seated l. holding patera and torch; VESTA P.R.QVIRITIVM. RIC 11; BMC 72; Coh. 432. Very Fine. (900.00)

**Illustrated on Plate 10*

CLODIUS MACER, 68 A.D.

Lucius Clodius Macer was imperial legate in Africa. An opportunist acting as a friend of the Senate, he took advantage of Nero's death to strike out on his own, refusing to acknowledge Galba as emperor. He raised a new legion, the I Macriana Liberatrix, and may have planned an invasion of Sicily. Clodius Macer never gained wide-spread support and was soon put to death on Galba's orders. His entire series of coinage belongs to the period June to August A.D. 68.

A Very Rare Denarius of Clodius Macer



Lot No. 256

(Estimate)

256 Denarius. Africa. Lion's scalp r.; L.CLODI MACRI. S.C. Rv. Aquila r. between two standards; LEG. I. MACRIANA LIB. Not in Cohen, BMC or RIC. Ex. T.O. Mabbott Collection; Leu Sale 4/25/1972, Lot 373. Very Fine. (4,000.00)

GALBA, 68-69 A.D.

Servius Sulpicius Galba had served as provincial administrator, highly esteemed by Augustus, Tiberius, Livia, Caligula and Claudius. He had been governor of Aquitania, consul (A.D. 33), legate of Upper Germany, proconsul of Africa and governor of Hispania Tarraconensis. Upon the death of Nero, with the full support of his Spanish legions, Galba gained the throne for himself. Once confirmed as emperor by the Senate, he quickly pressed the revolutionary propaganda of the Civil War coinage into imperial service. "Libertas" and "Roma Renascens" became reverse types of the new emperor. Galba had risen against Nero, but the latter had not been universally unpopular. It is for this reason that some coinage of A.D. 68. (see below, Lot 263) showed Galba in a pose favored by Nero — the "decursio" type with the emperor in military dress, mounted on horseback and carrying a spear. As future policy, Galba promised on his coinage the eternal continuation of the Roman Empire and its traditions (Vesta), harmony in the provinces (Concordia Provinciarum), universal peace (Pax Augusta), public happiness (Felicitas Publica) and an adequate grain supply (Ceres Augusta). One coin type that was missing from the Galban coinage reflects a major weakness in the Galban principate. The favor of the Praetorian Guards was neither bought nor in any way curried. Their disaffection proved to be Galba's death sentence.

*257 Denarius. **Rome mint.** Draped, laureate bust r.; IMP.SER.GALBA CAESAR AVG. Rv. Livia standing l. holding patera and long scepter; DIVA AVGVSTA. RIC 4; BMC 6; Coh. 55. Close to Extremely Fine/Very Fine. (750.00)

**Illustrated on Plate 10*

(Estimate)

*258 Denarius. Rome. Bare head of Galba r.; IMP.SER.GALBA AVG. Rv. SPQR/OB/C S in oak-wreath. RIC 20 var.; BMC 34; Coh. 287. Choice Very Fine. (750.00)

*259 Denarius. Rome. Types as last but head laureate. RIC 20; BMC 35. Choice Very Fine. (750.00)

260 Denarius. Rome. Laureate head r.; IMP.SER.GALBA CAESAR AVG.P.M. Rv. Virtus standing facing holding sword and spear; VIRTVS. RIC 26; BMC 52 var.; Coh. 343. Nice Fine. (250.00)

*261 Denarius. **Tarraco mint.** Galba, bare headed, on galloping horse l., raising r. hand in address; GALBA. IMP above. Rv. Laureate bust of Hispania r., two javelins behind, round shield below and two corn-ears in front; HISPANIA. RIC 75; BMC 162; Coh. 77. Close to Very Fine. (450.00)

Before his acclamation as emperor, Galba had been the governor of Hispania Tarraconensis.

*262 Denarius. Tarraco. Laureate bust r., small globe below; GALBA IMPERATOR. Rv. Virtus, wearing short tunic and cuirass, standing l. holding Victory and parazonium; VIRTVS. RIC 98; BMC 194; Coh. 336 var. A few small scratches on the reverse, but Choice Very Fine. (700.00)

*263 Denarius. **Gaul.** Galba on horseback r. brandishing a javelin; SER GALBA IMP. Rv. Bust of Gallia r., two javelins behind, round shield below and two corn-ears in front; GALLIA. RIC 108; BMC 206; Coh. 72. Ex Ryan Collection (Glendining 4/2/52, Lot 2111). About Very Fine. (600.00)

*264 Denarius. Gaul. Galba on galloping horse l. raising r. hand in address; SER GALBA IMP. Rv. Draped bust of Virtus r. wearing helmet with crest; VIRTVS in front. RIC 116; BMC 215; Coh. 347. Ex Ryan Collection (Glendining 4/2/52, Lot 2119). Very Fine. (750.00)

*265 Denarius. Gaul. Laureate head r.; SER. GALBA IMPERATOR. Rv. Concordia standing l. holding branch and cornucopiae; CONCORDIA PROVINCIARVM. RIC 118; BMC 217; Coh. 34. Choice Very Fine. (750.00)

*266 Quinarius. Gaul. Posthumous issue under Vespasian. Laureate head r.; SER.GALBA IMP.CAESAR.AVG.P.M.TR.P. Rv. Victory standing l. on globe, holding wreath and palm; VICTORIA GALBAE AVG. RIC 125; BMC 246; Coh. 218. Very Fine. (350.00)

**Illustrated on Plate 10*

(Estimate)

*267 Sestertius. Gaul. Laureate head r.; SER.GALBA IMP.CAES. AVG.TR.P. Rv. Libertas standing l. holding pileus and long scepter; LIBERTAS AVGVSTA S.C. RIC 34; BMC 67; Coh. 105. Dark brown patina with green mottling on obverse. Very Fine. (800.00)

*268 Sestertius. Gaul. Laureate head r.; IMP.SER.GALBA.CAES.AVG. PON.M.TR.P. Rv. Roma standing l. holding Victory and scepter; ROMA S.C. RIC 39; BMC 82; Coh. 191. Obverse scrape and a few very minor scratches in the fields. Dark olive patina. Boldly aggressive portrait. Very Fine. (500.00)

An Excellent Sestertius of Galba

Lot No. 269

269 Sestertius. Rome. Draped, Laureate bust r.; SER.GALBA. IMP.CAES.AVG. Rv. SPQR/OB/CIV.SER in oak-wreath. RIC 50; BMC 109 var.; Coh. 289 var. Rough black patina. Close to Extremely Fine. Splendid portrait. (1,250.00)

270 Dupondius. Gaul. Laureate head r.; SER.GALBA.IMP.CAES. AVG.TR.P. Rv. Pax standing l. holding branch and scepter. RIC 62; BMC p. 330, note *. Green-black patina. Close to Very Fine. (200.00)

271 As. Rome. Laureate head r.; IMP.SER.SVLPIC.GALBA.CAES. AVG.TR.P. Rv. Libertas standing l. holding pileus and rod; LIBERTAS PVBLIC S.C. RIC 60 var.; BMC 144; Coh. 129. A few very light scratches, but Nice Very Fine. (175.00)

272 As. Rome. Laureate head r.; IMP.SER.SVLP.GALBA.CAES. [AVG.TR.P.]. Rv. Aquila l. on thunderbolt, between two standards; S.C. RIC 67; BMC 152; Coh. 277. Dark green patina. Pitted with light tooling. Nice Very Fine. (175.00)

*273 As. Rome. Laureate head r.; SER GALBA IMP CAES AVG TR P. Rv. Vesta seated l. holding patera and palladium; VESTA in ex.; S.C. in field. RIC 73; BMC 157; Coh. 312. Green-brown patina. Close to Extremely Fine. (400.00)

**Illustrated on Plate 10*

OTHO, 69 A.D.

Marcus Salvius Otho, Poppaea's first husband, had been a friend of Nero. When Nero fell in love with his wife, Otho was sent to Lusitania as governor (58 A.D.) where he stayed until joining Galba in 68. Otho's coinage promised that his victory (Victoria Othonis) would produce universal peace (Pax Orbis Terrarum), security (Securitas) and a preservation of Rome's eternity (Vesta). It is curious that while Galba's coinage had scarsely mentioned the office of Pontifex Maximus, it dominated the coin reverses of Otho, linking this priesthood with Otho's military prowess, his attention to the grain supply, and his general concern for Rome's peace, prosperity and eternity. No imperial bronze coins were struck for Otho, though it is not clear whether this was because of the Senate's decision to bide its time and await the outcome of Vitelius' challenge, or simply because of lack of time (Otho's principate lasted only four months).

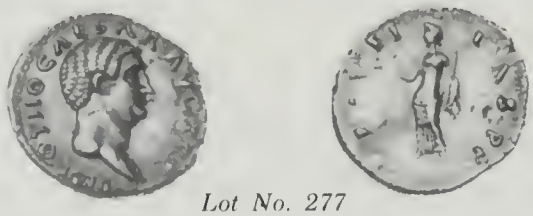
(Estimate)

*274 Denarius. Bare head r.; [IMP]OTHO CAESAR [AVG TR P]. Rv. Pax standing l. holding branch and caduceus; PAX ORBIS TERRARVM. RIC 3; BMC 3; Coh. 3. Elongated flan and reverse a bit flatly struck, but Very Fine. (800.00)

*275 Denarius. Bare head l.; IMP OTHO CAESAR AVG [TR P]. Rv. As last. RIC 3; BMC 4; Coh. 5. Ex Charles A. Hersh Collection. A scarcer variety. Elongated flan. Nice Very Fine. (1,000.00)

*276 Denarius. Bare head r.; IMP OTHO CAESAR AVG TR P. Rv. Vesta seated l. holding patera and scepter; PONT. MAX. RIC 9; BMC 11; Coh. 7. Very Fine. (800.00)

A Choice Denarius of Otho



Lot No. 277

277 Denarius. Bare head r.; IMP.OTHO.CAESAR.AVG.TR.P. Rv. Securitas standing l. holding wreath and scepter; SECVRITAS P.R. RIC 12; BMC 19; Coh. 15. Some surface flaking and trace of cstp. on reverse. Virtually Extremely Fine. (1,200.00)

*278 Denarius. Bare head r.; IMP M OTHO CAESAR AVG TR P. Rv. Victory advancing l. holding wreath and palm; VICTORIA OTHONIS. RIC 16; BMC 24; Coh. 24. Edge split at 12 o'clock. Obverse Very Fine. (750.00)

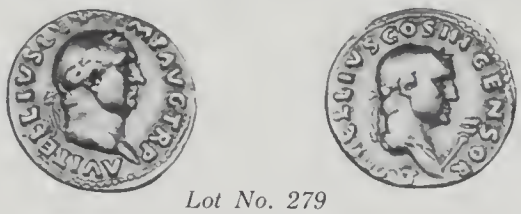
The reverse legend is particularly interesting since it is much more specific than the usual Victoria Augusti.

**Illustrated on Plate 10*

VITELLIUS, 69 A.D.

Aulus Vitellius had been, through his father, a friend of Caligula and Claudius. He was consul in A.D. 48 and proconsul in Africa. In A.D. 68 he was sent by Galba to command the legions of Lower Germany. He raised the northern legions in revolt against Galba and then Otho. During his march to Rome he posed as Nero's successor. Vitellius as emperor used his coinage to advertize a systematic numismatic catalogue of his claims to power as well as his imperial virtues and benefactions. This catalogue drew heavily from the basic iconography of the Julio-Claudian and Civil War issues. His coins publicized him as the unanimous choice of the legions, the praetorians (who had supported Otho) and the provinces (even Galba's Spain). According to his coinage, the Senate and Roman People had entrusted imperial power to Vitellius, whom they honored, as they had Augustus, for his "saving of Roman citizens." His own ancestry, while not imperial, was distinguished and duly advertised by Aurei and Denarii. Vitellius further claimed "Aequitas," "Clementia," "Libertas," "Pax," and "Victoria" as qualities inherent in him by which he insured for the Empire peace, prosperity, security and constitutional government. As chief priest of the state religion, he guaranteed the proper observance of those ancient traditions and ceremonies upon which the divine protection of Rome's destiny depended. His "Providentia" assured for the empire an able succession in the person of his son.

An Extremely Rare Aureus of Vitellius

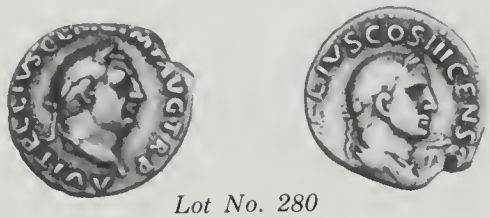


Lot No. 279

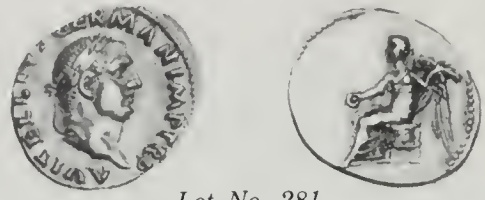
(Estimate)

279 Aureus. **Rome Mint.** Laureate head r.; A VITELLIVS GERMAN IMP TR P. Rv. Draped and laureate bust of L. Vitellius, an eagle tipped scepter in front; L VITELLIVS COS III CENSOR. 7.05 grams. RIC 6; BMC 10; Coh. 3. **Extremely rare.** Very Fine. ***Color Plate A.*** (8,000.00)

Lucius Verus, the future emperor's father, had been in all things except the purple more noble than the son. He was a successful general under Tiberius, consul in 34, 43 and 47 A.D., censor in 48 A.D. and virtually in charge of the Empire while Claudius was away on the British expedition. It is no surprise that Aulus Vitellius, the commander of Lower Germany, who could claim no connection with the Julio-Claudians, should advertise the accomplishments of his father.



Lot No. 280

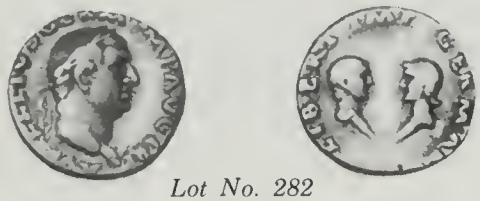


Lot No. 281

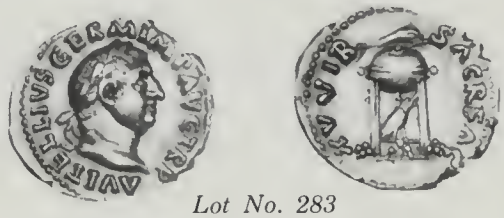
(Estimate)

280 Denarius. Rome. Laureate bust r.; A.VITELLIVS GERM.IMP.AVG. TR.P. Rv. L. Vitellius as last. RIC 7; BMC 26; Coh. 2. **Rare.** Ex Rashleagh Collection (Glendining Sale 1/16/53 Lot 513). Very Fine. (1,200.00)

281 Denarius. Rome.Laureate head r.; A. VITELLIVS GERMAN.IMP. TR.P. Rv. Victory seated l. holding patera and palm; no legend. RIC 26; BMC 19; Coh. 119. Oval flan. Extremely Fine. ***Color Plate B.*** (1,000.00)



Lot No. 282



Lot No. 283

282 Denarius. Rome. Laureate head r.; A VITELLIVS GERM IMP AVG TR P. Rv. Facing busts of the two children of Vitellius, draped and bare headed; LIBERI IMP GERM AVG. RIC 14; BMC 29; Coh. 2. **Rare.** Very Fine. (1,750.00)

The coins do not identify the children or the mother, though they would seem to have been the son and daughter born to his second wife, Galeria Fundana. The son was said to have suffered from a bad stammer. Nevertheless, at Lugdunum Vitellius bestowed on him the title of "Germanicus," clearly marking him as his heir to the throne.

283 Denarius. Rome. Laureate head r.; A VITELLIVS GERM IMP AVG TR P. Rv. Tripod lebes, dolphin r. above, raven r. below; XV VIR SACR FAC RIC 24; BMC 39; Coh. 111. Extremely Fine. ***Color Plate B.*** (1,000.00)

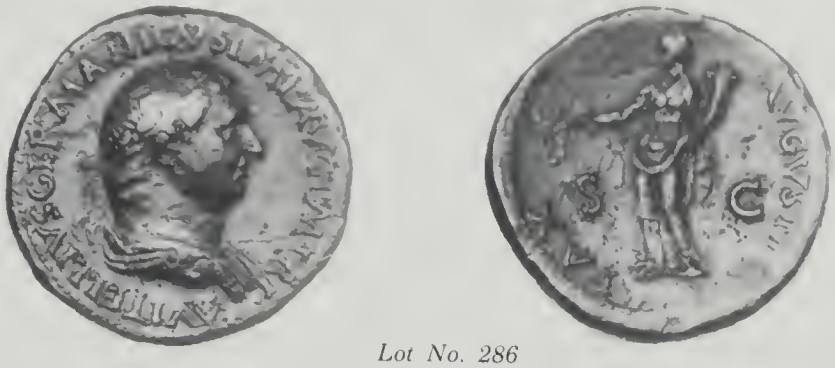
This reverse type advertizes the emperor's membership in the college "Quindecimviri Sacris Faciundis" whose duty was the care of the Sibylline books. Since the emperor was as a matter of course elected into all the major priestly colleges it is curious that Vitellius singled this one out for particular attention. He was, however, notoriously gluttonous, a fact which undoubtedly endeared to him a college whose banquets were particularly famous.

*284 Denarius. Rome. Laureate head r.; A VITELLIVS GERM IMP AVG TR P. Rv. Libertas standing r. holding pileus and long scepter; LIBERTAS RESTITVTA. RIC 18; BMC 31; Coh. 47. Close to Extremely Fine. (1,000.00)

This reverse type is borrowed, in slightly modified form, from Denarii of Galba.

*285 Denarius. Rome. Bare head r.; [A] VITELLIVS GERMANICVS IMP. Rv. Victory seated l. holding patera and palm; no legend. RIC 26 var.; BMC 4; Coh. 121. Nice Very Fine. (600.00)

**Illustrated on Plates 10, 11*



Lot No. 286

(Estimate)

286 Sestertius. Rome. Laureate and draped bust r.; A VITELLIVS GERMANICVS IMP AVG PM TR P. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVSTI S.C. RIC 8; Coh. 67. Black patina. Lightly pitted. Very Fine. (2,000.00)

287 As. Rome. Draped and laureate bust r.; A VITELLIVS GERMA IMP AVG PM TR P. Rv. Lighted altar; PROVIDENT S.C. Cf. RIC 24; BMC 73; Coh. 74 (but with GERMA). Cleaned. Very Fine. (125.00)

*288 Denarius. **Tarraco mint.** Laureate head l., small globe below neck and palm before; A VITELLIVS IMP GERMAN. Rv. Mars advancing l. holding spear and aquila with vexillum; CONSENSVS EXERCITVVM. RIC 5; BMC 84 var. Choice Very Fine. (650.00)

The minting of this reverse type in Spain is particularly interesting since it was from that province that Galba had derived most of his support. The "consensus" of Spanish and German legions would seem to propose that Vitellius was the legitimate successor of Galba, not Otho from whom Vitellius had wrested the empire.

*289 Denarius. Tarraco. Laureate head l., small globe below. [A V]ITEL[LI]VS IMP GERMAN. Rv. Clasped hands; FIDES EXERCITVVM. RIC 6; BMC p. 386 n.; Coh. 32. Very Fine. (500.00)

290 As. Tarraco. Laureate head l., globe; A VITELLIVS IMP GERMAN. Rv. Mars advancing l.; CONSENSVS EXERCITVVM S.C. RIC 2; Coh. 25. Fine. (100.00)

*291 As. Tarraco. Laureate head l.; A VITELLIVS IMP GERMAN. Rv. Clasped hands; FIDES EXERCITVVM S.C. RIC 4; BMC 103; Coh. 34. Deep punch mark on check. Very Fine. (250.00)

292 As. Tarraco. Laureate head l., globe; A VITELLIVS IMP GERMAN. Rv. Victory advancing l. holding shield inscribed S.P.Q.R.; VICTORIA AVGVSTI. RIC 6; BMC 107; Coh. 103. Porous. Very Fine. (175.00)

**Illustrated on Plate 11*

VESPASIAN, 69-79 A.D.

In 69 A.D. Vespasian faced a task not unlike that which had confronted Augustus almost a century earlier. He had to bring together under his rule an empire torn by civil war. Claims of familial ties with the Julio-Claudians were no longer possible as a basis for rule. New justifications were needed. This, in part, was accomplished through Vespasian's coinage which made a more systematic presentation than ever before of the new emperor's abilities, achievements and proposed benefactions. By restoring reverse types (such as the capricorn) traditionally associated with Augustus, he forged a spiritual link between himself and the founder of the Principate. To demonstrate his "victoriousness" he specifically advertised not his defeat of fellow Romans in civil war, but rather his reduction of the rebellious province of Judaea. He brought forward his sons, Titus and Domitian, as worthy successors to continue the benefactions of Flavian rule. The iconography of Vitellius to proclaim a period of peace, prosperity and security was adopted by Vespasian, and augmented by types showing specific accomplishments, such as the rebuilding of that symbol of Roman imperial glory, the temple of Jupiter Capitolinus. Vespasian's program of consistent and controlled imperial propaganda was inherently threatened by the proliferation of mints during the civil wars of A.D. 68-69. This process of decentralization was reversed by the Flavians. The Spanish mint ceased production before the end of Vespasian's reign. By A.D. 79 Lugdunum was producing only aes *and stopped altogether in the second year of Domitian's reign.* (Estimate)

*293 Denarius, **69-70 A.D. Rome mint.** Laureate head r.; IMP CAESAR VESPASIANVS AVG. Rv. Fortuna standing l., setting r. hand on prow and holding cornucopiae; COS ITER FORT RED. RIC 4; BMC 7 var.; Coh. 171. Virtually Extremely Fine. (400.00)

The portrait of this early issue closely resembles that of Vitellius.

*294 Denarius, 69-70 A.D. Rome. Laureate head r. Rv. Judaea seated r., mourning, before trophy of arms; IVDAEA in exergue. RIC 15; BMC 35; Coh. 226. Choice Very Fine. (500.00)

*295 Denarius, 69-70 A.D. Rome (?) Types as above, but more delicate portrait features. Choice Very Fine. (550.00)

*296 Denarius, 69-70 A.D. Rome (?) Types as last, but smaller, more compact style portraiture. Nice Very Fine. (450.00)

*297 Denarius, 69-70 A.D. Rome. Laureate head r. Rv. Titus and Domitian, togate, seated l. side by side on curule chairs, each holding branch; TITVS ET DOMITIAN CAES PRIN IV. RIC 23; BMC 45 var.; Coh. 539. **Rare.** Very Fine. (350.00)

This reverse type served to introduce to the Empire the new emperor's sons and heirs, a dynasty to replace the Julio-Claudians.

*298 Denarius, **72-73 A.D.** Rome. Laureate head r.; IMP.CAES.VESP.AVG.P.M.COS.IIII. Rv. Judaea seated r. in mourning before palm tree; behind stands prince with foot on helmet and holding spear and parazonium, no legend. BMC 78; Coh. 645. **Scarce.** Attempted puncture at 12 o'clock on reverse. Otherwise, Choice Very Fine. (350.00)

**Illustrated on Plate 11*

(Estimate)

*299 Denarius, 72-73 A.D. Rome. Laureate head r. Rv. Vesta, veiled, standing l. holding simpulum and vertical scepter. RIC 50; BMC 71; Coh. 574. Extremely Fine. (400.00)

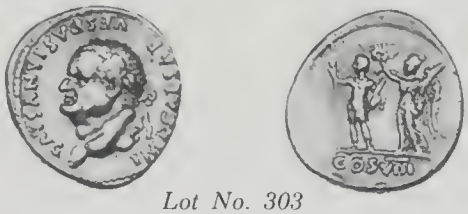
*300 Denarius, **74 A.D.** Rome. Vespasian in triumphal quadriga r. holding branch and scepter; IMP CAESAR. Rv. Victory standing r. on prow, holding wreath and palm. RIC 85; BMC 147; Coh. 569. **Rare.** Obverse scratches behind figure of Vespasian. Otherwise, Choice Very Fine. (500.00)

This coin borrows the types of the Denarius of Augustus (RIC 7) struck in the East during the period 30-27 B.C. to commemorate the triumph after Actium and the defeat of Sextus Pompey. Its "restoration" over a century later served a dual purpose by honoring Vespasian's own victories as well as linking him to the founder of the Principate.

301 Denarius, **75 A.D.** Rome. Laureate head r.; IMP CAESAR VESPASIANVS AVG. Rv. Pax seated l. holding branch; PON MAX TR P COS VI. RIC 90; BMC 161; Coh. 366. Choice Very Fine. (200.00)

302 Denarius, 75 A.D. Rome. Laureate head r. Rv. Victory standing l. on prow holding wreath and palm; PON MAX TR P COS VI. RIC 93; BMC 166; Coh. 368. Fine. (75.00)

An Excellent Aureus of Vespasian



Lot No. 303

303 Aureus, **77-78 A.D.** Rome. Laureate head r. Rv. Vespasian in military dress standing l. holding vertical spear and parazonium, crowned by Victory; COS VIII. RIC 105; BMC 205; Coh. 131. 7.14 grams. A few edge knocks, but Choice Very Fine. ***Color Plate A.*** (3,000.00)

The victory commemorated may well have been that won in Syria by Trajan the elder, the later emperor's father.

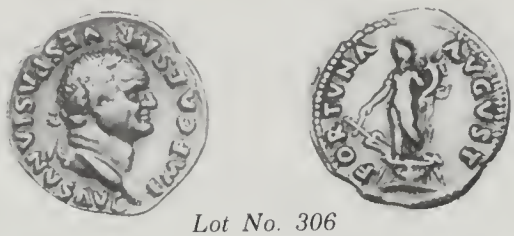
*304 Denarius, 77-78 A.D. Rome. Laureate head l. Rv. Prow r., star of eight rays above; COS VIII. RIC 108; BMC 211; Coh. 137. Extremely Fine. (400.00)

The reverse is borrowed from Denarii struck for Mark Antony in the period 41-40 B.C. (Syd. 1179). The type, referring to naval success, is here applied to Vespasian.

*305 Denarius, 77-78 A.D. Rome. Laureate head r. Rv. Sow l. with three young; IMP XIX. RIC 109; BMC 212; Coh. 213. Obverse a bit off-center, but Extremely Fine. Excellent portrait. (350.00)

The pig was the badge of the 10th Legion stationed in Judaea.

**Illustrated on Plate 11*

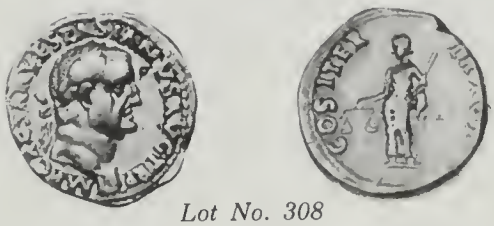


Lot No. 306

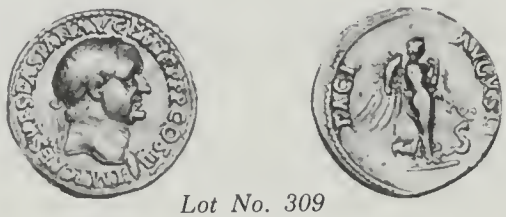
(Estimate)

306 Aureus, **75-79 A.D.** Rome. Laureate head r. Rv. Fortuna standing l. on low base decorated with rams' heads, holding rudder and cornucopiae; FORTVNA AVGVST. RIC 123; BMC 275; Coh. 172. 17.11 grams. Nice Very Fine. (3,000.00)

*307 Denarius, **69-70 A.D. Tarraco mint.** Laureate head r.; small branch (?) below chin. Rv. Two soldiers standing facing, each holding aquila and clasping hands; CONSEN.EXERCIT. RIC 259 var.; Coh. 78 var. **Rare.** Light scratches. Very Fine. (350.00)



Lot No. 308

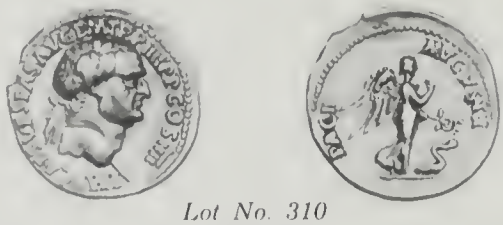


Lot No. 309

*308 Aureus, **70 A.D. Lugdunum mint.** Laureate head r.; IMP CAESAR VESPASIANVS AVG TR P. Rv. Aequitas standing l. holding scales and rod; COS ITER TR POT. RIC 277; BMC 377. 7.16 grams. Small dig in obverse field r. Very Fine. (2,500.00)

*309 Aureus, **71 A.D.** Lugdunum. Laureate head r.; IMP CAESAR VESPASIAN AVG PM TR P PP COS III. Rv. Nemesis advancing r. pointing winged caduceus downward at snake gliding r.; PACI AVGVSTI. RIC 297; BMC 399; Coh. 297. 7.04 grams. Edge scrapes. Very Fine. (2,000.00)

The reverse type is borrowed from Aurei of Claudius. Its specific reference would seem to be the suppression of the Gallic revolt of Civilis in 70 A.D. and the restoration of peace throughout the Empire.



Lot No. 310

310 Aureus, **72 A.D.** Lugdunum. Laureate head r.; IMP CAES. VESPAS AVG PM TR P IIII PP COS IIII. Rv. Nemesis as above. RIC 302; BMC 403; Coh. 284. 7.11 grams. Choice Very Fine. ***Color Plate A.*** (3,000.00)

311 Denarius, 72 A.D. Lugdunum. Laureate head r. Rv. Victory standing r. on globe holding wreath and palm; VIC AVG. RIC 303 var.; BMC 408. A beautifully struck **fourrée** with silver plating intact except for a few pin-point punctures. Extremely Fine. (175.00)

**Illustrated on Plate 11*

Lot No. 312

(Estimate)

312 Aureus, **73 A.D. (?).** Lugdunum. Laureate head r.; IMP CAESAR VESPASIANVS AVG. Rv. Round temple showing four columns, domed, on podium of four steps; the central statue of Vesta flanked by two statues; VES TA above. RIC 304; BMC 413; Coh. 581. 7.26 grams. **Rare.** Broad flan. Very Fine. (4,500.00)

313 Denarius, **71 A.D. Ephesus mint.** Laureate head r.; IMP CAESAR VESPAS AVG COS III TR P P P. Rv. AVG/EPHE within oak-wreath. RIC 328; BMC 451; Coh. 40. **Scarce.** Nice Very Fine. (250.00)

*314 Denarius, 71 A.D. Ephesus. Laureate head r. Rv. Victory advancing r. holding wreath and palm; PACI AVGVSTAE; EPHE in field. RIC 333; BMC 457. **Scarce.** Close to Extremely Fine. (400.00)

*315 Denarius, 71 A.D. Ephesus. Laureate head r. Rv. Female bust, draped and towered r.; PACI ORB TERR AVG; EPHE below bust. RIC 334; BMC 459; Coh. 293 var. **Rare.** Nice Very Fine. (350.00)

316 Denarius. Brockage. Laureate head r.; [IMP] CAESAR VESPASIANVS AVG. Obverse test cut on neck. Very Fine. (100.00)

317 Didrachm (?) Gallic mint (?). Laureate head of Vespasian, probably, r.; IMP CAESAR[ ]ESPASI[ANVS]AVG. Rv. An uncertain animal (a cross between an elephant and bull) walking r.; COS VI in exergue. 8.06 grams. Blundered obverse inscription. Clearly barbarous and most curious. Very Fine. (150.00)

Lot No. 318

*318 Sestertius, **71 A.D. Rome.** Laureate head r.; IMP CAES VESPASIAN AVG PM TR P PP COS III. Rv. Titus and Domitian in military dress, standing facing; Titus on l. holding spear and scroll, Domitian on r. holding spear and parazonium; CAES.AVG.F.DES.IMP.-AVG.F.COS.DES.IT.; S.C. in field. RIC 413; BMC 528; Coh. 46. **Rare.** Rough reddish brown patina. Choice Very Fine. (1,000.00)

**Illustrated on Plate 11*

The "Judaea Capta" Series

Lot No. 319

(Estimate)

*319 Sestertius, 71 A.D. Rome. Laureate head r.; IMP CAES VESPAS AVG PM TR P PP COS III. Rv. Judaea, in mourning, seated r. on cuirass; palm tree to l., to l. of which stands a male prisoner, his hands tied behind his back; IVDAEA CAPTA. RIC 424; BMC 532; Coh. 233. **Scarce.** Rough brown patina, lightly tooled. Very Fine. (2,000.00)

In June of 71 A.D. Vespasian and Titus celebrated their triumph in Rome. The specific occasion was the capture of Jerusalem and the reduction of Judaea, though the defeat of the Gallic revolt of Civilis, the earlier victory over the Vitellians and the closing of the Temple of Janus to indicate general Peace must have been also in the popular mind. The triumph itself was commemorated by a series of issues showing a personification of Judaea, defeated and mourning, either alone or beside another captive or before a Roman soldier generally assumed to be Titus, who had conducted the final capture of Jerusalem.

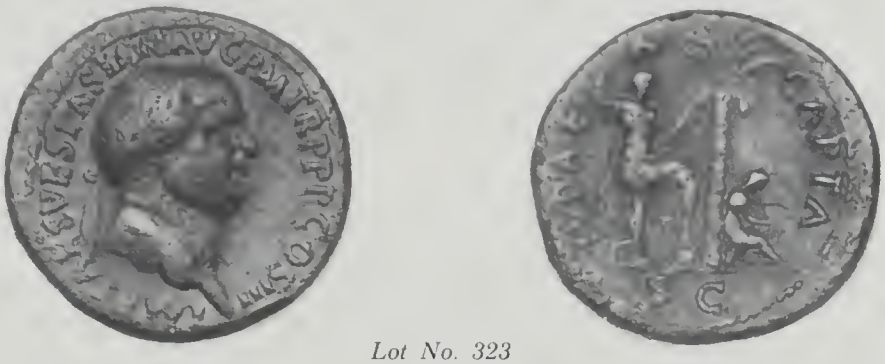
Lot No. 320

320 Sestertius, 71 A.D. Rome. Laureate head r.; IMP CAES VESPASIAN AVG PM TR P PP COS III. Rv. As last. RIC 424; BMC 534; Coh. 234. **Scarce.** Rough dark green patina. Extremely Fine. ***Color Plate C.*** (3,500.00)

*321 Sestertius, 71 A.D. Rome. Laureate head r.; IMP CAE VESPASIAN AVG PM TR P PP COS III. Rv. As above. RIC 424 var; BMC 533 n. **Scarce.** Surface pitting. Very Fine. (1,500.00)

*322 Sestertius, 71 A.D. Rome. Laureate head r.; IMP CAES VESPASIAN AVG PM TR P PP COS III. Rv. Judaea in mourning seated l. on cuirass; palm tree to r. behind which stands a bound captive; IVDAEA CAPTA S.C. RIC 426; BMC 540; Coh. 238. **Rare.** Heavy, slightly mottled green patina. Very Fine. (1,750.00)

**Illustrated on Plates 11, 12*



Lot No. 323

(Estimate)

323 Sestertius, 71 A.D. Rome. Laureate head r.; IMP CAES VESPASIAN AVG PM TR P PP COS III. Rv. Judaea in mourning, seated r. before palm tree; prince in military dress stands to l. with foot on helmet, holding spear and parazonium. RIC 427; BMC 543; Coh. 239. **Scarce.** Sightly rough medium olive patina. Light pitting. Very Fine. (1,750.00)

*324 Sestertius, 71 A.D. Rome. Laureate head r. Rv. Pax standing l. holding branch and applying torch to arms on ground before lighted altar; statue of Minerva on column to l.; PAX AVGVSTI S.C. RIC 439; BMC 553; Coh. 336. **Rare.** Lovely medium green patina. Close to Very Fine. (500.00)

*325 Sestertius, 71 A.D. Rome. Laureate head r. Rv. Roma, helmeted, in military dress standing l. holding Victory with wreath and spear; ROMA S.C. RIC 443; BMC 560; Coh. 419. Broad flan. Mottled olive, brown and tan patina. Very Fine. Excellent portrait. (450.00)

*326 Sestertius, 71 A.D. Rome. Laureate head r. Rv. Victory standing r. inscribing round shield set on palm; small figure of **Judaea** seated, in mourning, to r.; VICTORIA AVGVSTI. RIC 467; BMC 582; Coh. 624. **Scarce.** Medium brown patina. About Very Fine. (600.00)

327 Dupondius, 71 A.D. Rome. Radiate head l.; IMP CAES VESPASIAN AVG COS III. Rv. Roma seated l. on cuirass holding wreath and parazonium; S.C. in field, ROMA in exergue. RIC 476; BMC 592; Coh. 411. Attractive medium and dark green patina. Nice Very Fine. (250.00)

328 As, 71 A.D. Rome. Laureate head r. Rv. Victory standing r. on prow holding wreath and palm; VICTORIA NAVALIS S.C. RIC 503; BMC 616; Coh. 632. Black patina. Close to Very Fine. (150.00)

329 As, **72-73 A.D.** Rome. Laureate head r.; [IMP CAES VE] SPASIAN AVG PP COS IIII. Rv. Victory standing r. on prow holding wreath and palm; VICTORIA NAVALIS S.C. This date not in BMC or RIC. Mottled green patina, lightly pitted on reverse. Obverse off-center. Very Fine. (150.00)

330 Quadrans, **74 A.D.** Rome. Rudder upright on globe; IMP.VESPASIAN AVG. Rv. Winged caduceus upright; [PM TR P] PP COS V.; S.C. in field. RIC 563; BMC 706; Coh. 346. Close to Extremely Fine. (75.00)

**Illustrated on Plate 12*

(Estimate)

331 As, **70 A.D. Tarraco (?).** Laureate head r.; IMP CAESAR VESPASIANVS AVG. Rv. Fortuna standing l. resting hand on prow of galley and holding cornucopiae; IMP V PP COS II DESIG III FORT RED. Not in RIC, BMC or Cohen. Brown-black patina. Provincial style. Very Fine. (150.00)

*332 Sestertius, **71 A.D.** Tarraco. Laureate head r.; IMP CAES VESPASIAN AVG PM TR P PP COS III. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVSTI S.C. RIC 437; BMC 772 var.; Coh. 326. Medium green patina. A few scratches. Very Fine. (350.00)

*333 Sestertius, **71 A.D. Lugdunum.** Laureate head r. Rv. Titus and Domitian standing facing; Titus on l. holding spear and scroll, Domitian on r. holding spear and parazonium; CAES.AVG.F.DES.IMP.-AVG.F.COS.DES.II.; S.C. in field. BMC 799 n. **Rare.** Legend weak. About Very Fine. (600.00)

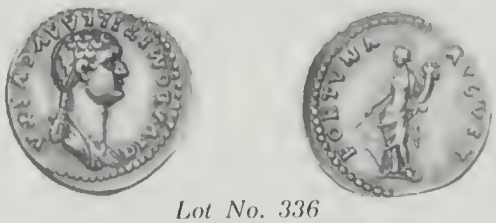
*334 Dupondius, **77-78 A.D.** Lugdunum. Laureate head r., globe below; IMP VESPASIAN AVG COS VIII PP. Rv. Fides standing l. holding patera and cornucopiae; FIDES PVBLICA S.C. RIC 753b; BMC 828; Coh. 166. Dark green and brown patina. Close to Extremely fine. (300.00)

335 Semis (?), **76 A.D. Commagene.** Winged caduceus upright between two cornucopiae; IMP VESP AVG COS VII. Rv. S.C. within laurel wreath. RIC 799; BMC 727 (as Quadrans); Coh. 504. Extremely Fine. (75.00)

DOMITILLA, wife of Vespasian

Flavia Domitilla was the daughter of a humble quaestor's clerk. She was Vespasian's first wife and the mother of Titus, Domitian and Domitilla Junior. She died before Vespasian became emperor.

An Extremely Rare Denarius of Domitilla



Lot No. 336

336 Denarius, **80-81 A.D.** Rome. Struck by Titus. Draped bust of Domitilla r., hair in long plait in back; DIVA DOMITILLA AVGVSTA. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNA AVGVST. RIC 71; BMC 137; Coh. 3. **Extremely Rare.** Ex. Prince Windischgratz Collection, Basel Sale 8 (1937), Lot 630. Virtually Extremely Fine. ***Color Plate B.*** (3,000.00)

**Illustrated on Plate 12*

(Estimate)

*337 Sestertius, 80-81 A.D. Rome. Struck by Titus. Carpentum drawn r. by two mules; MEMORIAE DOMITILLAE; SPQR in exergue. Rv. T.CAES DIVI VESP F AVG PM TR P PP COS VIII around large S.C. RIC 153; BMC 226; Coh.1. Medium and light brown patina. **Rare.** Very Fine/Fine. (850.00)

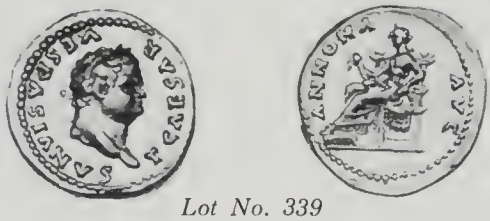
While Cohen believed that this coin referred to Vespasian's daughter, Mattingly and Sydenham attributed it to the mother.

TITUS, 79-81 A.D.

As Caesar, Titus struck many of the same reverse types as his father, with particular emphasis on the Judaean and "Victoria" issues, since it was Titus who had actually captured Jerusalem. As emperor, his coinage continued the general program of propaganda initiated by his father. A few types, however, did focus on special events occuring during his own short reign. Sestertii and Denarii advertized the completion and dedication of the Coliseum (Lots 349, 353). Another series of Denarii commemorated the public prayers voted by the Senate after the eruption of Vesuvius (Lots 350, 351). Finally, a series of "restitution" coins was begun to honor a number of Julio-Claudians including Augustus, Agrippa, Tiberius and Germanicus. These coins served to continue famous and popular issues which were passing out of circulation. In addition they joined the name of Titus to the most famous Julio-Claudians of the early principate, making the former a spiritual if not lineal heir of the latter. Titus augmented this series with a number of Denarii and bronzes which honored his father, the deified Vespasian, often repeating the most significant reverse types used by that emperor when alive (Lots 360-362).

*338 **As Caesar, 69-79 A.D.** Denarius, **77-78 A.D. Rome.** Laureate head r.; T CAESAR VESPASIANVS. Rv. Goat-herd seated l. milking goat over a jug; IMP XIII. BMC 230; Coh. 103. **Rare.** Close to Very Fine. (400.00)

A Choice Aureus of Titus Caesar



Lot No. 339

339 Aureus, **78-79 A.D.** Rome. Laureate head r.; T. CAESAR VESPASIANVS. Rv. Annona seated l. holding corn-ears; ANNONA AVG. RIC 218; BMC 316; Coh. 16. Close to Extremely Fine. A lovely specimen. ***Color Plate A.*** (4,500.00)

*340 Denarius, **72-73 A.D. (?). Antioch.** Laureate and draped bust r., seen half from behind; T CAES IMP VE[SP PO]N TR POT. Rv. Judaea, in mourning, seated r. before palm tree, prince to l. standing with foot on helmet and holding spear and parazonium,; no legend. RIC 367; BMC 518; Coh. 392. **Scarce.** Minor flaking on reverse. Very Fine. (450.00)

**Illustrated on Plate 12*

(Estimate)

*341 Dupondius, **72 A.D. Rome.** Radiate head r.; T CAESAR VESPASIAN IMP III PON TR POT II COS II. Rv. Concordia seated l. holding patera and cornucopiae; CONCORDIA AVGVSTI S.C. Not in RIC or BMC; cf. Coh. 49 (obv) and 45 (rv.). High relief. Close to Extremely Fine. (350.00)

342 As, 72 A.D. Rome. Laureate head r. Rv. Legionary eagle between standards; S.C. RIC 624; BMC 644; Coh. 247. Letters XLII or XIII inscribed on obverse before face. Very Good. (75.00)

343 As, 72 A.D. Rome. Laureate head r.; T.CAES VESPASIAN IMP P TR P COS II. Rv. Victory standing r. on prow holding wreath and palm; VICTORIA NAVALIS S.C. RIC 627; BMC p. 143, *; Coh. 387. Choice Very Fine. (250.00)

344 As, **73 A.D.** Rome. Laureate head l.; T CAES IMP PON TR P COS II CENS. Rv. Aequitas standing l. holding scales and rod; AEQVITAS AVGVST S.C. RIC 652; Coh. 1. Nice Very Fine. (175.00)

*345 As, 73 A.D. Rome. Laureate head r. Rv. Titus standing in triumphal quadriga r. holding eagle-tipped scepter and branch; S.C. in exergue. **Scarce.** Glossy dark green patina. Extremely Fine. (350.00)

*346 Sestertius, **74 A.D.** Rome. Laureate head r.; T CAES VESPASIAN IMP PON TR POT COS III CENS. Rv. Front view of the temple of Jupiter Capitolinus showing six columns on podium of four steps; between the columns are statues of Jupiter, center, and Juno and Minerva, r. and l.; S.C. in exergue. **A very rare coin** not listed in RIC, BMC or Cohen. For the type, see BMC 721 (Vespasian). Rough surfaces and hammered edges. Fine. (600.00)

The Vespasian Sestertius with this reverse type was struck in A.D. 76. From this Mattingly has concluded that the rebuilding of the temple of Jupiter Capitolinus was completed in that year. This coin raises the possibility that the temple may have been completed earlier, though perhaps not dedicated until A.D. 76. Its destruction in December, A.D. 69 had shaken the Roman world, since it had been recognized as a visible symbol of Rome's greatness. Its speedy reconstruction was a matter of utmost importance to the new Flavian dynasty.

*347 As, **77-78 A.D. Lugdunum.** Laureate head r., small globe; T CAES IMP AVG F TR P COS VI CENSOR. Rv. Judaea seated r., in mourning, under palm tree; vexillum, shields, spears and helmet behind. RIC 784; BMC 862; Coh. 118. Mottled green and brown patina. Fine to Very Fine. (300.00)

*348 **As Emperor.** Denarius, **79 A.D. Rome.** Laureate head l.; IMP TITVS CAES VESPASIAN AVG PM. Rv. Venus standing r. resting elbow on column and holding helmet and spear; TR.P.VIIII.IMP.XV. COS.VII.P.P. RIC 15; BMC 25; Coh. 286. Edge cut at 6 o'clock. Otherwise, close to Extremely Fine. (250.00)

**Illustrated on Plates 12, 13*

(Estimate)

349 Denarius, **80 A.D.** Rome. Laureate head r. Rv. Elephant l.; TR P IX IMP XV COS VIII PP. RIC 22a; BMC 43; Coh. 301. Light staining. Nice Very Fine. (250.00)

The elephant symbolizes the games held in honor of the dedication of the Coliseum, begun by Vespasian and completed during this reign.

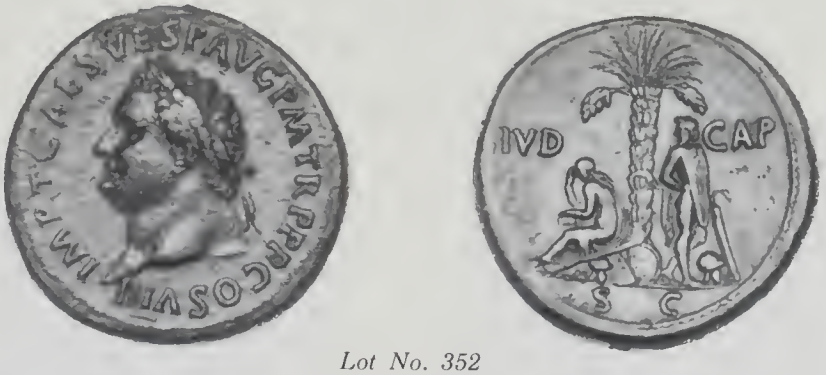
350 Denarius, 80 A.D. Rome. Laureate head l. Rv. Dolphin coiled around anchor; TR P IX IMP XV COS VIII PP. RIC 26b; BMC 72; Coh. 309. Very light filing along bottom edge. Extremely Fine. (250.00)

This coin is part of a series commemorating the prayers voted by the Senate after the eruption of Vesuvius in August of 79 A.D. As part of the ceremony, sacred couches (pulvinaria) were arranged, each bearing a symbol of a particular deity. In this particular case the dolphin and anchor represent Neptune.

351 Denarius, 80 A.D. Rome. Laureate head r. Rv. Tripod with fillets streaming out l. and r., on which lies dolphin r.; TR P IX IMP XV COS VIII PP. RIC 27a; BMC 78; Coh. 321. Nice Very Fine. (200.00)

The reverse type represents the "pulvina" of Apollo

A Superb "Judaea Capta" Sestertius of Titus



Lot No. 352

352 Sestertius, **80-81 A.D.** Rome. Laureate head r.; IMP T CAES VESP AVG PM TR P PP COS VIII. Rv. Judaea seated l., in mourning, before palm tree, behind which stands a male captive, his hands tied behind his back; to r. a helmet and yoke; IVD CAP; S.C. in exergue. RIC 91; BMC 164; Coh. 109. **Scarce.** Medium and light brown patina. Extremely Fine and choice. A stunning coin. ***Color Plate D.*** (3,500.00)

The Extremely Rare "Coliseum" Sestertius of Titus

Lot No. 353

(Estimate)

353 Sestertius, 80-81 A.D. Rome. Titus, togate, seated l. on curule chair and holding branch; weapons and armour to l. and r.; IMP T CAES VESP AVG PM TR P PP COS VIII. Rv. View of the Coliseum showing part of interior with spectators; to the l. the Meta Sudans, to the r. a portion of a porticoed building; no legend. RIC 110; BMC 190; Coh. 400. **Extremely rare.** A few very light scratches, but Fine and attractive. Far superior to specimens offered for sale within the past few years. (4,000.00)

*354 Dupondius, 80-81 A.D. Rome. Radiate head l. Rv. Ceres standing l. holding corn-ears and long torch; CERES AVGVST; S.C. in the field. RIC 111b; BMC 193; Coh. 35. Medium olive patina. A few deposits on the reverse, but Choice Very Fine. (300.00)

*355 As, 80-81 A.D. Rome. Laureate head r. Rv. Spes advancing l. holding flower and raising hem of dress; S.C. RIC 130; BMC 216; Coh. 219. Smooth dark green patina. Nice Very Fine. (350.00)

356 As, 80-81 A.D. Rome. Laureate head l. Rv. Victory moving r. on prow, holding wreath and palm; VICTORIA AVGVST S.C. RIC 133; BMC 218; Coh. 368. Very Fine. (250.00)

The Rare "Restitution" Sestertius of Tiberius

Lot No. 357

357 Sestertius, 80-81 A.D. Rome. Restitution by Titus. **Tiberius,** togate, seated l. on curule chair holding patera and scepter; CIVITATIBVS ASIAE RESTITVT. Rv. IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII around large S.C.; REST above. RIC 210; BMC 282; Coh. 71. Evidence of tooling and some corrosion spots. Nevertheless a Very Fine and **attractive specimen of this very rare coin.** (2,000.00)

**Illustrated on Plate 13*

(Estimate)

*358 As, 80-81 A.D. Rome. Radiate head of **Augustus**; DIVVS AVGVSTVS PATER. Rv. Eagle standing front on globe, wings spread and head r.; IMP T VESP AVG REST. RIC 199; Coh. 550. **Scarce.** Rough mottled green, brown and black patina. Close to Extremely Fine. (400.00)

*359 Sestertius, 80-81 A.D. **Lugdunum.** Laureate head of Titus r.; IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII. Rv. Mars advancing r. holding spear and trophy. RIC 182; BMC 310; Coh. 203. **Scarce.** Lightly porous surfaces. Very Fine. (600.00)

"Divus Vespasianus" Issues

*360 Denarius, **80-81 A.D.** Rome. Laureate head r. of deified Vespasian; DIVVS AVGVSTVS VESPASIANVS. Rv. Victory standing l. placing round shield on trophy at the base of which sits mourning **Judaea;** EX S.C. RIC 59a; BMC 112; Coh. 144. **Scarce.** High relief. Close to Extremely Fine. (400.00)

361 Denarius, 80-81 A.D. Rome. Laureate head r. of deified Vespasian; DIVVS AVGVSTVS VESPASIANVS. Rv. Capricorns back to back supporting round shield inscribed S.C., globe below. RIC 63; BMC 129; Coh. 497. Virtually F.D.C with lovely, subdued, iridescent toning. ***Color Plate B.*** (600.00)

This reverse type had been used by Vespasian during his lifetime. The capricorn had originally occurred on coins of Augustus (see above, Lot 153). Its later appearance would seem to be another example of an attempt to tie the new Flavian dynasty with the founder of the Julio-Claudian line.

A Rare Sestertius of Deified Vespasian

Lot No. 362

362 Sestertius, 80-81 A.D. Rome. IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII around large S.C. Rv. Deified Vespasian, togate and radiate, seated l. on chair holding branch and scepter; DIVVS AVGVSTVS VESP. RIC 145; BMC 224; Coh. 207. **Rare.** Dark green patina. Smoothing in the field. Nice Fine. (1,500.00)

**Illustrated on Plate 13*

JULIA, daughter of Titus

Julia was the daughter of Titus and Marcia Furnilla whom he divorced as soon as Julia was born. It was widely rumored (cf. Suetonius ***Domitian*** *22), that Julia had an affair with her uncle, Domitian, and lived with him for some time as his wife. She died early in Domitian's reign and was deified at his instigation.*

A Very Rare Asian Tetradrachm of Julia

Lot No. 363

(Estimate)

363 Tetradrachm (=3 Denarii), struck after 81 A.D. **Asian mint,** possibly Ephesus. Draped bust r. of Julia, hair waved and knotted in small chignon in back; IVLIA AVGVSTA DIVI TITI F. Rv. Vesta, draped and veiled, seated l. holding Palladium and scepter; VESTA. RIC 231; BMC 258; Coh. 15. **Very Rare.** About Very Fine. (1,500.00)

*364 Denarius, **80-81 A.D. Rome.** Draped and diademed bust r., hair in long plait at back; IVLIA AVGVSTA TITI AVGVSTI F. Rv. Venus standing r., resting elbow on column and holding helmet and spear; VENVS AVGVST. RIC 56; BMC 141; Coh. 14. **Rare.** A few scratches above the figure of Venus. Otherwise, Choice Very Fine. (900.00)

Lot No. 365

*365 Denarius, 80-81 A.D. Rome. Draped and diademed bust r.; IVLIA IMP T AVG F AVGVSTA. Rv. Vesta, draped and veiled, seated l. holding Palladium and scepter; VESTA in exergue. RIC 57; Coh. 16. **Rare.** Ex. Charles A. Hersh Collection. Nice Very Fine. (1,000.00)

*366 Dupondius. Rome. Draped bust r., hair knotted at back and massed in an elaborate 'front'; IVLIA IMP T AVG F AVGVSTA. Rv. Ceres standing l. holding corn-ears and scepter; CERES AVGVST S.C. RIC 177; BMC 253; Coh. 2. **Rare.** Scratches in the obverse field and corrosion pits. Nevertheless, dark green patina and Very Fine. (500.00)

*367 Dupondius. Rome. Obv. As last but hair gather back in chignon. Rv. Ceres as above. BMC 255. Broken apple green patina. Very Fine. (500.00)

**Illustrated on Plate 13*

(Estimate)

*368 Dupondius. Rome. Draped bust r., hair gathered at back in chignon; IVLIA IMP T AVG F AVGVSTA. Rv. Vesta seated l. holding Palladium and scepter; VESTA S.C. RIC 180; BMC 258; Coh. 18. A trace of smoothing in the field. Dark green-brown patina. Nice Very Fine. (600.00)

*369 Sestertius, **90-91 A.D.** Rome. Posthumous issue struck by Domitian. Carpentum drawn r. by two mules, the corners of the covering supported by standing figures, the side panel ornamented with a standing figure; DIVAE IVLIAE AVG DIVI TITI F; S.P.Q.R. in exergue. Rv. IMP CAES DOMIT AVG GERM COS XV CENS PER PP around large S.C. RIC 400; BM 458; Coh. 9. **Rare.** Legends weak. Nice Fine (750.00)

**Illustrated on Plate 14*

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, MAY 2, 1980

7:00 P.M. SHARP

LOTS 370 - 854

The Frederick S. Knobloch Collection of Roman Imperial Coins

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, MAY 2, 1980

7:00 P.M. SHARP

LOTS 370 - 854

Domitian-Crispina

DOMITIAN, 81-96 A.D.

The coinage of Domitian presented four important new themes which were also emphasized in the imperial sculpture and court poetry of that reign. First, Minerva appeared as Domitian's patron goddess, a suitable choice given that emperor's devotion to poetry and desire for a military reputation (e.g. Lots 385-387). Secondly, coin types presented Domitian as a great warrior, replacing the "Judaea Capta" series of his father and brother with his own "Germania Capta" issue (Lots 392, 397). Other coins focused an unprecedented attention on the person of the emperor performing a variety of activities: praying to his patron Minerva; conducting sacrifices during the Secular Games, receiving German suppliants or clasping hands with his generals (Lots 398-401, 409, 410. The message is clearly that the emperor is to be considered the source of all benefits. Finally, Domitian was particularly pleased to hold the office of censor for life. He advertized his possession of it on the coin issues from 85 A.D. until his death eleven years later.

Lot No. 370 (Estimate)

370 **As Caesar, 69-81 A.D.** Aureus, **73 A.D.** Rome. Laureate head r.; CAES AVG F DOMIT COS II. Rv. Domitian on horse prancing l., extending r. hand and holding scepter with human head at end; no legend. 7.27 grams. RIC 232; BMC 124; Coh. 663. Slight edge filing. Choice Very Fine. (3,000.00)

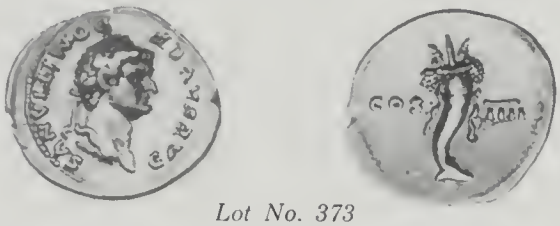
Domitian did not ride in the triumphal quadriga when the Judaean victory was celebrated in Rome. Instead, he appeared on a white horse, underscoring the fact that he was a member of the new ruling dynasty and an heir to the throne, but had not personally participated in the campaign.

**Illustrated on Plate 14*

(Estimate)

*371 Denarius, 73 A.D. Rome. Laureate head r.; CAES AVG F DOMITIAN COS II. Rv. As above. RIC 232a; BMC 122; Coh. 665. Choice Very Fine. (350.00)

*372 Quinarius, **74 A.D.** Rome. Laureate head r.; CAES AVG F DOMIT COS III. Rv. Victory advancing r. holding wreath and palm; VICTORIA AVGVSTI. RIC 234; BMC 157; Coh. 633. **Scarce.** A few deposits. Ragged edge, but Almost Extremely Fine. (400.00)

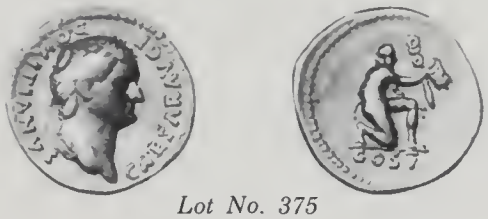


Lot No. 373

373 Aureus, **76 A.D.** Rome. Laureate head r.; CAES AVG F DOMITIANVS. Rv. Upright cornucopiae with ribbons hanging down; COS IIII. 7.27 grams. RIC 237a; Coh. 46. Broad flan. Nice Very Fine. (3,500.00)

*374 Denarius, 76 A.D. Rome Laureate head r. Rv. Pegasus standing r.; COS IIII. RIC 238; BMC 193; Coh. 47. Good Very Fine (300.00)

The Pegasus was copied from the Augustan Denarii of 18 B.C. struck by P. Petronius Turpilianus. At that time the reference was to a famous ancestor, the dramatist Sextus Turpilius, though an additional allusion to the death of Virgil may have been implied. The appearance of Pegasus on a coin of Domitian may refer to the young man's love of poetry, a pursuit that his soldier-father found very hard to appreciate.



Lot No. 375

Lot No. 376

375 Aureus, **77-78 A.D.** Rome. Laureate head r. Rv. Barbarian wearing tunic, breeches and cloak, kneeling r. holding standard with vexillum; COS V in exergue. 7.19 grams. RIC 240; BMC 231; Coh. 48. **Scarce.** Very Fine. (3,000.00)

The reverse recalls the famous Parthian type of Augustus. When Vologases of Parthia asked Vespasian for military assistance against the Alani, Domitian did all he could to secure the command for himself. The coin type was revived by Domitian to suggest the Parthian embassies to Rome.

376 Aureus, 77-78 A.D. Rome. Small, laureate head r. Rv. She-wolf and twins l., boat in exergue and COS V above. 7.32 grams. RIC 241; BMC 237; Coh. 50. Close to Extremely Fine. ***Color Plate A.*** (4,000.00)

**Illustrated on Plate 14*

(Estimate)

*377 Denarius, 77-78 A.D. Rome. Laureate head r. Rv. She-wolf as last. RIC 241; BMC 240; Coh. 51. Choice Very Fine. (325.00)

378 Denarius, 77-78 A.D. Rome. Laureate head r. Rv. Horseman, helmeted, on horse prancing r., his r. hand raised behind; COS V. RIC 242; BMC 235; Coh. 49. **Scarce.** Very Fine. (200.00)

The horseman is Mars, presumably calling on Rome to send the expedition to Parthia which Domitian fervently hoped to lead in order to gain a military reputation comparable to that of his brother.

*379 Tetradrachm, **80-81 A.D. Ephesus mint (?).** Laureate head r.; CAES DIVI F DOMITIANVS COS VII. Rv. Lighted altar with panel in front; DIVO VESP. **Very Rare.** RIC 75; BMC 150; Coh. 95. Very Fine. (850.00)

*380 As, **72 A.D.** Rome. Laureate head r.; CAESAR AVG F DOMITIANVS COS DES II. Rv. Male in quadriga r. holding branch and scepter; S.C. RIC 688; BMC 646 (as dupondius); Coh. 476. **Scarce.** Attractive dark green patina. Very Fine. (300.00)

Contrary to RIC, the figure on the reverse should be considered to be either Vespasian or Titus. Suetonius clearly stated that in the Jewish triumph Domitian was on horseback. Since he had not actually participated in the campaign, he did not ride in the quadriga.

381 As, **73 A.D. Commagene mint.** Laureate head 1.; CAESAR DOMIT COS II. Rv. S.C. in laurel wreath. RIC 817; BMC 884. Very Fine. (175.00)

382 **As Emperor.** Denarius, **81 A.D.** Rome. Laureate head r.; IMP CAESAR DOMITIANVS AVG. Rv. Wreath on curule chair; TR P COS VII. RIC 5; Coh. 553. Two small cstps. in obverse field. Choice Very Fine. (200.00)

The reverse represents the "pulvinar" of Mars and Venus and the Divi. For the first two years of his reign Domitian continued to strike the "pulvinar" series begun by Titus, but the issue did not extend beyond 82 A.D.

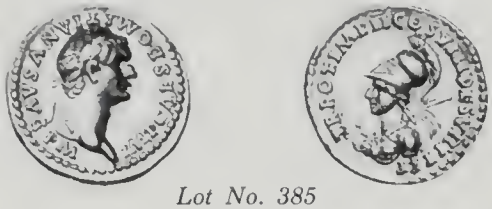
*383 Denarius, 81 A.D. Rome. Laureate head r.; IMP CAES DOMITIANVS AVG PM. Rv. Dolphin on tripod with fillets streaming out l. and r.; TR P COS VII DES VIII PP. BMC 22. Virtually Extremely Fine. (250.00)

384 Denarius, **82 A.D.** Rome. Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae; TR POT IMP II COS VIII DES VIIII PP. RIC 32; BMC 34; Coh. 610. Very Fine. (150.00)

Tacitus associated the goddess Fortuna with the new Flavian dynasty. While the type was particularly favored by Vespasian and Titus, it also appeared on several issues of Domitian once he became emperor.

*Illustrated on Plate 14

A Choice Aureus of Domitian



Lot No. 385

(Estimate)

385 Aureus, 82 A.D. Rome. Laureate head r. Rv. Bust of Minerva, helmeted, with aegis l., scepter over shoulder; TR POT IMP II COS VIII DES VIIII PP. 7.85 grams. RIC 33; Coh. 607. **Scarce.** Almost Extremely Fine. A lovely specimen. ***Color Plate A.*** (4,500.00)

Minerva was Domitian's patron goddess. In her honor, he celebrated an annual five day festival at his Alban villa and founded a college of priests whose duties included producing wild-beast hunts and stage plays, and sponsoring competitions in rhetoric and poetry. The fact that Minerva combined martial as well as artistic qualities appealed to Domitian, as it had to Claudius.

*386 Denarius, **84 A.D.** Rome. Laureate and draped bust l.; IMP CAES DOMITIANVS AVG GERMANIC. Rv. Minerva, helmeted, standing l. holding spear and placing l. hand on side; PM TR POT III IMP V COS X PP. For the type, cf. BMC 37, otherwise not in BMC or RIC. Ex Albert Baldwin Collection. Edge a bit irregular, but finest style and Choice Very Fine. (300.00)

387 Denarius, **88 A.D.** Rome. Laureate head r.; IMP CAES DOMIT AVG GERM PM TRP VII. Rv. Minerva as above. RIC 110; BMC 122; Coh. 233. Extremely Fine. (200.00)

*388 Denarius, 88 A.D. Rome. Laureate head r.; IMP CAES DOMIT AVG GERM PM TRP VIII. Rv. Candelabrum between Herald with round shield embossed with head of Minerva and column inscribed COS/XIIII/LVD/SAEC/FEC. RIC 116; BMC 135; Coh. 73. **Rare.** Choice Very Fine. (350.00)

In 88 B.C. Domitian conducted the Secular Games. To do this he fixed, as had Augustus, the length of the saeculum at 110 years, thereby avoiding the complicating fact that Claudius had celebrated the games only 41 years earlier. The herald, shown here with his feathered cap, wand and round shield, wore a costume modelled on that of the Salian priests, which in turn showed features of the earliest Republican armor.

Lot No. 389

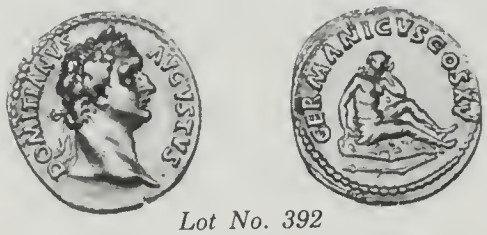
389 Quinarius, 88 A.D. Rome. Laureate head r. Rv. Herald wearing feathered cap advancing l., holding wand and round shield on which is embossed the helmeted bust of Minerva; COS XIIII LVD SAEC FEC. RIC 118; BMC 134; Coh. 78. **Rare.** Extremely Fine. (500.00)

**Illustrated on Plate 14*

(Estimate)

390 Denarius, **89 A.D.** Rome. Laureate head r.; IMP CAES DOMIT AVG GERM PM TR P VIIII. Rv. Minerva, helmeted, standing l. holding spear; IMP XXI COS XIIII CENS P PP. RIC 146; BMC 163; Coh. 255. Close to Extremely Fine. (200.00)

391 Denarius, **90 A.D.** Rome. Laureate head r. Rv. Minerva, advancing r, brandishing a javelin; IMP XXI COS XV CENS P PP. RIC 147; BMC 164; Coh. 147. Extremely Fine. (200.00)



Lot No. 392

392 Aureus, **90-91 A.D.** Rome. Laureate head r.; DOMITIANVS AVGVSTVS. Rv. German woman (Germania Capta), in mourning, seated r. on oblong shield; GERMANICVS COS XV. 7.51 grams. RIC 164; BMC 174; Coh. 156. Edge test cut and some light filing. Otherwise, Choice Very Fine and attractive. (3,000.00)

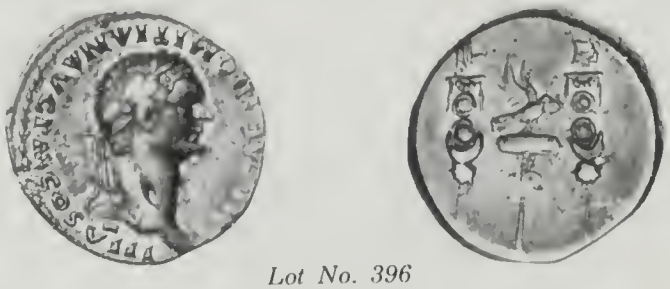
Domitian sought a military reputation equal to that of his father and brother. On the coins he introduced a "Germania Capta" type, rivalling the earlier Judaea Capta series, to commemorate his conquest of the Chatti and his various other military operations along the Rhine and Danube.

393 Denarius, **92-93 A.D.** Rome. Laureate head r.; IMP CAES DOMIT AVG GERM PM TR P XII. Rv. Minerva standing r. on prow, brandishing spear; owl at her feet; IMP XXII COS XVI CENS P PP. RIC 172; BMC 202; Coh. 281. Very Fine. (100.00)

394 Denarius, **93-94 A.D.** Rome. Types as last but TR P XIII. RIC 176; BMC 217; Coh. 284. Choice Very Fine. (150.00)

395 Denarius, **95-96 A.D.** Types as above but TR P XV COS XVI. RIC 191; BMC 231; Coh. 293. Choice Very Fine. (150.00)

A Very Rare Ephesus Tetradrachm



Lot No. 396

396 Tetradrachm, **82 A.D. Ephesus mint.** Laureate head r.; IMP CAES DOMITIAN AVG PM COS VIII. Rv. Legionary eagle between two standards; no legend. RIC 226; BMC 252; Coh. 667. **Very Rare.** Choice Very Fine. (1,500.00)

(Estimate)

*397 Sestertius, **85 A.D. Rome.** Laureate bust r. with aegis; IMP CAES DOMITIAN AVG GERM COS XI. Rv. German captive standing r., hands tied behind back, in front of trophy; woman in mourning seated l. on shields; GERMANIA CAPTA S.C. RIC 252; BMC 294; Coh. 135. **Scarce.** Some minor pitting on reverse, but Very Fine. (500.00)

The reverse type resembles the "Judaea Capta" series of Vespasian and Titus and was intended to provide a comparable military reputation for Domitian.

*398 Sestertius, 85 A.D. Rome. Laureate bust r. with aegis. Rv. Domitian, togate and veiled, standing l. sacrificing out of patera over altar in front of shrine containing statue of Minerva. RIC 256; BMC 295; Coh. 491. **Scarce.** Unpatinated. Very Fine with particularly attractive detailing on the reverse. (600.00)

The Sestertii struck by Domitian in 85 A.D. focused upon his German victories. On this issue, he is shown giving thanks to his patron goddess, Minerva, for his successes in the North.

*399 Sestertius, 85 A.D. Rome. Laureate bust r. with aegis. Rv. Domitian standing l. in military dress holding spear; before him a German kneeling r. holding a shield and extending hand in supplication; S.C. RIC 258; BMC 300; Coh. 488. Dark green patina. Some reverse pitting, but Nice Very Fine. (700.00)

*400 Sestertius, 85 A.D. Rome. Laureate bust r. with aegis. Rv. Domitian, togate, standing r. clasping hands over altar with general standing l. escorted by a legionary and an aquilifer; S.C. RIC 260; BMC 302; Coh. 496. **Scarce.** Medium brown patina. Small edge split at 6 o'clock, otherwise Good Very Fine. (850.00)

*It is not impossible that the officer depicted is Agricola, the historian Tacitus' father-in-law, returning from Britain. It is likewise possible that the scene is more general in nature, representing the taking of the **sacramentum**, the military oath.*

*401 Sestertius, 85 A.D. Rome. Laureate bust r., aegis. Rv. Domitian, in military dress, standing l. holding thunderbolt and spear, crowned by Victory; S.C. Cp. BMC p. 377 for type, but this variety not in BMC or RIC. Medium olive-brown patina. Very Fine. (600.00)

402 Quadrans, **86 A.D.** Rome. Bust of Ceres r. wearing wreath of corn-ears; IMP DOMITIAN AVG GERM COS XII. Rv. Bundle of four corn-ears and three poppies flanked by S.C. RIC 309; BMC 370; Coh. 18 var. Apple green patina. Close to Extremely Fine. (125.00)

403 As, 86 A.D. Rome. Laureate bust r., aegis; IMP CAES DOMIT AVG GERM COS XII CENS PER PP. Rv. Fides standing r. holding corn-ears and poppy and dish of fruits. RIC 332; BMC 385; Coh. 111. Dark reddish-brown patina. Very Fine. (150.00)

*404 Dupondius, **87 A.D.** Rome. Radiate head r.; IMP CAES DOMIT AVG GERM COS XIII CENS PER PP. Rv. Fides as last. RIC 348; Coh. 114. Black patina. Corrosion spot on back of Domitian's head, otherwise Extremely Fine. (350.00)

**Illustrated on Plates 14, 15*

(Estimate)

*405 Dupondius, 87 A.D. Rome. Radiate head r. Rv. Virtus standing r., foot on helmet, holding spear and parazonium; VIRTVTI AVGVSTI S.C. RIC 351; Coh. 652. Medium brown patina. A few minor verdigris deposits on obverse. Otherwise, Extremely Fine. (400.00)

406 As, 87 A.D. Rome. Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNAE [AVGVSTI] S.C. RIC 353b; BMC 401; Coh. 125. Dark brownish green patina. Reverse off-center. Nice Very Fine. (150.00)

*407 As, 87 A.D. Rome. Laureate head r. Rv. Virtus as above. RIC 356b; BMC 404; Coh. 651. Broad flan. Medium brown patina. Close to Extremely Fine. (350.00)

408 Semis, **88-89 A.D.** Rome. Helmeted bust of Minerva r.; IMP DOMIT AVG GERM COS XIIII. Rv. Owl standing l.; S.C RIC 374; BMC 418; Coh. 524. Broad flan. Porous surfaces, but close to Extremely Fine. (125.00)

*409 Sestertius, 88-89 A.D. Rome. Laureate head r.; IMP CAES DOMIT AVG GERM PM TRP VIII CENS PERP PP. Rv. Domitian seated l. on low platform, giving fumigants to citizen accompanied by child; temple in background; COS XIIII LVD SAEC SUF P D S.C. RIC 376; BMC 428; Coh. 81. **Rare.** Edges lightly hammered. Very Fine. (500.00)

*410 As, 88-89 A.D. Rome. Laureate head r. Rv. Domitian sacrificing l. over altar; harpist and flute-player r.; temple of five colums in background; COS. XIIII LVD SAEC FEC S.C. RIC 385a; BMC 434 var.; Coh. 85 var. Dark green patina. Close to Extremely Fine. (400.00)

*411 As, 88-89 A.D. Rome. Types as last, but temple of six columns with eagle in pediment. RIC 385a; BMC 434a; Coh. 85. Glossy dark green patina. Extremely Fine, with some corrosion on the reverse. (400.00)

Lot No. 412

412 Sestertius, **90-91 A.D.** Rome. Laureate head r.; IMP CAES DOMIT AVG GERM COS XV CENS PER PP. Rv. Jupiter seated l. holding Victory and scepter; IOVI VICTORI S.C. RIC 388; BMC 439; Coh. 314. Lovely dark green patina. A few spots of pitting and deposits on a weakly struck reverse, but overall, Virtually Extremely Fine. (1,000.00)

**Illustrated on Plate 15*

(Estimate)

413 Dupondius, 90-91 A.D. Rome. Radiate head r. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNAE AVGVSTI S.C. RIC 392; BMC 444; Coh. 132. Minor pitting. Close to Extremely Fine. (250.00)

414 As, 90-91 A.D. Rome. Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNAE AVGVSTI S.C. RIC 394; BMC 448; Coh. 131. Very minor scratches in field. Dark green patina. Close to Extremely Fine. (250.00)

415 Semis, 90-91 A.D. Rome Laureate bust of Apollo l., branch in front; IMP DOMIT AVG GERM COS XV. Rv. Raven standing r. on laurel branch; S.C. RIC 398b. Close to Extremely Fine. (125.00)

416 Dupondius, **95-96 A.D.** Rome. Radiate head r.; IMP CAES DOMIT AVG GERM COS XVII CENS P PP. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNAE AVGVSTI S.C. RIC 417; BMC 477. Choice Very Fine. (200.00)

417 Quadrans. Rome. Bust of Minerva r.; IMP DOMIT AVG GERM. Rv. S.C. in laurel wreath. RIC 427; BMC 484. Extremely Fine. (150.00)

418 Quadrans. Rome. IMP DOMIT AVG GERM around large S.C. Rv. Rhinoceros r. RIC 434; BMC 496; Coh. 673. Dark green patina. Close to Extremely Fine. (100.00)

419 Quadrans. Rome.. Types as last, but Rhinoceros l. RIC 435; BMC 498; Coh. 674. Broad flan. Choice Very Fine. (100.00)

*420 Dupondius, **82 A.D. Lugdunum.** Radiate head r.; IMP D CAES DIVI VESP F AVG PM TR P PP COS VIII. Rv. Roma seated l. on cuirass holding weath and parazonium; two round shields behind; ROMA S.C. RIC 450; BMC 518; Coh. 410. Olive patina. Minor surface pitting, but close to Extremely Fine. (300.00)

421 AE 23, **92-93 A.D. Caesarea.** Laureate head r.; [IMP] CAES DOMIT AVG GERM PM [TRP XII]. Rv. Victory walking l. holding wreath and small trophy; [IMP X]XII COS XVI CENS P PP. Variety as Reif. 157, unnoted in Mesh. Partial legends. Fine. (150.00)

**Illustrated on Plate 15*

DOMITIA, wife of Domitian

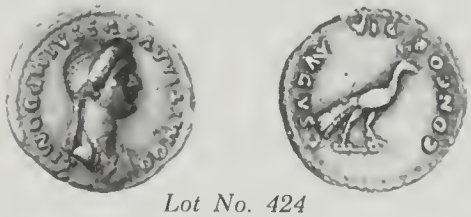
Domitia Longina, the daughter of Cn Domitius Corbulo, married Domitian in 82 A.D. Late in his reign she began to feel threatened by Domitian's efforts to stamp out the threats to his life, both real and imagined, which he felt surrounded him. Domitia joined the conspiracy that finally succeeded in killing him in 96 A.D. She then retired to private life and survived until 150 A.D.

Lot No. 422

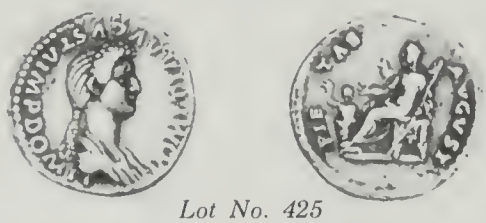
(Estimate)

422 Tetradrachm, **82 A.D. Ephesus mint.** Laureate head r. of Domitian; IMP CAES DOMITIAN AVG PM COS VIII. Rv. Draped bust r. of Domitia, hair waved and knotted in a long plait; DOMITIA AVGVSTA. RIC 228; BMC 255; Coh. 2. **Extremely rare.** Some surface flaking on obverse, but Very Fine. (2,500.00)

*423 Tetradrachm. Ephesus. Draped bust r. of Domitia, hair waved and knotted in long plait; DOMITIA AVGVSTA. Rv. Venus standing r., leaning on column, holding helmet and scepter; [VENVS] AVG. RIC 230; BMC 256; Coh. 19. Partial legends. **Extremely rare.** About Very Fine. (1,500.00)



Lot No. 424



Lot No. 425

424 Denarius, **81-84 A.D.** Rome. Draped bust r.; DOMITIA AVGVSTA IMP DOMIT. Rv. Peacock standing r.; CONCORDIA AVGVST. RIC 212; BMC 61; Coh. 2. **Rare.** Light scratches. Nice Very Fine. (1,000.00)

Poets writing during Domitian's reign referred to Domitia as the "Roman Juno", a notion suggested here by the peacock.

425 Denarius, 81-84 A.D. Rome. Draped bust r. Rv. Pietas seated l. holding scepter and extending hand toward child standing l.; PIETAS AVGVST. RIC 214; BMC 65; Coh. 12. **Rare.** Very Fine. (1,000.00)

Anonymous Bronzes of the Period

Domitian to Antoninus Pius

426 Quadrans. Laureate head of Jupiter r. Rv. Thunderbolt; S.C. RIC 6. Extremely Fine. (100.00)

427 Quadrans. Bust of Minerva r. Rv. Owl; S.C. RIC 7. Apple green patina. Extremely Fine. (125.00)

*Illustrated on Plate 15

(Estimate)

428 Quadrans. Bust of Mars r. Rv. Cuirass between SC. RIC 19. Extremely Fine. (125.00)

429 Quadrantes (3). Griffin l. Rv. Tripod; S.C. RIC 28; Winged pegasus (2). Rv. Winged caduceus; S.C. RIC 32. All Very Fine. 3 coins. (150.00)

NERVA, 96-98 A.D.

The coinage of Nerva constituted a short-lived reaction to the rule of Domitian. Minerva, Domitian's patron goddess, disappeared from the coins. Libertas Publica reappeared, recalling the reverse used by Galba to publicize his overthrow of the tyranny of Nero. Nerva also used his coinage to advertize specific programs instituted during his reign. One of the best examples is the "Fisci Iudaici Calumnia Sublata" Sestertius which commemorated the abolition of tax abuses suffered by the Jews (Lot 438). Finally, "Concordia Exercituum" proclaimed harmony among the armies, but it was not an accomplished fact until late in the reign. Domitian had been popular with the soldiers, having raised their annual pay from three hundred to four hundred Denarii. Nerva had been reluctant to punish Domitian's murderers. In addition, he was a senator with no military background and little support. To remedy this and assure an orderly succession, he adopted as his son and colleague Trajan, an experienced soldier and Governor of Upper Germany.

*430 Denarius, **96 A.D.** Laureate head r.; IMP NERVA CAES AVG PM TRP COS II PP. Rv. Aequitas standing l. holding scales and cornucopiae; AEQVITAS AVGVST. RIC 1; BMC 1; Coh. 3. Close to Extremely Fine. (275.00)

This reverse type, although common on imperial issues, had particular significance after the tyranny of Domitian.

431 Denarius, 96 A.D. Laureate head r. Rv. Clasped hands holding legionary eagle resting on prow; CONCORDIA EXERCITVVM. RIC 2; BMC 29; Coh. 29. Choice Very Fine. (200.00)

*432 Denarius, **97 A.D.** Laureate head r.; IMP NERVA CAES AVG PM TR P COS III PP. Rv. Clasped hands; CONCORDIA EXERCITVVM. RIC 14; BMC 25; Coh. 20. Hairline planchet crack, but Extremely Fine and lustrous. (275.00)

433 Denarius, 97 A.D. Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNA AVGVST. RIC 16; BMC 37; Coh. 66. Light graffito and planchet defect on reverse . Otherwise, Extremely Fine. (200.00)

434 Denarius, 97 A.D. Types as last, but reverse legend FORTVNA AVGVSTI. This variety unlisted in RIC or BMC. Very Fine. (200.00)

435 Denarius, 97 A.D. Laureate head r. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA. RIC 19; BMC 46; Coh. 113. Nice Very Fine. (175.00)

436 Denarius, 97 A.D. Laureate head r. Rv. Emblems of the pontificate; simpulum, sprinkler, ewer and lituus; COS III PATER PATRIAE. RIC 24; BMC 33; Coh. 48. Nice Very Fine. (175.00)

**Illustrated on Plate 15*

(Estimate)

*437 Denarius, 97 A.D. Types as last, but TR POT II. RIC 34; BMC 56; Coh. 51. Ex Albert Baldwin collection. Well-centered on a broad flan. Unusually realistic portrait in high relief. Virtually F.D.C. ***Color Plate B.*** (750.00)

Lot No. 438

438 Sestertius, **96 A.D.** Laureate head r.; IMP NERVA CAES AVG PM TRP COS II PP. Rv. Palm tree; FISCI IVDAICI CALVMNIA SVBLATA S.C. RIC 58; BMC 88; Coh. 54. Ex Albert Baldwin Collection. Evidence of smoothing in the obverse fields and light tooling. Mottled brown patina. Very Fine/Choice Very Fine. An attractive example of this **scarce** and popular coin. (1,500.00)

The reverse type refers to the abolition not of the tax Jews were required to pay to the worship of Jupiter Capitolinus (one Didrachm annually) but of the abuses whereby people were being forced to pay who did not formally declare themselves to be Jews.

439 As, **97 A.D.** Laureate head r.; IMP NERVA CAES AVG PM TRP COS III PP. Rv. Clasped hands; S.C. below, CONCORDIA EXERCITVVM around. RIC 79; BMC 128; Coh. 21. Very Fine. (175.00)

*440 Sestertius, 97 A.D. Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 83; BMC 107; Coh. 67. Ex King Farouk. Medium brown patina. Very Fine. (500.00)

*441 Dupondius, 97 A.D. Radiate head r. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNA AVGVST S.C. RIC 84; BMC 123; Coh. 69. Choice Very Fine. (300.00)

*442 Sestertius, **98 A.D.** Laureate head r.; IMP NERVA CAES AVG GERM PM TRP II. Rv. Clasped hands holding legionary eagle set on prow l. RIC 108. **Scarce.** Very Fine. (750.00)

443 Quadrans. Modius with 2 corn-ears and poppy; IMP NERVA CAES AVG. Rv. Winged caduceus; S.C. RIC 110. Extremely Fine; Quadrans. Types as last, but variety with 3 corn-ears. RIC 112. Very Fine. 2 coins in the lot. (125.00)

*444 As. Divus Augustus issue struck by Nerva. Bare head of Augustus r.; DIVVS AVGVSTVS. Rv. Square altar with panelled door in front; IMP NERVA CAES AVG REST S.C. RIC 133; BMC 158; Coh. 566. **Rare.** Dark green patina. A few trivial scratches in field, but Nearly Extremely Fine and choice. ***Color Plate D.*** (600.00)

**Illustrated on Plates 15, 16*

TRAJAN, 98-117 A.D.

Iconographically, Trajan's coinage is most closely related not to the issues of his immediate predecessor, but to Domitian. Both these emperors share long imperial titles which appear in full on the coins. Issues of Trajan, even more than Domitian, present the figure of the emperor engaged in a large variety of imperial activities as well as heroic exploits. For example, he is shown receiving orphans, proceeding in a triumphal quadriga, assigning kingdoms to eastern rulers, distributing largesses and spearing Dacians. Domitian's Minerva is replaced by Trajan's Jupiter with the emperor under that god's protection, toiling like Hercules for the benefit of mankind. Of particular additional interest are the numerous coins of Trajan which show specific accomplishments of his reign: the expansion of the system of Alimenta, the addition of Arabia to the provincial system, the construction of a new forum as well as the Via Traiana and Trajan's Column, the reconstruction of the Circus Maximus, the bridging of the Danube and the reorganization of the eastern provinces.

(Estimate)

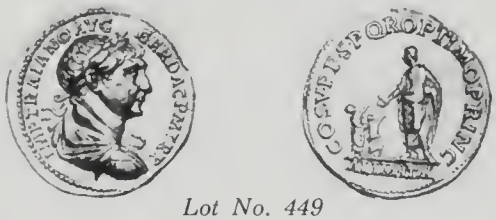
445 Denarius, **98-99 A.D.** Laureate head r.; IMP CAES NERVA TRAIAN AVG GERM. Rv. Victory seated l. holding patera and palm; PONT MAX TR POT COS II. RIC 22; BMC 21; Coh. 295. Choice Very Fine. (100.00)

446 Denarius, **101-102 A.D.** Laureate head r.; IMP CAES NERVA TRAIAN AVG GERM PM. Rv. Victory standing r. on prow holding wreath and palm; PM TRP COS IIII PP. RIC 59; BMC 102; Coh. 241. Close to Extremely Fine. (150.00)

447 Denarius, 101-102 A.D. Laureate head r.; IMP CAES NRVA TRAIAN AVG GERM. Rv. Victory walking l. holding wreath and palm; PM TRP COS IIII PP. Cp. RIC 60, but legend NRVA. Very light scratches in field. Extremely Fine. (150.00)

448 Denarius, **103-111 A.D.** Laureate bust r., drapery; IMP NERVA TRAIANVS AVG GER DACICVS. Rv. Dacian seated r. on shield; PM TRP COS V PP. RIC 89; BMC 260; Coh. 260. Very Fine. (125.00)

The conquest of Dacia was the most important military operation of Trajan's reign, requiring two campaigns (101-102 and 105-106 A.D.) and enormous expense.



Lot No. 449

449 Aureus, 103-111 A.D. Laureate, draped and cuirassed bust r.; IMP TRAIANO AVG GER DAC PM TRP. Rv. Trajan, togate, standing l. extending hand towards boy and girl; COS V PP SPQR OPTIMO PRINC; ALIM ITAL in exergue. 7.17 grams. RIC 93; BMC 378; Coh. 15. **Scarce.** Extremely Fine. ***Color Plate A.*** (6,000.00)

The "Alimenta Italiae" refers to a system introduced by Nerva and expanded by Trajan whereby imperial capital was invested in mortgage on land, the mortgage interest being paid to and administered by municipalities or State officials for the education and support of orphan children.

(Estimate)

450 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Danuvius reclining l., l. arm resting on rocks and r. hand on ship's prow; COS V PP SPQR OPTIMO PRINC; DANVVIVS in exergue. RIC 100; BMC 395; Coh. 136. **Scarce.** Very Fine. (125.00)

451 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Dacian, hands bound behind back, seated r. on shields; COS V PP SPQR OPTIMO PRINC; DAC CAP in exergue. RIC 96. Very Fine; Denarius. Rv. Aequitas standing l., legend as previous. RIC 118. Obverse field filled with blue enamel, reverse gilded. Otherwise, Very Fine. 2 coins in the lot. (150.00)

452 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Aeqitas seated l. holding scales and cornucopiae; COS V PP SPQR OPTIMO PRINC. RIC 119; BMC 288; Coh. 86. Extremely Fine. (200.00)

453 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Felicitas standing l. holding caduceus; COS V PP SPQR OPTIMO PRINC. RIC 120; BMC 305. Extremely Fine. (200.00)

454 Denarius, 103-111 A.D. Types as last, but emperor wearing aegis on l. shoulder. Choice Very Fine. (125.00)

The appearance of the aegis is curiously reminiscent of the coinage of Domitian, a predecessor to whose reign Trajan publicly contrasted his own.

455 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Spes advancing l. holding flower; COS V PP SPQR OPTIMO PRINC. RIC 127; BMC 319; Coh. 84. Close to Extremely Fine. (150.00)

*456 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Victory standing l. holding wreath and palm; COS V PP SPQR OPTIMO PRINC. RIC 128; BMC 328; Coh. 74. Virtually F.D.C., lustrous and iridescent. (350.00)

*457 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Victory standing r. inscribing DA/CI/CA on shield set on stump of palm. RIC 130; BMC 322; Coh. 80 Choice Extremely Fine. (250.00)

458 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Trajan standing r. in triumphal quadriga, holding branch and eagle tipped scepter; COS V PP SPQR OPTIMO PRINC. RIC 138; BMC 349; Coh. 94 var. **Scarce.** Very Fine. (125.00)

459 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Arabia standing front, holding branch over camel and bundle of cinnamon sticks; COS V PP SPQR OPTIMO PRINC. RIC 142; Elongated flan. Very Fine; Denarius. Rv. Victory standing l. holding wreath and palm. RIC 193. Very Fine. 2 coins in the lot. (150.00)

460 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Trophy of arms set on a stump; RIC 147; BMC 358; Coh. 98. Close to Extremely Fine. (250.00)

**Illustrated on Plate 16*

(Estimate)

*461 Denarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing front, head r., holding spear and shield; SPQR OPTIMO PRINCIPI. RIC 161; BMC 160; Coh. 379. F.D.C. with superb, lightly iridescent surfaces and superior style. (500.00)

462 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Pax seated l. on throne holding branch and scepter; Dacian kneeling r., holding out hands; SPQR OPTIMO PRINCIPI. RIC 187; BMC 216; Coh. 417. Choice Very Fine. (150.00)

463 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Dacian, dejected, seated r. on shield, curved sword below; RIC 216; Denarius. Rv. Dacian in mourning seated r. before trophy of arms. RIC 222. Both Very Fine. 2 coins in the lot. (175.00)

464 Denarius, 103-111 A.D. Laureate bust r., drapery. Rv. Dacian seated r. before trophy of arms; SPQR OPTIMO PRINCIPI. RIC 222; BMC 191. Choice Very Fine. (150.00)

465 Denarius, **112-117 A.D.** Laureate bust r., drapery; IMP TRAIANO AVG GER DAC PM TRP COS VI PP. Rv. Arabia standing front holding branch over camel and cinnamon sticks; SPQR OPTIMO PRINCIPI; ARAB ADQ in exergue. RIC 245; BMC 474; Coh. 26. Extremely Fine. (200.00)

Arabia was added peacefully to the Empire as a province in A.D. 106.

466 Denarius, 112-117 A.D. Laureate bust r., drapery. Rv. Jupiter standing l. holding thunderbolt over smaller figure of Trajan; CONSERVATORI PATRIS PATRIAE. RIC 249; BMC 495; Coh. 47. **Scarce.** Very Fine. (125.00)

The notion of Jupiter as the protector of the emperor is an important aspect of the iconography of the principate of Trajan, appearing on both the coins and monuments (e.g. the Arch at Beneventum).

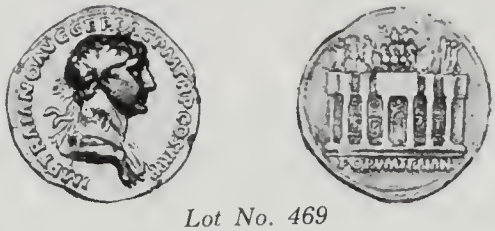
467 Denarius, 112-117 A.D. Laureate bust r.; IMP TRAIANVS AVG GER DAC PM TRP COS VI PP. Rv. Trajan Senior seated 1. on curule chair holding patera and scepter; DIVVS PATER TRAIAN. RIC 252; BMC 500; Coh. 140. **Scarce.** Close to Very Fine. (150.00)

Trajan's father had been a distinguished soldier under Vespasian, serving with honor in the campaigns against the Parthians. The coin may have been struck on the eve of the emperor Trajan's own departure to the East to recall the successful exploits of his father.

468 Denarius, 112-117 A.D. Laureate, draped and cuirassed bust r.; IMP CAES NER TRAIANO OPTIMO AVG GER DAC. Rv. Fortuna seated l. holding rudder and cornucopiae; PM TRP COS VI PP SPQR; FORT RED in exergue. Close to Extremely Fine. (150.00)

Illustrated on Plate 16

The Very Rare "Forum Traiani" Aureus



Lot No. 469

(Estimate)

469 Aureus, 112-117 A.D. Laureate and draped bust r.; IMP TRAIANO AVG GER DAC PM TRP COS VI PP. Rv. A view of the Forum of Trajan, the front formed by six columns on a podium of two steps, surmounted by center quadriga facing flanked by statues; FORVM TRAIAN in exergue. RIC 255; BMC 510; Coh. 167. 7.05 grams. Jewelry wear and evidence of mounting on edge. Nevertheless, Very Fine and an attractive example of this **very rare** coin. (2,000.00)

470 Denarius, 112-117 A.D. Laureate bust r., drapery. Rv. Woman reclining l. holding wheel on knee and resting arm on rocks; SPQR OPTIMO PRINCIPI; VIA TRAIANA in exergue. RIC 266; BMC 486; Coh. 648. **Scarce.** Small edge test cut. Very Fine (125.00)

The Via Traiana was an important commercial road, built at the emperor's expense, running across Italy from Beneventum to the port of Brundisium.

471 Denarius, 112-117 A.D. Laureate bust r., drapery. Rv. Genius standing l. holding patera and corn-ears; SPQR OPTIMO PRINCIPI. RIC 276; BMC 427; Coh. 398 var. Close to Extremely Fine. (150.00)

472 Denarius, 112-117 A.D. Laureate bust r., drapery. Rv. Statue of Trajan on horse l., holding spear and small Victory; SPQR OPTIMO PRINCIPI. RIC 291; BMC 445 var.; Coh. 497. **Scarce.** About Very Fine. (100.00)

473 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. The column of Trajan, surmounted by a statue of the emperor and with a wreath and two eagles at the base; SPQR OPTIMO PRINCIPI. RIC 292; BMC 454; Coh. 558. Edge split at 12 o'clock and light scratches on reverse. Nevertheless, an attractive Choice Very Fine example of this popular coin. (150.00)

474 Denarius, 112-117 A.D. Laureate bust r., drapery. Rv. Legionary eagle between vexillum and standard. RIC 295; BMC 458; Coh. 577. Edge a bit ragged, but Extremely Fine. (200.00)

*475 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. The Column of Trajan; COS VI PP SP[QR]. RIC 307; BMC 522; Coh. 115. Elongated planchet. Choice Extremely Fine. (250.00)

**Illustrated on Plate 16*

An Attractive Aureus of Trajan-Sol

Lot No. 476

(Estimate)

476 Aureus, 112-117 A.D. Laureate, draped and cuirassed bust r.; IMP CAES NER TRAIANO OPTIM AVG GERM DAC. Rv. Radiate bust of Sol, draped, r.; PARTHICO PM TRP COS VI PP SPQR. RIC 326; BMC 621; Coh. 187. 7.23 grams. Choice Very Fine. ***Color Plate A.*** (4,500.00)

477 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. Radiate head of Sol as last. RIC 326; BMC 624; Coh. 188. Very Fine. (125.00)

*478 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae; PARTHICO PM TRP COS VI PP SPQR. RIC 332; BMC 626; Coh. 191. Extremely Fine with a lovely iridescence. (250.00)

479 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. Genius standing l. holding patera and corn-ears; PM TRP COS VI PP SPQR. RIC 347; BMC 549; Coh. 276. Nice Very Fine. (125.00)

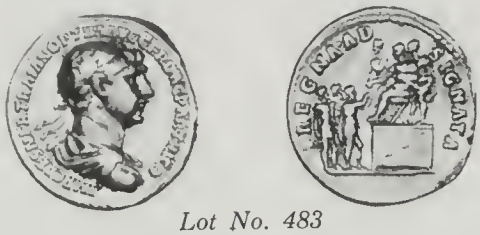
480 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. Virtus standing r. with foot on helmet, holding spear and parazonium; PM TRP COS VI PP SPQR. RIC 355; BMC 559, Coh. 274. Close to Extremely Fine. (150.00)

481 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. The Column of Trajan; PM TRP COS VI PP SPQR. RIC 356; BMC 565; Coh. 284. Choice Very Fine. (150.00)

482 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. Providentia standing l.; PARTHICO PM TRP COS VI PP SPQR; in field, PRO VID. RIC 363; BMC 640; Coh. 314. Close to Extremely Fine. (175.00)

**Illustrated on Plate 16*

The Rare "Regna Adsignata" Aureus



Lot No. 483

(Estimate)

483 Aureus, 112-117 A.D. Laureate, draped and cuirassed bust r.; IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO. Rv. Trajan seated l. on platform with two attendants; on the ground before him stand the three kings of Armenia, Mesopotamia and Parthia; REGNA ADSIGNATA. RIC 367; BMC 613; Coh. 324 var. **Rare.** Very Fine. (6,000.00)

The reverse type shows the emperor, elevated high above his subjects, "assigning kingdoms" to the rulers of Armenia, Mesopotamia and Parthia. Unfortunately, most of his grandiose reorganization in the East did not survive him.

*484 Sestertius, **98-99 A.D.** Laureate bust r.; IMP CAES NERVA TRAIAN AVG GERM PM. Rv. Pax seated l. holding branch and scepter; TR POT COS II S.C. RIC 390; BMC 715; Coh. 611. Smoothing in the fields and some corrosion spots on the reverse. Very Fine (300.00)

*485 Sestertius, **101-102 A.D.** Laureate bust r. Rv. Concordia seated l. sacrificing with patera over lighted altar and holding double cornucopiae; TR POT COS IIII PP S.C. RIC 430; BMC 744 var.; Coh. 637. Mottled light and medium green patina. Very Fine. (275.00)

A Superb Sestertius of Trajan

Lot No. 486

486 Sestertius, 101-102 A.D. Laureate bust r., drapery. Rv. Pax seated l. holding branch and scepter; TR POT COS IIII PP. RIC 432; BMC 745; Coh. 636. A Klawans (**Reading and Dating Roman Imperial Coins**) plate coin. Lovely olive brown patina. Extremely Fine and choice. An absolutely splendid coin. ***Color Plate D.*** (3,000.00)

**Illustrated on Plate 16*

(Estimate)

487 As, 101-102 A.D. Laureate head r. Rv. Victory advancing l. holding shield inscribed SPQR; TR POT COS IIII PP S.C. RIC 434; BMC 751; Coh. 640. Medium green patina. Choice Very Fine. (300.00)

488 Dupondius, **103-111 A.D.** Radiate bust r.; IMP CAES NERVAE TRAIANO AVG GER DAC PM TRP COS V PP. Rv. Arabia standing front holding branch over camel and bundle of cinnamon sticks; SPQR OPTIMO PRINCIPI S.C.; in exergue, ARAB ADQVIS. RIC 467; BMC 919; Coh. 36. **Scarce.** Dark green patina. Nice Very Fine. (250.00)

*489 Sestertius, 103-111 A.D. Laureate bust r., drapery. Rv. Trajan seated l. on high platform, before him a seated officer inscribes tessera to give to togate citizen climbing steps; tripod and Liberalitas behind; CONGIARIVM TERTIVM. RIC 469; BMC 769; Coh. 45. **Rare.** Broad medallic flan. Dark olive patina. Very Fine. (900.00)

490 As, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Roma standing l. holding Victory and spear; before her, small captive kneeling r.; SPQR OPTIMO PRINCIPI S.C. RIC 486; BMC 926; Coh. 387. Medium and dark brown patina. High relief and excellent style. Light tooling, but Choice Very Fine. (250.00)

491 As, 103-111 A.D. Laureate bust r., drapery. Rv. Roma seated l. on cuirass holding Victory and spear. RIC 489; Coh. 392. Olive brown patina. Close to Extremely Fine. (300.00)

*492 Sestertius, 103-111 A.D. Laureate bust r., aegis. Rv. Trajan r. on horseback, spearing falling Dacian; SPQR OPTIMO PRINCIPI S.C. RIC 534 var.; BMC 836; Coh. 503. Very Fine. (400.00)

493 Dupondius, 103-111 A.D. Radiate bust r., drapery. Rv. Trajan spearing Dacian as above. RIC 538; BMC 902; Coh. 506 A very few spots of pitting, but Close to Extremely Fine. (300.00)

494 As, 103-111 A.D. Laureate bust r., aegis. Rv. Trajan spearing Dacian as last. RIC 540; BMC 942; Coh. 505. Tooling in the fields. Dark green patina. Close to Extremely Fine. (200.00)

495 Dupondius, 103-111 A.D. Radiate bust r., drapery. Rv. Trajan on horse r. brandishing javelin at Dacian who has fallen under the horse; SPQR OPTIMO PRINCIPI S.C. RIC 545 var.; BMC 902; Coh. 510. Medium tan. Surface pitting, but Choice Very Fine. (200.00)

*496 Sestertius, 103-111 A.D. Laureate bust r., drapery. Rv. Dacian, in mourning, seated l. on round shield; before her, trophy of arms and armor; SPQR OPTIMO PRINCIPI S.C. RIC 564; BMC 785; Coh. 534. Brown patina. Two edge knocks, but Choice Very Fine. (600.00)

Illustrated on Plate 16

(Estimate)

*497 Sestertius, 103-111 A.D. Laureate bust r., drapery. Rv. Single span bridge with tower at each end, boat moored below; SPQR OPTIMO PRINCIPI; in exergue, S.C. RIC 569; BMC 851; Coh. 542. **Rare.** Heavy brown patina, extensively smoothed in the fields. Nice Very Fine. (900.00)

It is generally agreed that the bridge pictured is the great structure spanning the Danube near Drobetae. It, however, does not conform to the rather detailed description of that bridge provided by Cassius Dio. The structure actually pictured may well be the Aelian bridge over the Tiber, though the coin issue could still have been struck to commemorate the bridge over the Danube.

*498 Sestertius, 103-111 A.D. Laureate bust r., aegis. Rv. View of the Circus Maximus showing the outer colonnade and partial view of the interior; in the center an obelisk and metae at either end of the 'spina'. **Rare.** Fine. (900.00)

Trajan spent considerable sums in restoring sections of the Circus Maximus, parts which feature prominently on this coin issue (for example, the colonnaded front with arches).

*499 As, 103-111 A.D. Laureate bust r., drapery. Rv. Front view of an octastyle temple on podium of three steps; on pediment, figure of Jupiter seated between two reclining figures; in center of columns, standing figure of Pax (?); SPQR OPTIMO PRINCIPI S.C. RIC 575; BMC 955; Coh. 553. **Scarce.** Choice Very Fine. (350.00)

500 Dupondius, 103-111 A.D. Radiate bust r., drapery. Rv. Octastyle temple on podium of three steps; standing figure in center, five statues on roof; SPQR OPTIMO PRINCIPI S.C. RIC 576; BMC 916; Coh. 554. **Scarce.** Light tooling. Nice Very Fine. (275.00)

501 As, 103-111 A.D. Laureate bust r., drapery. Rv. Front view of octastyle temple on podium of five steps, flanked on each side by portico; central statue of Jupiter seated, three statues on the roof. RIC 577; BMC 958; Coh. 550. **Scarce.** Very Fine. (200.00)

502 As, **112-114 A.D.** Laureate bust r.; IMP CAES NERVAE TRAIANO AVG GER DAC PM TRP COS VI PP. Rv. Victory advancing l. holding wreath and palm; SPQR OPTIMO PRINCIPI S.C. RIC 597; Coh. 434. Dark green and black patina. Choice Very Fine. (250.00)

*503 Sestertius, 112-114 A.D. Laureate bust r., drapery. Rv. Dacia seated l. on rocks, holding aquila; at her side a child holding corn-ears, in front a second child holding bunch of grapes; DACIA AVGVST; in exergue, PROVINCIA S.C. RIC 621; BMC 960. **Scarce.** Green and brown patina. Close to Very Fine. (500.00)

This reverse forms an interesting contrast to the earlier "capta" issues. Here Dacia is shown fully incorporated into the provincial system and enjoying the fruits of Roman rule—security and prosperity.

Illustrated on Plates 16, 17

(Estimate)

*504 Sestertius, 112-114 A.D. Laureate bust r., drapery. Rv. Woman reclining l. resting elbow on rock and hand on wheel; SPQR OPTIMO PRINCIPI; in exergue, VIA TRAIANA S.C. RIC 638; BMC 987. **Scarce.** Olive and brown patina. Minor pitting and reverse rough. Nice Very Fine. (650.00)

*505 As, **114-117 A.D. Cyprus mint (?).** Radiate and draped bust r.; IMP CAES NER TRAIANO OPTIMO AVG GERM. Rv. S.C. within laurel wreath; DAC PARTHICO PM TR POT XX COS VI PP around. RIC 647; BMC 1093. Even dark brown patina. Extremely Fine. (400.00)

506 Sestertius, 114-117 A.D. Laureate and draped bust r.; IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TRP COS VI PP. Rv. Fortuna seated l. holding rudder and cornucopiae; SENATVS POPVLVSQUE ROMANVS; in exergue, FORT RED S.C. RIC 652; BMC 1026; Coh. 158. Close to Very Fine. (250.00)

*507 Sestertius, 114-117 A.D. Laureate and draped bust r.; IMP CAES NER TRAIANO OPTIMO AVG GER DAC PAR[THICO PM TRP COS VI PP]. Rv. Trajan seated on high platform, accompanied by officer, presenting King Parthamaspates, standing below, to a kneeling Parthia; REX PARTHIS [DATVS] S.C. RIC 667; BMC 1046; Coh. 328. **Rare.** Partial legends. Fine to Very Fine. (600.00)

*508 Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae; SENATVS POPVLVSQVE ROMANVS S.C. RIC 671; BMC 1015; Coh. 351. Medium brown patina. Legend partially weak. Very Fine. (450.00)

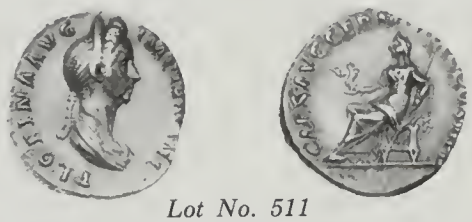
509 Quadrans. Diademed bust of Hercules r.; IMP NERVA TRAIAN AVG GERM. Rv. Club downward; S.C. RIC 700 var. Close to Extremely Fine; Quadrans. Similar types but club upright. Very Fine. 2 coins in the lot. (200.00)

*510 Quadrans. **Coinage of the Mines.** Laureate head r., drapery; IMP CAES TRAIAN AVG GER DAC. Rv. Aequitas standing l. holding scales and cornucopiae; METALLI VLPIANI. RIC 708. **Very Rare.** Very Fine. (250.00)

**Illustrated on Plate 17*

PLOTINA, wife of Trajan

Pompeia Plotina married Trajan before his accession to the throne. She bore him no children. Known for her simplicity and dignity, she first refused the title "Augusta". She favored Hadrian as heir to the throne, and probably helped secure his accession. Plotina died in 129 A.D. and was shortly thereafter consecrated. Hadrian dedicated a temple to her memory at Nemausus and one to Trajan and Plotina in the Forum Traiani.



Lot No. 511

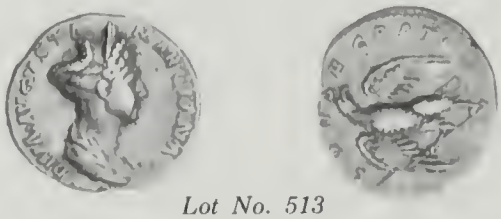
(Estimate)

511 Denarius, **112-115 A.D.** Bust of Plotina r., hair elaborately waved and falling down neck in a queue; PLOTINA AVG IMP TRAIANI. Rv. Vesta seated l. holding palladium and scepter; CAES AVG GERM[A DAC] COS VI PP. RIC 730; BMC 528; Coh. 4. **Very Rare.** Nice Very Fine. (1,500.00)

MARCIANA, sister of Trajan

Marciana, mother of Matidia, lost her husband before Trajan's accession. She never remarried and lived with Plotina, with whom she had good relations. She died in 114 A.D.

*512 Denarius, **112-113 A.D.** Bust of Marciana r., hair massed and coiled on back of head; MARCIANA AVG SOROR IMP TRAIANI. Rv. Matidia seated l. holding r. hand over child standing at her knee and another on child standing at her side; CAES AVG GERMA DAC COS VI PP; in exergue [MA]TIDIA AVG RIC 742; BMC 531; Coh. 2. **Very Rare.** Fine. (500.00)



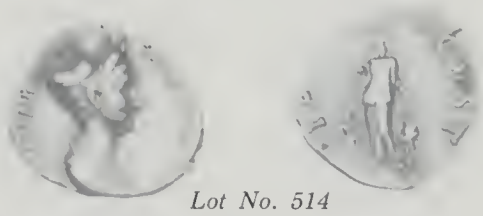
Lot No. 513

513 Denarius, **114 A.D.** Bust of deified Marciana wearing stephane; DIVA AVGVSTA MARCIANA. Rv. Eagle standing l. on scepter; CONSECRATIO. RIC 743; BMC 651; Coh. 4. **Very Rare.** Very Fine. (1,000.00)

**Illustrated on Plate 17*

MATIDIA

Matidia was the daughter of Marciana and the mother of Sabina, wife of Hadrian.

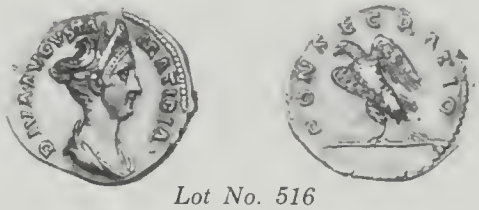


Lot No. 514

(Estimate)

514 Denarius, **115-117 A.D.** Draped bust r. of Matidia wearing double stephane; MATIDIA AVG DIVAE MARCIANA F. Rv. Matidia as Pietas standing front holding hands over two small children (Sabina and Matidia the Younger); PIETAS AVGVST. RIC 759; BMC 660; Coh. 10. **Very Rare.** Very Fine. (1,500.00)

Lot No. 515



Lot No. 516

515 Denarius, **119-120 A.D.** Bust of Matidia r. wearing hair coiled and piled above a triple diadem; DIVA AVGVSTA MATIDIA. Rv. Eagle walking l. on scepter, head turned r.; CONSECRATIO. RIC 426; BMC 330 var.; Coh. 6. **Very Rare.** Choice Very Fine. (2,500.00)

516 Denarius, 119-120 A.D. Types as last but eagle's head l. BMC 330. Choice Very Fine. (2,500.00)

HADRIAN, 117-138 A.D.

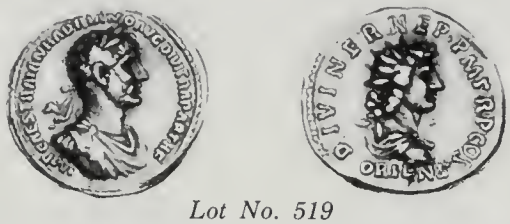
Hadrian's coinage, initially, continued the iconography of his predecessor, even to the extent of lengthy obverse and reverse legends. The trend was gradually reversed, the issues of 119-122 A.D. bearing shorter legends. In 125 A.D. the simple HADRIANVS AVGVSTVS appeared, in stark contrast to the much more complex imperial titulature of the previous years. The emphasis on depictions of the emperor performing heroic exploits or more mundane imperial duties continued with the important addition of a whole series showing Hadrian greeting personifications of the provinces (see below lots 551-555, 591-596). The equation of the emperor with Hercules, hinted at in the coinage of Trajan, became clearer in the reign of Hadrian. Minerva, reappeared, but as a symbol of the emperor's love of Greek culture, not his affinity with Domitian.

*517 Denarius, **117 A.D.** Laureate, draped and cuirassed bust r.; IMP CAES TRAIAN HADRIAN OPT AVG GER DAC. Rv. Trajan, togate, handing globe to Hadrian; PARTHIC DIVI TRAIAN AVG F PM TRP COS PP. RIC 2; BMC 2; Coh. 1009. **Scarce.** Choice Very Fine. (350.00)

**Illustrated on Plate 17*

(Estimate)

518 Denarius, 117 A.D. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. holding patera and resting arm on figure of Spes; PARTHIC DIVI TRAIAN AVG F PM TRP COS PP; CONCORD in exergue. RIC 4c; BMC 9; Coh. 250. Close to Extremely Fine. (200.00)



Lot No. 519

519 Aureus, 117 A.D. Laureate, draped and cuirassed bust r. Rv. Radiate bust of Sol r.; DIVI NEP PM TRP COS; in exergue, ORIENS. 7.04 grams. RIC 16; BMC 35; Coh. 1003. Nice Very Fine. (4,000.00)

520 Denarius, **119-122 A.D.** Laureate bust r., drapery; IMP CAESAR TRAIAN HADRIANVS AVG. Rv. Ocean reclining l. holding anchor and resting arm on dolphin; PM TRP COS III. RIC 75; BMC 127 var.; Coh. 1111. **Scarce.** Lightly porous. Close to Extremely Fine. (200.00)

*521 Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. Roma seated 1. on cuirass holding Victory and spear. 6.63 grams. RIC 78; BMC 134; Coh. 1097. Some edge filing. Fine to Very Fine. (1,500.00)

522 Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Victory standing l. holding legionary eagle and palm; PM TRP COS III. RIC 102; Coh. 1134. **Scarce.** Very Fine. (150.00)

*523 Quinarius, 119-122 A.D. Laureate bust r., drapery. Rv. Victory seated l. holding wreath and palm; PM TRP COS III. RIC 108; BMC 235; Coh. 1137. **Rare.** Choice Very Fine. (400.00)

524 Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Galley l. RIC 113. Very Fine; Denarius. Laureate bust r. Rv. Libertas seated l. RIC 127. Struck over a Hadrian brockage. Fine. 2 coins in the lot. (150.00)

525 Denarius, 119-122 A.D. Laureate bust r., drapery. Rv. Salus seated l. feeding out of patera snake coiled around altar; PM TRP COS III; in exergue, SALVS AVG. RIC 139; BMC 320; Coh. 1353. Close to Extremely Fine. (200.00)

**Illustrated on Plate 17*

The Very Rare "Birthday of Rome" Aureus

Lot No. 526 (Estimate)

526 Aureus, **121 A.D.** Laureate, draped and cuirassed bust r.; IMP CAES HADRIANVS AVG COS III. Rv. The Genius of the Circus reclining l. holding wheel and placing arm around three obelisks on a low base; ANN DCCCLXXIIII NAT VRB. P CIR CO N. 7.19 grams. RIC 144; BMC 333; Coh. 162. **Extremely Rare.** Edge split and a few minor knocks. Otherwise Strong Very Fine. ***Color Plate A.*** (12,000.00)

This famous and rare reverse type commemorated the 874th year of Rome, a birthday ("Parilia," now renamed "Natalis Urbis') which Hadrian commemorated with circus races.

527 Denarius, **125-128 A.D.** Laureate head r., drapery; HADRIANVS AVGVSTVS. Rv. Hercules seated r. on cuirass holding club and distaff; COS III. RIC 149; BMC 340; Coh. 330. Choice Very Fine. (175.00)

*528 Denarius, 125-128 A.D. Laureate bust r., drapery. Rv. Neptune standing r., foot on prow, holding trident and dolphin; COS III. RIC 155; BMC 348; Coh. 307. Extremely Fine and lightly iridescent. (275.00)

*529 Denarius, 125-128 A.D. Laureate bust r., drapery. Rv. Neptune as last but standing l. and holding acrostolium. RIC 158; BMC 354; Coh. 309. Extremely Fine. (275.00)

530 Denarius, 125-128 A.D. Laureate bust r., drapery. Rv. Roma standing r., foot on helmet, holding spear and parazonium; COS III. RIC 160; BMC 356; Coh. 353. Choice Very Fine. (175.00)

531 Denarius, 125-128 A.D. Laureate head r. Rv. Roma seated r. on cuirass and shield holding spear and parazonium; COS III. RIC 162. Choice Very Fine; Denarius. Rv. Pudicitia, veiled, standing l. RIC 176. About Very Fine. 2 coins in the lot. (250.00)

**Illustrated on Plate 17*

(Estimate)

*532 Denarius, 125-128 A.D. Laureate bust r., drapery. Rv. Genius standing l. holding cornucopiae and sacrificing out of patera over altar. RIC 173; BMC 396; Coh. 335. Extremely Fine. (300.00)

533 Denarius, 125-128 A.D. Laureate bust r., drapery. Rv. Libertas standing l. holding pileus and rod; COS III. RIC 175; BMC 401; Coh. 374. Well centered on broad flan. Close to Extremely Fine. (275.00)

Lot No. 534

534 Aureus, 125-128 A.D. Laureate bust r., drapery. Rv. Emperor on horse pacing r., raising r. hand; COS III. 7.24 grams. RIC 186; BMC 430; Coh. 406. Slight evidence of prong mounting. Nice Very Fine. (3,000.00)

*535 Denarius, 125-128 A.D. Laureate bust r., drapery. Rv. Simpulum, sprinkler, jug and lituus; COS III. RIC 198; BMC 453; Coh. 454. Virtually F.D.C. (350.00)

*536 Denarius, 125-128 A.D. Laureate bust r., drapery. Rv. Star above crescent, globe below; COS III. RIC 200; BMC 460; Coh. 462. Ragged edge, but F.D.C. and lightly iridescent. ***Color Plate B.*** (400.00)

537 Denarius, **132-134 A.D.** Laureate bust r., drapery. Rv. Galley l.; FELICITATI AVG COS III PP. RIC 209 var. Fine to Very Fine; Denarius, **134-138 A.D.** Bare head r.; HADRIANVS AVG COS III PP. Rv. Victory advancing r.; VICTORIA AVG. RIC 282. Very Fine. 2 coins in the lot. (200.00)

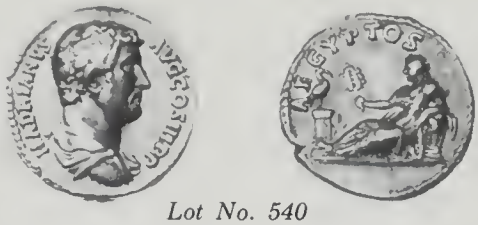
538 Denarius, 134-138 A.D. Draped bust r.; HADRIANVS AVG COS III PP. Rv. Fortuna standing l. holding cornucopiae and clasping hands with Hadrian; FORTVNAE REDVCI. Variety of RIC 243 and BMC 634. **Scarce.** Choice Very Fine. (275.00)

539 Denarius, 134-138 A.D. Bare head r. Rv. Tellus standing l. holding plow handle and rake; TELLVS STABIL. RIC 276; BMC 738; Coh; 1425. Choice Very Fine. (150.00)

**Illustrated on Plate 17*

The "Province" Series

In 120 or 121 A.D. Hadrian embarked on an extended, over ten year tour which took him to almost every corner of the Empire. His purpose was not only to coordinate military defense, but also to examine conditions in the provinces, particularly in the hellenized areas, and to make himself visible throughout the Roman world as, symbolically, the common denominator that held the Empire together. These travels were amply commemorated on the coins of A.D. 134 to 138 which showed personifications of the provinces, often in native dress and with local symbols, either alone or greeting the emperor or being raised up by him to a condition of well-being. The theme of the series was essentially peaceful in nature, showing the prosperity and security which the Roman Order provided.



Lot No. 540

(Estimate)

540 Aureus, 134-138 A.D. Draped and cuirassed bust r.; HADRIANVS AVG COS III PP. Rv. **Egypt** reclining l. holding sistrum and resting l. arm on basket around which coils a snake; before her, Ibis on a low column 7.21 grams. RIC 296; BMC 794; Coh. 105. Very Fine. (4,000.00)

541 Denarius, 134-138 A.D. Bare head r. Rv. Egypt as above, but without column. RIC 297; BMC 797; Coh. 99. Strong Very Fine. (200.00)

542 Denarius, 134-138 A.D. Types as last, but draped bust. RIC 297; BMC 800. Very Fine; Denarius. Rv. **Asia** standing l. RIC 301. Fine to Very Fine. 2 coins in the lot. (200.00)

543 Denarius, 134-138 A.D. Bare head r. Rv. **Africa,** wearing elephant-skin headdress, reclining l. holding scorpion and cornucopiae; basket of fruits in front; AFRICA. RIC 299; BMC 813; Coh. 137. Nice Very Fine. (200.00)

544 Denarius, 134-138 A.D. Bare head r. Rv. **Alexandria** standing l. holding sistrum and snake in basket; ALEXANDRIA. RIC 300; BMC 823; Coh. 154. Choice Very Fine. (225.00)

545 Denarius, 134-138 A.D. Bare head r. Rv. **Asia** standing l., foot on prow, holding hook and rudder. RIC 301; BMC 829; Coh. 188. Very Fine. (175.00)

546 Denarius, 134-138 A.D. Draped bust r. Rv. **Germania** standing front holding spear and oblong shield. RIC 303. Very Fine; Denarius. Bare head r. Rv. **Hispania** reclining l. holding olive branch; rabbit in front. RIC 305. Nice Fine. 2 coins in the lot. (250.00)

547 Denarius, 134-138 A.D. Laureate head r. Rv. **Italia** standing l. holding scepter and cornucopiae; ITALIA. RIC 307; BMC 850; Coh. 867. Very Fine. (175.00)

(Estimate)

548 Denarius, 134-138 A.D. Bare head r. Rv. **Nilus** reclining r. holding reed and cornucopiae; hippopotamus in front; NILVS above. RIC 310; BMC 857; Coh. 989. Nice Very Fine. (200.00)

549 Denarius, 134-138 A.D. Bare-headed bust r., drapery. Rv. Nilus as above, but waves below figure. RIC 310 var. Nice Very Fine. (200.00)

Lot No. 550

550 Aureus, 134-138 A.D. Draped and cuirassed bust r. Rv. Nilus reclining r. holding reed and cornucopiae; hippopotamus to r. and crocodile below; no legend. 7.28 grams. RIC 313; BMC 866; Coh. 1498. **Scarce.** A few edge scrapes and knocks, but Choice Very Fine. ***Color Plate A.*** (4,500.00)

Lot No. 551

551 Aureus, 134-138 A.D. Draped bust r. Rv. Hadrian, togate, standing r. holding roll; in front, **Italia** holding cornucopiae and sacrificing out of patera over altar in center; ADVENTVI AVG ITALIAE. RIC 320; BMC 789; Coh. 42. 7.26 grams. **Scarce.** Scrapes on edge and on cheek. Otherwise, close to Extremely Fine. ***Color Plate A.*** (5,000.00)

552 Denarius, 134-138 A.D. Laureate head r., drapery. Rv. Hadrian raising up **Africa** wearing elephant-skin headdress; corn ears in center; RESTITVTORI AFRICAE. RIC 322; BMC 871 var.; Coh. 1223. **Scarce.** Very Fine. (200.00)

*553 Denarius, 134-138 A.D. Laureate head r. Rv. Hadrian standing r., raising up kneeling **Gallia;** RESTITVTORI GALLIAE. RIC 324; BMC 877; Coh. 1247. **Scarce.** Choice Extremely Fine. (350.00)

554 Denarius, 134-138 A.D. Laureate head r. Rv. Hadrian standing r., raising up kneeling **Hispania;** in center, a rabbit; RESTITVTORI HISPANIAE. RIC 326; BMC 883; Coh. 1270. **Scarce.** Choice Very Fine. (250.00)

555 Denarius, 134-138 A.D. Laureate head r. Rv. Types as last, but Hadrian standing l., raising up Hispania. BMC 889; Coh. 1260. Choice Very Fine. (250.00)

**Illustrated on Plate 17*

(Estimate)

556 Denarius, 134-138 A.D. Laureate, draped and cuirassed bust r.; HADRIANVS AVGVSTVS PP. Rv. Minerva standing r. holding spear and shield; COS III. RIC 330; BMC 475. Choice Very Fine. (150.00)

*557 Denarius, **139 A.D.** Posthumous issue. Bare head r.; DIVVS HADRIANVS AVG. Rv. Eagle standing front on globe, head l.; CONSECRATIO. RIC 389b; BMC 35; Coh. 271. **Rare.** Very Fine. (400.00)

A Group of Rare Cistophori from the Province of Asia

During the reign of Hadrian, Cistophoric Tetradrachms (equivalent to three Denarii) were produced in a number of eastern mints, predominantly in the provinces of Bithynia and Asia, and probably to coincide with Hadrian's two visits to the area. The coinage served both a political and economic purpose. The right to coin silver was strictly limited by the Roman authorities and consequently regarded as an important privilege by those who received it. This sense of honor and local pride was increased by the fact that representations of local cults dominated the reverses of the Hadrianic Cistophori. Secondly, Asia had need of this coinage. Badly worn Tetradrachms of Mark Antony were still circulating in the area during the early second century A.D. These pieces were recalled and either melted down or restruck, the latter explaining the frequent appearance of undertypes on the Cistophori of Hadrian.

*558 Cistophoric Tetradrachm. **Ephesus.** Bare head r.; HADRIANVS AVG COS III. Rv. Cult statue of Diana Ephesia, her arms extended r. and l. over two stags. RIC 474; BMC 1089; Coh. 535. **Rare.** Some pitting and surface flaking. About Very Fine. (700.00)

Lot No. 559

559 Cistophoric Tetradrachm. **Hierapolis** (?) Draped bust r.; HADRIANVS AVGVSTVS PP. Rv. Apollo Citharoedus standing r. holding plectrum and lyre. RIC 482; BMC 1054; Coh. 285 var. **Rare.** Very Fine. (1,000.00)

This coin was struck over a Cistophorus of Augustus, corn-ears faintly visible on the obverse before Hadrian's face.

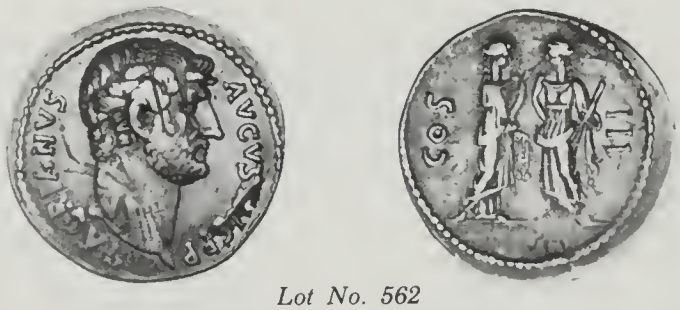
**Illustrated on Plate 18*

(Estimate)

*560 Cistophoric Tetradrachm. **Laodicea.** Bare head r.; HADRIANVS AVGVSTVS PP. Rv. Jupiter standing l. holding eagle and scepter; COS III. RIC 497; BMC 1066; Coh. 275. **Rare.** Traces of undertype visible. Close to Very Fine. (700.00)

The reverse refers to the local Zeus cult at Laodicea.

*561 Cistophoric Tetradrachm. **Pergamum.** Draped bust r.; HADRIANVS AVGVSTVS PP. Rv. Minerva standing l. holding patera and resting hand on shield; COS III. RIC 503; BMC 1071; Coh. 294. **Rare.** Traces of undertype, possibly a Tetradrachm of Mark Antony. Very Fine. (800.00)



Lot No. 562

562 Cistophoric Tetradrachm. **Smyrna.** Bare head r.; HADRIANVS AVGVSTVS PP. Rv. The two Nemeses standing facing, one holding a bridle, the other a measure (?); COS III. RIC 507; BMC 1074; Coh. 326. **Very Rare.** Undertypes visible on obverse. Very Fine. (1,000.00)

*563 Cistophoric Tetradrachm. **Pergamum.** Bare head r.; HADRIANVS AVGVSTVS PP. Rv. Cult statue of Diana Ephesia standing front, arms extendèd over two stags; DIANA EPHESIA COS III. RIC 527; BMC 1085. Coh. 539. **Rare.** Scratches in the field. Very Fine. (400.00)

*564 Cistophoric Tetradrachm. **Pergamum.** Bare head of Augustus r.; IMP CAESAR AVGVSTVS. Rv. Hadrian, bare-headed and togate, standing l. holding the corn-ears of Ceres and Proserpine;; HADRRIANVS AVG PP. REN. RIC 532; BMC 1094; Coh. 576. **Very Rare.** Traces of undertype. Fine to Very Fine. (800.00)

The reverse shows the emperor reborn, having received initiation at Eleusis to the eternal life of the faithful 'mystic' (Hadrianus Augustus Pater Patriae Renatus). Augustus had received a similar initiation, thereby establishing a bond between the two emperors that Hadrian was ever anxious to encourage and advertize.

*565 Cistophoric Tetradrachm. **Aphrodisias (?)** Bare head r.; HADRIANVS AVGVSTVS PP. Rv. Cult statue of Venus of Aphrodisias r. wearing polos and veil; small figure (of Cupid?) seated l. in front, bow and quiver to l.; COS III. Cp. BMCC 1077. Struck over a Cistophorus, probably of Mark Antony. Light scratches. Very Fine. (800.00)

**Illustrated on Plate 18*

(Estimate)

*566 Cistophoric Tetradrachm. **Ephesus.** Laureate head r.; IMP CAES TRA HADRIANO AV PP. Rv. Cult statue of Diana Ephesia standing front, arms extended over two stags; DIANA EPHESIA. Reverse type as BMC 1089, but obverse legend more usually associated with the Bithynian series. Light scratches. Double struck. Very Fine. (800.00)

Lot No. 567

567 Sestertius, **117 A.D.** Laureate, draped and cuirassed bust r., Medusa-head on breast; IMP CAES DIVI TRAIAN AVG F TRAIAN HADRIAN [OPT AVG] GER. Rv. Trajan standing r. handing globe to Hadrian, both togate; DAC PARTHICO PM TRP COS PP S.C. RIC 534a; BMC 1101 var.; Coh. 523 **Rare.** Olive and tan patina. Legend partially weak. Very Fine (1,000.00)

*568 Sestertius, 117 A.D. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. on throne holding patera and resting arm on statuette of Spes; DAC PARTHICO PM TRP COS PP; in exergue CONCORDIA. RIC 535a; BMC 1102; Coh. 259. Light evidence of tooling and some pitting. Olive-brown patina. Choice Very Fine. (500.00)

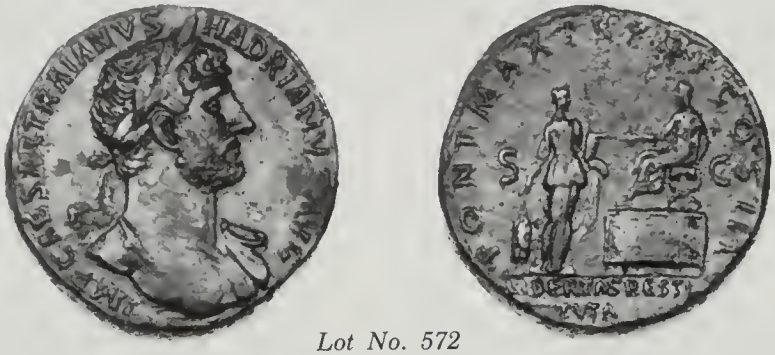
*569 Sestertius, **118 A.D.** Laureate bust r., drapery; IMP CAESAR TRAIANVS HADRIANVS AVG. Rv. Hadrian seated l. on platform; before him a seated attendant makes a distribution to a citizen climbing up to the platform, Liberalitas in the background; PONT MAX TR POT COS II; in exergue, LIBERALITAS AVG S.C. RIC 552; BMC 1137; Coh. 914. **Rare.** Obverse pitting. Olive and brown patina. Legends weak, but Close to Very Fine. (500.00)

570 Dupondius, 118 A.D. Radiate bust r., drapery. Rv. Annona standing l. holding corn-ears over modius and cornucopiae; ship's prow behind; PONT MAX TR POT COS II S.C.; in exergue, ANNONA AVG. RIC 555; BMC 1141; Coh. 179. Nice Very Fine. (200.00)

*571 Sestertius, **119 A.D.** Laureate bust r., drapery; IMP CAESAR TRIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT MAX TR POT COS III S.C. RIC 563b; BMC 1153; Coh. 1192. Olive patina. Nice Very Fine, portrait choice. (700.00)

**Illustrated on Plate 18*

The Very Rare "Libertas Restituta" Sestertius



Lot No. 572

(Estimate)

572 Sestertius, 119 A.D. Laureate bust r., drapery. Rv. Hadrian seated l. on platform extending r. hand to child held by woman, beside whom stands a second child; PONT MAX TR POT COS III S.C.; in exergue, LIBERTAS RESTITVTA. RIC 568; BMC 1160; Coh. 949. **Very Rare.** Dark green patina. Choice Very Fine (1,000.00)

The interpretation of this very interesting reverse type remains controversial. It may refer to Hadrian's refusal to accept legacies where children survived the parent or to the granting of freedom to children of a free woman and slave father. On the other hand, the type resembles the "Alimenta" scenes of Trajan, and may be a new presentation of that theme.

*573 Sestertius, **119-121 A.D.** Laureate bust r., drapery; IMP CAESAR TRAIANVS HADRIANVS AVG PM TRP COS III. Rv. Hadrian, togate, extending hand to raise up woman, kneeling before him and holding a globe; RESTITVTORI OR[BIS TERRA]RVM S.C. RIC 594a; BMC 1213; Coh. 1285. **Rare.** Rough surfaces but Choice Very Fine. (600.00)

*574 Sestertius, **121-122 A.D.** Laureate, draped and cuirassed bust r.; IMP CAESAR TRAIAN HADRIANVS AVG. Rv. Minerva standing l. dropping incense on candelabrum and holding spear; against her rests a round shield on which coils a snake; PM TRP [COS III] S.C. RIC 611b; BMC 1253; Coh. 1067. Roughness and light tooling. Very Fine, bold portrait. (350.00)

575 Sestertius, **125-128 A.D.** Laureate bust r., drapery; HADRIANVS AVGVSTVS. Rv. Neptune standing l., foot set on prow, holding acrostolium and scepter; COS III S.C. RIC 635; BMC 1291; Coh. 3112.. Dark green patina. Some tooling in the reverse field. About Very Fine. (250.00)

576 Sestertius, 125-128 A.D. Laureate bust r., drapery. Rv. Virtus standing l. holding parazonium and spear; COS III S.C. RIC 638; BMC 1307; Coh. 356. Fine to Very Fine. (200.00)

577 As, 125-128 A.D. Laureate bust r., drapery. Rv. Minerva advancing r. brandishing javelin and holding shield; COS III S.C. RIC 664; BMC 1337; Coh. 298. Slightly off-center. Black patina. Good Very Fine. (150.00)

578 As, 125-128 A.D. Laureate bust r., drapery. Rv. Galley r. with vexillum; COS III S.C. RIC 673; BMC 1342; Coh. 446. **Scarce.** Dark green patina. Traces of tooling, but Nice Very Fine. (250.00)

**Illustrated on Plates 18, 19*

(Estimate)

579 Semis, 125-128 A.D. Laureate and draped bust r. Rv. Roma seated l. on cuirass holding Victory and spear; COS III. RIC 685; BMC 1356; Coh. 347. Nice Very Fine. (250.00)

580 Sestertius, **132-134 A.D.** Laureate and draped bust r. Rv. Galley l. with helmsman and five rowers; standard and vexillum at stern; [FELICITATI AVG] S.C.; in exergue, COS III PP. RIC 706; BMC 1401; Coh. 663. Fine/Very Fine. (250.00)

*581 Dupondius, 132-134 A.D. Laureate head r. Rv. Galley r.; FELICITATI AVG S.C.; in exergue COS III PP. RIC 718; BMC 1456; Coh. 691. Dark green patina. A few very light scratches, but Choice Very Fine. (300.00)

582 Dupondius, 132-134 A.D. Laureate, draped and cuirassed bust r. Rv. Types as last, but galley l. RIC 719; BMC 1459; Coh. 668. Very Fine. (175.00)

583 Sestertius, **134-138 A.D.** Laureate head r.; HADRIANVS AVG COS III PP. Rv. Nemesis advancing r. holding branch; S.C. RIC 779; BMC 1548; Coh. 1372. **Scarce.** Tooling. Very Fine. (250.00)

584 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian standing r., his foot on crocodile, holding spear and parazonium; S.C. RIC 782; BMC 1552 var.; Coh. 1384. Tooled in concentric circles. Very Fine. (175.00)

*585 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Spes advancing l. holding flower; SPES PR S.C. RIC 790; BMC 1564; Coh. 1419 var. Very Fine. (300.00)

586 Dupondius, 134-138 A.D. Laureate head r. Rv. Roma standing r., clasping hands with Hadrian standing l.; ADVENTVS AVG S.C. RIC 793; BMC 1569; Coh. 86. Slightly rough dark olive green patina. Choice Very Fine. (275.00)

587 Dupondius, 134-138 A.D. Bare head r., drapery. Rv. Aequitas standing l. holding scales and scepter; AEQVITAS AVG S.C. RIC 795 var.; BMC 1573 var. Dark green patina. A few light scratches in the field, but Close to Extremely Fine. (200.00)

588 Dupondius, 134-138 A.D. Laureate head r. Rv. Hadrian standing r. with foot on crocodile. RIC 830; BMC 1617; Coh. 1383. **Scarce.** Nice Fine. (150.00)

*589 Dupondius, 134-138 A.D. Laureate and draped bust r. Rv. Alexandria reclining l. holding corn-ears and vine-branch; to l. four corn-ears growing; ALEXANDRIA S.C. RIC 844; BMC 1720; Coh. 161. **Scarce.** Brown and green patina lightly smoothed in the field. Extremely Fine. (300.00)

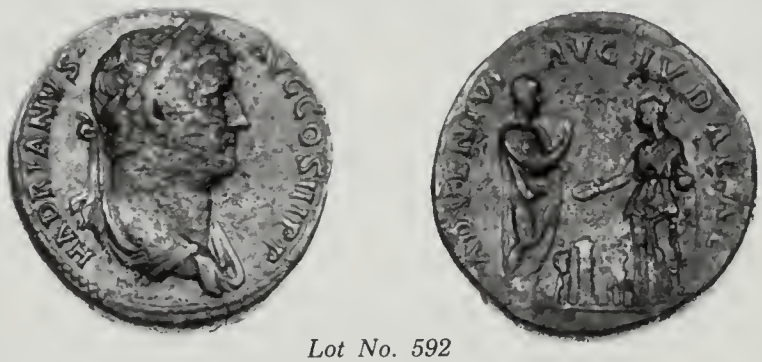
**Illustrated on Plates 18, 19*

(Estimate)

590 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. **Mauretania** standing l. holding reins of horse prancing l.; MAVRETANIA S.C. RIC 859; BMC 1763; Coh. 957. **Scarce.** Scratches. Fine. (200.00)

*591 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian standing r. facing **Africa** who wears elephant headdress; victim by altar; ADVENTVI AVG AFRICAE S.C. RIC 872; BMC 1630; Coh. 10. **Rare.** Light pitting and smoothing in the fields. Very Fine. (500.00)

The Rare "Judaea" Sestertius of Hadrian



Lot No. 592

592 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian, togate, standing r. facing **Judaea** holding cup and patera; between them stand two children on either side of altar; ADVENTVI AVG IVDAEAE S.C. RIC 894; BMC 1658; Coh. 52. **Rare.** Minor pitting. About Very Fine. (3,000.00)

The sacrifice scene probably refers to a specific event. Mattingly suggests the founding of Aelia Capitolina on the site of Jerusalem.

593 Sestertius, 134-138 A.D. Draped bust r. Rv. Hadrian standing r., facing **Macedonia** holding whip and sacrificing over altar; bull grazing in background; ADVENTVI AVG MACEDONIAE S.C. RIC 895; Coh. 59. **Rare.** Fine. (250.00)

*594 Sestertius, 134-138 A.D. Draped bust r. Rv. Hadrian standing r. facing **Mauretania** holding vexillum and sacrificing with patera over altar; bull in background; ADVENTVI AVG MAVRETANIAE S.C. RIC 897; BMC 1664; Coh. 63. **Rare.** Field tooled. Very Fine. (600.00)

*595 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian standing r. facing **Sicily** wearing triquetra and holding corn-ears, altar between; ADVENTVI AVG SICILIAE S.C. RIC 906 var (no sacrificial animal); Coh. 75 var. **Rare.** The faintest trace of tooling. Slightly rough brown patina. Choice Very Fine. (950.00)

*596 As, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian standing l. raising up kneeling **Achaia;** in center, vase with palm; RESTITVTORI ACHAIAE S.C. RIC 939; BMC 1785; Coh. 1219. **Rare.** Reddish brown patina. Nice Very Fine. (300.00)

597 Dupondius or As, **132-134 A.D.** Bare head l. Rv. Tranquillitas standing l. holding scepter and leaning on column; TRANQVILLITAS AVG COS III PP S.C. Cp. RIC 730, but head l. Close to Very Fine. (175.00)

**Illustrated on Plate 19*

Coins of the Mines

(Estimate)

598 Quadrans. Dardanici. Bust of Roma r.; ROMA. Rv. Woman standing l. holding corn-ears; DARDANICI. RIC 1016; BMC 1857; Coh. 1514. **Rare.** About Very Fine. (175.00)

599 Quadrans. Types as last, but small module. RIC 1016. Very Fine. (175.00)

A Choice Posthumous Sestertius of Hadrian

Lot No. 600

600 Sestertius, **138-139 A.D.** Posthumous issue struck by Antonius Pius. Laureate bust r. of Hadrian, drapery on shoulder; HADRIANVS AVGVSTVS PP. Rv. Hilaritas standing holding palm and cornucopiae with small boy on l. and girl on r. RIC 970; BMC 1372; Coh. 819. Glossy brown patina. Close to Extremely Fine. ***Color Plate D.*** (1,250.00)

SABINA, wife of Hadrian

Vibia Sabina, daughter of Matidia, married Hadrian in A.D. 100. Rumors that she was unfaithful to him, fueled by the dismissal of Suetonius and Septicius Clarus from imperial service, should probably be discounted. She accompanied her husband on most of his journeys. Shortly after her death in 136 or 137 A.D. she was consecrated by Hadrian and honored with a special coin issue.

601 Denarius. Draped bust r.; SABINA AVGVSTA HADRIANI AVG PP. Rv. Concordia seated l. holding patera and resting arm on statuette of Spes; CONCORDIA AVG. RIC 398; BMC 895; Coh. 12. Choice Very Fine. (200.00)

602 Denarius. Draped and diademed bust r.; SABINA AVGVSTA. Rv. Concordia seated l. RIC 391. Very Fine; Denarius. Draped bust with triple stephane; SABINA AVGVSTA HADRIANI AVG PP. Rv. Vesta seated l. RIC 413a. Edge chipped. Fine. 2 coins in the lot. (200.00)

*603 Sestertius. Draped bust r. with triple tiara; SABINA AVGVSTA HADRIANI AVG PP. Rv. Ceres seated l. on modius, holding corn-ears and torch; S.C. RIC 1019; BMC 1879; Coh. 69. **Scarce.** Fine. (300.00)

**Illustrated on Plate 19*

(Estimate)

*604 Sestertius. Draped bust r. wearing stephane; SABINA AVGVSTA HADRIANI AVG PP. Rv. Venus standing r. holding apple; VENERI GENETRICI S.C. RIC 1035; BMC 1884; Coh. 74. **Scarce.** Fine. (300.00)

ANTINOÜS

Antinoüs was born in the Greek city of Bithynium sometime between 110 and 112 A.D .He was Hadrian's favorite, accompanying him on his journey up the Nile in 130 A.D. Antinoüs died tragically that year by drowning. He was deified by a grief-striken Hadrian. The Egyptian city Antinoöpolis was founded in his honor and cults, festivals and statues were established to his memory in many lands.

*605 AE 34. **Ancyra, Galatia.** Bare-headed bust r. Rv. Men standing l. holding anchor and scepter. **Invent. Wadd.**, No. 6607. Light tooling, but Nice Fine and **Very Rare.** (1,000.00)

*606 AE Hemidrachm (27 mm). **Alexandria.** Year 19. Draped bust of Antinous r. crowned with lotus. Rv. Antinoüs, as Hermes, on horseback r. holding caduceus. Datt. 2085. Ex Edward Gans Collection. Nice Fine. (750.00)

AELIUS, Caesar, 136-138 A.D.

L. Ceionius Commodus, Praetor in 130 A.D., Consul for the first time in 136, was adopted by Hadrian later in the same year and designated successor. He took the name Lucius Aelius Caesar. He died of tuberculosis on 1 January 138, honored but not deified.

607 Denarius, **137 A.D.** Bare head r.; L AELIVS CAESAR. Rv. Felicitas standing l. holding caduceus and cornucopiae; TR POT COS II. RIC 430; BMC 969; Coh. 50. Very Fine. (250.00)

*608 Denarius, 137 A.D. Bare head r. Rv. Concordia seated l. holding patera; TR POT COS II; in exergue, CONCORD. RIC 436; BMC 981; Coh. 2. Close to Extremely Fine. (325.00)

*609 Denarius, 137 A.D. Bare head r. Rv. Pietas standing r. before altar and holding box of incense. RIC 439; BMC 989; Coh. 36. Extremely Fine. (350.00)

*610 Sestertius, 137 A.D. Bare head r. Rv. Pannonia standing front, holding vexillum; TR POT COS II PANNONIA S.C. RIC 1059; BMC 1919; Coh. 224. Medium and dark green patina. Fine to Very Fine. (800.00)
Aelius served as governor of Pannonia until his death.

Illustrated on Plates, 19, 20

(Estimate)

*611 Sestertius, 137 A.D. Bare head r. Rv. Salus seated l. on throne feeding snake out of patera; TR POT COS II S.C.; in exergue, SALVS. RIC 1063; BMC 1926; Coh. 44. A few light scratches on reverse, but Very Fine. (800.00)

*612 Dupondius, 137 A.D. Bare head r. Rv. Spes advancing l. holding flower; TR POT COS II S.C. RIC 1067; BMC 193; Coh. 57. Rough dark green patina. Choice Very Fine. (450.00)

ANTONINUS PIUS, 138-161 A.D.

Antoninus, adopted by Hadrian in 138 A.D., was the virtual ruler durring that emperor's last months. He dutifully secured Hadrian's consecration and his commemoration of this event dominated his early issues as emperor. Antoninus' rule can be characterized as unsensational. Foreign policy was fundamentally unaggressive, though a series of disconnected revolts in the provinces were put down. Antoninus focused most of his attention on Italy and the centralization of the general imperial administation. Well aware of the need to select a competent successor, Antoninus supervised the education of young Marcus Annius Verus (later Marcus Aurelius), adopted him and publicly proclaimed his position as heir on the coin issues as early as 140 A.D.

613 **As Caesar, 138 A.D.** Denarius. Bare head r.; IMP T AEL CAES ANTONINVS. Rv. Felicitas standing l. holding caduceus and cornucopiae; TRIB POT COS. BMC and RIC list only Gold Quinarii for this type, but see BMC 1012 note. Very Fine. (300.00)

*614 Sestertius. Bare head r. Rv. Pietas standing l. raising hand above altar and holding box of incense; TRIB POT COS DES II S.C.; in exergue, PIETAS. RIC 1093; BMC 1950; Coh. 612. **Scarce.** Dark olive patina, slightly rough. About Very Fine. (600.00)

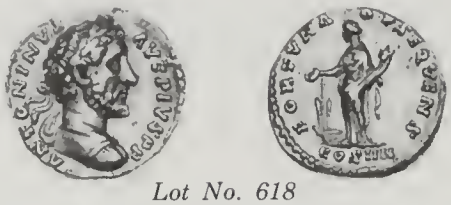
615 **As Emperor.** Denarius, **138 A.D.** Bare head r.; IMP T AEL CAES [HADRI] ANTONINVS. Rv. Minerva standing l.; AVG PIVS PM TRP COS DES II. RIC 9; Denarius. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 11. Both Very F ine. 2 **scarce** coins from the first year of issue. (250.00)

616 Denarius, **140-143 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP COS III. Rv. Modius with poppy between four corn-ears; ANNONA AVG. RIC 62; Denarius. Rv. Italia seated l. on globe holding cornucopiae and scepter; ITALIA. RIC 73. Both Choice Very Fine, the latter with minor scratches on reverse. 2 coins in the lot. (250.00)

617 Denarius, 140-143 A.D. Laureate head r.; ANTONINVS AVG PIVS PP. Rv. Italia seated l. on globe holding cornucopiae and scepter; TR POT COS III; in exergue, ITALIA. RIC 98c; BMC 250; Coh. 467. Nice Very Fine. (100.00)

**Illustrated on Plate 20*

(Estimate)



Lot No. 618

618 Aureus, **145-161 A.D.** Laureate and cuirassed bust r.; ANTONINVS AVG PIVS PP. Rv. Fortuna standing l. holding patera and rudder on prow and cornucopiae; FORTVNA OBSEQVENS COS IIII. 6.60 grams. RIC 139; BMC 541; Coh. 389. **Scarce.** Small flan. Faintest trace of edge filing in two spots, otherwise Choice Very Fine. (3,500.00)

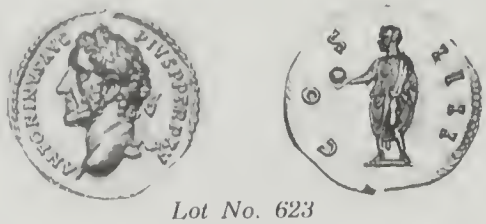
619 Denarius, 146-161 A.D. Laureate head r. Rv. Octastyle temple containing statues of Divus Augustus and Livia, facing quadriga on pediment and eagles at corners. RIC 143; BMC 549; Coh. 809. **Rare.** Choice Very Fine. (200.00)

620 Denarius, **148-149 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP XII. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 175; Denarius. Rv. Genius standing l. holding patera and corn-ears. RIC 180. Both Choice Very Fine. 2 coins in the lot. (200.00)

621 Denarius, **151-152 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP XV. Rv. Vesta standing l. holding simpulum and palladium. RIC 203, BMC 762; Coh. 196. Extremely Fine. (250.00)

622 Denarius, 151-152 A.D. Laureate head r. Rv. Annona standing l. resting hand on modius on prow. RIC 204. Very Fine; Denarius. Rv. Pietas holding hind and dish of fruits. RIC 217. Choice Very Fine. 2 coins in the lot. (250.00)

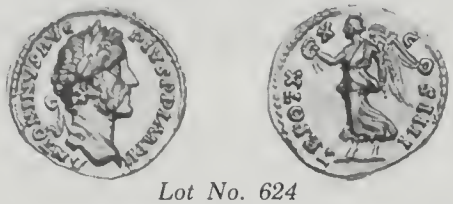
A Splendid Aureus of Antoninus Pius



Lot No. 623

623 Aureus, 151-152 A.D. Laureate head l. Rv. Antoninus, togate, standing l. holding globe and roll; COS IIII. RIC 206; BMC 771; Coh. 305. 7.21 grams. F.D.C. A superb specimen in high relief. ***Color Plate A.*** (7,000.00)

A Choice Aureus of Antoninus Pius



Lot No. 624

(Estimate)

624 Aureus, **156-157 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP IMP II. Rv. Victory advancing l. holding wreath and palm; TR POT XX COS IIII. RIC 266a; BMC 887; Coh. 1013. Extremely Fine. ***Color Plate A.*** (4,500.00)

625 Denarius, **158-159 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP XXII. Rv. Front view of octastyle temple in which are seated statues of Divus Augustus and Livia; TEMPLVM DIVI AVG REST COS IIII. RIC 290a; BMC 940; Coh. 804. **Scarce.** Choice Very Fine. (150.00)

626 Denarius, 158-159 A.D. Laureate head r. Rv. Antoninus, veiled, sacrificing over altar; VOTA SVSCEPTA DEC III; in exergue, COS IIII. RIC 294b; BMC 956. Extremely Fine. (200.00)

627 Denarius, **140 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP COS III. Rv. Bare head of **Marcus Aurelius;** AVRELIVS CAESAR AVG PII F COS. RIC 417a; Coh. 15. **Scarce.** Close to Very Fine. (125.00)

628 As, **139 A.D.** Laureate head r., ANTONINVS AVG PIVS PP. Rv. Minerva advancing r. brandishing javelin; TR POT COS II S.C. RIC 563a; BMC 1163; Coh. 842. **Scarce.** Very Fine. (150.00)

*629 Sestertius, 139 A.D. Laureate head r. Rv. **Asia** standing l. holding crown and anchor; prow l.; COS III S.C.; in exergue, ASIA. RIC 579; BMC 1182; Coh. 64. **Very Rare.** About Very Fine. (500.00)

*630 Sestertius, 139 A.D. Laureate head r. Rv. **Syria** standing l. holding crown and cornucopiae; SYRIA S.C. RIC 590; BMC 1200; Coh. 794. **Rare.** Nearly Very Fine. (400.00)

631 Sestertius, **140-144 A.D.** Laureate head r.; ANT[ONINV]S AVG PIVS PP TRP COS III. Rv. Annona standing r. holding cornucopiae and corn-ears over modius; ANNONA AVG S.C. RIC 597; BMC 1226; Coh. 34. Edge knocks and a few scratches in the field. Otherwise, Nice Very Fine. (300.00)

*632 Sestertius, 140-144 A.D. Laureate and draped bust r. Rv. Apollo standing front, head l. holding patera and lyre; APOLLINI AVGVSTO S.C. RIC 598; BMC 1231; Coh. 63. Slightly rough apple green patina. Very Fine. (400.00)

*633 Sestertius, 140-144 A.D. Laureate head r. Rv. Genius of the Senate standing l. holding branch and scepter; GENIO SENATVS S.C. RIC 605; BMC 1241; Coh. 400. Minor edge split. Broad medallic flan. Black patina. Very Fine. (500.00)

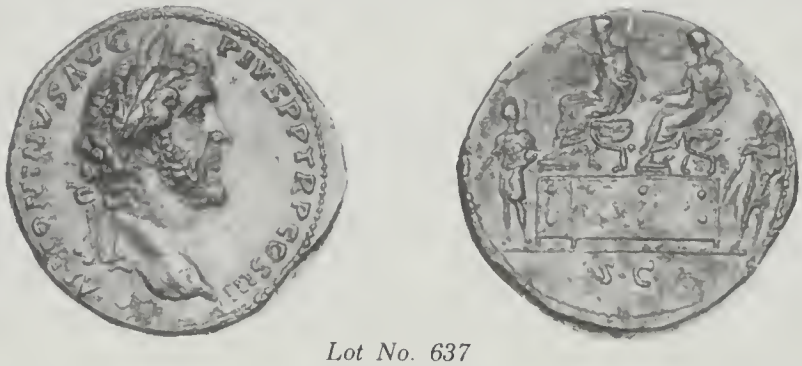
**Illustrated on Plate 20*

(Estimate)

*634 Sestertius, 140-144 A.D Laureate head r. Rv. Moneta standing l. holding scales and cornucopiae; MONETA AVG S.C. RIC 610; BMC 1253; Coh. 556. Dark olive patina. A few faint scratches, but Very Fine. (450.00)

*635 Sestertius, 140-144 A.D. Laureate head r. Rv. Antoninus standing l. placing tiara on head of king of Armenia; REX ARMENIIS DATVS S.C. RIC 619; BMC 1272; Coh. 686. **Rare.** Reddish-brown patina. Fine. (600.00)

*636 Sestertius, 140-144 A.D. Laureate head r. Rv. Decastyle temple with statues on roof and in pediment; ROMAE AETERNAE S.C. RIC 622; BMC 1280; Coh. 699. **Scarce.** Some obverse scratches and roughness. About Very Fine/Very Fine. (350.00)



Lot No. 637

637 Sestertius, 140-144 A.D. Laureate head r. Rv. Antoninus and Aurelius seated l. on platform; in front and behind platform, lictor standing holding wand; S.C. RIC 628; BMC 1293; Coh. 763. **Rare.** Dark green-black patina. Very light pitting, but close to Extremely Fine. ***Color Plate D.*** (1,000.00)

*638 Sestertius, 140-144 A.D Types as last, but laureate and draped bust r. RIC 628. **Rare.** Medium tan patina, lightly smoothed in the obverse field. Very Fine. (450.00)

*639 Sestertius, 140-144 A.D. Laureate bust r., drapery. Rv. Salus standing l. feeding snake coiled around altar; SALVS AVG S.C. RIC 635; BMC 1303 var.; Coh. 710. Edge knocks and flan crack. Medium tan patina. Very Fine. (350.00)

*640 Sestertius, 140-144 A.D. Laureate head r.; ANTONINVS AVG PIVS PP. Rv. She-wolf r. suckling the twins; TR POT COS III S.C. RIC 648; BMC 1319; Coh. 917. **Scarce.** Some obverse pitting. Medium brown patina. Very Fine. (400.00)

641 Dupondius, 140-144 A.D. Radiate bust r., drapery. ANTONINVS AVG PIVS PP TRP COS III. Rv. Genius of the Roman People standing front, head r., holding scepter and cornucopiae; GENIVS POP ROMANI S.C. RIC 661; BMC 1341 var.; Coh. 409. Mottled green patina. Tooling. Very Fine. (150.00)

**Illustrated on Plates 20, 21*

(Estimate)

642 As, 140-144 A.D. Laureate head r. Rv. Annona standing r. holding cornucopiae and corn-ears over modius; ANNONA AVG S.C. RIC 675; BMC 1356; Coh. 35. Tooling. Very Fine. (125.00)

*643 As, 140-144 A.D. Laureate head r.; ANTONINVS AVG PIVS PP. Rv. Mars descending r. through the air to Rhea Silvia who is reclining asleep; TR POT COS III S.C. RIC 694; BMC 1370; Coh. 885. Green and reddish-brown patina. Extremely Fine. (350.00)

*644 Sestertius, **143-144 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP COS III. Rv. Fides standing r. holding corn-ears and dish of fruits; IMPERATOR II S.C. RIC 716; BMC 1608; Coh. 426. Rough surfaces. Broad medallic flan. Very Fine. (400.00)

645 As, 143-144 A.D. Laureate head r. Rv. Sow r. under holm-oak suckling four young; IMPERATOR II S.C. RIC 733; BMC 1625; Coh. 450. Heavy green patina. Very Fine. (125.00)

646 As, 143-144 A.D. Laureate head r. Rv. Two oval shields (ancilia) with rounded projections above and below. RIC 736a; BMC 1629; Coh. 30. Nice Very Fine. (200.00)

*647 Sestertius, 143-144 A.D. Laureate head r. Rv. Britannia seated l. on rock holding standard and spear, resting elbow on shield atop helmet; IMPERATOR II S.C.; in exergue, BRITANNIA. RIC 745 var.; Coh. 119. **Rare.** A few edge knocks and minor pitting. Black patina. Very Fine. (750.00)

*648 Sestertius, **145-161 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP. Rv. Antoninus standing in quadriga l., extending hand and holding eagle-tipped scepter. RIC 767a; BMC 1669; Coh. 320. Dark olive patina, some corrosion. Very Fine. (350.00)

*649 Sestertius, 145-161 A.D. Laureate head r.; ANTONINVS AVG PIVS PP TRP COS IIII. Rv. Securitas seated l. holding scepter; S.C. RIC 782; BMC 1712; Coh. 757. **Scarce.** Glossy olive patina. Close to Extremely Fine. (650.00)

*650 Sestertius, 145-161 A.D. Laureate head r.; ANTONINVS AVG PIVS PP. Rv. Front view of octastyle temple in which are seated figures of Divus Augustus and Livia; TEMPLVM DIV AVG RES S.C.; COS IIII. RIC 787; BMC 1718; Coh. 810. **Rare.** Medium and dark green patina. Fine/Very Fine. (400.00)

*651 As, 145-161 A.D. Laureate head r.; ANTONINVS AVG PIVS PP TRP COS IIII. Rv. Antoninus seated l. on platform, Liberalitas standing to l.; below to l. stands togate citizen; LIBERALITAS IIII S.C. RIC 819; BMC 1750; Coh. 500 var. **Rare.** Slightly rough dark brown-black patina. Close to Extremely Fine. (350.00)

652 As, 145-161 A.D. Laureate head r. Rv. Apollo standing front, head l., holding patera and lyre; S.C. RIC 824a; BMC 1756; Coh. 748. **Scarce.** Nice Very Fine. (175.00)

**Illustrated on Plate 21*

(Estimate)

*653 Sestertius, **150-151 A.D.** Laureate head r.; IMP CAES T AEL HADR ANTONINVS AVG PIVS PP. Rv. Annona seated l. holding corn-ears over modius and cornucopiae; TR POT [XIIII] COS IIII S.C.; in exergue, ANNONA AVG. RIC 871a; BMC 1866; Coh. 47. Mottled green patina. Light pitting. Nice Very Fine. (350.00)

*654 Sestertius, **151-152 AD.** Laureate head r.; ANTONINVS AVG PIVS PP TRP XV. Rv. Fortuna standing r. holding rudder on globe and cornucopiae; COS III S.C. RIC 885; BMC 1900; Coh. 268. Green-brown patina. A trace of tooling, but Strong Very Fine. (400.00)

*655 Sestertius, 151-152 A.D. Laureate head r.; IMP CAES T AEL HADR ANTONINVS AVG PIVS PP. Rv. Antoninus, togate, seated l. holding globe, crowned by Victory flying l; TR POT XV [COS] IIII. S.C. RIC 889; BMC 1887; Coh. 969. Medium brown patina. Reverse weakly struck. Choice Very Fine/Very Fine. (400.00)

656 Sestertius, **152-153 A .D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP XVI. Rv. Indulgentia seated l., extending r. hand and holding scepter; INDVLGENTIA AVG COS III S.C. RIC 904; BMC 1920; Coh. 452. Olive patina with some deposits. Very Fine. (350.00)

657 As, **153-154 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP XVII. Rv. Abundantia standing r. holding branch; modius with corn-ears behind and basket of fruit before; ANNONA AVG COS [IIII] S.C. RIC 921; BMC 1950; Coh. 45. Medium green patina. Choice Very Fine. (200.00)

658 As, **154-155 A.D.** Laureate head r. Rv. Britannia seated l.; BRITANNIA COS IIII S.C. RIC 934; BMC 1971; Coh. 117. **Scarce.** Very Good/Fine. (75.00)

659 Sestertius, **158-159 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP XXII. Rv. Togate figure on a low column in a shrine of two columns topped by an ornamented arch; COS IIII S.C. RIC 999; BMC 2053; Coh. 332. **Scarce.** Hair and wreath carefully tooled. Fine. (250.00)

*660 Sestertius, 158-159 A.D. Laureate head r. Rv. Octastyle temple in which are seated statues of Divus Augustus and Livia; TEMPLVM DIVI AVG REST S.C.; COS IIII. RIC 1004; BMC 2063; Coh. 805. Scarce. Black patina. Close to Extremely Fine. (600.00)

661 Sestertius, 158-159 A.D. Laureate head r. Rv. Antoninus, veiled and togate, standing l. sacrificing over altar; VOTA SVSCEPTA DEC III S.C.; COS IIII. RIC 1010; BMC 2068; Coh. 1124. **Scarce.** Heavy green and black patina. Choice Very Fine. (600.00)

662 Sestertius, **159-160 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP XXIII. Rv. Pietas standing l. holding globe and child; two children at her feet; PIETATI AVG COS IIII S.C. RIC 1031; BMC 2088; Coh. 621. Nice Very Fine. (350.00)

**Illustrated on Plates 21, 22*

(Estimate)

663 Dupondius, **160-161 A.D.** Radiate head r. Rv. Pietas as last, but holding a child in each arm. RIC 1048; BMC 2112; Coh. 629. Black patina, brassy highlights. Choice Very Fine. (250.00)

664 As, 160-161 A.D. Laureate head r.; ANTONINVS AVG PIVS PP. Rv. Genius standing l. sacrificing over altar and holding scepter; TR POT XXIIII COS IIII S.C. RIC 1052; BMC 2117; Coh. 1052. Very Fine. (150.00)

665 Sestertius, **140 A.D.** Laureate head r.; ANTONINVS AVG PIVS PP TRP COS III. Rv. Bare-headed, draped bust of **Aurelius** r., AVRELIVS CAESAR AVG PII F COS S.C. RIC 1212; BMC 1209; Coh. 34. **Scarce.** A few scratches. Fine. (300.00)

666 As, 140 A.D. Types as last. RIC 1223; BMC 1222; Coh. 35. **Scarce.** Ex Gillette Collection. Very Fine. (250.00)

667 As, 140 A.D. Laureate and draped bust r. Rv. Bare head of Aurelius r., drapery on l. shoulder. RIC 1227; BMC 1224. **Scarce.** Close to Very Fine. (175.00)

*668 AE Drachm (32mm). **Alexandria.** Year 18. Laureate and draped bust r. Rv. Alexandria holding corn-ears and rudder standing front, head l.; to l. prow of galley with square sail, to r. prow of river boat; at her feet, seated figures of Oceanus and Nilus. BMC 1173. **Rare.** Very Fine. (450.00)

"Divus Antoninus" Series

669 Denarius, **161 A.D. and later.** Bare head of Antoninus r.; DIVVS ANTONINVS. Rv. Eagle standing r., head l.; CONSECRATIO. RIC 429; BMC 41; Coh. 154. Choice Very Fine. (150.00)

670 Denarius. Bare head r. Rv. Eagle standing r., head l., on low garlanded base; CONSECRATIO. RIC 431; BMC 48; Coh. 155. Close to Extremely Fine. (175.00)

671 Denarius. Bare-headed bust r., drapery. Rv. Funeral pyre in four tiers decorated with garlands and statues; quadriga facing on top; CONSECRATIO. RIC 438; BMC 60; Coh. 164. Nearly Extremely Fine. (175.00)

672 Denarius. Bare-headed bust r., drapery. Rv. Statue of Divus Antoninus atop column set on low base; DIVO PIO. RIC 440; BMC 69; Coh. 353. Minor scratches on reverse, but Strong Very Fine. (100.00)

*673 Sestertius. Bare head r., drapery. Rv. Funeral pyre in four tiers surmounted by facing quadriga; the lower tier hung with wreaths, the top tier flanked by torches; CONSECRATIO; in exergue S.C. RIC 1266 var; BMC 873; Coh. 165. Attractive medium green patina. Nice Very Fine. (500.00)

**Illustrated on Plate 22*

(Estimate)

*674 Sestertius. Types as last but S.C. flanking pyre. RIC 1266 var.; BMC 876. Dark green patina, slightly rough and tooled. Strong Very Fine. (400.00)

*675 Sestertius. Bare head r. Rv. Statue of Divus Antoninus atop column set on base; DIVO PIO S.C. RIC 1269; BMC 880; Coh. 354. Fields smoothed. About Very Fine. (300.00)

FAUSTINA SENIOR, wife of Antoninus Pius

Annia Galeria Faustina, daughter of M. Annius Verus, married Antoninus in approximately 110 A.D., considerably before his accession. She bore him two sons and two daughters, one of whom, Faustina Junior, married Marcus Aurelius. After her death in 140/1 A.D., Antoninus honored her with an extensive series of commemorative coins in all metals.

676 Denarius, **138-139 A.D.** Diademed and draped bust r.; FAVSTINA AVG ANTONINI AVP PP. Rv. Concordia seated l. holding patera and resting elbow on cornucopiae; CONCORDIA AVG. RIC 327; BMC 41; Coh. 146. Ragged edge. Close to Extremely Fine. (175.00)

677 Denarius, **139-141 A.D.** Draped bust r.; FAVSTINA AVGVSTA. Rv. Concordia standing l. holding patera and double cornucopiae; CONCORDIA AVG. RIC 335. Edge test cut and filed. Very Fine; Denarius. Rv. Vesta seated l. holding Palladium and scepter; VESTA. RIC 342a. **Rare.** Fine. 2 coins in the Lot. (175.00)

678 Denarius, 139-141 A.D. Diademed and draped bust r. Rv. Throne, ornamented and draped, against which rests scepter; below, peacock with tail spread; INVONI REGINAE. RIC 339; BMC 145; Coh. 221. **Scarce.** Choice Very Fine. (175.00)

*679 Sestertius, **138-141 A.D.** Diademed and draped bust r.; FAVSTINA AVG ANTONINI AVG PII PP. Rv. Concordia standing l. holding patera and cornucopiae: RIC 1075; BMC 1114. **Scarce.** Olive and brown patina. Very Fine. (600.00)

680 Dupondius or As, 138-141 A.D. Diademed and draped bust r. Rv. Venus standing l. holding apple; VENERI AVGVSTAE S.C. RIC 1097; BMC 1132; Coh. 283. **Scarce.** Nice Very Fine. (200.00)

"Diva Faustina" Series

681 Denarius. Diademed and draped bust r.; DIVA FAVSTINA. Rv. Hexastyle temple in which is seated figure of Faustina; AED DIV FAVSTINAE. RIC 343; BMC 339. Coh. 1. **Scarce.** Close to Extremely Fine. (200.00)

682 Denarii (2). Types as last. RIC 343. Very Fine and Nice Fine. 2 coins in the Lot. (150.00)

**Illustrated on Plate 22*

(Estimate)

683 Denarius. Diademed and draped bust r. Rv. Juno standing l. holding scepter; AETERNITAS. RIC 344. Choice Very Fine; Denarius. Veiled bust r. Rv. Providentia standing l. holding globe and scepter; AETERNITAS. RIC 350a. Very Fine. 2 coins in the Lot. (225.00)

684 Denarius. Diademed and draped bust r. Rv. Providentia standing l. holding globe, veil behind. RIC 351; BMC 373; Coh. 32. Close to Extremely Fine. (125.00)

Lot No. 685

685 Aureus. Veiled bust r. Rv. Ceres, veiled, standing l. holding torch and scepter; AVGVSTA. 7.04 grams. RIC 356; Coh. 97. **Scarce.** Very Fine. (3,500.00)

686 Denarius. Diademed and draped bust r. Rv. Ceres standing l. holding torch and scepter. RIC 356; Denarius. Rv. Ceres standing r. holding scepter and two corn-ears. RIC 358. Both Choice Very Fine. 2 coins in the Lot. (200.00)

687 Denarius. Diademed and draped bust r. Rv. Ceres standing l. holding scepter; AVGVSTA. RIC 361; BMC 417; Coh. 101. Nearly Extremely Fine. (125.00)

688 Denarius. Diademed and draped bust r. Rv. Ceres standing l. holding two corn-ears and lighted torch. RIC 360. Choice Very Fine; Denarius. Rv. Throne against which rests scepter; peacock below; AETERNITAS. RIC 375. **Scarce.** Very Fine. 2 coins in the Lot. (225.00)

A Choice Aureus of Diva Faustina

Lot No. 689

689 Aureus. Diademed and draped bust r. Rv. Ceres veiled, standing l. holding two corn-ears and lighted torch; CERES. 7.26 grams. RIC 378; BMC 459; Coh. 135. Choice Very Fine. ***Color Plate A.*** (4,500.00)

(Estimate)

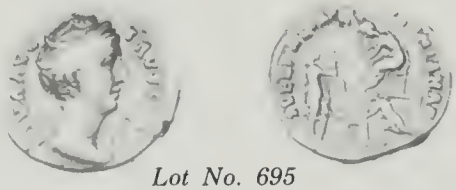
690 Denarius. Diademed and draped bust r. Rv. Ceres as last. RIC 378; Denarius. Rv. Peacock walking r., head turned back; CONSECRATIO. RIC 384. Both Very Fine. 2 coins in the Lot. (175.00)

691 Denarius. Diademed and draped bust r. Rv. Ceres standing l. holding corn-ears and torch. RIC 378. Choice Very Fine; Denarius. Diademed and draped bust r., DIVA AVG FAVSTINA. Rv. Eagle standing r., head turned back; CONSECRATIO. RIC 387. Close to Very Fine. 2 coins in the lot. (175.00)

692 Denarius. Diademed and draped bust r.; DIVA AVG FAVSTINA. Rv. Hexastyle temple on podium of four steps; above pediment, facing quadriga with Victories standing at corners; DEDICATIO AEDIS. RIC 388; BMC 306; Coh. 191. **Rare.** Close to Very Fine. (100.00)

693 Denarius. Diademed and draped bust r. Rv. Pietas standing l. dropping incense on lighted altar; PIETAS AVG. RIC 394a. Choice Very Fine; Denarius. Rv. Ceres standing r. holding scepter and corn-ears; no legend. RIC 404b. **Rare.** Very Fine. 2 coins in the lot. (250.00)

694 Denarius. Diademed and draped bust r. Rv. Hexastyle temple on podium of three steps; above pediment, facing quadriga with Victories at corners; PIETAS AVG. RIC 396; BMC 319; Coh. 253. **Rare.** Very Fine. (150.00)



Lot No. 695

695 Denarius. Diademed and draped bust r. Rv. Antoninus seated l. on platform with Faustina standing beside him; both lean to welcome child carried by man; in front of platform, a second man rushes child forward; PVELLAE FAVSTINIANAE. RIC 399a; BMC 325; Coh. 262. **Extremely Rare.** Fine/About Very Fine. (600.00)

This rare reverse type refers to the endowment of a new guild of poor girl orphans, who were to receive free education in honor of Faustina. The financing may well have been similar to the "alimenta" of Nerva and Trajan which used funds from mortgages on Italian land.

696 Dupondius or As. Diademed and draped bust r.; DIVA FAVSTINA. Rv. Juno standing front, head l., raising hand and holding scepter; AETERNITAS S.C. RIC 1102; BMC 1540; Coh. 29. Very Fine. (125.00)

*697 Sestertius. Diademed and draped bust r. Rv. Aeternitas standing l. holding phoenix on globe; AETERNITAS S.C. RIC 1105; BMC 1490; Coh. 12. Lovely apple green patina. Choice Very Fine. (500.00)

*698 Sestertius. Types as last, but phoenix not on globe. RIC 1105 var.; BMC 1490 var. Dark green and brown patina, with faint traces of tooling. Close to Extremely Fine. (450.00)

**Illustrated on Plate 22*

(Estimate)

*699 Sestertius. Diademed and draped bust r. Rv. Ceres, veiled, standing l. holding two corn-ears and long torch; AVGVSTA S.C. RIC 1116; BMC 1509; Coh. 79. Dark green patina, lightly smoothed in the fields. Nice Very Fine. (350.00)

*700 Sestertius. Diademed and draped bust r. Rv. Ceres standing l. holding two torches; AVGVSTA S.C. RIC 1120; BMC 1516; Coh. 91. Olive patina with a few light deposits. Broad medallic flan. Choice Very Fine. (400.00)

*701 Sestertius. Diademed and draped bust r. Rv. Pietas standing l. raising hand above lighted altar; AVGVSTA S.C. RIC 1127; BMC 1524; Coh. 125 var. Dark greenish brown patina. Very Fine. (350.00)

Lot No. 702

702 Sestertius. Veiled and draped bust r.; DIVA AVGVSTA FAVSTINA. Rv. Eagle flying l. carrying Faustina on its back; CONSECRATIO S.C. RIC 1134; BMC 1428; Coh. 185. **Rare.** Ex Francesco Gnecchi Collection. Broad medallic flan. Slightly rough brown and black patina. Choice Very Fine. (1,000.00)

*703 Sestertius. Veiled and draped bust r. Rv. Cybele seated r. on throne, l. hand set on drum; two lions on either side; MATRI DEVM SALVTARI S.C. RIC 1145; BMC 1439; Coh. 230. **Rare.** Heavy apple green patina in obverse field. Very Fine. (500.00)

*704 Sestertius. Veiled and draped bust r. Rv. Pietas standing l. dropping incense on lighted "candelabrum-altar"; PIETAS AVG S.C. RIC 1146A; BMC 1447. **Scarce.** Slightly broken dark green patina. Very Fine. (400.00)

705 Dupondius or As. Veiled and draped bust r. Rv. Providentia standing l. holding globe and scepter; AETERNITAS S.C. RIC 1163a; BMC 1459. **Scarce.** Choice Very Fine. (175.00)

*706 Dupondius or As. Diademed and draped bust r. Rv. Ceres standing r. holding long torch and two corn-ears; AVGVSTA S.C. RIC 1172; BMC 1565; Coh. 86. Magnificent light brown patina. Extremely Fine. (500.00)

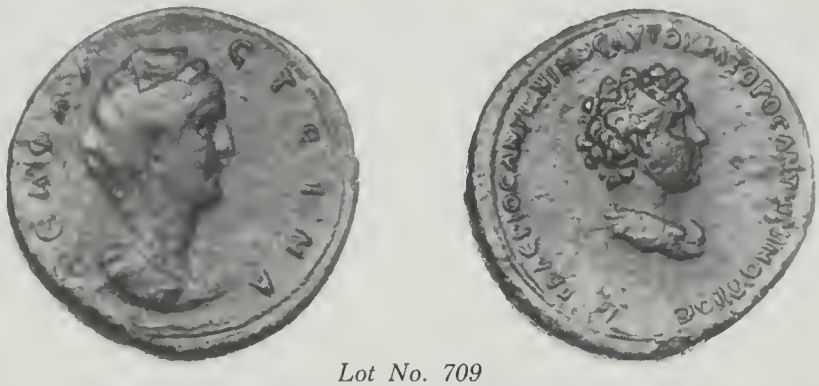
**Illustrated on Plates 22, 23*

(Estimate)

707 Dupondius or As. Diademed and draped bust r.; DIVA FAVSTINA. Rv. Ceres standing l. holding short torch in each hand; AVGVSTA S.C. RIC 1174; BMC 1576; Coh. 92. Slightly rough dark green patina. Virtually Extremely Fine. (250.00)

708 Dupondius or As. Diademed and draped bust r.; DIVA AVGVSTA FAVSTINA. Rv. Crescent and seven stars; S.C. RIC 1199; BMC 1476; Coh. 275. **Scarce.** Rough dark green patina. Choice Very Fine. (200.00)

GALERIUS ANTONINUS, son of Antoninus Pius and Faustina Senior



Lot No. 709

709 AE 34 mm. Struck after 141 A.D. Uncertain Greek city. Veiled and draped bust of Faustina r. Rv. Bare-headed and draped bust r. of Galerius Antoninus. Greek legends. Coh. 1. **Very Rare.** Ex Hess Sale 207 (1931), Lot 1133. Very Fine. (1,500.00)

MARCUS AURELIUS, 171-180 A.D.

The reign of Marcus Aurelius was marked by almost endless campaigning. There was revolt in Britain, Chatti invasion, Parthian aggression against Armenia, German incursions as deep as northern Italy, and uprisings in Syria and Egypt. Aurelius succeeded in averting these potential dangers to the empire, but they occupied almost all of his energy. It is appropriate that military types dominated his coin issues: Virtus, Mars, Genius Exercitus, Victoria, Germania and Fides Exercituum. Administratively, Aurelius' reign was less successful. The imperial bureaucracy continued to multiply without check. Equally significant was the failure to select a suitable successor. Lucius Verus, loyal but weak and ineffective, served as co-emperor. His death in A.D. 169 would have been fortuitous had it not meant the succession of Commodus, Aurelius' son.

710 **As Caesar, 139-161 A.D.** Denarius, **145-147 A.D.** Bare head r.; [AVRE]LIVS CAESAR AVG PII F. Rv. Honos, togate, standing l. holding branch and cornucopiae; COS II. RIC 429a; BMC 594; Coh. 110. Nice Very Fine. (150.00)

Lot No. 711

(Estimate)

711 Aureus, 145-147 A.D. Bare head r. Rv. Faustina Senior and Marcus Aurelius standing facing, clasping hands; Concordia standing behind and between them; VOTA PVBLICA. 7.08 grams. RIC 434; BMC 611; Coh. 1021 **Rare.** A few minor edge nicks. Very Fine. (2,500.00)

712 Denarius, **152-153 A.D.** Bare head r. Rv. Genius Exercitus standing l. sacrificing out of patera over lighted altar and holding legionary eagle; TR POT VII COS II. RIC 458; BMC 804; Coh. 661. **Scarce.** Choice Very Fine. (200.00)

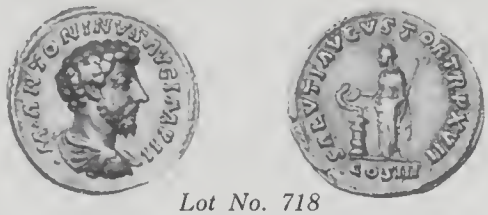
*713 Sestertius, **145 A.D.** Bare head r. Rv. Minerva advancing r. brandishing javelin and holding round shield; S.C. RIC 1243a; BMC 1776; Coh. 576. Light pitting on reverse, but close to Extremely Fine. (700.00)

*714 Sestertius, 145 A.D. Bare head r. Rv. Marcus Aurelius standing in slow quadriga r. holding eagle-tipped scepter; S.C. RIC 1246; BMC 1781; Coh. 582. **Scarce.** Fields lightly smoothed, but Choice Very Fine. (500.00)

*715 Sestertius, **158-159 A.D.** Draped and cuirassed bust r. Rv. Virtus standing r. holding spear, reversed, and parazonium; TR POT XIII COS II S.C. RIC 1349b; BMC 2086; Coh. 748. Light tooling. Close to Extremely Fine. (500.00)

*716 Sestertius, **159-160 A.D.** Bare-headed and draped bust r. Rv. Mars advancing r. holding spear and trophy; TR POT XIIII COS II S.C. RIC 1352A; BMC 2100; Coh. 757. Rough reddish-brown patina. Nice Very Fine. (500.00)

717 **As Emperor.** Denarius, **161-162 A.D.** Laureate head r.; IMP M AVREL ANTONINVS AVG. Rv. Providentia standing front, head r., holding globe and cornucopiae; PROV DEOR TRP XVI COS III. RIC 51; Coh. 191; Coh. 518. Almost Extremely Fine. (150.00)



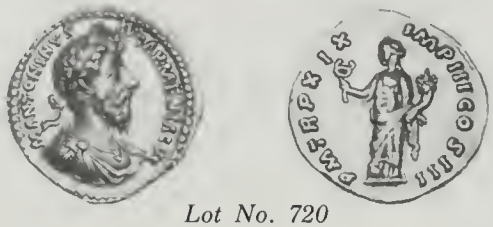
Lot No. 718

718 Aureus, **162-163 A.D.** Draped and cuirassed bust r.; M ANTONINVS AVG IMP II. Rv. Salus standing l. holding scepter and feeding out of patera snake coiled around altar; SALVTI AVGVSTOR TRP XVI; in exergue, COS III. 7.16 grams. RIC 75; BMC 228; Coh. 559. A few trivial edge knocks, but Strong Very Fine. (3,500.00)

**Illustrated on Plate 23*

(Estimate)

719 Denarius, **163-164 A.D.** Bare head r.; ANTONINVS AVG ARMENIACVS. Rv. Mars standing r. RIC 91; Denarius, **164-165 A.D.** Laureate head r. Rv. Armenia seated l., vexillum before. RIC 122. Both Very Fine. 2 coins in the lot. (200.00)



Lot No. 720

720 Aureus, **165 A.D.** Laureate, draped and cuirassed bust r.; M ANTONINVS AVG ARMENIACVS. Rv. Felicitas standing l. holding caduceus and cornucopiae; PM TRP XIX IMP III COS III. RIC 134; BMC 374; Coh. 477. A trace of edge filing. Close to Extremely Fine and high relief. ***Color Plate A.*** (4,500.00)

721 Denarius, **166 A.D.** Laureate head r.; M. ANTONINVS AVG ARM PARTH MAX. Rv. Victory afixing to palm a shield inscribed VIC PAR. RIC 163. Very Fine; Denarius, **168 A.D.** Laureate head r. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 185. Choice Very Fine. 2 coins in the lot. (225.00)

722 Denarius, **172-173 A.D.** Laureate head r.; M ANTONINVS AVG TRP XXVII. Rv. German seated r. on ground at foot of trophy of arms; IMP VI COS III. RIC 278; BMC 578; Coh. 297. Minor flan crack. Close to Extremely Fine. (150.00)

A Superb Aureus of Marcus Aurelius

Lot No. 723

723 Aureus, **177-178 A.D.** Laureate, draped and cuirassed bust r. M. AVREL. ANTONINVS AVG. Rv. Annona standing front, head l. holding two corn-ears over modius and cornucopiae; prow of ship to r.; TRP XXXII IMP VIII COS III PP. 7.24 grams. RIC 389; BMC 771; Coh. 957. Virtually F.D.C. ***Color Plate A.*** (6,000.00)

*724 Denarius, **161-169 A.D. Issue of Mark Antony restored by Marcus Aurelius and Lucius Verus.** Galley l. with helmsman and four oarsmen; ANTONIVS AVGVR III VIR RPC. Rv. Legionary eagle between two standards; ANTONINVS ET VERVS AVG REST; between standards and eagle, LEG VI. RIC 443. **Scarce.** Extremely Fine. (500.00)

**Illustrated on Plate 23*

(Estimate)

*725 Dupondius, **161 A.D.** Radiate head r.; IMP CAES M AVREL ANTONINVS AVG PM. Rv. Aurelius and Verus, both togate, facing and clasping hands; CONCORD AVGVSTOR TRP XV S.C.; in exergue, COS III. RIC 798; BMC 852; Coh. 49. Reddish-brown patina, smoothed in the fields. Choice Very Fine. (300.00)

726 Dupondius, 161 A.D. Types as last, but bust with drapery on far shoulder. RIC 799. Rough dark green patina. Very Fine. (250.00)

727 Dupondius, **161-162 A.D.** Radiate head r. Rv. Salus standing l. feeding out of patera snake coiled around altar and holding scepter; SALVTI AVGVSTOR TRP XVI S.C.; in exergue, COS III. RIC 839; BMC 1019; Coh. 558. Edge chipped at 12 o'clock. Dark green patina. Very Fine. (200.00)

*728 Sestertius, **162-163 A.D.** Laureate head r. Rv. Salus as last; SALVTI AVGVSTOR TRP XVII S.C.; in exergue, COS III. RIC 843; BMC 1038; Coh. 564. Choice Very Fine. (400.00)

729 Dupondius, 162-163 A.D. Types as last. RIC 846; BMC 1043; Coh. 568. Black patina, lightly tooled. Strong Very Fine. (200.00)

730 As, 162-163 A.D. Bare head r. Rv. As above. RIC 847; BMC 1044; Coh. 566. Very Fine. (125.00)

*731 Dupondius, **163-164 A.D.** Radiate head r.; M AVREL ANTONINVS AVG ARMENIACVS PM. Rv. Mars standing r. holding spear; TRP XVIII IMP II COS S.C. RIC 864; BMC 1097; Coh. 839. Brown and green patina. Close to Extremely Fine. (300.00)

*732 Sestertius, **164-165 A.D.** Laureate, draped and cuirassed bust r. seen from front. Rv. Felicitas standing l. holding caduceus and cornucopiae; TR POT XIX IMP II COS III S.C. RIC 902; BMC 1235; Coh. 799. Dark brown and green patina. Slightly rough and very lightly tooled. Close to Extremely Fine. (400.00)

*733 Sestertius, **165-166 A.D.** Laureate head r. Rv. Providentia standing l. holding wand over globe and scepter; TR POT XX IMP II COS III S.C. RIC 923; BMC 1279; Coh. 805. Glossy dark olive green patina. Choice Very Fine. (450.00)

734 Sestertius, **166 A.D.** Laureate head r.; M AVREL ANTONINVS AVG ARM PARTH MAX. Rv. Victory standing r. holding palm and placing on palm tree shield inscribed VIC PAR; around, TR POT XX IMP IIII COS III S.C. RIC 931; BMC 1289; Coh. 807. Rough mottled green patina. Very Fine. (300.00)

*735 Sestertius, **168 A.D.** Laureate head r. Rv. Victory advancing l. holding wreath and palm; TR POT XXII IMP V COS III S.C. RIC 959; BMC 1334; Coh 819. Slightly rough medium and dark green patina. Choice Very Fine. (400.00)

**Illustrated on Plate 23*

(Estimate)

*736 Sestertius, **170-171 A.D.** Laureate head r.; IMP M ANTONINVS AVG TRP XXV. Rv. Fides standing l. holding Victory and standard; FIDES EXERCITVVM; S.C in exergue, COS III. RIC 998; BMC 1395; Coh. 201. Olive and brown patina. Close to Extremely Fine. (400.00)

*737 Sestertius, 170-171 A.D. Laureate head r.; M ANTONINVS AVG TRP XXV. Rv. Victory standing r. fixing to a tree a shield inscribed VIC GER; around, IMP VI COS III S.C. RIC 1001; BMC 1388; Coh. 269. Medium brown patina, a few small deposits. Choice Very Fine. (550.00)

*738 Sestertius, **171-172 A.D.** Laureate head r.; M ANTONINVS AVG TRP XXVI. Rv. Roma seated l. holding Victory and spear, round shield with Medusa head at side; IMP VI COS III S.C. RIC 1033; BMC 1416; Coh. 281. Patinated glossy dark green on obverse, olive green on reverse. Very Fine. (400.00)

739 Sestertius, **172-173 A.D.** Laureate head r.; M ANTONINVS AVG TRP XXVII. Rv. Trophy of arms; German woman seated l., in mourning, on two shields; male captive standing to r., hands tied behind back; GERMANICO AVG IMP VI COS III S.C. RIC 1058; BMC 1433; Coh. 227. **Scarce.** Medium brown patina, tooled. Very Fine. (300.00)

*740 Sestertius, 172-173 A.D. Types as last but German woman seated on buckler and captive's hands not tied. RIC 1062; BMC 1435; Coh. 229. **Scarce.** Dark olive green patina. Extremely Fine (750.00)

*741 Sestertius, 172-173 A.D. Laureate head r. Rv. Statue of Mercury in tetrastyle temple; semicircular pediment containing tortoise, cock, ram, petasus, caduceus and purse; IMP VI COS III S.C.; in exergue RELIG AVG. **Rare.** Tooling. Close to Very Fine. (400.00)

This temple, Egyptian in style, was dedicated to the Egyptian Hermes, who, according to Mattingly (BMC IV. p. cxxvi), "was invoked by the magician Arnuphis at the battle of the 'Miracle of the Rain' in the land of the Quadi."

*742 Sestertius, 172-173 A.D. Laureate head r. Rv. Aurelius standing l. holding scepter and raising Italia who kneels r. holding a globe; RESTITVTORI ITALIAE IMP VI COS III S.C. RIC 1077; BMC 1449; Coh. 538. **Scarce.** Apple green patina, mottled with deposits on obverse. Very Fine. (500.00)

*743 Sestertius, 172-173 A.D. Laureate and cuirassed bust r. Rv. Aurelius raising Italia as last. RIC 1081; BMC 1452; Coh. 540. **Scarce.** Patinated medium green on obverse, brown on reverse. Very Fine. (500.00)

*744 Sestertius, 172-173 A.D. Laureate head r. Rv. VICT/GERM/IMP VI/COS III/SC within laurel wreath. RIC 1090; BMC 1453; Coh. 995. **Scarce.** Slightly rough medium green patina. Close to Extremely Fine. (600.00)

Illustrated on Plate 24

(Estimate)

*745 Sestertius, **173-174 A.D.** Laureate, draped and cuirassed bust r.; M ANTONINVS AVG TRP XXVIII. Rv. Jupiter seated l. on throne holding Victory and scepter; IMP VI COS III S.C. RIC 1098; BMC 1472; Coh. 252. Ex Sydenham Collection. Choice Very Fine. (500.00)

*746 Sestertius, **174 A.D.** Laureate head r.; M ANTONINVS AVG TRP XXVIII. Rv. Roma standing l. holding Victory and spear; IMP VII COS III S.C. RIC 1115; BMC 1483; Coh. 342. Very Fine. (400.00)

747 Dupondius, 174 A.D. Radiate head r. Rv. As last. RIC 1117; BMC 1487; Coh. 343. Some obverse pitting and trace of tooling, otherwise Choice Very Fine. (250.00)

Lot No. 748

748 Sestertius, **174-175 A.D.** Laureate head r.; M ANTONINVS AVG GERM TRP XXIX. Rv. Mars running l. holding Victory and trophy; IMP VII COS III S.C. RIC 1126; BMC 1504; Coh. 316. Lovely medium and dark marble green patina. Extremely Fine. (850.00)

*749 Sestertius, 174-175 A.D. Laureate head r. Rv. Fides standing l. holding caduceus and standard; IMP VII COS III S.C. RIC 1136; BMC 1491 var.; Coh. 338. Large medallic flan. Good Very Fine. (500.00)

750 As, 174-175 A.D. Laureate head r. Rv. Tiber reclining l. resting r. hand on boat; IMP VII COS III S.C. RIC 1142; BMC 1489; Coh. 348. **Scarce.** Faint trace of tooling. Very Fine. (200.00)

751 As, **176-177 A.D.** Laureate head r.; M ANTONINVS AVG GERM SARM TRP XXXI. Rv. Galley r. with four oarsmen; in stern, Neptune holding trident and dolphin; IMP VIII COS III FELICITATI AVG PP; in exergue, S.C. RIC 1195; BMC 1618; Coh. 191. Light tooling. About Very Fine. (125.00)

*752 Sestertius, 176-177 A.D. Laureate head r. Rv. Liberalitas standing l. holding abacus and cornucopiae; LIBERALITAS AVG VII IMP VIII COS III PP S.C. RIC 1205; BMC 1610; Coh. 422. Dark green patina, lightly smoothed. Very Fine. (400.00)

*753 Sestertius, **177-178 A.D.** Laureate head r.; M AVREL ANTONINVS AVG TRP XXXII. Rv. Aequitas standing l. holding scales and cornucopiae; IMP VIIII COS[III PP]S.C. RIC 1230; BMC 1678; Coh. 375. Dark green and brown patina. Choice Very Fine. (450.00)

**Illustrated on Plates 24, 25*

(Estimate)

754 As, **179-180 A.D.** Laureate head r.; M AVREL ANTONINVS AVG. Rv. She-wolf suckling twins in grotto; TRP XXXIIII IMP X COS III PP S.C. RIC 1247; BMC 1715; Coh. 976. **Scarce.** Heavy apple green patina. Choice Very Fine. (250.00)

755 As (?) Barbarous issue. Bare head r.; IMP CAES M AVREL ANTONINVS AV[G]. Rv. Genius (?) standing l. Very Good. (75.00)

"Divus Marcus Aurelius" Series

756 Denarius, **struck under Commodus.** Bare head r.; DIVVS M ANTONINVS PIVS. Rv. Eagle standing r. on globe, head turned back; CONSECRATIO. RIC 273; BMC 20; Coh. 91. Extremely Fine. (150.00)

*757 Sestertius. Bare head r.; DIVVS M ANTONINVS PIVS. Rv. Eagle with wings spread, standing r. on garlanded base, head turned back; CONSECRATIO S.C. RIC 657; BMC 389; Coh. 85. **Scarce.** Medium green patina except on portrait, giving cameo appearance. A few minor deposits on reverse, otherwise Nice Very Fine. (500.00)

*758 Sestertius. Bare head r.; DIVVS M ANTONINVS PIVS. Rv. Eagle holding thunderbolt soaring r. bearing on its back Divus Marcus; CONSECRATIO S.C. RIC 660; BMC 394; Coh. 94. **Rare.** Small planchet. Dark green patina. Choice Very Fine. (750.00)

*759 Sestertius. Bare head r.; DIVVS M ANTONINVS PIVS. Rv. Divus Marcus seated r. on seat inside shrine with four columns; set on car drawn by four elephants with mahouts on their backs; CONSECRATIO S.C. RIC 661; BMC 396; Coh. 95. Dark brown patina. Fields expertly smoothed. Close to Extremely Fine. (850.00)

FAUSTINA JUNIOR, wife of Marcus Aurelius

Annia Galeria Faustina, the younger daughter of Antoninus Pius and Faustina the Elder, was first betrothed to Lucius Verus. In 139 A.D. she was bethrothed again, this time to her cousin Marcus Aurelius, whom she married in 145 A .D. A woman of lively temperment, she accompanied her husband during his northern campaigns (170-174) and then to the East in 175 A.D. She died there, at Halala, a village at the foot of the Taurus mountains.

760 Denarius, **struck under Antoninus Pius.** Diademed and draped bust r.; FAVSTINAE AVG PII AVG FIL. Rv. Concordia seated l.; CONCORDIA. RIC 502a. Choice Very Fine; Denarius. Rv. Laetitia standing l. holding wreath and scepter; LAETITIAE PVBLICAE. RIC 506b. Very Fine. 2 coins in the lot. (150.00)

761 Denarius. Diademed and draped bust r. Rv. Venus standing l. holding apple and rudder around which dolphin is entwined; VENVS. RIC 517a; BMC 1072; Coh. 267. Close to Extremely Fine. (125.00)

**Illustrated on Plate 25*

(Estimate)

*762 Sestertius. Draped bust r.; FAVSTINA AVG ANTONINI AVG PII FIL. Rv. Venus standing l. holding apple and scepter; VENVS S.C. RIC 1387; BMC 2168; Coh. 250. Rough reddish-brown patina with some deposits. Very Fine. (400.00)

*763 Sestertius. Diademed and draped bust r.; FAVSTINAE AVG PII AVG FIL. Rv. Venus standing l. holding apple and resting hand on rudder around which dolphin coils; VENVS S.C. RIC 1388b; Coh. 268; BMC 2147. Very Fine. (400.00)

764 Denarius, **struck under Marcus Aurelius.** Diademed and draped bust r.; FAVSTINA AVGVSTA. Rv. Ceres, veiled, seated l. on cista holding corn-ears and scepter; CERES. RIC 669; Denarius. Rv. Fecunditas standing r. holding scepter and child; FECVNDITAS. RIC 677. Both Close to Extremely Fine. 2 coins in the lot. (250.00)

765 Denarius. Draped bust r. Rv. Juno standing l.; peacock at her feet; IVNO. RIC 688. Nice Very Fine; Denarius. Diademed and draped bust r. Rv. Laetitia standing r.; LAETITIA. RIC 702. **Scarce.** Choice Very Fine. 2 coins in the lot. (200.00)

766 Denarius. Draped bust r. Rv. Cybele seated l., lion at her side; MATRI MAGNAE. RIC 706. **Scarce.** About Very Fine; Denarius. Diademed and draped bust r. Rv. Salus seated l. feeding snake; SALVS. RIC 714. Choice Very Fine. 2 coins in the lot. (200.00)

767 Denarius. Diademed and draped bust r. Rv. Salus standing l. feeding snake coiled around altar; SALVS. RIC 715; BMC 145; Coh. 197. Minor flan crack. Excellent style and Extremely Fine. (150.00)

768 Denarius. Diademed and draped bust r. Rv. Venus standing l. holding Victory and resting hand on shield with Dioscuri; VENVS GENETRIX. RIC 734 var.; BMC 172; Coh. 280 var. Close to Extremely Fine and attractively iridescent. (125.00)

769 Denarius. Diademed and draped bust r. Rv. Fortuna (?) standing l. holding a curious object which may be a rudder (or equally well an upside down turtle); globe at her feet; IMP AETRPP AVGVSTA. Extremely Fine. (250.00)

The blundered legend and highly imaginative yet well executed symbolism (combining Aeternitas, Fortuna, Imperator and what looks like a turtle) clearly indicate a semi-barbarous issue. The decent stylization makes this a most interesting piece.

*770 Sestertius. Draped bust r.; FAVSTINA AVGVSTA. Rv. Fecunditas standing r. holding scepter and child; FECVNDITAS S.C. RIC 1638; BMC 905; Coh. 100. Lovely dark green patina. Nice Very Fine. (500.00)

*771 Sestertius. Draped bust r. Rv. Hilaritas standing l. holding cornucopiae and long palm; HILARITAS S.C. RIC 1642; BMC 911; Coh. 112. Olive green and brown patina. Deposits on reverse. Very Fine. (400.00)

**Illustrated on Plate 25*

Lot No. 772

(Estimate)

772 Sestertius. Draped bust r. Rv. Juno standing l. holding patera and scepter; peacock to l.; IVNONI REGINAE S.C. RIC 1651; BMC 919; Coh. 142. Light brown and tan patina. Broad medallic flan. Choice Very Fine. (750.00)

*773 Sestertius. Draped bust r. Rv. Cybele seated r. on throne holding drum on knee and flanked by two lions; MATRI MAGNAE S.C. RIC 1663; BMC 933; Coh. 169. **Scarce.** Apple green patina, a bit rough but attractive. Long narrow scrape along obverse edge l.; otherwise Strong Very Fine. (400.00)

*774 Sestertius. Draped bust r. Rv. Throne, draped and ornamented, on which are seated two children (Commodus and Antoninus); SAECVLI FELICIT S.C. RIC 1665; BMC 936; Coh. 193. **Scarce.** Small flan. Lovely glossy apple green patina, with only faint traces of tooling. Close to Extremely Fine. (600.00)

775 As. Draped bust r. Rv. Throne and two children as last. RIC 1666; BMC 991; Coh. 194. **Scarce.** Dark green patina. Close to Extremely Fine. (250.00)

*776 Sestertius. Diademed and draped bust r. Rv. Faustina standing l. between four girls, two children in her arms; TEMPOR FELIC S.C. RIC 1673; BMC 949; Coh. 222. **Scarce.** Very Fine. (400.00)

The children depicted include Lucilla, Commodus and Antoninus.

*777 Sestertius. Draped bust r. Rv. Venus standing l. holding Victory and resting on shield set on helmet; VENV[S] VICTRIX S.C. RIC 1688; BMC 964; Coh. 283 var. Attractive olive-brown patina with a few deposits. Choice Very Fine. Excellent portrait style. (500.00)

"Diva Faustina" Series

778 Denarius. Draped bust r.; DIVA FAVSTINA PIA. Rv. Peacock standing r.; CONSECRATIO. RIC 744. Nearly Extremely Fine; Denarius. Rv. Rectangular altar; CONSECRATIO. RIC 746. Very Fine. 2 coins in the lot. (175.00)

779 Denarius. Draped bust r. Rv. Altar as last. RIC 746. Choice Very Fine. (125.00)

**Illustrated on Plate 25*

(Estimate)

780 Denarius. Veiled and draped bust r.; [DIVAE] FAVSTIN AVG MATR CASTROR. Rv. Funeral pyre of four tiers surmounted with biga; CONSECRATIO. RIC 749; BMC 701; Coh. 81. **Rare.** Very Fine. (150.00)

781 Denarius. Veiled and draped bust r.; DIVAE FAVSTINAE PIAE. Rv. Diva Faustina seated l. holding phoenix on globe and scepter; in front, two standards; MATRI CASTRORVM. RIC 753; BMC 705; Coh. 161. **Rare.** Reverse weakly struck, but Nice Very Fine. (150.00)

*782 Sestertius. Draped bust r.; DIVA FAVSTINA PIA. Rv. Peacock l. with tail spread; CONSECRATIO S.C. RIC 1703; BMC 1573; Coh. 72. **Scarce.** Dark green-black patina, lightly smoothed on the reverse. Extremely Fine. (600.00)

*783 Sestertius. Veiled and draped bust r.; DIVAE FAVSTIN AVG MATR CASTROR. Rv. Funeral pyre of four tiers surmounted by biga; CONSECRATIO S.C. RIC 1709; BMC 1552; Coh. 80. **Rare.** About Very Fine. (400.00)

A Choice and Rare Sestertius of Faustina Junior

Lot No. 784

784 Sestertius. Veiled and draped bust r.; DIVAE FAVSTINAE PIAE. Rv. Diva Faustina seated l. on low seat holding scepter and phoenix on globe; two standards in front; MATRI CASTRORVM S.C. RIC 1712; BMC 1554; Coh. 163. **Rare.** Lovely apple green patina with some specks of red on the reverse. Extremely Fine and Choice. ***Color Plate D.*** (1,500.00)

785 As. Draped bust r.; DIVA FAVSTINA PIA. Rv. Crescent with seven stars; S.C. RIC 1714; BMC 1593; Coh. 213. **Scarce.** Medium green patina, faintly smoothed. Choice Very Fine. (250.00)

*786 Sestertius. Draped bust r. Rv. Diana standing r. holding torch, crescent on shoulders; SIDERIBVS RECEPTA S.C. RIC 1715; BMC 1584; Coh. 215. Lovely reddish-brown and green patina, very discreetly smoothed. Excellent style and Extremely Fine. (750.00)

**Illustrated on Plate 26*

ANNIUS VERUS

Annius Verus, son of Marcus Aurelius and Faustina Junior, was born in 163 A.D. In 166 he was named Caesar together with his brother Commodus. Four years later Annius died at Praeneste.

(Estimate)

*787 Quadrans. Young boy's head, veiled and wreathed; No legend. Rv. S.C. in laurel-wreath. Coh. (VIII) p. 270, 30. Slightly rough dark green patina. Close to Extremely Fine. (700.00)

It should be noted that the attribution of this and the following piece to Annius Verus, while generally accepted, is not certain. For a recent offering of a similar piece, see Leu Sale 22 (May 1979), Lot 278.

*788 Quadrans. Types as last. Good Very Fine. (400.00)

LUCIUS VERUS, 161-169 A.D.

Lucius Verus, the son of Lucius Aelius, was born in 130 A.D. With the death of his father, Verus was adopted by Antoninus Pius and brought up with Marcus Aurelius. On the death of Pius, Marcus made Verus Augustus and colleague with tribunician power. A man of weak and indulgent temperament, Verus was a source of some embarrassment to his colleague and his passing may well have been a relief to Marcus Aurelius and the Empire.

789 Denarius, **161 A.D.** Bare head r.; IMP CAES L AVREL VERVS AVG. Rv. Concordia seated l. holding patera; CONCORD AVG COS II. RIC 444; Denarius. **163 A.D.** Bare head r.; L VERVS AVG ARMENIACVS. Rv. Armenia seated l.; TRP III IMP II COS II ARMEN. RIC 501. Both Very Fine. 2 coins in the lot. (175.00)

A Choice Aureus of Lucius Verus

Lot No. 790

790 Aureus, **163-164 A.D.** Bare head r.; L VERVS AVG ARMENIACVS. Rv. Victory standing r. setting round shield inscribed VIC AVG on palm tree; TRP IIII IMP II COS II. RIC 522; BMC 294; Coh. 248. 7.25 grams. One trivial edge cut, but otherwise virtually F.D.C. ***Color Plate A.*** (8,000.00)

791 Denarius, 163-164 A.D. Bare head r. Rv. Mars standing r.; TRP IIII IMP II COS II. RIC 515. Cut on head, but Choice Very Fine; Denarius, **164-165 A.D.** Cuirassed bust r. Rv. Mars as last; TRP V IMP II COS II. RIC 530 var. Very Fine. 2 coins in the lot. (175.00)

**Illustrated on Plate 26*

(Estimate)

792 Denarius, **165-166 A.D.** Laureate head r.; L VERVS AVG ARM PARTH MAX. Rv. Parthia seated r., hands tied behind back; TRP VI IMP III COS II. RIC 548. Very Fine; Denarius, **168 A.D.** Laureate head r. Rv. Aequitas seated l.; TRP VIII IMP V COS III. RIC 595. Choice Very Fine. 2 coins in the lot. (200.00)

*793 Sestertius, **161 A.D.** Bare head r., drapery on l. shoulder; IMP CAES L AVREL VERVS AVG. Rv. Aurelius and Verus, both togate, standing and clasping hands; CONCORD AVGVSTOR TRP S.C.; COS II. RIC 1283; BMC 856; Coh. 27. Olive green patina with some pitting and corrosion. Broad medallic flan. Good Very Fine. (500.00)

*794 Sestertius, **161-162 A.D.** Laureate head r. Rv. Aurelius shaking hands with Verus as above; CONCORD AVGVSTOR TRP II S.C.; COS II in exergue. RIC 1309; BMC 1026. Light tooling, but Close to Extremely Fine. (450.00)

*795 Sestertius, **162-163 A.D.** Bare head r. Rv. Galley l. with five oarsmen and helmsman; FELIC AVG TRP III S.C.; in exergue COS II. RIC 1326; BMC 1047; Coh. 71. **Scarce.** Dark green patina. Virtually Extremely Fine. (750.00)

796 As, **163-164 A.D.** Bare head r.; L VERVS AVG ARMENIACVS. Rv. Armenia seated l.; on l. vexillum and shield; to r. trophy and arms; TRP IIII IMP II COS II S.C.; in exergue, ARMEN. RIC 1364; BMC 1135; Coh. 9. Tooling. Very Fine. (125.00)

*797 Sestertius, **167-168 A.D.** Laureate head r.; L VERVS AVG ARM PARTH MAX. Rv. Victory advancing l. holding wreath and palm; TR POT VIII IMP IIII COS II S.C. RIC 1466. Medium brown patina. Very Fine. (450.00)

"Divus Verus" Series

798 Denarius. Bare head r.; DIVVS VERVS. Rv. Eagle standing r., looking back; CONSECRATIO. RIC 596a; BMC 503; Coh. 55. **Scarce.** A few very faint scratches in the field, but Extremely Fine. (200.00)

*799 Sestertius. Bare head r. Rv. Eagle standing r. on globe, head turned to l.; CONSECRATIO S.C. RIC 1509; BMC 1359; Coh. 56. **Scarce.** Some verdigris. Very Fine. (450.00)

LUCILLA, wife of Lucius Verus

Annia Lucilla, eldest daughter of Marcus Aurelius and Faustina Junior, was married to Lucius Verus in 164 A.D. at Ephesus. After Lucius died, Lucilla was immediately married, unwillingly, to Ti. Claudius Pompeianus, the emperor's trusted friend and military commander. In approximately 182 A.D. Lucilla conspired unsuccessfully against the new emperor, her brother Commodus, who exiled her to Capri and subsequently had her put to death.

800 Denarius, **164-169 A.D.** Draped bust r. Rv. Concordia seated l. RIC 758; BMC 306; Not in Cohen. Extremely Fine. (200.00)

**Illustrated on Plate 26*

(Estimate)

*801 Denarius. Draped bust r. Rv. Concordia seated l. RIC 759, BMC 333; Coh. 7. Virtually F.D.C. A superb specimen. ***Color Plate B.*** (400.00)

802 Denarius. Small, draped bust r., of neat style. Rv. Concordia standing l. RIC 760, BMC 303. Very Fine, slight deposits on reverse; Denarius. Draped bust r., Rv. Pietas standing l., holding perfume box; r. hand over lighted altar. RIC 775; BMC 317; Coh. 50. Choice Very Fine. 2 coins in the lot. (300.00)

803 Denarius. Draped bust r. Rv. Juno seated l., holding flower and infant in swaddling clothes; IVNONI LVCINAE. RIC 770; BMC 342; Coh. 36. Choice Extremely Fine. (250.00)

*804 Denarius. Draped bust r. Rv. Juno standing l., holding patera and scepter, peacock at her feet. RIC 772; BMC 339; Coh. 41. Virtually F.D.C. and Choice. (350.00)

805 Denarius. Draped bust r. Rv. Venus standing, head l., holding Victory, r. hand on shield. RIC 786; BMC 353; Coh. 89. Nearly Extremely Fine. (150.00)

806 Denarius. Draped bust r. Rv. VOTA PVBLICA around laurel wreath, dot in center. RIC 792; BMC 331; Coh. 99. **Rare.** Very Fine. (200.00)

Lot No. 807

807 Sestertius. Draped bust r. Rv. Diana Lucifera standing l., holding torch with both hands. RIC 1734; BMC 1146; Coh. 15. The fields have been skillfully smoothed. Superb dark green patina. Extremely Fine. (1,000.00)

*808 Sestertius. Draped bust r. Rv. Fecunditas (Lucilla) seated r., nursing child; in front and behind her, another child standing. RIC 1736; BMC 1197; Coh. 21. Medium tan and Choice Very Fine. (750.00)

*809 Sestertius. Draped bust r. Rv. Juno seated l., holding patera and scepter. RIC 1746; BMC 1204; Coh. 35. Glossy brown. Extremely Fine. (750.00)

*810 Sestertius. Draped bust r. Rv. Juno seated l. holding flower and infant in swaddling clothes; IVNONI LVCINAE. RIC 1747; BMC 1154; Coh. 37. Choice Very Fine. (400.00)

*811 Sestertius. Rv. Juno seated l. as in the previous lot. RIC 1747; BMC 1154; Coh. 37. Broad flan. Uneven green patina. Very Fine. (500.00)

**Illustrated on Plates 26, 27*

A Choice Sestertius of Lucilla

Lot No. 812

(Estimate)

812 Sestertius. Rv. Juno, veiled, standing l., holding patera and scepter; at her feet, a peacock. RIC 1751; BMC 1207; Coh. 43. Superb green patina. Slight flan crack, but Nearly Extremely Fine. ***Color Plate D.*** (900.00)

*813 Sestertius. Draped bust r. Rv. Pietas standing l., holding perfume box, r. hand over lighted altar. RIC 1756; BMC 1161; Coh. 54. Traces of tooling. Glossy chestnut patina. Extremely Fine. (750.00)

*814 Sestertius. Draped bust r. Rv. Venus standing l., holding apple and scepter. RIC 1763; BMC 1167; Coh. 72. Small flaw before nose and forehead. Green and chestnut patina. Extremely Fine. (750.00)

*815 Sestertius. Draped bust r. Rv. Vesta standing l. by altar, holding simpulum and palladium. RIC 1779; BMC 1178; Coh. 94. Dark green patina, a little uneven. Nice Very Fine. (500.00)

COMMODUS, 177-192 A.D.

Marcus Aurelius abandoned the practical policy of adopting a successor who would be equal to the task of providing good government in the face of increasingly disintegrative pressures. Instead he gradually advanced his own young son, Commodus, to the status of joint-ruler in 177 A.D. On the death of Aurelius in March 180, the succession of Commodus was not disputed. The coinage is marked by a continuing deterioration in design, particularly of the reverses, but there is a revival in the art of portraiture, perhaps in response to the good looks of the new emperor. In general the coins continue to witness the happiness of the state, the prosperity of the age, the harmony and loyalty of the troops, the victories of the Roman armies. Of the latter, the military successes in Britain are celebrated in 184. The last year of Commodus's life and reign—192 A.D.—is marked on the coinage by a desperate and unsuccessful appeal for the loyalty of the military, the citizenry and the mob. Commodus's own descent into insanity is marked by his self-identification with Hercules (Lots 833, 834, 848, 849).

816 **As Caesar, 175-177 A.D.** Denarius, **175-176 A.D.** Bare-headed, draped bust r. Rv. Hilaritas standing l., holding palm and cornucopiae. RIC 611; BMC 644; Coh. 216. Nearly Extremely Fine. (200.00)

817 Sestertius, **175 A.D.** Sestertius. Bare-headed, draped bust r. Rv. Commodus, in military dress, standing l., holding branch and spear; to r., trophy; PRINC IVVENT. RIC 1527; BMC 1527. Very Fine. (300.00)

818 Sestertius, 175 A.D. Types as above. RIC 1527; BMC 1527. Rough green patina. Choice Very Fine. (300.00)

**Illustrated on Plate 27*

A Choice and Rare Aureus of Commodus

Lot No. 819

(Estimate)

819 **As Augustus with Aurelius, 177-180 A.D.** Aureus, **178 A.D.** Laureate draped and cuirassed bust r. Rv. Castor standing l., holding horse by bridle, spear in l. hand; TR P III IMP II COS P P. RIC 648; BMC 775; Coh. 760. **Rare.** Virtually Extremely Fine. ***Color Plate A.*** (5,000.00)

*820 Sestertius, **177 A.D.** Laureate and draped youthful bust r. Rv. Two German captives seated l. and r. at base of trophy; TR P II COS P P,; in exergue, DE GERM. RIC 1556; BMC 1653 var.; Coh. 88. Medium brown. Nice Very Fine. (400.00)

*821 Sestertius, **178 A.D.** Laureate head r. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS AVG IMP II COS P P. RIC 1588; BMC 1684; Coh. 331. Dark, greenish-brown patina. Choice Very Fine. (600.00)

*822 Sestertius, **179 A.D.** Laureate head r. Rv. Minerva standing l., dropping incense on altar and resting hand on shield, against which is a spear. RIC 1607; BMC 1703 var.; Coh. 234. Very Fine. (500.00)

*823 Sestertius, 179 A.D. Rv. Jupiter seated l., holding Victory and scepter; IOVI VIC [TORI IM]P III COS II P P S C. RIC 1612; BMC p.680, note; Coh 262. Dark brown-green patina. Nearly Very Fine. (500.00)

824 **As Sole Emperor.** Denarius, **180 A.D.** Laureate head r.; M COMMODVS ANTONINVS AVG. Rv. Trophy between captives. RIC 9; BMC 9; Coh. 791. Choice Extremely Fine. (275.00)

825 Denarius, **181 A.D.** Rv. Roma seated l., holding Victory and spear. RIC 12; BMC 55; Coh. 803. Virtually Extremely Fine. (225.00)

826 Denarius, 181 A.D. Rv. Providentia standing l., holding wand over globe and scepter. RIC 19; BMC 66; Coh. 804. Choice Extremely Fine. (250.00)

827 Denarius, **183-184 A.D.** M COMM ANTON AVG PIVS BRIT. Rv. Modius on three feet, containing four ears of corn in center and one hanging over each side. RIC 81; BMC 143; Coh. 447. Nearly Extremely Fine. (200.00)

*828 Denarius, **186 A.D.** COMM ANT AVG P BRIT. Rv. Commodus standing l. on platform, holding scepter and haranguing three soldiers; FID EXERC in exergue. RIC 130; BMC 199 var.; Coh. 143. **Rare.** Nice Extremely Fine. (350.00)

**Illustrated on Plate 27*

(Estimate)

829 Denarius, **186-187 A.D.** M COMM ANT P FEL AVG BRIT. Rv. Pietas standing l., sacrificing over lighted altar and holdinng box; AVCT PIET P M TR P XII IMP VIII COS V P P. RIC 146; BMC 207; Coh. 34. Extremely Fine. (225.00)

830 Denarius, **186-189 A.D.** Rv. Jupiter standing l., holding thunderbolt and scepter; OPTIME MAXIME C V P P. RIC 192; BMC 233; Coh. 387. **Scarce.** Nice Very Fine. (175.00)

*831 Denarius, **190 A.D.** M COMM ANT P FEL AVG BRIT P P. Rv. Apollo standing r., hand on head, l. arm resting on column; APOL MONET P M TR P XV COS VI. RIC 205; BMC 275; Coh. 22. **Scarce.** Slightly ovoid flan. Toned and Virtually F.D.C. (350.00)

832 Denarius, **190-191 A.D.** Rv. Concordia standing l., holding patera and cornucopiae; CONC COM P M TR P XVI COS VI. RIC 219; BMC 296; Coh. 45. Extremely Fine. (200.00)

833 Denarius, **191-192 A.D.** Head in lion-skin r.; L AEL AVREL COMM AVG P FEL. Rv. Bow, club and quiver with arrows; HERCVLI ROMANO AVG. RIC 253; BMC 343; Coh. 195. **Scarce.** About Very Fine. (150.00)

834 Denarius, 191-192 A.D. Laureate head r. Rv. Hercules standing l., holding club and lion-skin and crowning trophy; HERCVLI ROMANO AVG. RIC 254a; BMC 346A; Coh. 202 (Cohen says Hercules head r. in error). Choice Very Fine. (250.00)

835 Denarius, 191-192 A.D. Commodus standing l., holding globe and scepter; Jupiter standing l., placing r. arm on his shoulder and holding thunderbolt; I O M SPONSOR SEC AVG. RIC 255; BMC 347; Coh. 239. **Rare.** Nice Very Fine. (300.00)

Jupiter Optimus Maximus does not imply 'Conservator' but 'Sponsor Securitatis Augusti' — watching over the security of the Emperor.

*836 Sestertius, **181 A.D.** Laureate bust r., drapery on l. shoulder; M COMMODVS ANTONINVS AVG. Rv. Annona standing l., holding two corn-ears over modius and cornucopiae; ANN AVG TR P VI IMP IIII COS III P P S C. RIC 307a; BMC 442; Coh. 4. Slight smoothing in fields. Dark green patina. Nice Very Fine. (600.00)

*837 As, 181 A.D. Laureate head r. Rv. Commodus in triumphal quadriga l., holding eagle-tipped scepter. RIC 319; BMC 469; Coh. 814. Slight tooling. Black patina. Virtually Extremely Fine. (350.00)

*838 Sestertius, **184-185 A.D.** M COMMODVS ANTON AVG PIVS BRIT. Rv. Victory seated r. on shields, inscribing shield set on knee; VICT BRIT in exergue. RIC 452; BMC 559; Coh. 946. **Scarce.** Surfaces slightly rough. Very Fine. A popular type. (800.00)

*839 Sestertius, 184-185 A.D. Another VICT BRIT as above. Well-centered on a small flan. Green patina. Very Fine. (700.00)

**Illustrated on Plates 27, 28*

(Estimate)

*840 Sestertius, **185 A.D.** Rv. Italia, towered, seated l. on globe, holding cornucopiae and scepter; ITALIA in exergue. RIC 447; Coh. 267, but TR P XI. Smoothing in fields and some light tooling. Medium brown. Nice Very Fine. (600.00)

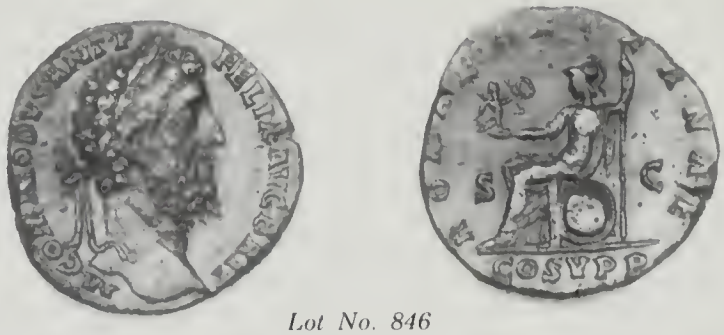
*841 Sestertius, **186 A.D.** Rv. Commodus seated l. on curule chair, holding globe and crowned by Victory. RIC 463; BMC 575; Coh. 506. Slightly rough black patina. Very Fine. (600.00)

*842 Sestertius, **186-187 A.D.** Rv. The three Monetae standing l., each holding scales and cornucopiae; MON AVG in exergue. RIC 500; BMC 599; Coh. 375. **Rare.** Nice Very Fine. (700.00)

*843 Sestertius, **188-189 A.D.** Rv. Jupiter standing l., holding thunderbolt and scepter, eagle at feet; IOVI IVVENI P M TR XIIII IMP VIII COS V P P S C. RIC 525; BMC 624; Coh. 253. Smoothing in fields. Very Fine. (600.00)

*844 Sestertius, 188-189 A.D. Rv. Minerva standing l., holding Victory and spear; shield, l.; trophy, r.; MINER VICT P M TR P XIIII IMP VIII CO[S V P P] S C. RIC 528; BMC 628; Coh. 369. Smoothing in fields. Medium brown. Choice Very Fine. (600.00)

*845 Sestertius, **186-189 A.D.** Rv. Commodus and senator standing, clasping hands; PIETATI SENATVS COS V P P S C. RIC 549; BMC 607; Coh. 410. **Rare.** Smoothing in fields. Green-brown patina. Choice Very Fine. (650.00)



Lot No. 846

846 Sestertius, 186-189 A.D. Rv. Roma seated l., holding Victory and spear, shield by seat; ROMAE AETERNAE COS V P P S C. RIC 550; BMC 609; Coh. 648. A few trivial scratches. Sharp green patina. Nearly Extremely Fine. (1,000.00)

*847 As, **190 A.D.** [M] COMM ANT P FELIX AVG BRIT[P P]. Rv. Commodus, veiled, as priest, plowing r. with two oxen; COL L [AN COM P M] TR P XV IMP VIII COS VI S C. RIC 570; BMC 658; Coh. 40. **Rare.** Choice Very Fine. (500.00)

**Illustrated on Plate 28*

(Estimate)

*848 Sestertius, **192 A.D.** Head in lion-skin r.; legend obscured by patina. Rv. Club dividing legend in four lines; HERCVLI/ROMANO/AVGVSTO/S C. RIC 638; BMC 713; Coh. 192. Green and brown patina. Very Fine. (800.00)

849 As, **192 A.D.** Types as last. Obverse legend fully evident. RIC 644; BMC 722; Coh. 193. Heavy green patina. Choice Very Fine. (350.00)

CRISPINA, wife of Commodus

Bruttia Crispina, a great beauty from a family of consular rank, was married to Commodus in 177 A.D. On account of adultery she was divorced in 182 by her infinitely more profligate and abandoned husband. Exiled to Capri, she was put to death by strangulation in 183. In contrast, her coins trumpet the happiness of her married life (Concordia, Fecunditas), her semi-divine character as Empress (Ceres, Diana, Juno, Venus), and her status as the model for all chaste matrons (Pudicitia).

850 Denarius, **180-183 A.D.** Draped bust r.; CRISPINA AVGVSTA. Rv. Concordia standing l., holding patera and cornucopiae; CONCORDIA. RIC 278; BMC 36; Coh. 5. Choice Very Fine. (200.00)

*851 Denarius. Rv. Two right hands clasped; CONCORDIA. RIC 279; BMC 37; Coh. 8. F.D.C. A superb specimen. ***Color Plate B.*** (500.00)

852 Denarius. Rv. Square, lighted altar; DIS GENITALIBVS. RIC 281; BMC 31; Coh. 16. **Rare.** Very Fine. (250.00)

*853 Sestertius. Rv. Concordia seated l., holding patera and cornucopiae; CONCORDIA S C. RIC 665; BMC 407; Coh. 407. Green-brown patina. Very Fine. (600.00)

*854 Dupondius or As. Rv. Juno, veiled, standing l., holding patera and scepter; IVNO LVCINA S C. RIC 680; BMC 433; Coh. 24. Olive-green patina. Nearly Extremely Fine. (450.00)

**Illustrated on Plates 28, 29*

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, MAY 3, 1980
LOTS 855 - 1438

The Frederick S. Knobloch Collection of Roman Imperial Coins

PUBLIC AUCTION SALE

THIRD SESSION

SATURDAY AFTERNOON, MAY 3, 1980

1:00 P.M. SHARP

LOTS 855 - 1438

Pertinax-Miscellanea Numismatica

193-197 A.D.

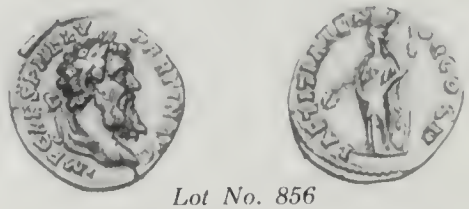
The new year ushered in by the assassination of Commodus late in the night of December 31st, 192, was one of those representing a clear discontinuity in Roman history. From the golden age under the adoptive emperors, the Empire passed into an era of increasing autocracy and militarism. As in 68 A.D. after the death of Nero, the murder of Commodus was followed by a number of brief reigns culminating in the ultimate victory of Septimius Severus. The following several lots portray these ephemeral emperors and their families.

PERTINAX, January 1st-March 28th, 193 A.D.

Publius Helvius Pertinax had distinguished himself as a general under Marcus Aurelius and Commodus, and was prefect of the city of Rome at the time of the latter's demise. Proclaimed emperor, Pertinax proved to be well-meaning but unpopular with powerful interest groups. After a rule of three months, he was murdered by the mutinous Praetorian Guard. His coin types illustrated below — 'Aequitas,' 'Laetitia,' 'Ops Divina,' — manifest his good will in attempting to restore constitutional government which with divine guidance would bring a return of happy times.

(Estimate)

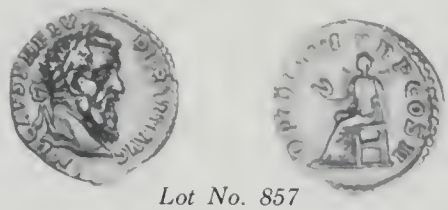
*855 Denarius. Laureate head r.; IMP CAES P HELV PERTIN AVG. Rv. Aequitas standing, head l.; AEQVIT AVG TR P COS II. RIC 1a; BMC 15; Coh. 2. Nice Fine. A bold portrait. (600.00)



Lot No. 856

856 Denarius. Laureate head r. as above. Rv. Laetitia standing l., holding wreath and scepter; LAETITIA TEMPOR COS II. RIC 4; BMC 8; Coh. 20. Choice Very Fine. (1,200.00)

**Illustrated on Plate 29*

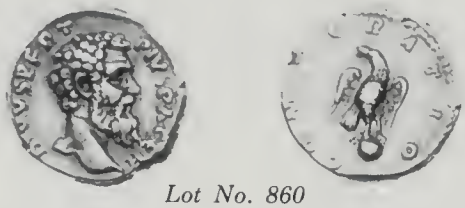


Lot No. 857

857 Denarius. Laureate head r. Rv. Ops seated l., holding two corn-ears; OPI DIVIN TR P COS II. RIC 8; BMC 19; Coh.33. Nearly Extremely Fine. An excellent portrait coin. (Estimate) (1,200.00)

*858 Denarius. Types as last. RIC 8; BMC 19; Coh.33. A trifle porous, but a remarkable portrait. Choice Very Fine. (800.00)

*859 As. Laureate head r. Rv. Laetitia standing l.; [LAETITIA T]EMPORVM COS II S C. RIC 33, BMC 34; Coh.22. Reverse inscription partially off flan. Green patina. About Very Fine. (500.00)



Lot No. 860

860 **Divus Pertinax, 193-194 A.D.** Denarius. Struck by Septimius Severus. Bare head r.; DIVVS PERT PIVS PATER. Rv. Eagle on globe, head l.; CONSECRATIO. RIC 24a; BMC 36; Coh.6. Very Fine and **Very Rare.** (1,500.00)

DIDIUS JULIANUS, March 28th-early June, 193 A.D.

Marcus Didius Julianus was chosen by the Praetorian Guard after a mock auction to succeed the murdered Pertinax. His election was unpopular with both the populace and the army, and at Carnuntum the legions proclaimed Septimius Severus emperor. Julian attempted negotiations, but fell prey to his own ploy when Severus bought the support of the Praetorians. Upon their direction, the Senate deposed Julian, who was murdered in his deserted palace on June 1st, 193. His coin types look hopefully for the support of the army (Concordia Militum) and the reestablishment of order (Securitas P R), and optimistically describe the Emperor as ruler of the world (Rector Orbis).

Lot No. 861

861 Denarius. Laureate head r.; IMP CAES DID IVLIAN AVG. Rv. Julian togate, standing l. holding globe and roll; RECTOR ORBIS. RIC 3; BMC 7; Coh.15. Light reverse scratches. Very Fine. An excellent portrait. (1,000.00)

**Illustrated on Plate 29*

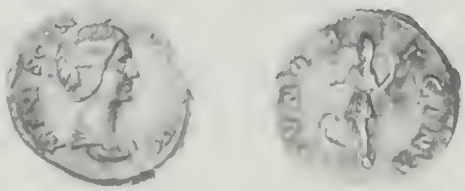
Lot No. 862

(Estimate)

862 Sestertius, Laureate head r.; IMP CAES M DID SEVER IVLIAN AVG. Rv. Concordia standing l., holding legionary eagle and vexillum; CONCORD MILIT S C. RIC 14; BMC 20; Coh.3. Attractive green patina. Nearly Extremely Fine. ***Color Plate D.*** (2,000.00)

MANLIA SCANTILLA, wife of Julianus

Manlia Scantilla was called the most deformed of women, in contrast to the beautiful Didia Clara. Her moment in the sun as Augusta was brief, and after the death of Julian, the imperial titles were taken from both the Empress and her daughter by Severus. Her rare coins feature only the familiar types of Juno Regina and Pietas.

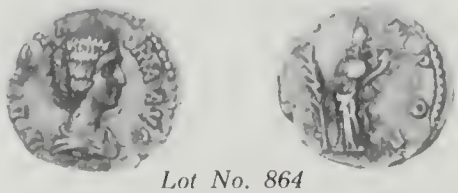


Lot No. 863

863 Denarius. Draped bust r.; MANL SCANTILLA AVG. Rv. Juno standing l., holding scepter and patera over peacock. RIC 7a; BMC 11; Coh.2. **Very Rare.** Choice Very Fine. (2,500.00)

DIDIA CLARA, daughter of Julianus

Didia Clara, daughter of Didius Julianus and Manlia Scantilla, was described as one of the most beautiful young women of her age. If such was the case, her portraits on the coinage do her no justice, or, perhaps, tastes change. Her rare coins were struck as a record of the high, but short-lived, honors conferred upon her. Her coinage types are Fortuna Felix and Hilaritas Temporum.



Lot No. 864

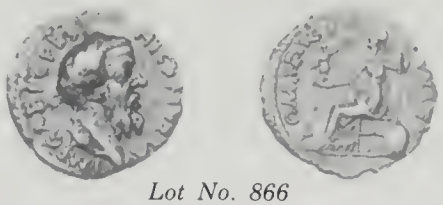
864 Denarius. Draped bust r.; DIDIA CLARA AVG. Rv. Hilaritas standing l., holding palm and cornucopiae; [HILAR] TEMPOR. RIC 10; BMC 14; Coh.3. **Extremely Rare.** Virtually Extremely Fine. (2,750.00)

PESCENNIUS NIGER, 193-194 A.D.

Gaius Pescennius Niger Justus came from an Equestrian family. Enrolled in the Senate by Commodus, he was consul in 190 and Governor of Syria in the following year. Upon the murder of Pertinax he was proclaimed Emperor by his legions. He was unable to forestall the advance on Rome by Septimius Severus, who had been proclaimed in Pannonia. He attempted to secure his position from Byzantium, but was defeated at Perinthus, Cyzicus and Nicaea (winter of 193-4). He withdrew to Antioch and was routed at Issus. Fleeing toward the Euphrates, he was overtaken and executed. His coin types are an amalgam of stock representations and innovations. Aptly in view of the Justus in the Emperor's name, Justitia holding scales and cornucopiae makes an appearance. Also found is Bonus Eventus, one of the frequent types of this rare coinage. For a civil war coinage, military types play a small role.

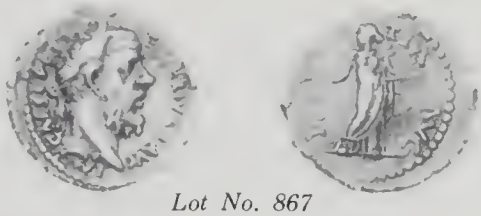
(Estimate)

*865 Denarius. **Antioch mint.** Laureate head r.; [IMP CAES C PESC]E NIGER IVSTI AV[G]. Rv. Bonus Eventus standing l.; BONI [E]V[ENTVS]. RIC 5e; BMC 299var. Off-center and partly flatly struck. Some reverse smoothing. Otherwise, Fine. (500.00)



Lot No. 866

866 Denarius. Antioch. Laureate head r.; inscription as above but AV. Rv. Roma seated l., holding Victory and spear, shield resting against spear. RIC 70c; BMC p.80 *; Coh.60a. Very Fine. (1,500.00)



Lot No. 867

867 Denarius. Antioch. Laureate head r.; IMP CAES C PESC NIGER IVST AVG. Rv. Justitia standing, head l., holding scales and cornucopiae. RIC 45c; BMC 305 note; Coh. 43a. Surfaces somewhat granular, but well-struck on a full flan. Nearly Extremely Fine. (2,500.00)
Ex Hess-Leu, April 1969, Lot 269.

**Illustrated on Plate 29*

CLODIUS ALBINUS, 195-197 A.D.

Decimus Clodius Septimius Albinus was Governor of Britain at the death of Pertinax in 193. His potential rivalry was forestalled by an arrangement under which he was adopted as Caesar by Septimius Severus. The mint of Rome struck coinage for him as part of the issues of Severus between 193 and 195. In 195 Albinus was proclaimed Augustus by his troops, and Severus declared him a public enemy. After some success he was defeated in February 197 near Lugdunum, which had coined for him as Augustus. The most prominent of his types as Caesar are Felicitas and Saeculum Frugiferum, which is associated with his home town, Hadrumetum in North Africa. As Augustus, his coins portray usual types such as Jupiter, Mars, Pax, Providentia and Victory, as well as the less usual Clementia, Genius of Lugdunum, and a variety of types of Fides.

(Estimate)

*868 **As Caesar, 193-195 A.D.** Denarius, **194-195 A.D.** Bare head r.; D CLOD SEPT ALBIN CAES. Rv. Minerva standing l., holding olive branch and shield on ground, spear resting against l. arm; MINER PACIF COS II. RIC 7; BMC 98; Coh. 48. Well-centered and Virtually Extremely Fine. (500.00)

*869 Denarius, 194-195 A.D. Obverse as last. Rv. Roma seated l. on shield, holding palladium and scepter; ROMAE AETERNAE. RIC 11; BMC 45; Coh. 61. Struck on a full, round flan, the obverse beautifully centered. Virtually Extremely Fine and most attractive. (750.00)

*870 Sestertius, 194-195 A.D. **Rome mint.** Bare-headed bust r., drapery on l. shoulder and at back; D CL SEPT ALBIN CAES. Rv. Fortuna seated l. holding rudder on globe and cornucopiae. RIC 53; BMC 533var. Green Patina. Very Fine/Fine. (650.00)

Lot No. 871

871 **As Augustus.** Denarius, **195-197 A.D. Lugdunum mint.** Laureate head r.; IMP CAES D CLO SEP ALB AVG. Rv. Two hands clasped, holding legionary eagle; [FID]ES LEGION COS II. RIC 20b; BMC 284; Coh. 24. The reverse is slightly off-center. Otherwise, Virtually F.D.C. with superb iridescent toning. (800.00)

*872 Denarius. Lugdunum. Laureate, draped and cuirassed bust r. Rv. Providentia standing l., holding wand over globe and scepter; PROVIDENTIA AVG COS II. RIC 36b; BMC p. 67 note; Coh. 60e. Extremely Fine. (600.00)

Ex Cuzzi Sale, November 1929, Lot 799.

**Illustrated on Plate 29*

SEPTIMIUS SEVERUS, 193-211 A.D.

Lucius Septimius Severus was a soldier of great ability. He had expressed his allegiance to Pertinax, upon whose death he was proclaimed Emperor by the troops at Carnuntum. He proceeded to dispose of his rival claimants, Didius Julianus, Pescennius Niger and Clodius Albinus, such that by 197 A.D. he was the undisputed master of the Roman world. He was joined as Augustus by his sons Caracalla in 198 and Geta in 209. A comparatively lengthy reign of eighteen years, the complication of three mints striking in the East in addition to Rome, and the sharing in the coinage by the Empress Julia Domna, his two sons Geta and Caracalla, and briefly Plautilla went to create a profuse coinage. Among the myriad types, special notice should be given to the "family" coins, featuring the various members of the imperial dynasty on obverse and reverse. The promotion of the dynastic idea, in opposition to traditional Roman consitutional norms, was a central policy of Severus. The coinage of the last few years of the reign is marked for Severus by the addition of the honorific Britannicus and the issue of the famous and popular Victoriae Britannicae types. It was at York that Septimius Severus died in 211 while on campaign in Britain.

(Estimate)

873 Denarius, **196-197 A.D.** Rome. Laureate head r. Rv. Elephant walking r.; MVNIFICENTIA AVG. RIC 82; BMC 168; Coh. 348. Very Fine; Denarius, **197 A.D.** Rv. Hercules standing, head r., holding club and bow; HERCVLI DEFENS. RIC 97; BMC 218; Coh. 212. Very Fine. 2 coins in the lot. (200.00)

874 Denarius, **198-200 A.D.** Rv. Libertas standing, head l., holding pileus and rod. RIC 133; BMC p. 177 note; Coh.306. Choice Very Fine; Denarius. Rv. Victory advancing l., holding wreath and trophy; at feet l., captive; VICT PARTHICAE. RIC 142a; BMC 137; Coh. 741. Choice Very Fine, minor deposits. 2 coins in the lot. (200.00)

875 Denarius, **200 A.D.** Rv. Victory flying l., holding in both hands wreath over shield set on low base. RIC 150; BMC 175; Coh. 454. Choice Very Fine; Denarius, **200-201 A.D.** Rv. Togate emperor, veiled, standing l. holding branch and roll; FVNDATOR PACIS. RIC 160; BMC 190; Coh. 203. Extremely Fine. 2 coins in the lot. (225.00)

876 Denarius, **207 A.D.** Rv. Africa in elephant-skin headdress standing r., holding out drapery with fruits in its folds; at feet r., lion. RIC 207; BMC 531; Coh. 493. F.D.C. (250.00)

877 Denarius, **209 A.D.** Rv., Jupiter standing l., holding thunderbolt and scepter; by him, two children (Caracalla and Geta?) standing, one r., one l. RIC 226; BMC 1; Coh. 525. Extremely Fine. (150.00)

878 Denarius, 209 A.D. Rv. Neptune standing l., foot on rock and holding trident. RIC 228; BMC 3; Coh. 529. Extremely Fine. (150.00)

879 Denarius, **210 A.D.** SEVERVS PIVS AVG BRIT. Rv. Jupiter standing l., holding thunderbolt and scepter, two children standing by him. RIC 233; BMC 18; Coh. 539. Extremely Fine. (150.00)

(Estimate)

880 Denarius, **202-210 A.D.** Rv. Africa, wearing elephant-skin headdress, reclining l., holding scorpion and cornucopiae, l. elbow on rock; to l., basket of corn-ears; AFRICA. RIC 254; BMC 310; Coh. 31. **Scarce.** Extremely Fine. (200.00)

881 Denarius, 202-210 A.D. Rv. Dea Caelestis holding thunderbolt, riding r. on lion; below waters gushing from rock; INDVLGENTIA AVGG IN CARTH. RIC 267B; BMC 335var.; Coh. 222a. Virtually F.D.C. (200.00)

*882 Denarius, 202-210 A.D. SEVERVS PIVS AVG. Rv. Vessel with sail raised, and gangway to ground; above, four quadrigae; below, various animals (bird, lion, tigers, stag, bull); LAETITIA TEMPORVM. RIC 274; BMC 343; Coh. 253. **Rare.** Choice Very Fine. (500.00)

This interesting and complex type depicts the great show in the Circus, given by Severus in honor of his 'decennalia.' The type should be studied in the light of Dio (LXXVI. 1): 'the whole of the quarters for beasts in the theater was shaped into the form of a ship, able to receive and discharge 400 beasts at once; this ship was suddenly broken up and out leapt bears, lionesses, panthers, lions, ostriches, wild asses and bisons.' Although undated, the coin may thus be assigned to 202 A.D.

"Victory in Britain" Denarii

883 Denarius, **210-211 A.D.** SEVERVS PIVS AVG BRIT. Rv. Victory advancing r., holding wreath and palm; VICTORIAE BRIT. RIC 332; BMC 51; Coh. 727. Choice Extremely Fine. (300.00)

*884 Denarius, 210-211 A.D. Types as last, but Victory holds a trophy extended forth in both hands. BMC 56; not in Cohen or RIC. **Rare.** Extremely Fine. (400.00)

885 Denarius, 210-211 A.D. Rv. Victory seated l. on an oval shield, r. hand balancing uninscribed oval shield on knees and holding palm. RIC 335; BMC 61; Coh. 731. Extremely Fine. (300.00)

886 Denarius, 210-211 A.D. Rv. Victory standing, head r., holding palm and fastening round shield to palm tree. RIC 336; BMC 57; Coh.730. Extremely Fine. (300.00)

887 Denarius, **193 A.D. Emesa mint.** Laureate head r.; IMP CAE SEP SEV PERT AVG COS I. Rv. Trophy and arms; INVICTO IMP TROPAEA. Cp. RIC 392A. Apparently unpublished with COS I, for which see RIC p.138. For type, style and reverse legend, the coin can be compared with BMC (Niger) 296. Ex Reka Devnia Hoard, Marcianopolis, 1930. Choice Extremely Fine. (250.00)

888 Denarius, **198 A.D. Eastern mint** (Laodicea ad Mare?). Laureate head r. Rv. Victory advancing l., holding wreath and palm; VICT AVGG COS II P P. RIC 499; BMC 633; Coh. 695. Extremely Fine. (150.00)

Illustrated on Plate 29

(Estimate)

889 Sestertius, **193 A.D. Rome.** Laureate head r. Rv. Fides standing l., holding Victory and vexillum; FIDEI LEG TR P COS. RIC 651; BMC 469; Coh.147 var. Ex Eton College. Green patina. Choice Very Fine. (600.00)

890 Sestertius, **194 A.D.** Laureate and cuirassed bust r Rv. The three Monetae standing l., each holding scales and cornucopiae; MONET AVG COS II P P S C. RIC 670; BMC 508; Coh.335. Medium brown. Minor edge split. Very Fine. (350.00)

891 Sestertius, 194 A.D. Types as last, but laureate head. RIC 670; BMC 508 var; Coh.336. Sharp green patina on obverse, the reverse a dark olive. Very Fine. (350.00)

892 Sestertius, **195 A.D.** Laureate head r. Rv. Two captives seated back to back at foot of trophy; PART ARAB PART ADIAB COS II P P S C. RIC 690a; BMC 555; Coh.367. **Scarce.** Fine to Very Fine. (250.00)

The extension of the reverse legend is 'Parthicus Arabicus; Parthicus Adiabenicus.' The type celebrates the victory over the Parthians in Arabia and Adiabene.

*893 Sestertius, 195 A.D. Rv. Felicitas standing l., foot on prow, holding caduceus and cornucopiae; [S]AECVLI FELICITAS S C. RIC 692a; BMC 560; Coh.630. Chestnut patina. Choice Very Fine. (500.00)

*894 As, **204 A.D.** Laureate, draped and cuirassed bust r. Rv. Column, flanked by Bacchus and Hercules, inscribed COS III LVD SAEC FEC; S C in ex. RIC 764A; BMC, note to 843; Coh.106. **Rare.** Green patina, the surfaces a little rough. Very Fine. (500.00)

*895 As, **208 A.D.** Laureate head r. Rv. Bridge, with curved side and roof; on bridge, five figures; below, boat on river; at each end, triumphal arch with three arches below and groups of statuary on top. RIC 786c; BMC 857; Coh.523. **Rare.** Dark green-brown patina. Edges hammered? Pre-contorniate? Very Fine. (800.00)

Ex Friedrich Imhoof-Blumer. A wonderfully interesting coin.

*896 Sestertius, **210 A.D.** Rv. Severus and Caracalla standing l. and r., vis-a-vis, sacrificing over altar; in center background, figure of Pietas or Concordia. RIC 798; BMC 190; Coh.560. **Rare.** Sharp green patina. Fine to Very Fine. (450.00)

*897 Sestertius, **202-210 A.D.** Rv. Two Victories standing l. and r., fixing shield on palm, at foot of which are two captives; VICTORIAE BRITTANICAE S C. RIC 818; BMC 811; Coh.732. **Rare.** Nearly Very Fine. (600.00)

The obverse inscription is SEPT SEVERVS PIVS AVG. Philip Hill (NC, Vol.XVIII,1978) notes: 'There is a small and very rare issue of sestertii celebrating the British victories without the title Brit.'

**Illustrated on Plate 29*

Lot No. 898

(Estimate)

898 **Septimus Severus, Caracalla and Geta.** Denarius, **202-210 A.D.** Laureate head of Severus r.; SEVERVS PIVS AVG. Rv. Heads of Caracalla, laureate, r and Geta, bare, l.; AETERNIT IMPERI. RIC 252; BMC 308; Coh.7. **Very Rare.** Very Fine. (1,000.00)

899 **Severus and Caracalla.** Medallic AE 25. **Berytus, Phoenicia.** Busts of Severus and young Caracalla facing one another; IMP P CAESS SEVER ANT AVGG (mostly wanting). Rv. Tetrastyle temple containing figure of Astarte crowned by Nike on column; DECENNALES ANTONINI COS III; below, COL BER. BMC 122. Ex Tinchant, 1941. Slight reverse deposits. About Very Fine. (300.00)

Lot No. 900

900 **Septimius Severus and Geta.** Denarius, **202 A.D.** Laureate and draped bust of Severus r.; SEVERVS PIVS AVG P M TR P X. Rv. Draped bust of Geta r.; P SEPT GETA CAES PONT. Not in RIC, BMC, or Cohen; apparently unpublished for TR P X. Cf BMC p.221, footnote * for undated issue. **Very Rare.** Extremely Fine. (1,000.00)

901 **Divus Severus.** Denarius, **211 A.D.?** Struck by Caracalla. Bare head r.; DIVO SEVERO PIO. Rv. Eagle standing r. on globe, head turned back; CONSECRATIO. RIC 191C; BMC 21; Coh.84. Choice Extremely Fine. (250.00)

902 Denarius, 211 A.D.? Types as last. RIC 191C; BMC 21; Coh.84. Extremely Fine. (200.00)

903 Denarius, 211 A.D.? Rv. Funeral pyre, surmounted by quadriga. RIC 191F; BMC 27; Coh.89. Nice Extremely Fine. (250.00)

Lot No. 904

(Estimate)

904 Sestertius, **212 A.D.** Bare head r.; DIVO SEPTIMIO SEVERO PIO. Rv. Funeral pyre with base and four tiers, adorned with wreath and statuary, and with facing quadriga on top. RIC 490B; BMC 49; Coh.90. Unpatinated. Nearly Extremely Fine. (1,000.00)

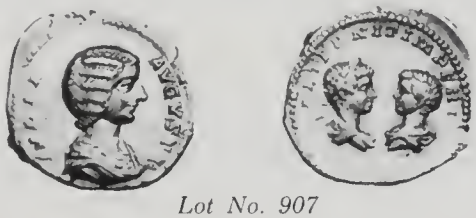
JULIA DOMNA, wife of Septimius Severus

Julia Domna was the second wife of Septimius Severus. She was born in Emesa, Syria, daughter of Julius Bassianus, a plebeian. Cultured, witty and beautiful, she gathered about her a large coterie of learned men over whom she exercised great influence. After the death of Severus, she endeavored unsuccessfully to support the claims of her younger son Geta against her elder son Caracalla. She died in 217 A.D. at Antioch.

905 **Struck under Severus.** Denarius, **193-196 A.D.** Draped bust r.; IVLIA DOMNA AVG. Rv. Venus, naked to hips, standing with back turned, head r. (Callipygian appeal), resting arm on low column, holding apple and palm; VENERI VICTR. RIC 536; BMC 49; Coh.194. Nearly Extremely Fine. (150.00)

Rare Dynastic Denarii

*906 Denarius, **196-211 A.D.** IVLIA AVGVSTA. Rv. Laureate, draped and cuirassed busts of Severus and Caracalla facing one another; AETERNIT IMPERI. RIC 539b; BMC 2; Coh. 2b. **Rare.** Nearly Very Fine. (500.00)



Lot No. 907

907 Denarius, 196-211 A.D. Rv. Draped busts of Caracalla, laureate, and Geta facing one another; AETERNIT IMPERI. RIC 540; BMC 5; Coh. 2. **Rare.** Choice Very Fine. (1,000.00

**Illustrated on Plate 29*

Lot No 908

Lot No. 909

(Estimate)

908 Denarius, 196-211 A.D. Rv. Laureate and draped bust of Caracalla r.; ANTONINVS PIVS AVG. RIC 544; BMC 7; Coh. 1. **Rare.** Nice Very Fine. (1,000.00)

909 Denarius, 196-211 A.D. Rv. Bare-headed and draped bust of Geta r.; P SEPT GETA CAES PONT. RIC 571; BMC 60; Coh. 1. Nearly Extremely Fine. (1,000.00)

*910 Denarius, 196-211 A.D. Rv. Terra reclining l. under tree, hand on globe spangled with stars, over which move four children—the four Seasons; Terra rests l. arm on basket of fruit; FECVNDITAS. RIC 549; BMC 21; Coh. 35. **Rare.** About Extremely Fine/Very Fine. An interesting and complex type. (500.00)

911 Denarius, 196-211 A.D. Rv. Felicitas standing l.; FELICITAS. RIC 551; BMC 22; Coh. 47. **Restruck Brockage** (of Severus?), the 'ghosting' of a head clearly seen on the reverse. Very Fine. (200.00)

912 Denarius, 196-211 A.D. Rv. Fortuna standing l., holding caduceus and resting arm on rudder; FORTVNAE FELICI. RIC 552; BMC 24; Coh. 55. Extremely Fine. (150.00)

913 Denarius, 196-211 A.D. Rv. Hilaritas standing l., holding long palm and scepter; HILARITAS. RIC 555; BMC 32; Coh. 76. Choice Extremely Fine. Unusually fine, delicate style. (175.00)

914 Denarius, 196-211 A.D. Rv. Juno standing l., holding patera and scepter, peacock l. before her; IVNO. RIC 559; BMC 41; Coh. 82. Large flan and unusually heavy (4.1 grams). Choice Very Fine. (250.00)

915 Denarius, 196-211 A.D. Rv. Domna (as Cybele) seated l., holding branch, in quadriga of lions; MATER AVGG. RIC 562; BMC 48; Coh. 117. **Scarce.** Nearly Extremely Fine. (150.00)

916 Denarius, **193-194 A.D.(?) Alexandria mint.** IVLIA DOMNA AVG. Rv. Moneta standing l., holding scales and cornucopiae; MONETA AVG. RIC 610; BMC 329; Coh. 143(= 144). **Rare.** Choice Very Fine. (200.00)

917 Denarius, **196-202 A.D. Laodicea ad Mare mint.** IVLIA AVGVSTA. Rv. Concordia seated l., holding patera and double cornuacopiae; CONCORDIA. RIC 637; BMC 594; Coh. 21. Extremely Fine. (150.00)

918 Denarius, 196-202 A.D. Laodicea ad Mare. Rv. Juno standing l., holding patera and scepter, peacock at her feet; IVNO REGINA. RIC 640; BMC 601; Coh. 97. Nearly Extremely Fine. (150.00)

**Illustrated on Plate 29*

(Estimate)

919 Sestertius, **193-196 A.D. Rome.** IVLIA DOMNA AVG Rv. Juno standing l. as above. RIC 840, BMC 487, Coh. 99. **Rare.** Black patina. About Very Fine. (400.00)

920 Dupondius or As, 193-196 A.D. Rv. Fecunditas seated r. with child at breast, a second child standing before her; FECUNDITAS. RIC 844; BMC 494; Coh. 43var. **Rare.** Attractive uneven green patina. Nearly Extremely Fine. (250.00)

921 **Struck under Caracalla.** Denarius, **211-217 A.D.** Draped bust r.; IVLIA PIA FELIX AVG. Rv. Diana standing l., holding torch in both hands; DIANA LVCIFERA. RIC 373A; BMC 1; Coh.32. Virtually F.D.C. (200.00)

922 Denarius, 211-217 A.D. Rv. Luna, with crescent on and cloak floating around head, in biga l.; LVNA LVCIFERA. RIC 379c; BMC 10; Coh. 105. Extremely Fine. (150.00)

923 Denarius, 211-217 A.D. Rv. Julia Domna standing l., holding branch and scepter; MAT AVGG MAT SEN M PATR. RIC 380; BMC 11; Coh. 114. **Scarce.** Choice Extremely Fine. (175.00)

On this and the following coins, the remarkable Julia Domna is explicitly referred to as 'mother of the Augusti, mother of the Senate, mother of the fatherland.'

924 Denarius, 211-217 A.D. Types as last, but Julia Domna seated l. on the reverse. RIC 381; BMC 12; Coh. 111. Extremely Fine. (175.00)

925 Denarius, 211-217 A.D. Rv. Cybele (Magna Mater) standing l., holding drum and scepter, resting l. arm on column, lion at feet; MATRI DEVM. RIC 382; BMC 14; Coh. 137. Extremely Fine. (150.00)

*926 **Antoninianus,** 211-217 A.D. Diademed and draped bust r., **no crescent beneath bust.** Rv. Venus standing l., holding patera and scepter; VENERI GENETRICI. RIC 387 var; BMC 20; Coh. 186 var. Light porosity, but Very Fine and **Rare.** (300.00)

The crescent below bust is the analogue of the radiate crown—both indicating the denomination. Its absence here is an anomaly. While BMC 20 indicates bust on crescent, the coin illustrated in BMC Pl.68(no.1) shows no crescent. That coin is very similar to this; its weight of 4.85 grams may be compared to this specimen's 4.5+ grams.

927 Antoninianus, 211-217 A.D. Diademed and draped bust on crescent. Rv. Venus seated l., extending hand and holding scepter; VENVS GENETRIX. RIC 388a; BMC 22; Coh. 211. Choice Extremely Fine. (300.00)

928 Antoninianus, 211-217 A.D. Rv. Venus seated l., holding apple in extended hand and scepter; at her feet, Cupid raising hands; VENVS GENETRIX. RIC 389a; BMC 27; Coh. 202 var. Choice Very Fine. (200.00)

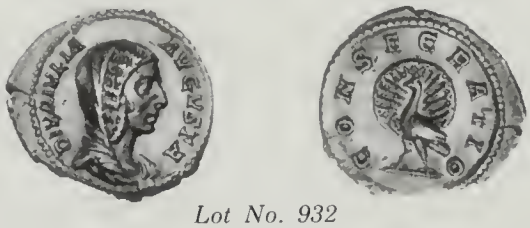
**Illustrated on Plate 29*

(Estimate)

929 Denarius, 211-217 A.D. Draped bust r. Rv. Vesta standing l., holding palladium and scepter. RIC 390. Extremely Fine; Denarius. Rv. Vesta seated l., holding simpulum and scepter. RIC 391. Extremely Fine. 2 interesting pieces in the lot. (250.00)

930 Dupondius or As, 211-217 A.D. Rv. Ceres standing l., holding corn-ears and scepter; at her feet, modius with corn-ears; CEREREM S.C. RIC 596; BMC 220; Coh. 13. Broad flan. Dark green patina. Nice Very Fine. (250.00)

*931 Dupondius or As, 211-217 A.D. Rv. Four Vestals sacrificing in front of Temple of Vesta; VESTA S.C. RIC 607; BMC 232; Coh. 234. **Rare.** Glossy dark green patina. Nearly Extremely Fine and attractive. (450.00)



Lot No. 932

932 **Diva Julia, 217 A.D.** Memorial Denarius struck under Elagabalus. Veiled and draped bust r.; DIVA IVLIA AVGVSTA. Rv. Peacock walking l.; tail in splendor; CONSECRATIO. RIC(Car) 396; BMC(Elag) 9; Coh. 24. Extremely Fine and **Rare.** (500.00)

CARACALLA 198-217 A.D.

Originally named Bassianus after his maternal grandfather, Marcus Aurelius Antonius was nicknamed Caracalla after a Gallic tunic which he brought into fashion. Born in 188 A.D., he was given the rank of Caesar in 196 and Augustus in 198. He was joined as one of the Augusti by his brother in 209. After the death of Severus in 211, Caracalla made peace with the Caledonians and returned to Rome, where he assassinated his brother Geta. To secure his position he bought the support of the Praetorians and the Legio II Parthica, and persecuted his brother's partisans. Caracalla's chief reform was his edict granting citizenship to all communities within the Roman Empire except the dediticii. To pay for his extravagacces, he raised taxes and resorted to monetary inflation with the issue of a new coin, the Antoninianus, apparently tariffed at 2 Denarii, but only weighing little more than 1½ times the Denarius. Caracalla's coins are most notable for the progression of the portraiture of a boy of ten years to a youth, young man, and man bearded and cruel. He was assassinated at the instigation of the Praetorian Perfect Macrinus on April 8th, 217 A.D.

933 **As Caesar, 196-198 A.D.** Denarius, **196 A.D.** Draped and cuirassed bust r.; M AVR ANTONINVS CAES. Rv. Priestly implements; SEVERI AVG [PII] FIL. RIC 4; BMC 184; Coh. 587. Flan somewhat elongated. Nice Very Fine; Denarius, **196-198 A.D.** M AVR ANTON CAES PONTIF. Rv. Pietas standing, head l., raising hand over altar and holding box of incense. RIC 12; BMC 204; Coh. 180. Nearly Extremely Fine. 2 coins in the lot. (200.00)

**Illustrated on Plate 30*

(Estimate)

934 Denarius, **196-197 A.D. Laodicea ad Mare mint.** M AVR ANTON CAES PONTIF. Rv. Minerva standing l., resting hand on oval shield and holding spear; SECVRITA[S] PERPETVA. RIC 330; BMC 459; Coh. 566. Choice Very Fine. (150.00)

Lot No. 935

935 Sestertius, **196-197 A.D. Rome.** M AVR ANTONINVS CAES. Rv. Spes advancing l., holding flower and raising skirt; SPEI PERPETVAE. RIC 401; BMC 613; Coh. 595. Slight evidence of smoothing. Dark brownish-green patina. Nice Very Fine. (600.00)

936 **As Augustus.** Denarius, **198 A.D.** Draped bust r.; IMP CAE M AVR ANT AVG P TR P. Rv. Minerva standing l., holding Victory and spear, shield at feet, trophy behind. RIC 25b; BMC 640; Coh. 159; Denarius, **200 A.D.** ANTONINVS AVGSTVS. Rv. Caracalla, as Sol, standing, head l., holding globe and spear; PONTIF TR P III. RIC 30; BMC 179; Coh. 413. Both Nice Extremely Fine. 2 coins in the lot. (200.00)

937 Denarius, **199-200 A.D.** Rv. Sol standing, head l., holding globe and spear; RECTOR ORBIS. RIC 40; BMC 165; Coh.542. About Extremely Fine; Denarius. Rv. Caracalla in military dress standing, head l., holding Victory and spear; to l., captive seated; SEVERI PII AVG FIL. RIC 45; BMC 172; Coh.590. Nice Extremely Fine. 2 coins in the lot. (225.00)

938 Denarius, 199-200 A.D. Rv. Salus standing l., extending hand to raise up kneeling figure and holding serpent-wreathed scepter; SAL GEN HVM. RIC 42c; BMC 169; Coh.558a. Virtually F.D.C. and Choice. (150.00)

939 Denarius, **201 A.D.** ANTONINVS PIVS AVG. Rv. Two captives seated l. and r. at foot of trophy, mourning; PART MAX PONT TR P IIII. RIC 54a; BMC 264; Denarius, **203 A.D.** Rv. Roma standing l., holding Victory and spear; PONT TR P VI COS. RIC 69; BMC 434; Coh.499. Both Extremely Fine. 2 coins in the lot. (225.00)

*940 Denarius, **202-204 A.D.** Rv. Bacchus(Liber) standing r., holding cup and thyrsus; facing him, Hercules standing l., holding club and lion-skin; at feet of Bacchus l., a panther; COS LVDOS SAECVL FEL. RIC 74a; BMC 275A; Coh.50. **Very Rare.** Choice Very Fine (350.00)

**Illustrated on Plate 30*

(Estimate)

941 Denarius, **207 A.D.** Laureate head r. Rv. Securitas seated r., propping head on hand and holding scepter, altar in front; PONTIF TR P X COS II. RIC 92; BMC 549; Coh. 434. Extremely Fine; Denarius. Rv. Caracalla, in military dress, holding spear and parazonium, standing over river god and two captives; inscription as last. RIC 96; BMC 555; Coh. 441. **Scarce.** Very Fine. 2 coins in the lot (250.00)

942 Denarius, **208 A.D.** Rv. Mars standing r., holding spear and shield; PONTIF TR P XI COS III. RIC 100; BMC 569; Coh.446; Denarius, **210 A.D.** Rv. Virtus standing r., foot on helmet, holding spear and parazonium; PONTIF TR P XIII COS III. RIC 117a; BMC 32; Coh.477. Both Extremely Fine. 2 coins in the lot. (200.00)

943 Denarius, 208 A.D. Rv. Caracalla on horseback r., holding spear; PONTIF TR P XI COS III PROF. RIC 107; BMC 572; Coh.511. **Scarce.** Extremely Fine. (200.00)

944 Denarius, **201-206 A.D.** Rv. Victory marching l., holding wreath and palm; VICT PART MAX. RIC 144b; BMC 296; Coh. 658. Extremely Fine; Denarius. **Reverse Brockage** of the previous type. Reverse brockages are rarely met with. Very Good. An interesting pair of coins. 2 pieces in the lot. (350.00)

*945 Denarius, **206-210 A.D.** Rv. The Four Seasons as boys, at play; from l. to r., Spring holding uncertain object, Summer holding sickle, Autumn holding bunch of grapes and dish of fruit, Winter, wearing tunic, holding uncertain object; FELICIA TEMPORA. RIC 153; BMC 505; Coh.59. **Very Rare.** Very Fine. (400.00)

*946 Denarius, 206-210 A.D. Rv. Ship with mast and sail; above, four quadrigae; below, various animals; LAETITIA TEMPORVM. RIC 157; BMC 508; Coh.118. **Very Rare.** Choice Very Fine. (400.00)

947 Denarius, **212 A.D.** ANTONINVS PIVS AVG BRIT. Rv. Hercules standing l., holding branch and club. RIC 192; BMC 35; Coh.196; Denarius, **213 A.D.** Rv. Hercules as the previous coin. RIC 206; BMC 49; Coh.220. Both Extremely Fine. 2 coins in the lot. (200.00)

948 Denarius, **210-213 A.D.** Rv. Indulgentia seated l. on curule chair, extending hand and holding scepter. RIC 214; BMC 73; Coh.104. Very Fine; Denarius, **211 A.D.** Rv. Liberalitas standing, head r., holding abacus and cornucopiae; LIBERALITAS AVG VI. RIC 216; BMC 76A; Coh.129. Fine style, delicate lettering. Extremely Fine. 2 coins in the lot. (200.00)

949 Denarius, 210-213 A.D. Rv. Mars hurrying l., holding spear and trophy; MARTI PROPVGNATORI. RIC 223; BMC 87; Coh.150. Extremely Fine; Denarius. Rv. Caracalla standing r., holding spear, two standards behind; PROFECTIO AVG. RIC 225; BMC 87; Coh.150. Very Fine. 2 coins in the lot. (150.00)

**Illustrated on Plate 30*

(Estimate)

950 Denarius, 210-213 A.D. Rv. Victory running l., holding wreath and palm; VICTORIAE BRIT. RIC 231; BMC 105; Coh.632. **Scarce.** Unusually delicate features on Caracalla. Extremely Fine. (250.00)

951 Denarius, 210-213 A.D. Types as last, but Victory runs r., holding trophy with both hands. RIC 231A; BMC 102; Coh.629. Extremely Fine. Another of the popular types marking the victories in Britain. (250.00)

952 Denarius, **214 A.D.** ANTONINVS PIVS AVG GERM. Rv. Jupiter standing l., holding thunderbolt and scepter, eagle at feet. RIC 240; BMC 94; Coh.239; Denarius, **215 A.D.** Rv. Aesculapius standing l., holding serpent-staff; on ground , globe. RIC 251; BMC 103; Coh. 302 var. Both Extremely Fine. 2 coins in the lot. (200.00)

953 Denarius, **215 A.D.** Rv. Aesculapius standing front, holding serpent-staff; on l., small figure of Telesphorus; on r., globe. RIC 253; BMC 105; Coh.307; Denarius. Rv. Apollo standing l., holding branch and lyre on altar. RIC 254; BMC 107; Coh.282. Both Extremely Fine. 2 coins in the lot. (225.00)

954 **Antoninianus,** 215 A.D. Radiate bust r. Rv. Luna with crescent on head in biga of bulls l. RIC 256b; BMC 120var; Coh.294. Extremely Fine. (225.00)

955 Antoninianus, 215 A.D. Rv. Jupiter, cloak over shoulder, standing r., holding thunderbolt and scepter. RIC 258a; BMC 110var; Coh.279. Extremely Fine. (200.00)

956 Antoninianus, 215 A.D. As last, but Jupiter with cloak over arm. RIC 258a; BMC 110var; Coh.279. Choice Extremely Fine. (200.00)

957 Antoninianus, 215 A.D. Rv. Serapis, wearing polos on head, standing l., raising r. hand and holding scepter. RIC 263e; BMC 128; Coh.295. Extremely Fine. (175.00)

958 Denarius, 215 A.D. Laureate head r. Rv. Serapis standing l. as above . RIC 263f; BMC 133; Coh.296. Extremely Fine; Antoninianus. Radiate bust r. Rv. Radiate lion walking l., holding thunderbolt in its jaws. RIC 273d; BMC 150; Coh.322. Nearly Extremely Fine. 2 coins in the lot. (200.00)

959 Antoninianus, **216 A.D.** Rv. Jupiter seated l., feet on stool, holding Victory and scepter, eagle at feet. RIC 277a; BMC 158var; Coh.342. Very slightly porous, but Extremely Fine; Denarius. Similar types, but laureate head r. RIC 277c; BMC 159; Coh.343. Choice Extremely Fine. 2 coins in the lot. (250.00)

960 Denarius, 216 A.D. Laureate head r. Rv. Serapis standing l., raising r. hand and holding scepter. RIC 280c; BMC 168; Coh.348. Extremely Fine; Antoninianus. Types as preceding, but radiate bust r. RIC 280d; BMC 165; Coh.349. Nice Very Fine. 2 coins in the lot. (200.00)

(Estimate)

961 Antoninianus, 216 A.D. Rv. Sol standing, head l., raising r. hand in salute and holding globe in l. RIC 281c; BMC 169; Coh.358. Dark tone. About Extremely Fine; Denarius. Laureate head r. Rv. Radiate lion walking l., holding thunderbolt in jaw. RIC 283c; BMC 178; Coh.367. Extremely Fine. 2 coins in the lot. (250.00)

962 Denarius, **213-217 A.D.** Laureate head r. Rv. Venus standing l., holding Victory and scepter, shield at her feet; VENVS VICTRIX. RIC 311b; BMC 82; Coh.606. Choice Extremely Fine; Antoninianus. Types as last, but radiate bust, and reverse shield rests on helmet. RIC 311c; BMC 78; Coh.608. Choice Very Fine. 2 coins in the lot. (250.00)

963 Antoninianus, 213-217 A.D. Types as preceding, but reverse shield with an unusual quadrangular arm-hole in center. RIC 311c; BMC 78var; Coh.608. Nice Very Fine. (150.00)

964 Denarius, 213-217 A.D. Laureate head r. Rv. Venus standing l., holding helmet and scepter and leaning on shield; captives seated r. and l.; VENVS VICTRIX. RIC 312d; BMC 87; Coh.613; Denarius. Rv. Victory seated r. on cuirass by which are shield and helmet, holding shield inscribed VO XX; VICT PARTHICA. Cp. RIC 314a; BMC 89. Both Extremely Fine. 2 coins in the lot. (250.00)

965 Denarius, **199 A.D. Laodicea mint.** Laureate, draped and cuirassed bust r.; IMP CAE M AVR ANT AVG P TR P II. Rv. Spes advancing l.; SPES PVBLICA. RIC 341; BMC 696; Coh.600. Extremely Fine. (150.00)

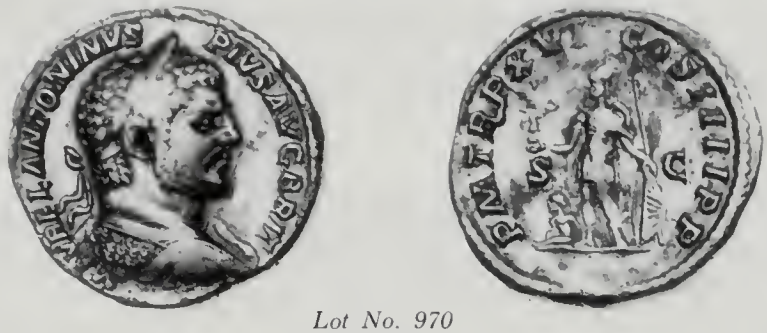
966 Denarius, **200-201 A.D.** Laodicea. ANTONINVS AVGVSTVS. Rv. Securitas seated l., holding scepter and propping head on hand; SECVRIT ORBIS. RIC 351b; BMC 703; Coh.572 var (no altar). Extremely Fine. (150.00)

*967 Sestertius, **210 A.D. Rome.** Laureate head r.; M AVREL ANTONINVS PIVS AVG. Rv Caracalla and Geta, facing one another, sacrificing out of patera over lighted altar; Concordia in center background; PONTIF TR P XIII COS III S C. RIC 452a; BMC 205; Coh.489. Evidence of tooling. Medium brown. Very Fine. (500.00)

*968 Sestertius, **202-210 A.D.** Laureate bust r., drapery on l. shoulder; M AVREL ANTONINVS PIVS AVG. Rv. Victory standing r., erecting trophy; on r. Britannia standing front and captive seated on ground with hands tied behind back; VICTORIAE BRITANNICAE. RIC 464 and BMC 819 render legend BRITTANNICAE. Coh.639 var. **Rare.** Green and reddish patina. Very Fine. (800.00)

*969 Sestertius, **213 A.D.** Laureate and cuirassed bust r.; ANTONINVS PIVS AVG BRIT. Rv. Mars standing l., holding Victory and resting hand on shield, spear against arm; at his feet l., captive seated. RIC 496c; BMC 244; Coh.217. Green patina. Very Fine. (600.00)

Illustrated on Plate 30



Lot No. 970

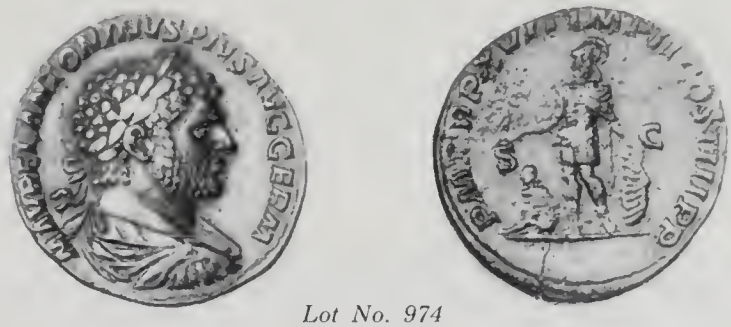
(Estimate)

970 Sestertius, 213 A.D. Types as last, but curious umbrella-like shield. RIC 496c. Ex Gillette collection. Sharp green patina. Nice Very Fine. (800.00)

*971 Dupondius, **210-213 A.D.** Radiate head r. Rv. Providentia standing l., holding wand over globe and scepter; PROVIDENTIAE DEORVM S C. RIC 514; BMC 254; Coh.534. Ex Platt collection. Slight smoothing on reverse. Choice Very Fine. (400.00)

972 As, 210-213 A.D. Laureate head r. Rv. Providentia standing l. as on the preceding coin; PROVIDENTIAE DEORVM S C. RIC 519; BMC 259; Coh.533. Some smoothing in fields. Chestnut patina. Extremely Fine. (350.00)

973 As, 210-213 A.D. Laureate bust r., drapery on l. shoulder. Rv. Victory standing r., foot on helmet, inscribing shield set on palm; VICTORIAE BRITTANNICAE S C. RIC 522b; BMC 261 var; Coh.636. Ovoid flan. Dark green patina. Very Fine. (300.00)



Lot No. 974

974 Sestertius, **214 A.D.** Laureate, draped and cuirassed bust r.; M. AVREL ANTONINVS PIVS AVG GERM. Rv. Mars standing l. holding Victory and resting l. hand on shield, spear against l. side; at feet l., captive. RIC 524a; BMC 261; Coh.257. **Scarce.** Medium brown. Nearly Extremely Fine. (1,000.00)

**Illustrated on Plate 30*

(Estimate)

*975 Sestertius, **215 A.D.** Rv. Aesculapius standing, head l., holding serpent-staff; at feet r., globe. RIC 539; BMC 279 var; Coh.331. Green and brown patina. Choice Very Fine. (700.00)

*976 Sestertius, 215 A.D. Rv. Caracalla, in military dress, standing l., r. foot on crocodile, holding spear; opposite him stands Isis, advancing r., holding out two corn-ears in r. hand and sistrum in left. RIC 544; BMC 286; Coh.334. **Rare.** Very Fine. (700.00)

This interesting and complex type portrays Caracalla trampling a crocodile, but welcomed by the Egyptian goddess Isis. It thus gives the official version of the tragic events that culminated in the massacre at Alexandria. Even if there was discontent in the Egyptian capital, the outburst of imperial fury was indefensible. But the official propaganda knows better. Even while he tramples on rebellion, the 'most religious' emperor is received with favor by the great Egyptian goddess whom he delights to honor.

*977 As, **217 A.D.** Laureate head r. Rv. Lion, radiate, walking l., holding thunderbolt in its jaws. RIC 517a; BMC 311. Ex Gillette collection. Dark brown patina. Extremely Fine. (500.00)

PLAUTILLA, wife of Caracalla

Plautilla was the daughter of Gaius Fulvius Plautianus, the powerful Praetorian Prefect and trusted adviser of the Emperor. She married Caracalla in 202 A.D. Handsome and haughty, she came to be hated by her husband. With the fall of Plautianus in 205, Plautilla was banished to the island of Lipari, and her daughter by Caracalla was slain. After the death of Severus in 211, Caracalla had her assassinated.

978 Denarius. Draped bust r.; PLAVTILLA AVGVSTA. Rv. Caracalla and Plautilla standing, facing each other, clasping hands; CONCORDIA FELIX. RIC 365a; BMC 418; Coh. 12. Choice Very Fine. (150.00)

An early marriage commemorative.

979 Denarius. Draped bust r., hair waved vertically, low bun at back. Rv. Pietas (Plautilla?) standing r., holding scepter and child; PIETAS AVGG. RIC 367; BMC 422; Coh. 16. Extremely Fine. (175.00)

980 Denarius. Types as last, but Plautilla's hair is elaborately waved in a number of horizontal ridges and coiled at back. RIC 367; BMC 422; Coh. 16. Nice Extremely Fine. (200.00)

981 Denarius. Rv. Venus standing l., holding apple and palm, and resting l. elbow on shield; at her feet l., Cupid; VENVS VICTRIX. RIC 369; BMC 429; Coh. 25. Extremely Fine. (175.00)

**Illustrated on Plate 30*

(Estimate)

982 Denarius. **Laodicea ad Mare mint.** Draped bust r.; PLAVTILLAE AVGVSTAE. Rv. Hilaritas standing l., holding long palm and cornucopiae; HILARITAS. RIC 371; BMC 37; Coh. 14. Nearly Extremely Fine. (150.00)

983 Denarius. Laodicea. PLAVTILLA AVG. Rv. Concordia seated l., holding patera and double cornuacopiae; CONCORDIAE. RIC 372; BMC 739; Coh. 8. Extremely Fine. (175.00)

GETA, 209-212 A.D.

Geta, the younger son of Severus and Domna, was called Lucius from his father, and took the name of Publius from his uncle, a Roman knight. Born in 189 A.D., he was made Caesar in 198 and Augustus in 209. In 205 A.D. the name Lucius was dropped, but that of Publius retained. Geta was murdered by Caracalla in 212, a fate long anticipated, but which most people hoped would befall the older rather than the younger brother. As with Caracalla, the coinage is characterized by the progressive aging of the portrait of Geta.

*984 **As Caesar, 198-209 A.D.** Denarius, **200-202 A.D.** Draped and cuirassed bust r., bare head; P SEPT GETA CAES PONT. Rv. Laureate, draped and cuirassed busts of Septimius Severus and Caracalla facing one another; AETERNIT IMPERI. RIC 5; BMC 214; Coh.1. **Very Rare.** Nice Very Fine/About Very Fine. (500.00)

Another example of the several coins promoting the Severan dynasty

*985 Denarius, 200-202 A.D. Rv. Castor, wearing short tunic, standing l. in front of horse l.; CASTOR. RIC 6; BMC 216; Coh. 12. Extremely Fine. (200.00)

It was customary for young princes to be equated with the Dioscuri, but Castor (excluding a medallion of Commodus) had never before been mentioned on the coinage.

986 Denarius, 200-202 A.D. Rv. Felicitas standing, head l., holding caduceus and cornucopiae; FELICITAS PVBLICA. RIC 9b; BMC 220; Coh.38. Choice Very Fine; Denarius. Rv. Geta, in military dress, standing l., holding baton and spear; to r., trophy; PRINC IVVENTVTIS. RIC 18; BMC 234; Coh. 157. Extremely Fine. 2 coins in the lot. (250.00)

987 Denarius, 200-202 A.D. Rv. Securitas seated l., holding globe and resting arm on side of throne; SECVRIT IMPERII. RIC 20a; BMC 240; Coh.183. A wonderfully sensitive portrait of the young Geta. Choice Extremely Fine. (200.00)

988 Denarius, **203-208 A.D.** P SEPTIMIVS GETA CAES. Rv. Helmeted head of Minerva r.; PONTIFEX COS. RIC 35; BMC 450; Coh.100. **Rare.** Ex Platt collection. Nearly Extremely Fine. (250.00)

**Illustrated on Plate 30*

(Estimate)

989 Denarius, **209 A.D.** Bare head r., bearded. Rv. Genius standing l., sacrificing out of patera over lighted altar and holding corn-ears; PONTIF COS II. RIC 59b; BMC 579; Coh.114. Slight reverse discoloration, but Virtually F.D.C. (175.00)

990 Denarius, **198-200 A.D. Laodicea ad Mare mint.** Draped and cuirassed bust r., bare-headed; L SEPTIMIVS GETA CAES. Rv. Spes advancing l., holding flower and raising skirt; SPEI PERPETVAE. RIC 96; BMC 688; Coh.192. Flan crack. Extremely Fine. (175.00)

Shortly after receiving the title of Caesar, Geta abandoned his given name Lucius and took the name Publius from his uncle, an important member of the equestrian order.

991 Denarius, **202 A.D.** Laodicea. P SEPTIMIVS GETA CAES. Rv. Minerva standing l., leaning on shield and holding spear; MINERV SANCT. RIC 105a; BMC 750. **Scarce.** Extremely Fine; Denarius. Rv. Priestly implements; SEVERI PII AVG FIL. RIC 107; BMC 754; Coh.189. Very Fine. 2 coins in the lot. (250.00)

992 As, **203-208 A.D. Rome.** GETA CAES PONTIF COS. Rv. Septimius Severus, Caracalla and Geta seated r. on platform; in front, officer, and citizen at foot of platform; FELICITA SAECVLI [S C]. RIC 126. A small, lightweight flan. An ancient forgery from the limes? Green patina. Fine. (150.00)

Ex T. O. Mabbott. Regarding this specimen, R. A. G. Carson of the British Museum wrote "As for your **as**, *as I think it is, of Geta I am afraid that I would class this as a cast. I think this not only because of the surface appearance and the reduced module but also because of the low weight. I should add that I have no more confidence in the three pieces in our collection BMC 834-6. These all are very similar in fabric to your piece and of equally low weight and are in marked contrast to the piece published on p.337+ of which we now have an example of normal weight 10.27. I agree that as far as one can judge the antiquity of a cast your piece looks ancient, as in fact do our three examples I mentioned above. I think that the explanation of all four of these pieces is that they are ancient forgeries and I think almost certainly examples of "Limesfalschungen."*

993 **As Augustus.** Denarius, **211 A.D.** Laureate head r., bearded; P SEPT GETA PIVS AVG BRIT. Rv. Fortuna reclining r., leaning on wheel and holding cornucopiae; FORT RED TR P III COS II P P. RIC 77; Coh.62. Choice Very Fine; Denarius. Rv. Janus standing, holding spear and thunderbolt. RIC 79; BMC 13; Coh.197. Extremely Fine. 2 coins in the lot. (250.00)

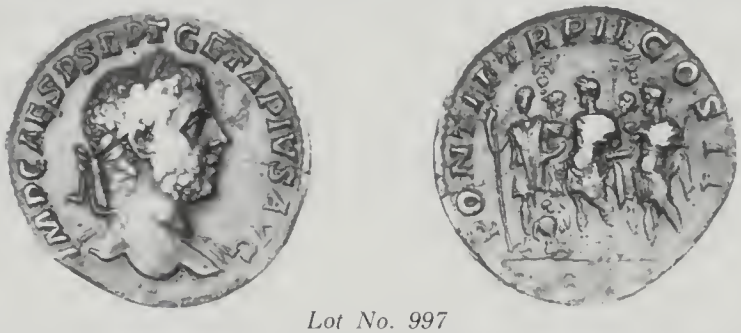
994 Denarius, **210-212 A.D.** Rv. Victory advancing r., holding wreath and palm; VICTORIAE BRIT. RIC 91; BMC 67; Coh.220. Choice Very Fine. (200.00)

995 Denarius, 210-212 A.D. Victory standing l., holding wreath and palm; VICTORIAE BRIT. RIC 92; BMC 68; Coh.219. Choice Very Fine. (200.00)

A Choice and Rare Sestertius of Geta

Lot No. 996

996 Sestertius, **210 A.D.** Laureate bust r., drapery on l. shoulder; IMP CAES P SEPT GETA PIVS AVG. Rv. Caracalla and Geta, standing r. and l., vis-a-vis, sacrificing over tripod; behind, flute-player facing and victim; PONTIF TR P II COS II S C. RIC 156a; BMC 214; Coh.145. **Rare.** Dark green patina. Extremely Fine. ***Color Plate D.*** (Estimate) (2,000.00)



Lot No. 997

997 Sestertius, 210 A.D. Laureate bust r., drapery on l. shoulder. Rv. Caracalla and Geta standing l., extending r. hands and holding spears in l.; behind them and to l., three soldiers holding standards; on l., captive seated; PONTIF TR P II COS II S C. RIC 157b; Coh.146. Cp. BMC 217, Pl.59, 3. **Very Rare.** Partial green patina. Choice Very Fine. (2,000.00)

MACRINUS, 217-218 A.D.

Marcus Opelius Macrinus became Praetorian Prefect under Caracalla and, fearing for his own safety, contrived the Emperor's assassination. A man of unimpeachable character but of limited ability, Macrinus was faced at the outset of his reign with both financial embarassment and military difficulties. His only campaign, against Artabanus of Parthia, ended ingloriously, requiring the payment of an indemnity of 15,000,000 drachmae. Domestically, his policies of reform and retrenchment only caused irritation. In this environment, the rise of Bassianus (Elagabalus), grand-nephew of Julia Domna, was not unnatural. Routed in battle near Antioch, Macrinus was subsequently captured and killed. His coins are of conventional types, including Felicitas, Providentia, Salus and Securitas. It would seem that the more revolutions multiplied and the more the throne tottered, the more the emperors invoked the fidelity, felicity and security of which they would hardly have been other than doubtful.

998 Denarius, **217 A.D.** Laureate and cuirassed bust r.; IMP C M OPEL SEV MACRINVS AVG. Rv. Jupiter standing l., holding thunderbolt and scepter; PONTIF MAX TR P P P. RIC 2; BMC p. 499 note; Coh. 70. Choice Extremely Fine. (200.00)

(Estimate)

999 Denarius, 217 A.D. Rv. Jupiter standing l., holding thunderbolt and scepter; PONTIF MAX TR P COS P P. RIC 15; BMC 21: Coh. 55 var. Extremely Fine. (200.00)

1000 Denarius, 217 A.D. Rv. Fides standing, head r., foot on helmet, standard in each hand. RIC 22A; BMC 38; Coh. 60 var. Nice Extremely Fine. (250.00)

1001 Denarius, 217 A.D. Rv. Securitas standing l., holding scepter and resting arm on column. RIC 24; BMC 40: Coh. 62. Extremely Fine. (200.00)

1002 Denarius, 217 A.D. Laureate and draped bust r. Rv. Macrinus, togate, seated l. on curule chair, holding globe and scepter; P M TR P II COS P P. RIC 27; BMC 45 var.; Coh. 51. Virtually F.D.C. (300.00)

1003 Denarius, **217-218 A.D.** Rv. Aequitas standing l., holding scales and cornucopiae; AEQVITAS AVG. RIC 53; BMC 58; Coh. 2. Extremely Fine. (250.00)

1004 Denarius, 217-218 A.D. Laureate and cuirassed bust r. Rv. Annona seated l., holding two corn-ears and cornucopiae, modius at her feet; ANNONA AVG. RIC 55; BMC 6 var; Coh. 8. Choice Extremely Fine. (250.00)

1005 Denarius, 217-218 A.D. Rv. Felicitas standing l., holding long caduceus and cornucopiae; FELICITAS TEMPORVM. RIC 60; BMC 62; Coh. 15. Choice Extremely Fine. (500.00)

1006 Denarius, 217-218 A.D. Types as last, but Felicitas holds short caduceus. RIC 62; BMC 9; Coh. 19. Extremely Fine. (200.00)

*1007 **Antoninianus,** 217-218 A.D. Radiate and cuirassed bust r. Rv. Felicitas standing, head r., as above. RIC 63; BMC 7; Coh. 20. **Rare.** Choice Very Fine. (500.00)

1008 Denarius, 217-218 A.D. Laureate, draped and cuirassed bust r. Rv. Fides standing, head r., foot on helmet, holding standard in each hand; FIDES MILITVM. RIC 67; BMC 65; Coh. 23. Choice Extremely Fine. (250.00)

1009 Denarius, 217-218 A.D. Laureate and cuirassed bust r. Rv. Fides standing l., holding standard in each hand; to l. and r. of her, standard erect in ground. RIC 68; BMC 14; Coh. 26. Extremely Fine. (200.00)

1010 Denarius, 217-218 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l., holding thunderbolt and scepter; IOVI CONSERVATORI. RIC 73; BMC 66; Coh. 33a. Choice Extremely Fine. (250.00)

1011 Denarius, 217-218 A.D. Laureate and draped bust r. Rv. Providentia standing l., holding wand over globe and scepter; PROVIDENTIA DEORVM. RIC 80; BMC 73; Coh. 108. Nice Extremely Fine. (250.00)

**Illustrated on Plate 30*

(Estimate)

1012 Denarius, 217-218 A.D. Laureate and cuirassed bust r. Rv. Salus seated l., feeding snake coiled around altar and placing her r. hand on head of snake; SALVS PVBLICA. RIC 84; BMC 75; Coh. 114. Extremely Fine. (200.00)

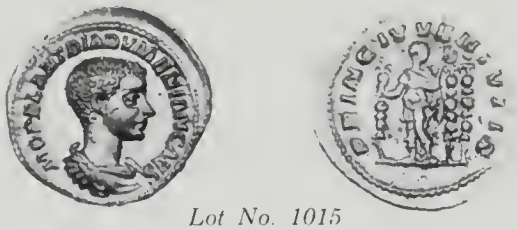
1013 Denarius, 217-218 A.D. Rv. Securitas standing l., holding scepter and resting arm on column; SECVRITAS TEMPORVM. RIC 92; BMC 78; Coh. 122. F.D.C. A superb specimen. (400.00)

DIADUMENIAN, Caesar, 217-218 A.D.

Marcus Opelius Diadumenianus was given the rank of Caesar when his father was saluted as Augustus. He later was given the name Antoninus, indicating the attachment to the dynasty of Caracalla. The only reverse types on his coins are the Princeps Iuventutis and Spes Publica normal for the Emperor's heir.

*1014 Denarius. Bare-headed, draped bust r.; M OPEL ANT DIADVMENIAN CAES. Rv. Diadumenian standing, head r., holding standard and scepter; on r., two standards; PRINC IVVENTVTIS. RIC 102; BMC 90; Coh. 3. There is a curious hooked piece of metal extending from the flan. Extremely Fine. (500.00)

A Choice Denarius of Diadumenian



Lot No. 1015

1015 Denarius. Types as preceding, but bust cuirassed. RIC 102b; BMC 90var; Coh. 3b. Choice Extremely Fine. (750.00)

*1016 Denarius. Draped and cuirassed bust, seen half from back. Rv. Spes walking l., holding flower and raising skirt; SPES PVBLICA. RIC 116; BMC 94; Coh. 21. Extremely Fine. (500.00)

*1017 Denarius. Types as last. RIC 116; BMC 94; Coh. 21. Choice Extremely Fine. (750.00)

**Illustrated on Plate 30*

ELAGABALUS, 218-222 A.D.

Following the defeat of Macrinus, Elagabalus was recognized at Rome as emperor under the name of Marcus Aurelius Antoninus, the title of Caracalla whose paternity he claimed. He had begun life as Varius Avitus Bassianus. The surname Elagabalus came from the name of the eastern divinity, whose worship he had introduced into Rome. His reign was one of lust, cruelty and fanatical madness. Politically, it was practically devoid of interest. Elagabalus' coins are of a purely conventional nature, except as they refer to his favorite oriental sun-god cult. It is interesting that this short reign produced coins portraying more imperial females than any other, including his mother, grandmother and three wives. Indeed, it was because of the strong Severan women that he gained his throne, appointed Severus Alexander as Caesar, the only sane act of his reign, and was frustrated in his schemes to get rid of the popular heir.

(Estimate)

1018 Denarius, **221 A.D.** Laureate head r.; IMP ANTONINVS PIVS AVG. Rv. Sol advancing l., raising hand in salute and holding whip; star in field. RIC 40; BMC 242; Coh. 184. Choice Extremely Fine; Denarius. IMP CAES M AVR ANTONINVS AVG. Rv. Fides seated l., holding eagle and standard; standard in front; FIDES EXERCITVS. RIC 68; BMC 109; Coh. 30. Extremely Fine. 2 coins in lot. (250.00)

1019 Denarius. IMP ANTONINVS PIVS AVG. Rv. Fortuna standing l., holding rudder placed on globe and cornucopiae; FORTVNAE REDVCI. RIC 83; BMC 205; Coh. 50; Denarius. Laureate, draped and cuirassed bust r. Rv. Liberalitas standing l., holding abacus and cornucopiae; LIBERALITAS AVG II. RIC 99; BMC 214; Coh. 80. Both Extremely Fine. 2 coins in the lot. (250.00)

1020 Denarius, **219 A.D.** Laureate and draped bust r.; IMP CAES ANTONINVS AVG. Rv. Mars, with flowing cloak, walking r., holding spear and trophy; MARS VICTOR. RIC 121; BMC 112; Coh. 109. Extremely Fine; **Antoninianus, 219-220 A.D.** Radiate, draped bust r.; IMP ANTONINVS AVG. Rv. Felicitas standing l., holding long cauceus and cornucopiae; TEMPORVM FELICITAS. RIC 148; BMC 164; Coh. 280. Very Fine. 2 coins in the lot. (200.00)

1021 Denarius, **220-222 A.D.** Laureate, draped and cuirassed bust r.; IMP ANTONINVS PIVS AVG. Rv. Victory flying l., holding diadem in both hands, small shield on each side, star in field; VICTORIA AVG. RIC 161; BMC 234; Coh. 300. Extremely Fine; Denarius, **218-219 A.D. Antioch mint.** ANTONINVS PIVS FEL AVG. Rv. Roma seated l. on cuirass, shield at side, holding Victory and spear; CONS II P P. RIC 165; Coh. 24. Very Fine. 2 coins in the lot. (200.00)

(Estimate)

1022 Denarius. Antioch. Laureate, draped bust r. Rv. Fortuna, wearing modius, seated l., holding patera and cornucopiae, wheel beneath seat; FORTVNA REDVX. RIC 189; BMC 279; Coh. 47a. About Extremely Fine; Denarius. Antioch. IMP ANTONINVS PIVS AVG. Rv. Elagabalus sacrificing l. at lighted altar, holding patera and club; behind altar, prostrate bull; in field, star; INVICTVS SACERDOS AVG. RIC 191a; Coh. 62. Extremely Fine. 2 coins in the lot (250.00)

1023 Denarius. Antioch. Obverse as last, but Elagabalus horned. Rv. Elagabalus sacrificing as above; INVICTVS SACERDOS AVG. RIC 191b; BMC 330; Coh. 61. Even steel tone. Sharply struck with slight ghosting of obverse visible on reverse. Virtually F.D.C. (175.00)

*1024 Sestertius, **220 A.D. Rome.** Laureate, draped and cuirassed bust r. IMP CAES M AVR ANTONINVS PIVS AVG. Rv. Sol striding l., raising r. hand in salute and holding whip, star in field; P M TR P III COS III P P S C. RIC 300; BMC 424; Coh. 156. Flan crack. Dark green-brown patina. Virtually Extremely Fine. (800.00)

A Very Rare Sestertius of Elagabalus

Lot No. 1025

1025 Sestertius, 220 A.D. Obverse and legends as last. Rv. Elagabalus in slow quadriga l., holding branch and scepter, star in field. RIC 308; BMC 429; Coh. 173. Ex Eton College, Hall and Egger Collections. **Very Rare.** Some slight smoothing in fields. Sharp green patina. Choice Very Fine. (900.00)

JULIA PAULA, first wife of Elagabalus

Elagabalus celebrated (or desecrated) several nuptials. His first wife was Julia Cornelia Paula, whom he married in 219. He soon divorced her for some alleged personal blemish.

1026 Denarius, **219-220 A.D.** Draped bust r.; IVLIA PAVLA AVG. Rv. Concordia seated l., holding patera, star in l. field;CONCORDIA. RIC 211; BMC 173; Coh. 6. Extremely Fine. (350.00)

*1027 Denarius. Types as last, but Julia Paula's hair differently styled in tight braids. BMC assigns this to Antioch. RIC 211; BMC 316; Coh. 6. Extremely Fine. (350.00)

1028 Denarius. Rv. Elagabalus r., and Julia Paula l., standing, clasping hands; CONCORDIA. RIC 214; BMC 320; Coh. 12. Extremely Fine. (350.00)

**Illustrated on Plate 31*

(Estimate)

1029 Denarius. Rv. Concordia seated l. on curule chair, holding patera and double cornuacopiae; CONCORDIA AVG. RIC 216; BMC 321; Coh. 16. Slight touches of verdigris. Extremely Fine. (275.00)

1030 Denarius. Rv. Venus seated l., holding apple and scepter; VENVS GENETRIX. RIC 222; BMC 324; Coh. 21. Die damage below nose and slightly off-center. Extremely Fine. (250.00)

1031 As. Rv. Elagabalus and Julia Paula standing, facing one another, clasping hands; between them, Concordia stands, with an arm around each; CONCORDIA AETERNA S C. RIC 387; BMC 422; Coh. 15. **Very Rare.** Fine. (250.00)

AQUILIA SEVERA, second wife of Elagabalus

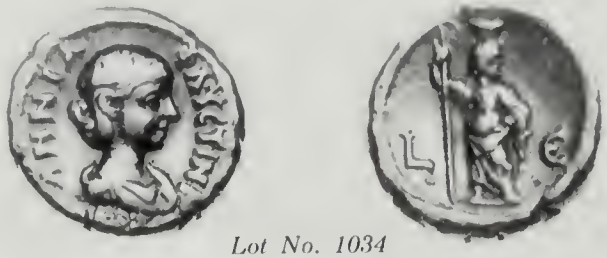
For his second wife, Elagabalus married Aquilia Severa, whom he had stolen away from the sacred college of Vestals. He repudiated her also, but afterwards took her back again.

*1032 Denarius. Draped bust r.; IVLIA AQVILIA SEVERA AVG. Rv. Concordia standing l., holding patera and double cornuacopiae; on l., lighted altar; in l. field, star; CONCORDIA. RIC 225; BMC 185; Coh. 2. Choice Extremely Fine. (500.00)

*1033 Denarius. Rv. Elagabalus and Aquilia Severa standing clasping hands, below which, star; CONCORDIA. RIC 228; BMC 337, Coh. 6. Extremely Fine. (500.00)

ANNIA FAUSTINA, third wife of Elagabalus

The third wife of Elagabalus was Annia Faustina, whom he forcibly married after causing her husband Pomponius Bassius to be slain. He quickly dispensed with her to reunite himself with Aquilia Severa. Annia Faustina's coins are the rarest of these imperial ladies.



Lot No. 1034

1034 Billon Tetradrachm. **Alexandria.** Draped bust r.; "Annia Faustina." Rv. Serapis, wearing modius, standing, head r., holding scepter. BMC 1552; Milne 2857. Ex Dr. Samuel J. Stern Collection. Very Fine and **Rare.** (800.00)

**Illustrated on Plate 31*

JULIA SOAEMIAS, mother of Elagabalus

Julia Soaemias, mother of Elagabalus and daughter of Julia Maesa, met with the same bloody fate as her son on the 11th of March, 222 A.D. Like him, she too had been a fanatical worshiper of the sun-god Elagabalus.

(Estimate)

1035 Denarius. Draped bust r.; IVLIA SOAEMIAS AVG. Rv. Venus standing l., holding apple and scepter, star in r. field; VENVS CAELESTIS. RIC 241; BMC 45; Coh. 8. Virtually Extremely Fine. (200.00)

1036 Denarius. Rv. Venus seated l., holding apple in extended hand and scepter; before her, child standing, raising both hands; VENVS CAELESTIS. RIC 243; BMC 56; Coh. 14. Choice Extremely Fine. (250.00)

JULIA MAESA, grandmother of Elagabalus

Elagabalus gained his throne through the machinations of Julia Maesa, who was both his and Severus Alexander's grandmother, and the sister of Julia Domna, consort of Septimius Severus. She survived the assassination of Elagabalus and her daughter, Julia Soaemias, and died about three years later.

1037 Denarius. Draped bust r.; IVLIA MAESA AVG. Rv. Juno standing l., holding patera and scepter; IVNO. RIC 254; BMC 67; Coh. 16; Denarius. Rv. Types as last, but peacock stands at feet to catch drops from patera; IVNO CONSERVATRIX. RIC 257; BMC p.540, note to #67; Coh. 22. Both Extremely Fine. 2 coins in the lot. (250.00)

1038 Antoninianus. Draped and diademed bust on crescent r. Rv. Pietas standing l., raising r. hand over lighted altar and holding incense box; PIETAS AVG. RIC 264; BMC 70; Coh. 30. Nearly Extremely Fine, dark tone. (200.00)

1039 Denarius. Draped bust r. Rv. Pudicitia seated l., holding scepter; PVDICITIA. RIC 268; BMC 76; Coh. 36. Slight touches of verdigris. Extremely Fine; Denarius. Rv. Felicitas standing l., holding long caduceus and sacrificing over lighted altar; in field l., star; SAECVLI FELICITAS. RIC 272; BMC 81; Coh. 45 var. Choice Very Fine. 2 coins in the lot. (175.00)

*1040 Sestertius. Draped and diademed bust r.; IVLIA MAESA AVGVSTA. Rv. Pietas standing l., raising hand over lighted altar and holding incense box; PIETAS AVG S C. RIC 414; BMC 389; Coh. 31. Medium green patina, the reverse with a patch of red. Very Fine. (450.00)

*1041 Sestertius. Rv. Pudicitia seated l. raising veil and holding scepter; PVDICITIA S C. RIC 417; BMC 391; Coh. 40. Black-brown patina. Nearly Extremely Fine. (500.00)

*1042 Sestertius. Draped bust r.; IVLIA MAESA AVG. Rv. Felicitas standing l., holding long caduceus and sacrificing over altar, star in field; SAECVLI FELICITAS S C. RIC 421; BMC 396; Coh. 47. Brown patina, smoothing in fields. Choice Very Fine. (400.00)

**Illustrated on Plate 31*

SEVERUS ALEXANDER, 222-235 A.D.

Marcus Aurelius Severus Alexander was the name by which Bassianus Alexianus was known when he was adopted by Elagabalus at age thirteen. He was swiftly acknowledged as emperor by the Praetorians and confirmed by the Senate after the death of Elagabalus. For the first nine years of his reign, the government was controlled by his mother, Julia Mamaea, sister of Julia Soaemias and daughter of Julia Maesa. Overall, his rule was productive, but his pacific policies and favoritism toward the eastern troops caused discontent among the European legions, and Alexander's murder in 235 A.D. His coinage is of a fairly high standard even if the types are by and large conventional. The cult of Sol disappeared from the coins initially, but returned as the most frequent type later in the reign. The Antoninianus, introduced into the coinage system by Caracalla, was not struck in this reign.

(Estimate)

*1043 **As Caesar, 221-222 A.D.** Denarius. Bare-headed, draped bust r.; M AVR ALEXANDER CAES. Rv. Spes walking l., holding flower and raising skirt; INDVLGENTIA AVG. RIC 2; BMC 264; Coh. 65. **Rare**. Dark tone. Choice Very Fine. (500.00)

Lot No. 1044

1044 Denarius, 221-222 A.D. Rv. Lituus, knife, vase, simpulum and sprinkler; PIETAS AVG. RIC 3; BMC 266; Coh. 198. **Rare.** Extremely Fine and Choice. (750. 00)

1045 **As Augustus.** Denarius, **222 A.D.** Laureate, draped and cuirassed bust r.; IMP C M AVR ALEXAND AVG. Rv. Jupiter standing l., holding thunderbolt and scepter. RIC 5; BMC 13; Coh. 204; Denarius. Rv. Mars standing l., holding branch and spear. RIC 7; BMC 27; Coh. 207. One edge a little ragged. Both Extremely Fine. 2 coins in the lot. (225.00)

1046 Denarius, 222 A.D. Rv. Salus seated l., feeding snake coiling up from altar. RIC 14; BMC 23; Coh. 218; Denarius, **223 A.D.** Types as last. RIC 32; Coh. 239. Restruck brockage. Both Extremely Fine. 2 coins in the lot. (250.00)

1047 Denarius, 223 A.D. Laureate and draped bust r. Rv. Mars standing l., holding branch and spear. RIC 23; BMC 92; Coh. 231; Denarius, **224 A.D.** Rv. Severus Alexander, in military dress, standing l., holding globe and spear. RIC 44; BMC 178; Coh. 256. Both Extremely Fine. 2 coins in the lot. (200.00)

1048 Denarius, **227 A.D.** Rv. Aequitas standing l., holding scales and cornucopiae. RIC 64; BMC 394; Coh. 312; Denarius. Rv. Emperor standing l., sacrificing over tripod and holding scroll. RIC 70; BMC 430; Coh. 325. **Scarce.** Both Extremely Fine. 2 coins in the lot. (250.00)

**Illustrated on Plate 31*

(Estimate)

1049 Denarius, **229 A.D.** Laureate head r.; IMP SEV ALEXAND AVG. Rv. Annona standing l., foot on prow, holding corn-ears and cornucopiae. RIC 94; BMC 559; Coh. 370; Denarius. Rv. Libertas standing l., holding pileus and scepter. RIC 95; BMC 568; Coh. 371. Both Extremely Fine. 2 coins in the lot. (200.00)

1050 Denarius, **230 A.D.** Laureate bust r., drapery on l. shoulder. Rv. Sol standing l., raising r. hand in salute and holding globe. RIC 102; BMC 630; Coh. 391. An excellent representation of Sol. Extremely Fine; Denarius, **232 A.D.** Laureate, draped and cuirassed bust r.; IMP ALEXANDER PIVS AVG. Rv. Sol advancing l., raising r. hand and holding whip. RIC 114; BMC 863, Coh. 434. Choice Very Fine. 2 coins in the lot. (175.00)

1051 Denarius, **234 A.D.** IMP ALEXANDER PIVS AVG. Rv. Sol advancing l., raising r. hand and holding whip. RIC 123; BMC 950; Coh. 448; Denarius, **222-228 A.D.** Laureate and draped bust r.; IMP C M AVR SEV ALEXAND AVG. Rv. Fides standing l., holding two standards; FIDES MILITVM. RIC 139; BMC 220; Coh. 52. Both Extremely Fine. 2 coins in the lot. (200.00)

1052 Denarius, 222-228 A.D. Laureate and draped bust r.; IMP C M AVR SEV ALEXAND AVG. Rv. Jupiter seated l., holding Victory and spear; IOVI VLTORI. RIC 144; BMC 233; Coh. 95. Nearly Extremely Fine; Denarius. Rv. Perpetuitas (or Securitas) standing l., holding globe and scepter, leaning on column; PERPETVITATI AVG. RIC 169; BMC 472; Coh. 192. Bust in unusually high relief. Extremely Fine. 2 coins in the lot. (250.00)

1053 Denarius, 222-228 A.D. Rv. Pax running l., holding branch and scepter; PAX AVG. RIC 168; BMC 363(2.8 grams); Coh. 187. About Extremely Fine; Denarius. Another with similar types, but a weight of 5.2 grams (double denarius?). RIC 168. Choice Very Fine. An interesting lot of 2 coins. (300.00)

1054 Denarius, **228-231 A.D.** Laureate head r.; IMP SEV ALEXAND AVG. Rv. Abundantia standing r., emptying cornucopiae with both hands; ABVNDANTIA AVG. RIC 184; BMC 591; Coh. 1. Choice Very Fine; Denarius. Rv. Jupiter standing l., holding thunderbolt over figure of Emperor and scepter; IOVI CONSERVATORI. RIC 200; BMC 690; Coh. 73. A touch of verdigris, but Extremely Fine. 2 coins in the lot. (175.00)

1055 Denarius, 228-231 A.D. Rv. Victory standing l., holding shield set on head of seated captive; VICTORIA AVG. RIC 216; BMC 753; Coh. 558b; Denarius. Rv. Victory standing r., holding shield inscribed VOT X on knee; VICTORIA AVGVSTI. RIC 218, BMC 638, Coh. 566. Both Extremely Fine. 2 coins in the lot. (250.00)

1056 Denarius, 228-231 A.D. Rv. Romulus walking r., carrying spear and trophy; VIRTVS AVG. RIC 224; BMC 522; Coh. 584. Nice Extremely Fine; Denarius. Rv. Emperor in military dress standing l., foot on helmet, holding globe and spear; VIRTVS AVG. RIC 226; BMC 647; Coh. 586. Choice Very Fine. 2 coins in the lot. (200.00)

(Estimate)

1057 Denarius, **231-235 A.D.** Laureate, draped and cuirassed bust r. Rv. Jupiter in fighting stance, head r., holding eagle and hurling thunderbolt; IOVI PROPVGNATORI. RIC 238; BMC 824; Coh.83. Choice Extremely Fine; Denarius. Laureate bust r., drapery on l. shoulder. Rv. Providentia (or Annona) standing l., holding two corn-ears and cornucopiae, modius on ground; PROVIDENTIA AVG. RIC 250; BMC 875; Coh.501. Extremely Fine. 2 coins in the lot. (225.00)

1058 Denarius, **222 A.D. Antioch mint.** Laureate, draped and cuirassed bust r.; IMP SEV ALEXAND AVG. Rv. Fortuna standing l., holding rudder and cornucopiae, star in field. RIC 263; BMC 1006; Coh.201; Denarius, **223 A.D.** Antioch. IMP C M AVR SEV ALEXAND AVG. Rv. Liberalitas standing l., holding abacus and cornucopiae; LIBERALITAS AVG. RIC 281; BMC 1043; Coh.108b. Both Extremely Fine. 2 coins in the lot. (225.00)

1059 Denarius. Antioch. Rv. Providentia standing l., holding wand over globe and scepter; PROVID DEORVM. RIC 294; BMC 1061; Coh.495. Extremely Fine; Denarius. Antioch. IMP C M AVR SEV ALEXAND AV, an obverse legend variant of the previous coin with Providentia reverse. An unpublished variant? About Extremely Fine. An interesting lot of two coins. (250.00)

1060 Sestertius, **226 A.D.** Laureate, draped and cuirassed bust r.; IMP CAES M AVR SEV ALEXANDER AVG. Rv. Mars advancing r., holding spear and trophy. RIC 440; BMC 357var; Coh.282. Ex Austrian Abbey Treasure Sale of H.M.F. Schulman, June 1957. A light reverse scratch or two. Greenish brown patina. Nice Extremely Fine and most attractive. (300.00)

*1061 Sestertius, **229 A.D.** Laureate bust r., drapery on l. shoulder; IMP SEV ALEXANDER AVG. Rv. Emperor in quadriga r., holding scepter surmounted by eagle. RIC 495; BMC 575; Coh.377. **Rare.** Ex Harry Stein Collection. Large medallic flan. Medium brown. Nice Very Fine. (500.00)

1062 As, 229 A.D. Laureate head r. Rv. As the preceding coin. RIC 498; BMC 581; Coh.379. Green patina. Very Fine. (200.00)

1063 Sestertius, **230 A.D.** Laureate bust r., drapery on l. shoulder. Rv. Sol standing, head l., raising r. hand and holding whip. RIC 500; BMC 625; Coh.390. Dark brown. Extremely Fine. (300.00)

1064 As, **235 A.D.** Laureate, draped and cuirassed bust r.; IMP ALEXANDER PIVS AVG. Rv. Sol walking l., raising r. hand and holding whip. RIC 543; BMC 966; Coh.455. Ex Austrian Abbey Treasure Sale of H.M.F. Schulman, June 1957. Nice Very Fine (150.00)

1065 Sestertius, **222-231 A.D.** Laureate bust r., drapery on l. shoulder; IMP SEV ALEXANDER AVG. Rv. Jupiter standing l., holding thunderbolt and scepter; small figure of the Emperor at his l.; IOVI CONSERVATORI S C. RIC 558; BMC 692; Coh.74. Green and brown patina. Extremely Fine. (300.00)

**Illustrated on Plate 31*

(Estimate)

*1066 Sestertius, **229 A.D.** Rv. Emperor seated l. on platform; behind, officer and soldier; in front, Liberalitas standing l.; citizen mounting steps; LIBERALITAS AVGVSTI IIII S C. RIC 578; BMC 564, Coh.139. **Rare.** Squared flan. Dark green patina. Nearly Extremely Fine. (700.00)

From a collection found during a reorganization at Glamis Castle, Angus, Scotland. Formed by an unknown collector in the 18th century, it was apparently assembled in the years before 1717. Glamis Castle is the ancestral home of the Bowes-Lyons, among whom is included Queen Elizabeth, The Queen Mother. The most famous legend surrounding the place is that Shakespeare went there to set the scene of King Duncan's murder by MacBeth, the Thane of Glamis.

1067 Dupondius, **222-231 A.D.** Radiate bust r., drapery on l. shoulder. Rv. Emperor standing l. in military dress, holding scepter and extending r. hand; RESTITVTOR MON S C. RIC 601; BMC 546; Coh.517. **Rare.** Fine green patina. Choice Extremely Fine. (350.00)

This type, together with that of Moneta standing and legend MON RESTITVTA, apparently alludes to some kind of monetary reform for which the Emperor himself was responsible. The nature of the posited reform is, however, neither elsewhere confirmed, nor evident on the coinage.

Lot No. 1068

1068 Sestertius, 222-231 A.D. Laureate, draped and cuirassed bust r.; IMP CAES M AVR SEV ALEXANDER AVG. Rv. Roma seated l., holding Victory and scepter, shield at side; ROMAE AETERNAE S C. RIC 605; BMC 478; Coh.523. Struck on a large flan. Medium brown and of medallic quality. Choice Very Fine. (750.00)

1069 Sestertius, 222-231 A.D. Rv. Securitas seated l., holding scepter and resting head in hand; in front, lighted and garlanded altar; SECVRITAS PERPETVA S C. RIC 611; BMC 146; Coh.537var. Medium brown and olive. Nearly Extremely Fine. (300.00)

*1070 Sestertius, 222-231 A.D. Rv. Victory advancing l., holding up wreath and carrying palm over shoulder; VICTORIA AVGVSTI S C. RIC 620; BMC 274; Coh.571. Ex Harry Stein Collection. Struck on a large flan and unusually heavy—32.55 grams. Smoothing of interior surfaces. Of medallic quality, the green patina of the peripheral edge framing the interior glossy brown. Flan flaw on head. Nice Very Fine. (400.00)

**Illustrated on Plate 31*

(Estimate)

1071 Sestertius, 222-231 A.D. Laureate bust r., drapery on l. shoulder; IMP SEV ALEXANDER AVG. Rv. Emperor in military dress standing l., foot on helmet, holding globe and spear; VIRTVS AVGVSTI S C. RIC 627; BMC 650; Coh.592. Green patina. Virtually Extremely Fine (300.00)

1072 Sestertius, **231-235 A.D.** IMP ALEXANDER PIVS AVG. Rv. Providentia standing, head l., holding corn-ears over modius and cornucopiae; PROVIDENTIA AVG S C. RIC 642; BMC 881; Coh.503. Dark brown. Choice Very Fine. (200.00)

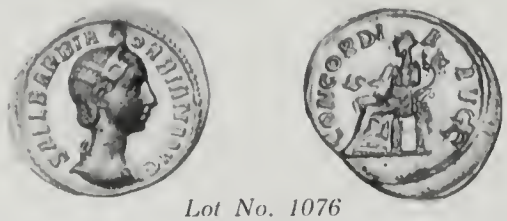
1073 As, 231-235 A.D. Types as the preceding coin. RIC 644; BMC 893; Coh. 504. Green-brown patina. Choice Very Fine. (150.00)

1074 Sestertius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Spes advancing l., holding flower and raising skirt; SPES PVBLICA S C. RIC 648; BMC 907; Coh.549. Cleverly tooled. Dark olive patina. Virtually Extremely Fine. (175.00)

1075 Sestertius, 231-235 A.D. Types as the preceding coin, but laureate bust r., drapery on l. shoulder. RIC 648; BMC 905; Coh.548var. Dark olive patina. Choice Very Fine. (175.00)

ORBIANA, wife of Severus Alexander

Sallustia Barbia Orbiana married Severus Alexander in 225 A.D. Fearing that her daughter-in-law would increasingly influence Alexander, Julia Mamaea induced the Emperor to banish her to Africa. Her principal coin type is Concordia, referring to her marriage. Other types are Propago Imperi, Pudicitia, and the rare Minerva Victrix and Venus Genetrix.



Lot No. 1076

1076 Denarius, **225 A.D.** Marriage Issue. Diademed and draped bust r.; SALL BARBIA ORBIANA AVG. Rv. Concordia seated l., holding patera and double cornuacopiae; CONCORDIA AVGG. RIC 319; BMC 287; Coh.1. **Rare.** Nearly Extremely Fine. (750.00)

JULIA MAMAEA, mother of Severus Alexander

Julia Mamaea was the last of the remarkable Severan ladies who husbanded that dynasty through four decades of power. She died with her son in 235. On the coins she is honored with the title Augusta, and her types are the conventional ones for an empress - Fecunditas, Felicitas, Juno, Venus and Vesta.

(Estimate)

1077 Denarius. Diademed and draped bust r.; IVLIA MAMAEA AVG. Rv. Fecunditas standing l., holding cornucopiae and hand over child; FECVND AVGVSTAE. RIC 331; BMC 917; Coh.5. Extremely Fine. (150.00)

1078 Denarius. Rv. Felicitas standing, head l., holding caduceus and resting arm on low column; FELICITAS PVBLICA. RIC 335; BMC 483; Coh.17. Nice Extremely Fine. (150.00)

1079 Denarius. Rv. Felicitas seated l., holding caduceus and cornucopiae; FELICITAS PVBLICA. RIC 338; BMC 658; Coh.24. An unusually heavy specimen—4.4 grams versus 3.1 grams for the BM coin. **Rare.** Nice Very Fine. (150.00)

1080 Denarius. Rv. Juno standing l., holding patera and scepter; at her feet, peacock; IVNO CONSERVATRIX. RIC 343; BMC 43; Coh.35. Iridescent toning. Choice Extremely Fine. (200.00)

1081 Denarius. Rv. Vesta standing l., holding palladium and scepter; VESTA. RIC 360; BMC 381; Coh.81. Extremely Fine. (150.00)

1082 Sestertius. Rv. Fecunditas standing l., holding cornucopiae and extending hand to child; FECVNDITAS AVGVSTAE S C. RIC 668; BMC 920; Coh.8. Green and brown patina. Choice Very Fine. (300.00)

*1083 Sestertius. Rv. Felicitas standing, head l., holding caduceus and leaning on column; FELICITAS PVBLICA S C. RIC 676; BMC 487; Coh.21. Small flan edge split. Extremely Fine. (400.00)

1084 Dupondius. Diademed and draped bust on crescent r. Rv. Felicitas seated l., holding caduceus and cornucopiae. RIC 681; BMC 665; Coh.28. Dark brown. Nearly Extremely Fine. (200.00)

**Illustrated on Plate 31*

Severus Alexander and Julia Mamaea

Lot No. 1085

(Estimate)

1085 Dupondius or As. Busts vis-a-vis; Alexander r., laureate, draped and cuirassed; Mamaea l., draped and diademed; IMP SEV ALEXAND AVG IVLIA MAMAEA AVG MATER AVG. Rv. Emperor standing r., holding spear; he is crowned by a soldier and sacrifices at an altar before Jupiter standing, holding thunderbolt and scepter; behind, a standard; FIDES MILITVM. RIC 662; cp. BMC 735; Coh.10. **Rare.** Very Fine. (800.00)

MAXIMINUS I, 235-238 A.D.

Looking for a leader of courage and energy to replace Severus Alexander, the choice of the legions fell upon Gaius Julius Verus Maximinus. Maximinus began life as a Thracian peasant, but advanced rapidly in the Roman army. Ultimately, he was elected a Senator. His role in attaining the throne was in all probability not passive. He proved to be a harsh tyrant. Discontent with his regime brought rebellion in 238. After some abortive attempts successful revolt was achieved by the mutiny of his own troops and their murder of him and his son. The first coinage of Maximinus portrays him as a slightly modified and older version of Severus Alexander. In later issues his portrait is realistic to the point of caricature with beetling brows and jutting chin. Victory in general and specifically in Germany are the subject of several reverse types. The reverses are otherwise stock representations. As with Severus Alexander, no Antoniniani were struck in this reign.

1086 Denarius, **236 A.D.** Laureate, draped and cuirassed bust r.; IMP MAXIMINVS PIVS AVG. Rv. Emperor, in military dress, standing l., between two standards, raising hand and holding spear. RIC 3; BMC 77; Coh.55. Portrait features reminiscent of Severus Alexander. Obverse a little off-center. Extremely Fine. (200.00)

1087 Denarius, 236 A.D. MAXIMINVS PIVS AVG GERM. Rv. Maximinus standing between two standards as above. RIC 4; BMC 157; Coh.56. Extremely Fine. (200.00)

1088 Denarius, **235-236 A.D.** IMP MAXIMINVS PIVS AVG. Rv. Fides standing l., holding standard in each hand; FIDES MILITVM. RIC 7A; BMC 1; Coh.7. Choice Extremely Fine. (250.00)

1089 Denarius, 235-236 A.D. Rv. Pax standing l., holding branch and scepter; PAX AVGVSTI. RIC 12; BMC 68; Coh.31. Extremely Fine; Denarius. Rv. Providentia standing, head l., holding wand over globe and cornucopiae; PROVIDENTIA AVG. RIC 13; BMC 15; Coh.77. Very Fine. 2 coins in the lot. (275.00)

1090 Denarius, 235-236 A.D. Rv. Providentia standing, head l., as above; PROVIDENTIA AVG. RIC 13; BMC 15; Coh.77. Virtually Extremely Fine. (Estimate) (175.00)

1091 Denarius, 235-236 A.D. Rv. Victory advancing r., holding wreath and palm; VICTORIA AVG. RIC 16; BMC 105; Coh.99. Choice Extremely Fine. (225.00)

1092 Denarius, **236-238 A.D.** MAXIMINVS PIVS AVG GERM. Rv. Fides standing l., holding standard in each hand; FIDES MILITVM. RIC 18A; BMC 137; Coh.9. Extremely Fine. (200.00)

1093 Denarius, 236-238 A.D. Rv. Providentia standing l., holding wand over globe and cornucopiae; PROVIDENTIA AVG. RIC 20; BMC 170; Coh.75. Choice Extremely Fine. (225.00)

1094 Denarius, 236-238 A.D. Rv. Victory standing l., holding wreath and palm, captive seated at her feet; VICTORIA GERM. RIC 23; BMC 186; Coh.107. Extremely Fine. (200.00)

A Rare Sestertius of Maximinus

Lot No. 1095

1095 Sestertius, **236 A.D.** Laureate, draped and cuirassed bust r.; IMP MAXIMINVS PIVS AVG. Rv. Emperor seated l. on platform; behind him, two soldiers with spears; in front, Liberalitas standing, holding abacus and cornucopiae; a citizen climbs steps to platform, below which stand five soldiers; LIBERALITAS AVG S C. RIC 48; BMC 51; Coh.25. **Rare.** Ex Niggeler, privately. Green and brown patina. Choice Very Fine. (1,000.00)

1096 Sestertius, **236-238 A.D.** MAXIMINVS PIVS AVG GERM. Rv. Pax standing l., holding branch and scepter; PAX AVGVSTI S C. RIC 81; BMC 148; Coh.38. Choice Very Fine. (150.00)

DIVA PAULINA, wife(?) of Maximinus

Literary references, and a son, attest to the existence of a wife for Maximinus, but that her name was Paulina is only an inference drawn from the evidence of the coins, their fabric and style of portraiture. Of her life, nothing is known with any certainty. The Consecratio types are her only issue.

Lot No. 1097

(Estimate)

1097 Denarius. Draped and veiled bust r.; DIVA PAVLINA. Rv. Paulina, holding scepter, seated l. on peacock flying r. to heaven; CONSECRATIO. RIC 2; BMC 127; Coh.2. **Very Rare.** Virtually Extremely Fine. (1,500.00)

*1098 Sestertius. Types as the preceding coin; CONSECRATIO S C. RIC 3; BMC 129; Coh.3. **Rare.** Dark green patina. About Very Fine. (1,500.00)

MAXIMUS, Caesar, 235-238 A.D.

The son of Maximinus, Maximus, was formally recognized as Caesar in 236 A.D. Gaius Julius Verus Maximus came to be as detested as his father was. He has been described as proud, insolent, and vicious, a beautiful and accomplished but ill-mannered prince. He was assassinated with his father near Aquileia in 238. In addition to the usual Princeps Juventutis, Maximus has a reverse showing the priestly vessels and implements inscribed Pietas Aug, a standard type for the heir in the third century.

1099 Denarius, **235-236 A.D.** Draped bust r., bare-headed; IVL VERVS MAXIMVS CAES. Rv. Jug between lituus and knife to l., simpulum and sprinkler to r.; PIETAS AVG. RIC 1; BMC 118; Coh.1. Nice Very Fine. (300.00)

*1100 Denarius, **236-238 A.D.** MAXIMVS CAES GERM. Rv. Maximus, in military dress, standing l., holding baton and spear, two standards behind him; PRINC IVVENTVTIS. RIC 3; BMC 211; Coh.10. Choice Extremely Fine. (450.00)

*1101 Sestertius, 236-238 A.D. Rv. Jug between lituus, knife and patera to l., simpulum and sprinkler to r.; PIETAS AVG S C. RIC 11; BMC 204; Coh.7. Olive green patina. Very Fine. (450.00)

*1102 Sestertius, 236-238 A.D. Rv. Maximus standing l., holding baton and scepter, two standards behind him; PRINC IVVENTVTIS S C. RIC 13; BMC 213; Coh.14. Green and brown patina. Very Fine. (450.00)

**Illustrated on Plates 31, 32*

Maximinus and Maximus

(Estimate)

*1103 AE 34 mm. **Claudiopolis, Cilicia.** Laureate, draped and cuirassed bust of Maximinus r.; IMP MAXIMINVS PIVS AVG. Rv. Bareheaded, draped and cuirassed bust of Maximus r.; C IVL VER MAXIMVS C CNI CLAVD. Not in BMC. Cf. Trau, Cat.1935, lot 2583. Minor defects, but Nearly Very Fine and **Very Rare.** (500.00)

Alternative interpretations of the reverse inscription include **C**olonia **NI***nica* **CLAVD***iopolis and Colonia Nobilis Iulia.*

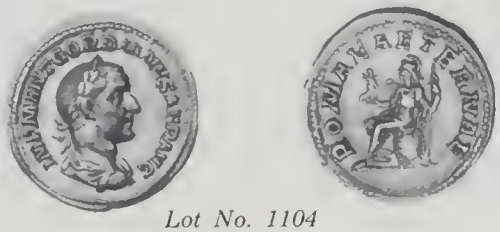
238 A.D.

With the final overthrow of the Severan dynasty in 235, the rest of the third century saw a swift succession of short-lived emperors or claimants to the throne. The year 238 was especially noteworthy in this regard. In circumstances reminiscent of 69 A.D. and 193 A.D., there existed or coexisted six emperors — Maximinus, Gordian I and II, Balbinus, Pupienus, and finally Gordian III.

THE GORDIANI, I and II

A man of great distinction, and a Roman in the finest sense, Gordian I was descended on his father's side from the Gracchi, while his mother was a relative of Trajan. He had held many high offices and was Proconsul of Africa when exasperation with Maximinus reached the stage of revolt. Although eighty years old, he agreed to accept the imperial throne. He associated his son, Gordian II, with him as co-augustus. The Senate and most of the European provinces acknowledged him, but the governor of Numidia, remaining faithful to Maximinus, marched on Carthage, defeated and killed Gordian II in battle, after which Gordian I committed suicide. Their joint rule lasted only three weeks. The coins all struck at Rome bear identical obverse titles, but may be distinguished by the features of the emperors' portraits. Gordian I has an older, thinner-faced portrait, while Gordian II is depicted with a bald forehead and rounder features. The reverse types carry allusions to the restoration of constitutional government in Rome, the emperors' concern for the empire's welfare, and the hope of ultimate victory — rather standard and time-tested messages.

GORDIAN I, March-April, 238 A.D.



Lot No. 1104

1104 Denarius. **Rome.** Laureate, draped and cuirassed bust r.; IMP M ANT GORDIANVS AFR AVG. Rv. Roma seated l. holding Victory and scepter, oval shield against side of throne; ROMAE AETERNAE. RIC 4; BMC 8; Coh.8. Ex Virgil Brand Collection. Extremely Fine. An excellent portrait. (2,500.00)

**Illustrated on Plate 32*

Lot No. 1105

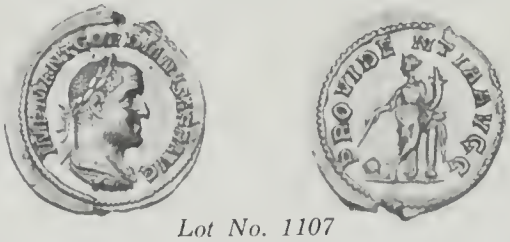
(Estimate)

1105 Denarius. Rv. Securitas seated l. on throne, holding scepter; SECVRITAS AVGG. RIC 5; BMC 11; Coh.10. Choice Extremely Fine. ***Color Plate B.*** (2,500.00)

Lot No. 1106

1106 Sestertius. IMP CAES M ANT GORDIANVS AFR AVG. Rv. Securitas seated l. as last; SECVRITAS AVGG S C. RIC 11; BMC 12; Coh.11. Green-brown patina. Very Fine. (3,000.00)

GORDIAN II, March-April, 238 A.D.



Lot No. 1107

1107 Denarius. **Rome.** Laureate, draped and cuirassed bust r.; IMP M ANT GORDIANVS AFR AVG. Rv. Providentia standing l., holding wand over globe and cornucopiae, and resting l. arm on low column; PROVIDENTIA AVGG. RIC 1; BMC 19; Coh.5. Slight flan split at 12:00. Extremely Fine. (2,500.00)

Lot No. 1108

1108 Sestertius. IMP CAES M ANT GORDIANVS AFR AVG. Rv. Roma seated l., holding Victory and scepter, oval shield against side of throne; ROMAE AETERNAE. RIC 5; BMC 23; Coh. 9. Green-brown patina, somewhat rough on the reverse. Very Fine/Fine. An attractive portrait. (3,000.00)

BALBINUS and PUPIENUS

Realizing that their recognition of the Gordians would bring a vengeful Maximinus back to Rome, the Senate elected two of their own number as co-emperors. Decimus Caelius Balbinus was to hold a restive Rome in check behind Marcus Clodius Pupienus, who advanced northward to meet Maximinus. Maximinus was "checked" by his own troops. Balbinus and Pupienus did not prove popular rulers, however, even though their conduct of government was, on the whole, wise, disinterested and efficient. After a reign of ninety-eight days, the "venal and sanguinary" Praetorians murdered the two Augusti. During the reign of Balbinus and Pupienus, the Antoninianus was reintroduced and struck in considerable quantity to meet the need for money in a time of war. The Antoniniani have a common type of clasped hands and the unparalleled legends Concordia Augg, Fides Mutua Augg, Pietas Mutua Augg, Amor Mutuus Augg, Caritas Mutua Augg, and Patres Senatus. These types emphasize the 'spiritual solidarity' of the co-emperors, as well as the momentarily recaptured ideal of collegiate government based on senatorial tradition.

BALBINUS, April-June, 238 A.D.

(Estimate)

*1109 Denarius. Laureate, draped and cuirassed bust r.; IMP C D CAEL BALBINVS AVG. Rv. Balbinus, togate, standing l., holding branch and parazonium; P M TR P COS II P P. RIC 5; BMC 26; Coh. 20. Lustrous Extremely Fine. (600.00)

*1110 Denarius. Rv. Providentia standing l., holding wand over globe and cornucopiae; PROVIDENTIA DEORVM. RIC 7; BMC 33; Coh. 23. Nearly Extremely Fine. (400.00)

*1111 Denarius. Rv. Victory standing, head l., holding wreath and palm; VICTORIA AVGG. RIC 8; BMC 37; Coh. 27. Extremely Fine. (400.00)

*1112 Antoninianus. Radiate, draped and cuirassed bust r.; IMP CAES D CAEL BALBINVS AVG. Rv. Two right hands clasped; CONCORDIA AVGG. RIC 10; BMC 67; Coh. 3. Slight reverse deposits. Extremely Fine. (450.00)

*1113 Antoninianus. Types as last but reverse inscription FIDES MVTVA AVGG. RIC 11; BMC 71; Coh. 6. Slight deposits on obverse. Nice Extremely Fine. (500.00)

*1114 Sestertius. Laureate, draped and cuirassed bust r.; IMP CAES D CAEL BALBINVS AVG. Rv. Balbinus, togate, standing l., holding branch and parazonium; P M TR P COS II P P S C. RIC 16; BMC 28; Coh. 21. Minor cut on edge. Dark greenish brown patina. Very Fine. (500.00)

*1115 Sestertius. Rv. Providentia standing, head l., holding wand over globe and cornucopiae; PROVIDENTIA DEORVM S C. RIC 19; BMC 34; Coh. 24. Ex Sir Charles Oman Collection, lot 185. Small flan crack. Dark brown. Nice Very Fine. (750.00)

**Illustrated on Plate 32*

(Estimate)

*1116 Sestertius. Rv. VOTIS DECENNALIBVS S C in four lines, in laurel wreath. RIC 20; BMC 7; Coh. 33. Green and reddish brown patina. Very Fine. (600.00)

*1117 Sestertius. Rv. Concordia seated l., holding patera and double cornucopiae; CONCORDIA AVGG S C RIC 22; BMC 18; Coh. 4. Edge chip visible on obverse, and another, larger, visible on reverse. Dark olive patina. Very Fine. (500.00)

A Rare and Choice Sestertius of Balbinus

Lot No. 1118

1118 Sestertius. Rv. Victory standing, head l., holding wreath and palm; VICTORIA AVGG. RIC 25; BMC 40; Coh. 29. Ex Gillette Collection, sold by Bauer in 1941. Dark green patina, a little mottled. Choice Extremely Fine. A wonderful coin. ***Color Plate D.*** (1,500.00)

PUPIENUS, April-June, 238 A.D.

*1119 Denarius. Laureate, draped and cuirassed bust r.; IMP C M CLOD PVPIENVS AVG. Rv. Pax seated l., holding branch and scepter; PAX PVBLICA. RIC 4; BMC 46; Coh. 22. Virtually F.D.C. A superb specimen. (750.00)

*1120 Denarius. Rv. Pupienus, togate, standing l., holding branch and parazonium; P M TR P COS II P P . RIC 5; BMC 50; Coh. 29. Choice Extremely Fine. (600.00)

*1121 Denarius. Rv. Felicitas standing l., holding caduceus and scepter; P M TR P COS II P P. RIC 6; BMC 52; Coh. 26. Nearly Extremely Fine. (350.00)

*1122 Antoninianus. Radiate, draped and cuirassed bust r.; IMP CAES M CLOD PVPIENVS AVG. Rv. Two right hands clasped; AMOR MVTVVS AVGG. RIC 9a; BMC 77; Coh. 1. Nearly Extremely Fine. (450.00)

*1123 Antoninianus. IMP CAES PVPIENVS MAXIMVS AVG. Rv. Two clasped hands as on the preceding coin. RIC 9b; BMC 82; Coh. 2. Extremely Fine. (600.00)

*1124 Antoninianus. IMP CAES M CLOD PVPIENVS AVG. Rv. Two right hands clasped; PATRES SENATVS. RIC 11a; BMC 81; Coh. 19. Nearly Extremely Fine. (500.00)

Illustrated on Plates 32, 33

(Estimate)

*1125 Sestertius. Laureate, draped and cuirassed bust r. Rv. Pupienus standing l., holding branch and short transverse scepter; P M TR P COS II P P S C. RIC 15; BMC 51; Coh. 30. Tooled. Green-brown patina. Very Fine. (500.00)

*1126 Sestertius. Rv. Concordia seated l., holding patera and double cornucopiae; CONCORDIA AVGG S C. RIC 20; BMC 43; Coh. 7. Ex Platt Collection. Brown patina. Nice Very Fine. (750.00)

*1127 Sestertius. Rv. Pax seated l., holding branch and sçepter; PAX PVBLICA S C. RIC 22a; BMC 48; Coh. 23. Some smoothing. Dark brown-green patina. Choice Very Fine. A bold portrait. (750.00)

*1128 Sestertius. IMP CAES PVPIEN AVG. Rv. As on the preceding coin. RIC 22b; BMC 96; Coh. 24. Tooled. Very Fine. A remarkable portrait. (600.00)

*1129 Sestertius. IMP CAES M CLOD PVPIENVS AVG. Rv. Victory standing, head l., holding wreath and palm; VICTORIA AVGG S C. RIC 23; BMC 58; Coh. 38. Ex Woodward and Duke of Argyll Collections. Heavy light green patina. Choice Very Fine. (800.00)

GORDIAN III, 238-244 A.D.

In an attempt to curry public favor, Gordian III was adopted as Caesar by Balbinus and Pupienus. After their murders, he was proclaimed Augustus by the Praetorian Guard. His reign was characterized apparently by a lower level of strife than in the preceding years. After a successful military campaign in the East, Gordian was murdered in 244 by troops responding to the blandishments of the treacherous Praetorian Prefect, Philip the Arab. Gordian's coins were struck at Antioch as well as Rome. From his reign onward, the Antoninianus became the principal silver coin. The Denarius was minted for special issues only. The reverse types are conservative and systematically introduced into the coinage system by the various officinae.

*1130 **As Caesar, April-June 238 A.D.** Denarius. Struck under Balbinus and Pupienus. Bare-headed, draped bust r.; M ANT GORDIANVS CAES. Rv. Jug between lituus and knife on l. and simpulum and sprinkler on r.; PIETAS AVGG. RIC 1; BMC 62; Coh.182. **Rare.** Extremely Fine. A most appealing coin. (750.00)

*1131 Sestertius. Rv. Jug between lituus, knife and patera on l., simpulum and sprinkler on r.; PIETAS AVGG S C. RIC 3; BMC 64; Coh.183. Dark brown patina. Choice Very Fine. (750.00)

1132 **As Augustus. 1st Issue, 238-239 A.D.** Antoninianus. Radiate, draped and cuirassed bust r.; IMP CAES M ANT GORDIANVS AVG. Rv. Pax standing, head l., holding branch and scepter; PAX AVGVSTI. RIC 3; Coh.173. Unusually heavy (5.6 grams). Nearly Extremely Fine; Antoninianus. Rv. Victory advancing l., holding wreath and palm; VICTORIA AVG. RIC 5; Coh.357. Choice Very Fine. 2 coins in the lot. (125.00)

**Illustrated on Plate 33*

(Estimate)

1133 **3rd Issue, 240 A.D.** Antoninianus. Rv. Concordia seated l., holding patera and double cornuacopiae; CONCORDIA AVG. RIC 35; Coh.50; Antoninianus. Rv. Gordian, togate and veiled, standing, head l., sacrificing out of patera over altar and holding wand; P M TR P II COS P P. RIC 37; Coh.210. Both Extremely Fine. 2 coins in the lot. (150.00)

1134 Antoninianus. IMP GORDIANVS PIVS FEL AVG. Rv. Roma seated l. on shield, holding Victory and spear; ROMAE AETERNAE. RIC 70; Coh.314; Antoninianus. **4th Issue. 241-243 A.D.** Rv. Sol standing, head l., raising hand and holding globe; AETERNITATI AVG. RIC 83; Coh.41. Both Extremely Fine. 2 coins in the lot. (150.00)

1135 **4th Issue, 241-243 A.D.** Antoninianus. Rv. Jupiter standing, head r., holding thunderbolt and scepter; IOVI STATORI. RIC 84; Coh.109. Extremely Fine; Antoninianus. Rv. Laetitia standing l., holding wreath and anchor; LAETITIA AVG N. RIC 86; Coh.121. Choice Very Fine. 2 coins in the lot. (125.00)

1136 Antoninianus. Rv. Apollo seated l., holding branch and resting arm on lyre; P M TR P IIII COS II. RIC 88; Coh.250; Antoninianus. Types as last, but P M TR P V COS II P P. RIC 89; Coh. 261. Both Extremely Fine. 2 coins in the lot. (125.00)

1137 Antoninianus. Rv. Gordian, in military dress, standing r., holding globe and spear; P M TR P V COS II P P. RIC 93; Coh.266; Antoninianus. Rv. Hercules standing r., resting club on rock, lion-skin beside club; VIRTVTI AVGVSTI. RIC 95; Coh.404. Both Extremely Fine. 2 coins in the lot. (125.00)

1138 Denarius. Laureate, draped and cuirassed bust r. Rv. Laetitia standing l., holding wreath and anchor; LAETITIA AVG N. RIC 113; Coh.120. Extremely Fine. (200.00)

Special Marriage Issue Denarii

1139 Denarius, **241 A.D.** Rv. Diana standing r., holding lighted torch; DIANA LVCIFERA. RIC 127; Coh.69. Extremely Fine. (150.00)

1140 Denarius. Rv. Pietas standing, head l., raising both hands; PIETAS AVGVSTI. RIC 129; Coh.186. Choice Extremely Fine. (175.00)

1141 Denarius. Rv. Securitas seated l., holding scepter and propping head on l. hand; SECVRITAS PVBLICA. RIC 130; Coh.340. Choice Extremely Fine. (175.00)

1142 **5th Issue, 243-244 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Fortuna seated l., holding rudder and cornucopiae, wheel under seat; FORTVNA REDVX. RIC 144; cf. Coh.98. Choice Very Fine; Antoninianus. Rv. Securitas standing l., holding scepter and resting arm on column; SECVRITAS PERPETVA. RIC 153; Coh.336. Full flan. Choice Extremely Fine. 2 coins in the lot. (150.00)

1143 Antoninianus. Rv. Victory standing l., leaning on shield and holding palm; under shield, captive; VICTORIA AETERNA. RIC 156; Coh.353; Antoninianus. **Antioch.** Rv. Fides standing l., holding two standards; FIDES MILITVM. RIC 209; Coh.92. Both Extremely Fine. 2 coins in the lot. (Estimate) (150.00)

Aes

1144 **1st Issue, 238-239 A.D.** Sestertius. Laureate, draped and cuirassed bust r.; IMP CAES M ANT GORDIANVS AVG. Rv. Pax standing l., holding branch and scepter; PAX AVGVSTI S C. RIC 256a; Coh.175. Green and brown. Nice Very Fine. An appealing portrait. (150.00)

1145 Sestertius. Rv. Providentia standing l., holding globe and scepter; PROVIDENTIA AVG S C. RIC 257a; Coh.304. Green-brown patina with touches of red. Smoothing in fields. Choice Very Fine. (150.00)

1146 **3rd Issue, 240 A.D.** As. Laureate head r. as last. Rv. Aequitas standing, head l., holding scales and cornucopiae; AEQVITAS AVG S C. Cf. RIC 267b for a Dupondius with radiate head. This piece with laureate head is not recorded in RIC. Dark green-brown patina with touches of red. Very Fine. (150.00)

1147 Sestertius. Rv. Concordia seated l., holding patera and double cornuacopiae; CONCORDIA AVG S C. RIC 268; Coh.51. Ex Platt Collection. A trifle porous. Dark olive-green patina. Extremely Fine. (200.00)

1148 Sestertius. IMP CAES GORDIANVS PIVS AVG. Rv. Virtus, helmeted, in military dress, standing l., holding branch and spear, shield against leg; VIRTVS AVG S C. RIC 281a; Coh.387. Large, slightly squared flan. Olive-green patina with touches of red. Nearly Extremely Fine. (200.00)

1149 Sestertius. IMP GORDIANVS PIVS FEL AVG. Rv. Gordian, togate, seated l. on curule chair, holding globe and scepter. RIC 294a; Coh.231. Some smoothing in fields. Dark green patina. Choice Very Fine. (200.00)

1150 **4th Issue, 241-243 A.D.** Sestertius. IMP GORDIANVS PIVS FEL AVG. Rv. Sol standing, head l., raising r. hand and holding globe; AETERNITATI AVG S C. RIC 297a; Coh.43. Smoothing in fields. Medium green-brown patina. Nice Very Fine; Sestertius. Rv. Laetitia standing l., holding wreath and anchor; LAETITIA AVG N S C. RIC 330a; Coh.122. Light green patina with small areas of olive. Choice Very Fine. 2 coins in the lot. (250.00)

1151 As, **241-242 A.D.** Rv. Gordian, in military dress, standing r., holding spear and globe; P M TR P IIII COS II P P S C. RIC 306b; Coh. 255. Scarce denomination. Medium yellow-green patina. Very Fine. (150.00)

1152 Sestertius, **242-243 A.D.** Types as the preceding coin, but TR P V. RIC 307a; Coh.267. Medium green patina. Extremely Fine. (250.00)

(Estimate)

1153 As. Rv. Hercules standing r., resting hand on club; VIRTVTI AVGV[STI]S C. RIC 309; Coh.406. **Rare.** Green patina. Very Fine. (150.00)

1154 Sestertius. Rv. Libertas standing l., holding pileus and scepter; LIBERTAS AVG SC. RIC 318a; Coh.153. Squared flan. Green patina. Virtually Extremely Fine. (200.00)

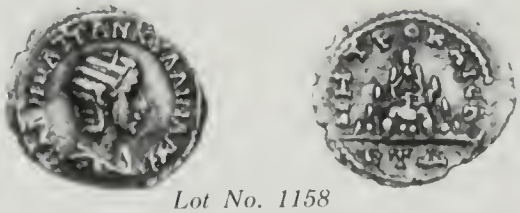
1155 **5th Issue, 243-244 A.D.** Sestertius. Bust with mature features, legend as above. Rv. Fortuna seated l., holding rudder and cornucopiae, wheel beneath seat; FORTVNA REDVX S C. RIC 331a; Coh.99. Green patina. Nice Very Fine. (150.00)

1156 Sestertius. Rv. Securitas standing l., holding scepter and resting arm on column; SECVRITAS PERPETVA S C. RIC 336; Coh.337. Smoothing on obverse. Dark green patina. Nearly Extremely Fine. (175.00)

1157 Sestertius. Rv. Victory standing l., holding shield and palm; under shield, captive; VICTORIA AETER S C. RIC 337a; Coh.351. Medium brown. Choice Very Fine. (200.00)

TRANQUILLINA, wife of Gordian III

Furia Sabinia Tranquillina was the daughter of Timisitheus, the Praetorian Prefect whose wise counsel was invaluable to Gordian in ruling the empire. She married Gordian in 241 and went with him to the East. Nothing is known for certain of her subsequent fate.



Lot No. 1158

1158 AR Drachm. **Caesarea, Cappadocia.** Year 4 (241 A.D.). Diademed and draped bust r. Rv. Mt. Argaeus. Not in BMC or Sydenham. **Extremely Rare.** Very Fine. (2,000.00)

The coins of Tranquillina in BMC, Sydenham and Hunter are bronze. None records a silver drachm of Tranquillina. Its date corresponds to that of the marriage of Gordian and Tranquillina. Presumably its issue was associated with that event.

1159 AE Tetradrachm. **Alexandria.** Year 5. Diademed and draped bust of Tranquillina r. Rv. Tyche, wearing modius, standing l., holding rudder and cornucopiae. BMC 1931; Milne 3425. Nice Very Fine. (150.00)

Gordian and Tranquillina

(Estimate)

1160 AE 32 mm. **Nisibis, Mesopotamia.** Busts of Gordian, laureate, draped and cuirassed, and Tranquillina, diademed and draped, facing one another. Rv. Tyche, holding ears of corn, seated l. on rock; above her head, a ram; at her feet, river-god swimming l. BMC 14. Very Fine. (200.00)

PHILIP I and II

Marcus Julius Philippus succeeded Gordian III, whose deposition and murder he brought about in early 244. He associated with himself his son, Philip II, first as Caesar and later as Augustus. He is said to have been a man of wonderful craftiness and great military skill. These qualities did not prevent him from being killed, probably along with his son, by his own troops near Verona in 249. His plentiful coinage is of greater interest than his predecessors. It is Philip's addition of mint marks that reveals the organization of the mint of Rome and its six officinae. Noteworthy is the special issue struck in 248 A.D. celebrating the 1000th year of Rome and the associated saecular games. Also of considerable interest is the issue inscribed 'Pax Fundata cum Persis' struck at Antioch (Lot 1171), as well as the 'Victoria Carpica' issue from Rome (Lot 1170).

PHILIP I, 244-249 A.D.

1161 Antoninianus, **245 A.D.** Rome. Radiate, draped and cuirassed bust r.; IMP M IVL PHILIPPVS AVG. Rv. Philip seated l. on curule chair,, holding globe and short scepter. RIC 2b; Coh.120. Delicate, iridescent toning. Choice Extremely Fine. (125.00)

1162 Antoninianus, **247 A.D.** Rv. Felicitas standing l., holding caduceus and cornucopiae. RIC 4; Coh.136; Antoninianus. 5th Officina. IMP PHILIIPPVS AVG. Rv. Philip I and II on horses galloping r.; VIRTVS AVGG; in exergue, E. RIC 10; Coh.241. Both Nearly Extremely Fine. 2 coins in the lot. (200.00)

1163 Antoninianus. IMP PHILIPPVS AVG. Rv. Nobilitas standing r., holding globe and scepter; NOBILITAS AVGG; Z in l. field. RIC 8; Coh. 98. Extremely Fine. (125.00)

RIC describes the coin as 'Nobilitas stg. l.' That this is in error is clearly indicated by the RIC illustration, Pl. 6, 13. Such lapses are not unknown in publishing history.

1164 Antoninianus, **248 A.D.** Rv. Low column inscribed COS III; SAECVLARES AVGG. RIC 24c; Coh.193; Antoninianus. Rv. Hexastyle temple containing statue of Roma; SAECVLVM NOVVM. RIC 25b; Coh.198. Both Nearly Extremely Fine. 2 coins in the lot. (225.00)

1165 Antoninianus. Undated, **244-247 A.D.** IMP M IVL PHILIPPVS AVG. Rv. Aequitas standing, head l., holding scales and cornucopiae; AEQVITAS AVGG. RIC 27b; Coh.9. Nearly Extremely Fine; Antoninianus. Rv. Annona standing, head l., holding corn-ears over modius and cornucopiae; ANNONA AVGG. RIC 28c; Coh.25. Extremely Fine. 2 coins in the lot. (200.00)

(Estimate)

1166 Antoninianus. Rv. Liberalitas standing l., holding abacus and cornucopiae; LIBERALITAS AVG. RIC 37A; Coh.-; Antoninianus. Rv. Victory advancing r., holding wreath and palm; VICTORIA AVG. RIC 49b; Coh.227. Both Nearly Extremely Fine. 2 coins in the lot. (200.00)

1167 Antoninianus. Rv. Securitas seated l., holding scepter and propping head on hand; SECVRIT ORBIS. RIC 48b; Coh.215. Unusually heavy—6.5 grams. Extremely Fine. (175.00)

1168 Antoninianus. Rv. Victory standing, head l., holding wreath and palm; VICTORIA AVGG. RIC 51; Coh.235. Choice Extremely Fine; Antoninianus. Rv. Virtus, helmeted, seated l. on cuirass, holding branch and spear; VIRTVS AVG. RIC 53; Coh.240. Extremely Fine. 2 coins in the lot. (225.00)

1169 Antoninianus, **247-249 A.D.** IMP PHILIPPVS AVG. Rv. Elephant, guided by driver with goad and wand, walking l.; AETERNITAS AVGG. RIC 58; Coh.17; Antoninianus. Rv. FELICITAS IMPP in three lines within laurel wreath. RIC 60; Coh.39. Both Nearly Extremely Fine. 2 coins in the lot. (200.00)

1170 Antoninianus. Rv. Victory running r., holding wreath and palm; VICTORIA CARPICA. RIC 66; Coh.238. **Rare.** Nice Very Fine. (200.00)

The Carpi inhabited a region in the European Sarmatia, near the Danube. In the reigns of Maximinus, and of Balbinus and Pupienus, they gave rise to the Scythian war. Subsequently, they were repulsed by the army of Gordian III and finally routed by Philip I. This rare coin alludes to that event.

1171 Antoninianus, **245 A.D.** (?) Antioch mint. IMP C M IVL PHILIPPVS P F AVG P M. Rv. Pax standing l., holding branch and scepter; PAX FVNDATA CVM PERSIS. RIC 69; Coh.113. Extremely Fine. An unusually nice specimen of this scarce coin. (300.00)

The unabbreviated reverse legend as well as the lengthy obverse titulature, including 'Pius Felix' and 'Persicus Maximus' attest to the importance that Philip placed on the conclusion of the peace with Persia. This, and the 'Virtus Exercitus' and 'Spes Felicitatis Orbis' types, celebrate the establishment of a lasting peace and the hope of world-wide happiness. In fact, the peace with Persia was not without cost, and was not fated to last long. The propaganda employed here, of course, has had its analogues throughout history up to the present day.

1172 As, **246 A.D.** Laureate, draped and cuirassed bust r.; IMP M IVL PHILIPPVS AVG. Rv. Felicitas standing, head l., holding long caduceus and cornucopiae. RIC 149b; Coh.126. Green patina. Nice Very Fine. (150.00)

*1173 Sestertius, **247 A.D.** Rv. Felicitas standing l., holding caduceus and cornucopiae. RIC 150a; Coh.138. Sharp green patina. Nearly Extremely Fine. (300.00)

**Illustrated on Plate 33*

(Estimate)

1174 Sestertius, **248 A.D.** Rv. Lion walking r.; SAECVLARES AVGG S C. RIC 158; Coh.176. Some smoothing in fields. Dark olive green patina. Extremely Fine. (250.00)

1175 As, 248 A.D. Rv. Low column inscribed COS III; SAECVLARES AVGG S C. RIC 162b; Coh.196. Green patina. Nice Very Fine. (150.00)

*1176 Dupondius, 248 A.D. Types as the preceding coin, but bust radiate. RIC 162c; Coh.197. Sharp green patina. Nearly Extremely Fine. (250.00)

1177 Sestertius, 248 A.D. Laureate, draped and cuirassed bust r. Rv. Octastyle temple with statue of Roma in center of columns; SAECVLVM NOVVM S C. RIC 164; Coh.201. Flan slightly ovoid. Olive green patina. Nice Very Fine. (200.00)

*1178 Sestertius. Undated. Rv. Philip on horse pacing r., raising r. hand and holding spear. RIC 165; Coh.6. Green patina. Nearly Extremely Fine. (300.00)

1179 Sestertius. Rv. Annona standing l., holding cornucopiae and dropping corn-ears into modius; ANNONA AVG S C. RIC 168a; Coh.26. Small flan. Dark green-brown patina. Nearly Extremely Fine. (200.00)

1180 Sestertius. Rv. Four standards, the second from r. a legionary eagle; FIDES EXERCITVS S C. RIC 171a; Coh.51. Two small flan cracks. Marble green patina. Choice Very Fine. (200.00)

*1181 Sestertius. Rv. Fortuna seated l., holding rudder and cornucopiae; under seat, wheel; FORTVNA REDVX S C. RIC 174a, Coh.67. Superb olive green patina. Extremely Fine. (300.00)

1182 Sestertius. Rv. Laetitia standing l., holding wreath and rudder; LAET FVNDATA S C. RIC 175a; Coh.73. Full flan. Green and brown patina. Choice Very Fine. An attractive specimen. (200.00)

1183 Sestertius. IMP M IVL PHILIPPVS AVG. Rv. Pax standing l., holding branch and scepter; PAX AETERNIA (sic) S C. RIC 184a; Coh.105. The coin has been double struck, or struck over another. While the second striking is bold, the trivial remains of the understriking account for the anomalous spelling of AETERNA. Very Fine. (150.00)

1184 Sestertius. Rv. Salus standing l., feeding snake coiled around altar, and holding scepter; SALVS AVG S C. RIC 187a; Coh.206. Dark green-brown. Choice Very Fine. (150.00)

1185 Sesterius. Rv. Victory running r., holding wreath and palm; VICTORIA AVG S C. RIC 191a; Coh.228. Medium brown. Choice Very Fine. (175.00)

**Illustrated on Plates 33, 34*

OTACILIA SEVERA, wife of Philip I

Marcia Otacilia Severa is said to have been an engaging person and in personal conduct without reproach. She did, however, participate in her husband's conspiracy against the unfortunate Gordian III. She professed Christianity and was instrumental in protecting the Christians in Rome. She retired to obscurity after the murders of Philip I and her young son Philip II. Her main coin type is 'Pudicitia Aug.' Rarer types ('Concordia Augg, Pietas Augg') refer to the strength of the united family and the religious devotion of the Empress, as well as the personal devotion of the imperial couple. Several 'Saeculares Augg' pieces were also struck in her name.

(Estimate)

1186 Antoninianus, **248 A.D.** Diademed and draped bust r., on crescent; OTACIL SEVERA AVG. Rv. Pietas standing l., raising r. hand over altar and holding incense box; letter delta in field; PIETAS AVGG. RIC 115; Coh.39. Some reverse discoloration. Extremely Fine. (125.00)

1187 Antoninianus, **246-248 A.D.** M OTACIL SEVERA AVG. Rv. Concordia seated l., holding patera and double cornuacopiae; CONCORDIA AVGG. RIC 125c; Coh.4. Extremely Fine. (125.00)

1188 Antoninianus. Types as last, but Concordia holds single cornuacopiae; to l., altar. RIC 126; Coh.17. Extremely Fine. (125.00)

1189 Sestertius, **248 A.D.** MARCIA OTACIL SEVERA AVG. Rv. Low Column; SAECVLARES AVG S C. RIC 202a; Coh.68. Medium brown. Nice Very Fine. (175.00)

1190 As. Types as last. RIC 202b; Coh.69. Choice Very Fine. (200.00)

*1191 Sestertius. Rv. Concordia seated l., holding patera and double cornuacopiae; CONCORDIA AVGG S C. RIC 203a; Coh.10. Ex Virgil Brand Collection. Green and brown patina. Nearly Extremely Fine. (300.00)

1192 Sestertius. Rv. Pudicitia, veiled, seated l., right hand drawing veil, scepter in l. hand; PVDICITIA AVG S C. RIC 209a; Coh.55. Olive green with a few touches of red. Choice Very Fine. (200.00)

PHILIP II, 247-249 A.D.

1193 **As Caesar, 244-247 A.D.** Antoninianus. Radiate, draped and cuirassed bust r.; M IVL PHILIPPVS CAES. Rv. Philip II standing l., holding globe and scepter; PRINCIPI IVVENT. RIC 218d; Coh.48. Reverse slighlty off-center. Extremely Fine. (100.00)

1194 Sestertius. Draped bust, head bare, r. Rv. Philip in military dress standing r., holding spear and globe; PRINCIPI IVVENT S C. RIC 255a; Coh.55. Smoothing in fields. Green patina. Extremely Fine. (250.00)

**Illustrated on Plate 34*

1195 Sestertius. Rv. Philip standing l., holding globe and spear; PRINCIPI IVVENT S C. RIC 256a; Coh.49. Unusually heavy—24.8 grams. Edge split. A few scratches. Dark green patina. Nice Very Fine. (Estimate) (200.00)

1196 **As Augustus.** Antoninianus, **248 A.D.** Radiate, draped and cuirassed bust r.; IMP PHILIPPVS AVG. Rv. Goat walking l.; SAECVLARES AVGG; in exergue, III. RIC 224; Coh.72. Extremely Fine. (150.00)

1197 Antoninianus. Rv. Philip I and II seated l. on curule chairs; LIBERALITAS AVGG III. RIC 230; Coh.17. Nice Very Fine; Antoninianus. Rv. Pax standing l.; PAX AETERNA. RIC 231c; Coh.23. Extremely Fine. 2 coins in the lot. (200.00)

1198 Sestertius. Laureate, draped and cuirassed bust r.; IMP M IVL PHILIPPVS AVG. Rv. Philip I and II seated l. on curule chairs; LIBERALITAS AVGG III S C. RIC 267a; Coh.18. Light green patina. Choice Very Fine. (225.00)

*1199 Sestertius, **248 A.D.** IMP CAES M IVL PHILIPPVS AVG. Rv. Low column inscribed COS II; SAECVLARES AVGG S C. Cf. RIC 265b. Apparently unrecorded with CAES in the obverse legend. This piece is unusually heavy—24.2 grams—and medallic in quality with high relief. Dark brown and green patina. Choice Very Fine. An interesting piece. (300.00)

PACATIAN, ca. 248-249 A.D.

It is under the name of Marinus that historians record the revolt of Tiberius Claudius Marinus Pacatianus in Upper Moesia. If history did not already place his revolt in 248-249, the coins would require that dating. The gap in the local Aes from Viminacium between Philip I and Trajan Decius is readily explained by the striking of silver at that mint by Pacatian. His revolt was suppressed early in 249 by Trajan Decius, who in that age of usurpers "passed for no better than one himself."

A Choice and Rare Antoninianus of Pacatian

Lot No. 1200

1200 Antoninianus. **Viminacium mint** Radiate, draped and cuirassed bust r.,; IMP TI CL MAR PACATIANVS P F AVG. Rv. Pax standing l., holding branch and transverse scepter; PAX AETERNA. RIC 5; Coh.6. **Very Rare.** Ex Hess-Leu Sale of April 1969, lot 447. Virtually Extremely Fine (6,000.00)

*Illustrated on Plate 34

JOTAPIAN, ca. 248-249 A.D.

As was the case with Pacatian, the revolt of Jotapian in Syria and Cappadocia was provoked by nepotistic local misgovernment, in this case the extortions of Philip's brother Priscus. The revolt clearly falls toward the end of Philip's reign. Jotapian's sole type is 'Victoria Aug.' His mint city, demostrably not Antioch, is unknown.

A Very Rare Antoninianus of Jotapian

Lot No. 1201

(Estimate)

1201 Antoninianus. Uncertain Eastern Mint. Radiate and cuirassed bust r.; IMP M F R IOTAPIANVS A. Rv. Victory advancing l., holding wreath and palm; VICTORIA AVG. RIC 2a; Coh.1. **Very Rare.** Nice Very Fine. (5,000.00)

TRAJAN DECIUS, 249-251 A.D.

C. Messius Quintus Traianus Decius was one of Philip's most successful generals. Sent to crush the revolt of Pacatian, he himself was acclaimed emperor and 'forced' to return to Italy to vie successfully with Philip for the purple. Gibbon described him as a good emperor and an exemplar of virtue, who persecuted the Christians to purify manners. He and his elder son were kiled in battle against the Goths in 251. Two noteworthy features mark his coinage, the appearance of a new mint at Milan and the experiment with a new denomination, the bronze double-sestertius. The emphasis of his reverse types is on the Emperor's Illyrian origin ('Dacia', 'Pannonia', 'Genius of the Illyrian army'). The personification 'Pudicitia,' normally associated with the Empress, was struck for Decius and his sons as well.

1202 Antoninianus. Radiate, draped and cuirassed bust r.; IMP C M Q TRAIANVS DECIVS AVG. Rv. Abundantia standing r.; emptying cornucopiae held in both hands; ABVNDANTIA AVG. RIC 10b; Coh.2; Antoninianus. Rv. Dacia standing l., holding vertical staff with ass's head; DACIA. RIC 12b; Coh.16. Both Virtually Extremely Fine. 2 coins in the lot. (150.00)

1203 Antoninianus. Rv. Genius, wearing polos on head, standing l., holding patera and cornucopiae, standard to r.; GENIVS EXERC ILLVRICANI. RIC 16c; Coh.49; Antoninianus. Rv. The two Pannoniae standing, turning r. and l. away from one another; PANNONIAE. RIC 21b; Coh.86. Touches of verdigris on reverse. Both Extremely Fine. 2 coins in the lot. (200.00)

(Estimate)

1204 Antoninianus. Rv. Uberitas standing l., holding purse and cornucopiae; VBERITAS AVG. RIC 28b; Coh.105. Extremely Fine; Antoninianus. Types as last, but misspelled VDERITAS. Extremely Fine and interesting; Antoninianus. **Milan mint.** IMP CAE TRA DEC AVG. Rv. Genius standing l.; GEN ILLVRICI. RIC 38a; Coh.43. Very Fine. 3 coins in the lot. (250.00)

The Consecratio Issues of the 'Divi'

Apart from his own coins, and those of his family, Trajan Decius struck a series of Antoniniani honoring the 'Divi,' those emperors from Augustus to Severus Alexander whose devoted service to the state had earned them a place among the imperial gods. The obverse inscription—Divo Augusto, etc.—is an act of homage. The emperor's translation from earth to heaven is marked by the reverse legend 'Consecratio.' The reverse types of altar or eagle are respectively symbols of earthly worship and the entrance of the emperor's soul into Jupiter's abode. This scarce issue was a remarkable demonstration in favor of the worship of the deified emperors. It was fitting that the newly established mint of Milan struck the series, for it was the armies who received the coins who carried the revival of faith in the pagan Empire.

1205 **Divus Augustus.** Antoninianus. Rv. Altar. RIC 78; Coh.578. Nice Very Fine. (150.00)

1206 **Divus Vespasianus.** Antoninianus. Rv. Eagle. RIC 79; Coh.651. Choice Very Fine. (175.00)

1207 Antoninianus. Rv. Altar. RIC 80; Coh.652. Scratch in obverse field before face. Otherwise, Virtually Extremely Fine. (150.00)

*1208 **Divus Titus.** Antoninianus. Rv. Altar. RIC 82b; Coh.405. Choice Very Fine. An attractive portrait. (350.00)

1209 **Divus Trajan.** Antoninianus. Rv. Eagle. RIC 85; Coh.666 var. Nearly Extremely Fine. (250.00)

*1210 Antoninianus. Rv. Altar. RIC 86a. Boldly struck, Nearly Extremely Fine. An attractive specimen. (350.00)

1211 Antoninianus. As last, but no drapery on shoulder. RIC 86b; Coh.665. An unusually heavy specimen. Choice Very Fine and **Rare.** (350.00)

1212 **Divus Antoninus Pius.** Antoninianus. Rv. Altar. RIC 90; Coh.1189. Extremely Fine. (250.00)

*1213 **Divus Marcus Aurelius.** Antoninianus. Rv. Eagle. RIC 91a; Coh.1056. Nearly Extremely Fine and **Rare.** (350.00)

1214 **Divus Septimius Severus.** Antoninianus. Rv. Eagle. RIC 95; Coh.799. Softly struck, but Nearly Extremely Fine. (300.00)

**Illustrated on Plate 34*

(Estimate)

1215 **Divus Alexander.** Antoninianus. Rv. Eagle. RIC 97; Coh.599. Minor deposits. Extremely Fine. (200.00)

1216 Antoninianus. Rv. Altar. RIC 98; Coh.598. Very Fine. (150.00)

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*1217 Sestertius, **249A.D.(?).** Laureate, draped and cuirassed bust r.; legend obscured by overstriking. Rv. VOTIS DECENNALIBVS S C in laurel wreath. RIC 110b; Coh.131. **Rare.** Flan crack. Exceptional portrait. Very Fine. (350.00)

The coin is overstruck on a Dacia issue, presumably RIC 101. The ACI of DACIA and the tip of the ass-headed staff plainly show on the reverse. One observer has noted that for an emperor to restrike one type of his own coinage on another, while not unparalleled, is indeed rare. This interesting piece also may suggest the sequence of issuance of types for Group I of Trajan Decius.

1218 Sestertius. IMP C M Q TRAIANVS DECIVS AVG. Rv. Dacia standing l., holding ass-headed staff; DACIA S C. RIC 112b; Coh.18. Chocolate brown. Choice Very Fine. (200.00)

Lot No. 1219

1219 Double Sestertius. Radiate, draped and cuirassed bust r. Rv. Felicitas standing l., holding long caduceus and cornucopiae; FELICITAS SAECVLI S C. RIC 115a; Coh.39. Brown patina. Choice Very Fine. (2,000.00)

1220 Sestertius. Laureate, draped and cuirassed bust r. Rv. Genius, wearing polos on head, standing l., holding patera and cornucopiae, standard to r.; GENIVS EXERC ILLVRICANI. RIC 117a; Coh.53. Dark brown. Virtually Extremely Fine. (250.00)

1221 As. Rv. Liberalitas standing l., holding abacus and cornucopiae; LIBERALITAS AVG S C. RIC 120b; Coh.71. Dark green brown patina. Nearly Extremely Fine. (200.00)

1222 Dupondius. Radiate, draped and cuirassed bust r. Rv. Liberalitas standing l. as above. RIC 120c; Coh.72. Brown and green patina. Choice Very Fine. (175.00)

1223 Sestertius. Rv. The two Pannoniae standing, turning r. and l. away from one another; PANNONIAE S C. RIC 124c; Coh.88. Flan a trifle short. Green and brown patina. Extremely Fine. (225.00)

**Illustrated on Plate 34*

Lot No. 1224

1224 Double Sestertius. Radiate, draped and cuirassed bust r. Rv. Victory running 1., holding wreath and palm; VICTORIA AVG S C. RIC 126a; Coh.115. **Rare.** Olive green patina with a few touches of red. Choice Very Fine. (Estimate) (2,250.00)

1225 Sestertius. Types as the preceding double sestertius, but bust laureate. RIC 126d; Coh.117. Black patina. Slightly squared flan. Nearly Extremely Fine. (200.00)

1226 Semis. Laureate bust r. as above. Rv. Mars standing 1., resting r. hand on shield and holding vertical spear; S C. RIC 128; Coh.102. Ovoid flan. Dark green patina. Extremely Fine. (200.00)

1227 Semis. Types as last, RIC 128; Coh.102. A round flan, thicker than on the preceding coin. Brown patina. Extremely Fine. (200.00)

HERENNIA ETRUSCILLA, wife of Trajan Decius

The coins and an inscription or two inform us that Herennia Cupressenia Etruscilla was the wife of Trajan Decius and the mother of Herennius Etruscus and Hostilian. Nothing otherwise is known of her life.

1228 Antoninianus. Diademed and draped bust r., on crescent; HER ETRVSCILLA AVG. Rv. Fecunditas standing 1., holding hand over shield; FECVNDITAS AVG. RIC 55b; Coh.8. Extremely Fine; a touch of rust. (125.00)

1229 Antoninianus. Rv. Pudicitia standing 1., drawing veil and holding scepter; PVDICITIA AVG. RIC 58b; Coh.17. Nearly Extremely Fine. (125.00)

1230 Antoninianus. Types as last, but Etruscilla's hair is waved and curiously arranged in a long plait carried up the back of her head. Unusually heavy—6.2 grams. Choice Very Fine. (150.00)

1231 Antoninianus. Rv. Pudicitia seated 1., drawing veil over face and holding scepter; PVDICITIA AVG. RIC 59; Coh.19. Extremely Fine. (125.00)

(Estimate)

1232 Sestertius. Diademed and draped bust r., hair at back in small bun. Rv. Fecunditas standing l., hand over child; FECVNDITAS AVG S C. RIC 134a; Coh.9. **Rare.** Green patina. Nearly Extremely Fine. (250.00)

1233 As. Similar types, but FECVNDITAS AVGG S C. RIC 135b; Coh.13. Dark green-brown patina. Nice Very Fine. (175.00)

Lot No. 1234

1234 Double Sestertius. Diademed and draped bust r., on crescent; HERENNIA ETRVSCILLA AVG. RV. Pudicitia seated l., drawing veil over face and holding scepter; PVDICITIA AVG S C. RIC 136a; Coh.21. **Very Rare.** Some smoothing in fields. Nearly Very Fine. (2,000.00)

1235 Sestertius. Obverse as last, but no crescent. Rv. As last. RIC 136b; Coh.22. Brown patina with touches of green. Choice Very Fine. (250.00)

1236 Dupondius. Similar types, but bust on crescent. RIC 136d; Coh.24. **Rare.** Dark green patina. Choice Very Fine. (300.00)

HERENNIUS ETRUSCUS, Caesar, 250-251 A.D.

Herennius Etruscus was the eldest son of Trajan Decius. Named Caesar in 249, he was elevated to Augustus in 251, shortly after which he and his father died in battle at Abrittium. His types as Caesar are the normal 'Principi Iventutis,' 'Pietas Augg,' and 'Spes Publica.' His coins as Augustus are very rare.

1237 Antoninianus. Radiate, draped bust r.; Q HER ETR MES DECIVS NOB C. Rv. Mercury standing l., holding purse and caduceus. RIC 142b; Coh.11. Virtually Extremely Fine. (150.00)

1238 Antoninianus. Rv. Sprinkler, simpulum, jug and lituus; PIETAS AVGVSTORVM. RIC 143; Coh.14. Very Fine; Antoninianus. Rv. Apollo seated l., holding branch and resting elbow on lyre; PRINCIPI IVVENTVTIS. RIC 146. Nice Very Fine. 2 coins in the lot. (150.00)

1239 Sestertius. Laureate and draped bust r. Rv. Etruscus standing l., holding baton and spear; PRINCIPI IVVENTVTIS S C. RIC 171a; Coh.28. Tooled. Red and brown patina. Very Fine; Sestertius. Similar types. Tooled. Dark green-brown. Very Fine/Fine. 2 coins in the lot. (200.00)

HOSTILIAN, 251 A.D.

Carus Valens Hostilianus Messius Quintus, the younger son of Decius, was given the rank of Caesar in 251. Upon the death of his father and brother, he was made co-emperor by Trebonianus Gallus who had been acclaimed Augustus by his troops. Hostilian died shortly thereafter, a victim of the plague.

1240 **As Caesar.** Antoninianus. Radiate, draped, bust r.; C VAL HOS MES QVINTVS N C. Rv. Mars advancing r., holding spear and shield; MARS PROPVG. RIC 176a; Coh.12. Nearly Extremely Fine. (Estimate) (200.00)

1241 Sestertius. Draped bust r., head bare; C VALENS HOSTIL MES QVINTVS N C. Rv. Apollo seated l., holding branch and resting elbow on lyre; PRINCIPI IVVENTVTIS S C. RIC 215a; Coh.31. Dark green-brown patina. Very Fine. (300.00)

*1242 **As Augustus.** Antoninianus. Radiate, draped and cuirassed bust r.; IMP CAE C VAL HOS MES QVINTVS AVG. Rv. Securitas standing, head r., resting head on hand and leaning elbow on column; SECVRITAS AVGG. RIC 191a; Coh.59. Nearly Extremely Fine. (500.00)

TREBONIANUS GALLUS, 251-253 A.D.

Gaius Vibius Trebonianus Gallus was governor of Moesia when Trajan Decius and Herennius Etruscus fell in battle against the Goths in 251. Hailed as emperor by his troops, he made Hostilian, the surviving son of Decius, an Augustus, and his own son Volusian Caesar. The peace that Gallus bought from the Goths did not last, and the Empire was further threatened by invasion in the East. After military successes in Moesia, a new Augustus, Aemilian, was proclaimed by the army, and Gallus, while advancing to deal with his rebellion in 253, was killed by his own troops, along with his son Volusian. Most noteworthy of the events affecting the coinage during this reign was the adoption of the practice of marking the product of the various officinae at the mint of Antioch.

1243 Antoninianus. **Rome.** Radiate, draped and cuirassed bust r.; IMP CAE C VIB TREB GALLVS AVG. Rv. Juno seated l., holding corn-ears and scepter; IVNO MARTIALIS. RIC 35; Coh.46. Full, large, heavy flan. Extremely Fine. (150.00)

1244 Antoninianus. Rv. Libertas standing l., holding pileus and scepter; LIBERTAS AVGG. RIC 37; Coh.63. Choice Extremely Fine. (125.00)

1245 Antoninianus. **Milan.** IMP C C VIB TREB GALLVS AVG. Rv. Pietas standing l., raising both hands; to l., altar; PIETAS AVGG. RIC 72; Coh.88. Nearly Extremely Fine. (125.00)

**Illustrated on Plate 34*

(Estimate)

1246 Sestertius. **Rome.** Laureate, draped and cuirassed bust r.; IMP CAES C VIBIVS TREBONIANVS GALLVS AVG. Rv. Pietas standing l., raising both hands; PIETAS AVGG S C. RIC 116a; Coh.86. Some smoothing in fields. Olive-green patina with touches of red. Virtually Extremely Fine. (250.00)

1247 As. IMP CAE C VIB TREB GALLVS AVG. Rv. Pietas standing l., raising both hands; to l., altar; PIETAS AVGG S C. RIC 117b; Coh.90. Slight roughness. Green patina. Nearly Extremely Fine and **Scarce.** (200.00)

VOLUSIAN, 251-253 A.D.

On the death of Hostilian in 251, Volusian was made co-emperor with his father. His coinage as Caesar is scarce, while that as Augustus fairly abundant. As with his father, the most exceptional types are those dedicated to Juno Martialis and to Salus, referring as they must to the battle against the great plague which was sweeping the Roman world at the time.

1248 Antoninianus, **253 A.D.** Radiate, draped and cuirassed bust r.; IMP CAE C VIB VOLVSIANO AVG. Rv. Volusian, togate, standing l., holding branch and short scepter. RIC 140; Coh.92. Choice Extremely Fine. (150.00)

1249 Antoninianus. Undated. Rv. Aequitas standing l., holding scales and cornucopiae; AEQVITAS AVG. RIC 166; Coh.8. Light reverse abrasions. Nearly Extremely Fine; Antoninianus. Rv. Concordia standing l., holding patera and double cornuacopiae; CONCORDIA AVGG. RIC 167; Coh.20. Extremely Fine. 2 coins in the lot. (200.00)

1250 Sestertius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l., holding caduceus and scepter, and leaning on column: FELICITAS PVBLICA S C. RIC 251a; Coh.35. Fields smoothed. Mahogany patina and a most expressive portrait. Extremely Fine. (250.00)

1251 Sestertius. Rv. Juno seated, facing, in distyle temple; IVNONI MARTIALI S C. RIC 253a; Coh.46. **Rare.** Brown patina with touches of red. Very Fine; Sestertius. Rv. Pax standing l., holding branch and scepter; PAX AVGG S C. RIC 256a; Coh.74. Very Fine. 2 coins in the lot. (300.00)

Trebonianus Gallus and Volusian

1252 AE31 mm. **Antioch.** Draped and cuirassed busts of Gallus, laureate, and Volusian, radiate, facing one another. Rv. Tetrastyle shrine containing figure of Tyche of Antioch seated on rock, river-god swimming l. at her feet. BMC 656. **Scarce.** Nice Fine. (200.00)

AEMILIAN, 253 A.D.

While the precise dating of Aemilian's reign creates some difficulties, the circumstances surrounding it are all too typical of the 3rd century. After military success in Moesia, Aemilian was proclaimed Augustus by his troops, and moving into Italy defeated Gallus. After a reign of only three months, he in turn fell to Valerian, who belatedly arrived with reinforcements from Rhaetia at the call of the now defunct Trebonianus Gallus. Aemilian's brief coinage largely portrays deities — Apollo, Diana, Hercules, Jupiter, Mars and Roma Aeterna herself.

(Estimate)

1253 Antoninianus. Radiate, draped and cuirassed bust r.; IMP AEMILIANVS PIVS FEL AVG. Rv. Diana standing l., holding arrow and bow; DIANAE VICTRI. RIC 2b; Coh.10. Choice Very Fine. (250.00)

*1254 Antoninianus. Rv. Mars in military dress standing l., holding spear and leaning on shield; MARTI PROPVGT. RIC 6; Coh.25. Virtually Extremely Fine. (300.00)

1255 Antonianus. Rv. Virtus standing l., foot on helmet, holding branch and spear; VIRTVS AVG. RIC 12; Coh.60. Nice Very Fine. (200.00)

CORNELIA SUPERA, wife of Aemilian(?)

The lady named Cornelia Supera is known only from her coins. On the basis of the fabric and style of the coins, as well as the inferences that may be drawn from their considerable rarity, it is assumed that she was the wife of Aemilian.

An Extremely Rare Antoninianus of Cornelia Supera

Lot No. 1256

1256 Antoninianus. Diademed and draped bust r., set on crescent; C CORNEL SVPERA AVG. Rv. Vesta standing l., holding patera and scepter. RIC 30; Coh.5. **Extremely Rare.** Lightly porous surfaces. About Very Fine. (4,000.00)

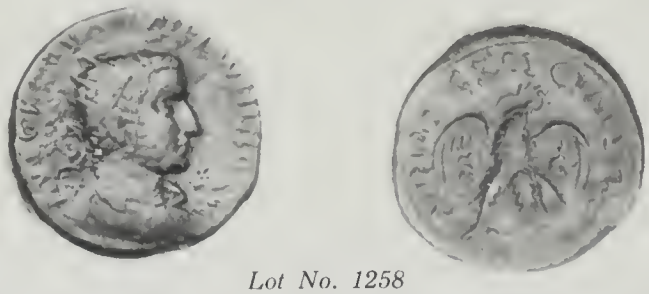
**Illustrated on Plate 34*

1257 AE 19 mm. **Parium, Mysia.** Diademed and draped bust r.; A CORN SVPERA AVG. Rv. Capricorn r., holding globe: behind, cornucopiae: below, C G I H P (Colonia Gemella Hadriana Pariana). Not in BMC. **Rare.** Very Good. (Estimate) (250.00)

URANIUS ANTONINUS, 253-254 A.D.

Little is known about the usurper L. Julius Aurelius Sulpicius Uranius Antoninus. Indeed, Baldus sees Uranius as an excellent example of a historical figure known only from coins, the details of whose 'reign' can be reconstructed from numismatic evidence. Uranius Antoninus appears to have been more a savior than an usurper, holding Emesa and the surrounding region against Sassanian incursions. He never used the titles "Imperator" or "Augustus" and appears to have recognized the imperial authority of Valerian and Gallienus.

A Rare Tetradrachm of Emesa



Lot No. 1258

1258 Billon Tetradrachm. Pre-reform issue of **253 A.D. Emesa mint.** Radiate, draped and cuirassed bust r. Rv. Eagle standing, wings open, head r., holding wreath in beak between S C; letter B in exergue. 11.7 grams. Cp. Baldus, Pl. II, 17 for an example with eagle's head l. Apparently unpublished. **Rare.** Little silver, dark tone. About Very Fine/Very Fine. (1,500.00)

Of this coin Hans Roland Baldus, whose "Uranius Antoninus—Münzprägung und Geschichte" (1971) is the definitive work on the subject, wrote in 1975 that "it is a new one, indeed. It fits well into pre-reform series II from Emesa. . . . The reverse die—copied from late Antiochene tetradrachms of Trebonianus Gallus and again with B in the exergue. . .—is, indeed, very similar to die no.16 of my corpus. . . . As a rather late piece from the eagle series the coin might well be compared with the first post-reform dies. . . ."The correspondence, together with a photograph of plaster casts of the coin, accompanies the lot.

A Superb Uranius Antoninus Tetradrachm of the Greatest Rarity

Lot No. 1259

1259 Tetradrachm. Post-reform issue, **254 A.D.** Emesa. Radiate, draped and cuirassed bust r. Rv. Nike standing l., holding wreath and palm. 8.97 grams. Ex Bank Leu Auktion 7, May 9, 1973, lot 420. Uneven dark tone, but Exceptionally Choice Extremely Fine. Apparently Unique! ***Color Plate B.*** (Estimate) (7,500.00)

Concerning this specimen, Baldus wrote: "Summing up my present knowledge about this excellent piece I can tell you that it is of great importance, first, because of its short obverse legend which is the same as in the later pre-reform billon tetradrachms of this usurper and, on the other side, unusual for the later reformed ones. So this die is one of the first in use after the reform the main characteristics of which are the changes to much better silver, lower weight and new reverse types which are mostly indentical with those known from this emperor's gold. Second, although I know the obverse die of your coin from another specimen, its reverse, so closely connected with Uranius' aurei, is even today only known from your specimen. So I can only confirm the information given in the sales catalogue cited above, namely that your coin is at the present really unique. Combined with the excellent portrait, style and condition (the obverse die filled with metal behind the ear like in the case of its parallel), these points may go to show that your coin would surely be one of the outstanding pieces even in any of the major public collections." As in the previous lot, the Baldus letter accompanies the lot.

VALERIAN, 253-260 A.D.

Shortly after his defeat of Aemilian and his acclamation as Augustus, Valerian named his son Gallienus as co-emperor. Beset by barbarian attacks on the Rhine frontier and invasions in the East, the Empire was divided administratively. Gallienus took charge in the West, while Valerian attempted to restore order in the eastern provinces. Disaster struck the Empire with Valerian's capture by the Sassanians in 259, the loss of the eastern provinces, and the revolt in the West which saw the establishment of an independent empire in Gaul. Coinage was struck for the two emperors, for Salonina, the wife of Gallienus, and for Gallienus' sons, Valerian II and Saloninus.

(Estimate)

1260 Antoninianus. **Rome.** Radiate, draped and cuirassed bust r.; IMP C P LIC VALERIANVS AVG. Rv. Apollo standing r., drawing bow; APOLINI PROPVG. RIC 74; Coh.25; Antoninianus. Rv. Victory standing, head l., holding wreath and palm; VICTORIA AVGG. RIC 125; Coh.230. Both Virtually Extremely Fine. 2 coins in the lot. (150.00)

1261 Sestertius, **255-256 A.D.** Laureate and cuirassed bust r. [IMP] C P LIC VALERIANVS P F AVG. Rv. Apollo standing l., holding branch and resting hand on lyre set on rock; APOL[INI] CONSERVA S C. RIC 152; Coh.22. Dark green patina. Extremely Fine. (250.00)

*1262 Sestertius, 255-256 A.D. Rv. Victory standing l., holding wreath and palm; VICTORIA AVGG S C. RIC 178; Coh.233. Ex Platt Collection. Squared flan. Dark brown. Very Fine. (400.00)

Perhaps a double sestertius? This piece weighs 30.1 grams, the previous coin 15.2 grams. The wide variance in weight is perhaps a symptom of the times, inasmuch as the types do not indicate a differing denomination.

1263 Antoninianus, **257 A.D. Antioch mint.** IMP VALERIANVS AVG. Rv. Valerian and Gallienus standing, face to face, shields and spear between them; P M TR P V COS IIII P P. RIC 277; Coh.169. Extremely Fine; Antoninianus. Undated, **255-256 A.D.** IMP C P LIC VALERIANVS AVG. Rv. Turreted female (the Orient) standing r., presenting wreath to Valerian holding spear; RESTITVT ORIENTIS. RIC 287; Coh.189. Choice Extremely Fine. 2 coins in the lot. (175.00)

**Illustrated on Plate 34*

MARINIANA, wife of Valerian I

Mariniana is another of the several personages known only from her coins. She is believed to have been the second wife of Valerian. If not his wife, she was certainly a member of his family. All her coins are posthumous commemoratives.

1264 **Diva Mariniana.** Antoninianus. Diademed, draped and veiled bust r., set on crescent; DIVAE MARINIANAE. Rv. Peacock in splendor, looking l.; CONSECRATIO. RIC 3; Coh.2. Nearly Extremely Fine. (Estimate) (275.00)

*1265 Antoninianus, **254 A.D.** Veiled bust r., set on crescent. Rv. Peacock flying l., carrying Mariniana to heaven; CONSECRATIO. RIC 6; Coh.14. Extremely Fine. (300.00)

GALLIENUS, 253-268 A.D.

Gallienus became sole ruler in 259 A.D. with the capture of Valerian and the death of Saloninus at the hands of the Gallic usurper Postumus. Valerian II had died in 255. In spite of, or because of the disasters which struck the Empire, the types of Gallienus are among the most profuse ever struck. Noteworthy are the coins struck at Milan honoring the legions, the reverses showing the badge and title of each unit. During the joint reign of Valerian and Gallienus, the Antoninianus was swiftly debased. By the time of the sole reign of Gallienus, the principal silver coin of the Empire had little if any silver content, although sometimes a silver wash.

1266 **Joint Reign with Valerian, 253-260 A.D.** Antoninianus. **Lugdunum mint.** Radiate and cuirassed bust l., holding spear and shield; GALLIENVS P F AVG. Rv. Mars in temple; DEO MARTI. RIC 10 (RIC lists IMP GALLIENVS AVG in error); Coh.149. Extremely Fine. (100.00)

1267 Antoninianus. Lugdunum. Radiate and cuirassed bust r.; GALLIENVS P F AVG. Rv. Trophy between two captives; GERMANICVS MAX V. RIC 18; Coh.308; Antoninianus. As last, but radiate and cuirassed bust l., holding spear and shield. RIC 18; Coh.310. Both Nearly Extremely Fine. 2 interesting varieties in the lot. (150.00)

1268 Antoninianus, **258 A.D.** Lugdunum. Radiate and cuirassed bust r.; IMP GALLIENVS P AVG. Rv. Jupiter holding Victory and spear, standing on cippus inscribed IMP C E S (Imperator cum exercitu suo); IOVI VICTORI. RIC 21; Coh.398. Extremely Fine; Antoninianus. Rv. Emperor standing l., holding scepter and raising kneeling female; RESTIT GALLIAR. RIC 27; Coh.898. Nearly Extremely Fine. 2 coins in the lot. (175.00)

1269 Antoninianus, **256 A.D.** Lugdunum. IMP GALLIENVS PIVS AVG. Rv. Emperor standing l., holding scepter and raising kneeling female; RESTITVTOR GALLIAR. RIC 32; Coh.908. Nice Very Fine; Antoninianus, **258-259. A.D.** GALLIENVS P F AVG. Rv. Victory, holding wreath and trophy, running l., treading down enemy; VICT GERMANICA. RIC 44; Coh.1060. Full flan. Extremely Fine. 2 coins in the lot. (150.00)

**Illustrated on Plate 34*

(Estimate)

1270 Antoninianus, 258-259 A.D. Lugdunum. GALLIENVS P F AVG. Rv. Victory on globe between two captives; VICT GERMANICA. RIC 49; Coh.1063; Antoninianus. Lugdunum. Emperor walking r., holding spear and shield, treading down enemy; VIRT GALLIENI AVG. RIC 54; Coh.1206. Both Extremely Fine. 2 coins in the lot. (175.00)

1271 Antoninianus. Lugdunum. Rv. Gallienus, in military dress, standing r., holding spear and ensign; VIRTVS AVG. RIC 58; Coh. 1309. Extremely Fine; Antoninianus, **255-256 A.D. Rome.** IMP C P LIC GALLIENVS P F AVG. Rv. Providentia standing l., holding baton and cornucopiae; globe at foot. RIC 159; C.-. Ovoid flan. Nearly Extremely Fine. (125.00)

*1272 Sestertius, **253-254 A.D.** Rome. Laureate and cuirassed bust r.; IMP C P LIC GALLIENVS AVG. Rv. Pax standing l., holding olive branch and scepter; PAX AVGG S C. RIC 231; Coh.759. Dark brown. A remarkably round flan. Very Fine. (325.00)

1273 Sestertius. Rv. Soldier standing l., holding spear and resting hand on shield; [VIRTV]S AVGG S C. RIC 248; Coh.1295. Ex Gillette Collection. Green patina. Choice Very Fine. An excellent portrait coin. (350.00)

Legionary Antoniniani of Milan

1274 Antoninianus, **258 A.D. Mediolanum mint.** Radiate and cuirassed bust r.; GALLIENVS AVG. Rv. Capricorn r.; LEG I ADI VI P VI F. RIC 315; Coh.447. **Scarce.** Fine. (125.000

Legion I Adjutrix was stationed in Upper Pannonia.

1275 Antoninianus, 258 A.D. Mediolanum. Rv. Pegasus r.; LEG II ADI VI P [VI F]. RIC 324; Coh.465. Very Fine. (175.00)

Legion II Adjutrix was stationed in Lower Pannonia.

1276 Antoninianus, 258 A.D. Mediolanum. Radiate and cuirassed bust l., spear over shoulder; GALLIENVS AVG. Rv. She-wolf suckling Romulus and Remus; LEG II ITAL [VI P] VI F. RIC 329; Coh. 474 var. **Scarce.** Fine. (125.00)

Legion II Italica was stationed in Noricum.

1277 Antoninianus, 258 A.D. Mediolanum. Radiate and cuirassed bust r.; GALLIENVS AVG. Rv. Stork; LEG III ITAL VI P VI F. RIC 339; Coh.487. Nearly Extremely Fine. (200.00)

Legion III Italica was stationed in Rhaetia.

1278 Antoninianus, 258 A.D. Mediolanum. Rv. Stork as on the preceding coin; LEG III ITAL VII P VII F. RIC 341; Coh.496. A trifle rough. Very Fine. (125.00)

1279 Antoninianus, 258 A.D. Mediolanum. Rv. Neptune standing r., holding trident and dolphin; LEG XI CL VI P VI F. RIC 359; Coh.535. Very Fine. (175.00)

Legion XI Claudia was stationed in Lower Moesia.

**Illustrated on Plate 34*

1280 Antoninianus, 258 A.D. Mediolanum. Rv. Lion, radiate, walking r.; COHH PRAET VI P VI F. RIC 370; Coh.104. **Scarce.** Very Fine. (Estimate) (175.00)

The Praetorian Cohorts were the Emperor's personal guard and were stationed at Rome.

1281 **Sole Reign of Gallienus, 260-268 A.D.** Antoninianus. Undated. **Rome.** Radiate head r.; IMP GALLIENVS AVG. Rv. Griffin standing l.; APOLLINI CONS AVG; in exergue, letter delta. RIC 165; Coh. 77. Extremely Fine; Antoninianus. GALLIENVS AVG. Rv. Jupiter standing l., holding scepter and thunderbolt; IOVI VLTORI. RIC 221; Coh.402. A touch of verdigris, but silvered. Virtually Extremely Fine. 2 coins in the lot. (125.00)

1282 Antoninianus. Rv. Hippocamp r.; NEPTVNO CO (sic) CONS AVG; in exergue, N. RIC 244 for the type without error. The added 'CO' can only be explained as a true engraver's blunder. Very Fine; Antoninianus. **Mediolanum mint.** Radiate head r.; IMP GALLIENVS AVG. Rv. Genius standing l. by altar, holding patera and ears of corn; BON EVEN AVG; in exergue, MT. RIC 470 (BON EVENT AVG). Restruck Brockage, the outline of a radiate head clearly visible on the reverse. The reverse spelling variant may be simply that, or a result of the restriking of the brockage. Uncertainty is increased by the only very partial registering of key letters of the reverse inscription. Very Fine. 2 coins in the lot. (150.00)

1283 Antoninianus. **Asia mint** (Antioch?). GALLIENVS AVG. Rv. Luna walking r., holding torch; LVNA IVCIFERA: in exergue, SPQR. Cf.RIC 646, which does not record the SPQR in exergue. The rendering of "Lucifera" must be considered a die-cutter's error. Choice Very Fine; Antoninianus. Radiate and draped bust. Rv. Hercules standing r., holding club and lion's skin; VIRTVS AVGVSTI; star in exergue. RIC 673; Coh.1320. Nearly Extremely Fine. 2 coins in the lot. (150.00)

Three Scarce Denarii

1284 Denarius. Undated. Rome. Laureate bust r.; IMP GALLIENVS AVG. Rv. Sol walking l., holding whip; ORIENS AVG. Cf. RIC 354, where obverse inscription is GALIENVS AVG. **Rare.** Extremely Fine. (300.00)

1285 Denarius. Laureate and cuirassed bust r.; GALLIENVS AVG. Rv. As last. Cf. RIC 354, which lists this type with bare bust. Nice Very Fine. (200.00)

1286 Denarius. Laureate and cuirassed bust r.; IMP C P LIC GALLIENVS AVG. Rv. Fides standing l., holding two standards; FIDES MILITVM. Cp. RIC 366, a Quinarius. RIC does not list the type as a Denarius. Silvered. Nearly Extremely Fine. (250.00)

(Estimate)

1287 As. Undated. **Mediolanum mint.** Laureate and cuirassed bust r.; IMP GALLIENVS P F AVG. Rv. Pax standing l., holding branch and scepter; PAX AVG S C. Dark green patina. Choice Very Fine. (200.00)

1288 AE 29 mm. **Side, Pamphylia.** Radiate and cuirassed bust r. Rv. The Port of Side: a horse-shoe shaped harbor with colonnades; within it, a galley l. with rowers and standard; below, fish swims r. BMC 112. Choice Very Fine. (250.00)

SALONINA, wife of Gallienus

1289 **Joint Reign of Gallienus.** Antoninianus. **Lugdunum mint.** Diademed and draped bust r., on crescent; SALONINA AVG. Rv. Venus standing r., holding apple and palm and resting elbow on column; VENVS VICTRIX. Cf.RIC 8. Nearly Extremely Fine; Antoninianus. **Asian mint.** Rv. Gallienus receiving Victory from Roma seated l.; ROMAE AETERNAE. RIC 67; Coh.103. Extremely Fine. 2 coins in the lot. (150.00)

1290 **Sole Reign of Gallienus.** Antoninianus. **Rome.** CORN SALONINA AVG. Rv. Pietas standing l., holding box of perfumes; PIETAS AVG. RIC 21var. (no letter in field or exergue); Coh.78. Choice Very Fine; Antoninianus. Rome. SALONINA AVG. Rv. Pudicitia seated l., raising veil and holding scepter; PVDICITIA; in exergue, VI. RIC 25; Coh.94. Slight touches of verdigris and flan crack. Choice Very Fine. 2 coins in the lot. (125.00)

1291 Antoninianus. **Mediolanum mint.** SALONINA AVG. Rv. Salonina seated l., holding branch and scepter; AVG IN PACE; in exergue, MS. RIC 58; Coh.17. Choice Very Fine. (100.00)

VALERIAN II, Caesar, 253-255 A.D.

1292 Antoninianus, **254-255 A.D. Antioch mint.** Radiate and draped bust r.; P LIC COR VALERIANVS CAES. Rv. Valerian standing l., holding baton and spear; PRINCIPI IVBENTVTIS (sic). RIC 51; Coh. 84 An interesting spelling error. Extremely Fine. (125.00)

1293 **Divus Valerian II.** Antoninianus. **Rome.** Radiate and draped bust r.; DIVO VALERIANO CAES. Rv. Eagle bearing the young Caesar to heaven; CONSACRATIO (sic). RIC 9; Coh. 5. Choice Very Fine; Antoninianus. Rv. Large altar surmounted by facing quadriga; CONSECRATIO. RIC 10; Coh. 6. Nearly Extremely Fine. 2 coins in the lot. (150.00)

SALONINUS, Caesar, 255-259 A.D.

1294 Antoninianus. **Lugdunum mint.** Radiate and draped bust r.; SALON VALERIANVS CAES. Rv. Sacrificial implements; PIETAS AVG. RIC 9; Coh. 41. Extremely Fine. (200.00)

MACRIANUS, 260-261 A.D.

Fulvius Julius Macrianus was the first of several emperors, or usurpers, who tried to fill the power vacuum after the capture of Valerian. Macrianus and his brother Quietus assumed the purple at the will of their father, Titus Fulvius Macrianus, a distinguished general who was himself a more likely choice for the honor. Successful in defeating the Persians, general father and emperor son marched against Rome and Gallienus who had taken no steps to protect his father or his eastern armies, but who now sent Aureolus to protect his throne. The Macriani were slain after defeat in Illyricum in 261. All the coins of Macrianus were issued in Antioch and carried symbols of power rather than justice.

1295 Antoninianus. **Antioch mint.** Radiate and cuirassed bust r.; IMP C FVL MACRIANVS P F AVG. Rv. Aequitas standing l.; AEQVITAS AVGG. RIC 5; Coh. 1. Extremely Fine. (Estimate) (200.00)

1296 Antoninianus. Antioch. Rv. Roma seated l. on shield, holding Victory and spear; ROMAE AETERNAE. RIC 11; Coh. 11. Nearly Extremely Fine. (175.00)

1297 Antoninianus. Antioch. Rv. Sol standing l., raising r. hand and holding globe; SOL INVICTO. RIC 12; Coh. 12. Extremely Fine. A good portrait. (250.00)

QUIETUS, 260-261 A.D.

The younger brother of Macrianus, Fulvius Julius Quietus, was left in charge of the East while his brother and father headed west. Vulnerable after their defeat, he retreated to Emesa where in spite of his real heroic qualities, he was besieged, captured, and killed in 261. His coins too were all Antioch productions with reverse types almost identical to his brother's.

1298 Antoninianus. **Antioch mint.** Radiate, draped bust r.; IMP C FVL QVIETVS P F AVG. Rv. Aequitas standing l., star in field, l.; AEQVITAS AVGG. RIC 2; Coh. 1b. Extremely Fine. (225.00)

1299 Antoninianus, Antioch. Rv. Indulgentia seated l., holding patera and scepter; INDVLGENTIA AVG. RIC 5; Coh. 6. Minor flaw on head. Choice Very Fine. (175.00)

*1300 Antoninianus. Antioch. Rv. Roma seated l. on shield, holding Victory and spear; ROMAE AETERNAE. RIC 9; Coh. 11. Ex Ragnel Collection. Virtually F.D.C. (300.00)

1301 Antoninianus. Antioch. Rv. Sol standing l.; SOL INVICTO. RIC 10; Coh. 12. Porous surfaces. Otherwise, Nice Very Fine. (150.00)

1302 Antoninianus. Antioch. Rv. Spes standing l., holding flower and raising skirt, star in field; SPES PVBLICA. RIC 11; Coh. 14. Bold portrait. Nice Extremely Fine. (250.00)

**Illustrated on Plate 34*

POSTUMUS, 259-268 A.D.

Marcus Cassianus Latinus Postumus was more successful than most his fellow usurpers against Valerian and Gallienus. Entrusted by Valerian with the defense of the German frontiers and the military education of his son Saloninus, he proclaimed himself Augustus and had Saloninus murdered in 259. Despite this cruel beginning, he gained a reputation as a wise and courageous ruler of his empire which included Gaul, Britain, and Spain. With the help of his colleague Victorinus he held his empire together for 18 years against barbarians, other usurpers, and the legitimate emperor, Gallienus. His early coins were struck at Lugdunum, latter issues at Cologne (Lot 1305) and Milan. Like many emperors he identified with Hercules (Lot 1308).

(Estimate)

1303 Antoninianus, **259 A.D. Lugdunum mint.** Radiate bust r.; IMP C POSTVMVS P F AVG. Rv. Postumus standing l., holding globe and spear. RIC 53; Coh. 239. Extremely Fine; Antoninianus, **262 A.D.** Rv. Mars walking r., holding spear and trophy. RIC 57; Coh. 273. Nice Extremely Fine; Antoninianus, Undated. Rv. Hercules r.; leaning on club; HERC DEVONSIENSI. RIC 64; Coh. 91. Unsilvered. Choice Very Fine. 3 coins in the lot. (175.00)

1304 Antoninianus. Lugdunum. Rv. Winged caduceus; SAECVLO FRVGIFERO. RIC 84; Coh. 333. Nearly Extremely Fine; Antoninianus. Rv. Rhine reclining l., resting on urn, hand on boat; SALVS PROVINCIARVM. RIC 87; Coh. 352. Touches of obverse verdigris. Nice Very Fine; Antoninianus. Rv. Mars standing r.; VIRTVS AVG. RIC 93; Coh. 419. Extremely Fine. 3 coins in the lot. (175.00)

1305 Antoninianus. **Cologne mint.** Undated. Rv. Jupiter standing l., looking r., holding thunderbolt and scepter; IOVI VICTORI; in field, C.A. RIC 311; Coh. 163. Extremely Fine. (200.00)

Ex Charles Hersh Collection. RIC notes (p.362) 'Sometimes with mint mark C A; and then rare.' The C A (Colonia Agrippina) is the first instance of the employment of a mint mark in Gaul.

1306 Antoninianus, **267 A.D.** Cologne. Rv. Bow, club and quiver. RIC 291; Coh. 281. Slightly ovoid flan; Antoninianus. Undated. Rv. Four ensigns; FIDES EXERCITVS. RIC 303; Coh. 65. Reverse weak; Antoninianus. Rv. Mercury standing, looking r., holding purse and caduceus; MERCVRIO FELICI. RIC 313; Coh. 192. All Extremely Fine. 3 coins in the lot. (175.00)

1307 Antoninianus. Cologne. Rv. Radiate, draped bust of Sol r.; PACATOR. RIC 317; Coh. 214. **Scarce.** Small deposit on obverse. Extremely Fine; Antoninianus. Rv. Pax standing l., holding branch and scepter. RIC 318; Coh. 215. **Restruck Brockage.** Choice Very Fine. 2 coins in the lot. (175.00)

*1308 Antoninianus. Cologne. Radiate, draped bust l., with club and lion's skin; POSTVMVS AVG. Rv. Pax standing l. RIC 319; Coh. 218. **Rare.** Ex Cahn Sale 75, May 1932, Lot 1465. Extremely Fine. (350.00)

**Illustrated on Plate 34*

1309 Antoninianus. Cologne. Radiate bust r.; IMP C POSTVMVS P F AVG. Rv. Emperor standing r.; holding spear and raising up kneeling woman with cornucopiae; REST ORBIS. RIC 324; Coh. 323; Antoninianus. Rv. Emperor standing r; holding globe and spear; SAECVLI FELICITAS. RIC 325; Coh. 331; Antoninianus. Rv. Serapis standing l., raising r. hand and holding scepter; SERAPI COMITI AVG. RIC 329; Coh. 360 var. All Extremely Fine. 3 coins in the lot. (Estimate) (150.00)

1310 Antoninianus. **Mediolanum mint.** IMP POSTVMVS AVG. Rv. Fides seated l., holding patera and ensign; FIDES EQV[IT]. RIC 378; Coh. 60. Possibly struck by M. Aelius Aureolus. Very Fine; Antoninianus. Barbarous imitation. Unintelligible legends. Rv. Female standing in tetrastyle temple. Unpublished? Very Fine; Antoninianus. Barbarous imitation of RIC 303. Rv. Four ensigns. Extremely Fine; Antoninianus. Barbarous imitation. Rv. Pax marching l.; PAX AVG. Very Fine. 4 coins in the lot. (200.00)

1311 Sestertius. **Lugdunum?** Radiate, draped bust r.; IMP C M LAT POST[VMVS P] F AVG. Rv. Triumphal arch, surmounted by trophy and two captives; inscribed FELICITAS; in ex., AVG. RIC 118; Coh. 47.**Scarce** Fine. (200.00)

*1312 Double Sestertius. Lugdunum. Rv. Felicitas standing l., holding caduceus and cornucopiae; FELICITAS PVBLICA. RIC 122; Coh. 53. Ex. E.A. Sydenham Collection. About Very Fine. (600.00)

*1313 Sestertius. Lugdunum. Rv. Fides standing l., holding two standards; FIDES MILITVM; no S C. RIC 123; Coh. 74. The reverse die is of a Dupondius, but the flan and obverse die are of a Sestertius. Lightly porous. Very Fine. (500.00)

*1314 Sestertius. Lugdunum. Rv. Fides standing as on the preceding coin, but with reverse die of a Sestertius. RIC 123; Coh. 74. Large, round flan. Very Fine. (450.00)

1315 Sestertius. Lugdunum. Rv. Galley l., with mast; LAETITIA AVG, no S C. RIC 148; Coh. 183. Very Fine. (350.00)

1316 Sestertius. Lugdunum. Rv. Victory walking l., holding wreath and palm, captive at foot; VICTORIA AVG, no SC. RIC 169; Coh. 380. Green patina. Very Fine. (350.00)

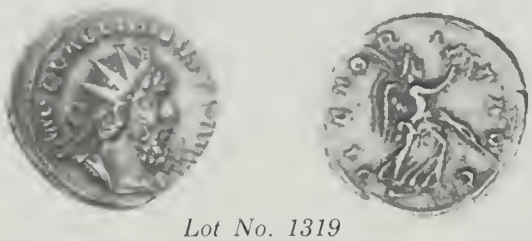
1317 Dupondius. Lugdunum. Rv. Fides standing l., holding two standards; FIDES MILITVM. RIC 197; Coh. 75. Very Fine. (200.00)

1318 Dupondius or As. Radiate bust r.; partial legend, C POS, visible. Rv. Blank except for traces of legend, as struck. Small flan. Fine. (175.00)

**Illustrated on Plate 35*

LAELIAN, 268 A.D.

Ulpius Cornelius Laelianus, of Spanish descent, is known only as an unsuccessful usurper defeated by Postumus in 268. All of his small issue emerged from the mint in his base city, Mayence or Moguntiacum. Predictably, military themes dominated the reverse designs.



Lot No. 1319

(Estimate)

1319 Antoninianus. **Moguntiacum mint.** Radiate, cuirassed bust r.; IMP C LAELIANVS P F AVG. Rv. Victory advancing r., holding wreath and palm; VICTORIA AVG. RIC 9; Coh. 4. **Rare.** Virtually Extremely Fine. (800.00)

MARIUS, 268 A.D.

Marcus Aurelius Marius seized power after the death of Postumus. It is sometimes argued that his reign lasted only two or three days, but his coins are too diverse for such a short period. The Cologne portrait (Lot1320) is polished and more flattering than the heavy version from his unidentified mint elsewhere (Lot 1321).

1320 Antoninianus. **Cologne mint.** Radiate, cuirassed bust r.; IMP C MARIVS P F AVG. Rv. Felicitas standing l., holding caduceus and cornucopiae; SAEC FELICITAS. RIC 10; Coh. 13. Nice Extremely Fine. An excellent portrait coin. (300.00)

1321 Antoninianus. Uncertain Mint. Radiate and cuirassed bust r.; IMP C M AVR MARIVS AVG. Rv. Soldier standing l., leaning on shield and holding spear; VIRTVS AVG. RIC 19; Coh. 22. Nearly Extremely Fine. (300.00)

VICTORINUS, 268-270 A.D.

Little is known of the history of Victorinus' short rule over the Gallic Empire. In the end he met the same fate as did so many of his imperial brethren. The two distinct styles of his coinage indicate the existence of two separate mints, one at Cologne, and the other at Vienna or, perhaps, Lyons.

1322 Antoninianus. Uncertain Gallic Mint. Radiate bust r.; IMP C VICTORINVS P F AVG. Rv. Pietas standing l.; PIETAS AVG. RIC 57; Coh. 90. Somewhat irregular flan; Antoninianus. Rv. Providentia standing l.; PROVIDENTIA AVG. RIC 61; Coh. 101; Antoninianus. Rv. Salus standing r., feeding serpent; SALVS AVG. RIC 67; Coh. 112. All Extremely Fine. 3 coins in the lot. (150.00)

1323 Antoninianus. **Cologne mint.** Rv. Pax standing l., V * in field; PAX AVG. RIC 116; Coh. 85. Reverse weakly struck; Antoninianus. Types as last but obverse inscription IMP P PIAV VICTORINVS P F AVG; no marks in reverse field. RIC 117; Coh. 84; Antoninianus. Rv. Salus standing r., feeding serpent; SALVS AVG. RIC 122; Coh. 112. All Extremely Fine. 3 coins in the lot. (Estimate) (150.00)

TETRICUS I, 270-273 A.D.

After the death of Victorinus, Caius Pius Esuvius Tetricus became emperor of the Gallic Empire at the will of Victoria, mother of Victorinus. From a senatorial family, he proved an able governor of a disintegrating empire. Faced with internal revolt as well as the overwhelming strength of Aurelian, Tetricus I and his son Tetricus II abdicated rather than perish in fruitless resistance. Thus they became the only emperors of the Gallic Empire to die a natural death, and that empire was thus reunited with Rome. Tetricus was spared, pensioned, and even made governor of Lucania.

1324 Antoninianus. IMP C TETRICVS AVG. Rv. Victory standing l.; COMES AVG. RIC 56; Coh. 17. Irregular mint. Small flan. Extremely Fine; Antoninianus. **Cologne.** Rv. Laetitia standing l.; LAETITIA AVG N. RIC 90; Coh. 75. Choice Very Fine; Antoninianus. Rv. Salus standing l.; SALVS AVGG. RIC 121; Coh. 148var. Very Fine; Antoniniani (2) Rv. Soldier standing l.; VIRTVS AVGG. RIC 148; Coh. 207. Both Very Fine; Minimi (2). 11 mm. Rv. Spes. British imitations? One with blundered legend, one anepigraphic. Both Extremely Fine; Antoniniani (2) encrusted together, as found in Gallic hoard. Very Fine. 8 coins in the lot. (250.00)

1325 **Silver** Antoninianus. Barbarous style. Radiate bust r.; [IMP C] TETRICVS A [VG] Rv. Fortuna standing l., holding rudder and cornucopiae which rests on altar(?); blundered legend. 1.94 grams; specific gravity 9.5 (silver 41%, copper 59%). Possibly unique. Very Fine. (200.00)

Concerning this coin, Philip Hill of the British Museum wrote: "Probably struck at an irregular mint during the reign of Carausius when silver became more plentiful."

TETRICUS II, Caesar, 270-273 A.D.

Caius Pesuvius Pivesus Tetricus, known as Tetricus II, shared the triumphs and humiliations of his father, who had certainly created him Caesar and probably Augustus. After being led through Rome in the same triumph which displayed Zenobia and his father, Tetricus was in time restored to the dignity of the Senate and lived out a life of honor if not power.

1326 Antoninianus. Radiate bust r.; C P E TETRICVS CAES. Rv. Sacrificial implements; PIETAS AVGG. RIC 255; Coh. 48. Extremely Fine. An attractive specimen. (225.00)

1327 Antoninianus. C PIV ESV TETRICVS CAES. Rv. Spes walking l., holding flower and raising skirt; SPES AVGG. RIC 270; Coh. 88. Extremely Fine. (200.00)

CLAUDIUS II GOTHICUS, 268-270 A.D.

Marcus Aurelius Claudius, coming from an obscure background, had to depend upon his military genius alone to become a leading general under Valerian and Gallienus. After the assassination of Gallienus, he was acclaimed emperor and confirmed by the Senate. At his accession he counted the Empire "fatigued and exhausted" by the excesses and deficiencies of Gallienus. He set about restoring discipline, justice, and liberty by devoting himself to duty and victory. For the victory over the Goths, he was voted the title Gothicus. Military types abound in the coinage, and it is probably significant that liberty was more common than liberality among the political themes. After his death in an epidemic, the army followed his advice in bestowing the Empire on Aurelian, much to the dismay of his brother Quintillus.

(Estimate)

1328 Antoninianus. **Rome.** Radiate bust r.; IMP C CLAVDIVS AVG. Rv. Claudius riding l., raising hand and holding scepter; ADVENTVS AVG. RIC 13; Coh. 3. Nice Very Fine; Antoninianus. Rv. Mars walking r.; MARS VLTOR. RIC 66; Coh. 160. The Emperor has curious ape-like features on this specimen. Extremely Fine; Antoninianus. **Mediolanum mint.** Rv. Pax walking l.; PAX AVG: in exergue, T. RIC 157; Coh. 202. Lightly porous surfaces. Nearly Extremely Fine. 3 coins in the lot. (150.00)

1329 Antoninianus. **Siscia mint.** IMP CLAVDIVS P F AVG. Rv. Providentia standing l., holding baton and scepter, globe at foot; PROVID AVG: in exergue, T. A heavy specimen, weighing 4.89 grams. Well struck. Virtually F.D.C. An exceptionally lovely coin. (100.00)

1330 Antoninianus. **Mediolanum mint.** Rv. Victory running r., holding wreath and palm; VICTOR[IA AVG]; in exergue, S. RIC 171; Coh. 302. Unusually heavy — 6.4 grams. An exceptionally fine and expressive portrait of Claudius. Choice Very Fine. (150.00)

*1331 Antoninianus. **Cyzicus mint.** Rv. Trophy of captured arms and armor between two seated captives; VICTORIA GOTHIC; in exergue, SPQR. RIC 252; Coh. 308. **Rare.** Split on edge, but with much silvering. Choice Extremely Fine. (250.00)

1332 Denarius. Silver. Laureate, draped bust r.; IMP CLAVDIVS AVG. Rv. Pax standing l., holding branch and transverse scepter; PAX EXERC. Struck from gold dies? Cf.RIC 176 for an Aureus from the Siscia mint. Cp. Aureus in Consul Weber Collection, Pl.XXXIX, 2362. 3.3 grams. Unpublished? Fine. (250.00)

1333 **Divus Claudius.** Struck under Constantine the Great, **317-318 A.D.** AE 3. **Rome.** Laureate and veiled head r.; DIVO CLAVDIO OPTIMO IMP. Rv. Claudius seated l. on curule chair; REQVIES OPTIMOR MERIT. RIC 106; Coh. 243; AE 4. DIVO CLAVDIO OPT IMP. Rv. Eagle standing, head l.; MEMORIAE AETERNAE. RIC 112; Coh. 174. Green patina. Both Extremely Fine. 2 coins in the lot. (125.00)

**Illustrated on Plate 35*

QUINTILLUS, 270 A.D.

On the death of the beloved Claudius, the grieving legions were quick to acclaim Marcus Aurelius Claudius Quintillus whose considerable talents were still not so great as those of his brother. Though the Senate confirmed his acclamation, his tenuous position was clear when the army of the Danube proclaimed for Aurelian, who had been Claudius's own choice. Abandoned by his own legions, in despair after a reign of 17 days to several months, Quintillus opened his veins in the old Roman manner. Military themes dominate his coinage.

1334 Antoninianus. **Mediolanum mint.** Radiate, draped and cuirassed bust r.; IMP QVINTILLVS AVG. Rv. Fides standing, head l., holding two standards; FIDES MILIT; in exergue, S. RIC 52; Coh. 25. Slight edge splits. Extremely Fine. (Estimate) (150.00)

1335 Antoninianus. Mediolanum Rv. Mars or Virtus standing l., holding branch and spear; MARTI PACI; in exergue, P. RIC 59; Coh. 48. F.D.C. (200.00)

1336 Antoninianus. **Cyzicus mint.** Radiate bust r. as last, but dot below; IMP QVINTILLVS P F AVG. Rv. Fortuna standing l., holding rudder and cornucopiae; FORTVNA REDVX. RIC 83, not in Coh. Minor reverse deposits and a few scratches. Extremely Fine. (125.00)

AURELIAN, 270-275 A.D.

Lucius Domitius Aurelianus was a mixture of talent and cruelty. Under him Rome was triumphant in every direction both through arms and negotiation as in the case of Tetricus and Zenobia. His punishments were severe, and as Gibbon wrote "he seldom had occasion to punish more than once the same offense." Even the coinage came under his discipline and his reforms aimed at replacing the Antoniniani of Gallienus with heavier coins which were still a billon of 4% silver or a silver plate. Aurelian refused to accept the old coinage at par, and the reluctance to part with coins at a substantial discount has been advanced as an explanation of the many late third century hoards. During the process of reforming the coinage he provoked a revolt at the mint of Rome and according to one of his letters 7,000 soldiers died supressing it. The emperor died when a secretary organized his murder to avoid his own punishment.

1337 Antoninianus. **Rome**. Radiate bust r.; [IMP C L] DOM AVRELIANVS AVG. Rv. Fortuna standing l.; FORTVNA REDVX; in field, Z. RIC 29; Coh. 97. Early portrait with features of Claudius Gothicus; Antoninianus. **Mediolanum mint.** IMP AVRELIANVS AVG. Rv. Genius standing l., holding patera and cornucopiae, ensign to r.; GENIVS ILLV; in exergue, P. RIC 110; Coh. 103. Silvering. Both Extremely Fine. 2 coins in the lot. (125.00)

(Estimate)

1338 Denarius. **Rome.** Laureate, draped and cuirassed bust r.; IMP AVRELIANVS AVG. Rv. Victory walking l., holding wreath and palm, captive at foot; VICTORIA AVG; in exergue, A. RIC 73; Coh. 256. **Scarce.** Extremely Fine. (250.00)

1339 As. Rome. Laureate and cuirassed bust r. Rv. Aurelian and Severina standing, clasping hands, radiate bust of Sol above them; CONCORDIA AVG. RIC 801 Coh. 35. Olive green patina. Very Fine. (175.00)

1340 Antoninianus. **Ticinum mint.** Radiate and cuirassed bust r.; IMP C AVRELIANVS AVG. Rv. Sol walking l. between two captives; ORIENS AVG; in exergue, PXXT. RIC 151; Coh. 153. Silvered. Choice Extremely Fine; Antoninianus. **Antioch mint.** Rv. Sol walking r., holding sword and globe and trampling on recumbent captive; CONSERVAT AVG; in exergue XXI; in field, letter delta. RIC 383; Coh. 66. Extremely Fine. 2 coins in the lot. (125.00)

SEVERINA, wife of Aurelian

Severina Ulpia, wife of Aurelian, is recorded as warlike in disposition but still kinder than her rigidly disciplinarian husband. Given the character of both, it is perhaps not surprising that her coins carry military themes (Lot 1344) as well as types more usually associated with the empresses.

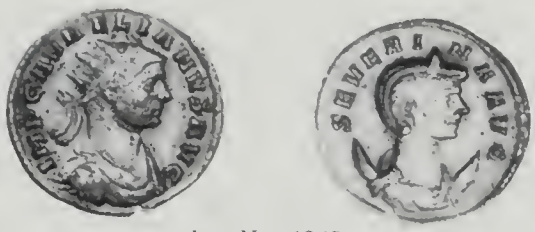
1341 Antoninianus. **Rome.** Diademed and draped bust r., on crescent; SEVERINA AVG. Rv. Severina and Aurelian standing, clasping hands; CONCORDIA AVGG; in exergue, Gamma XXIR. RIC 3; Coh. 3. From a 1979 Armenian hoard. Full silvering. Virtually F.D.C. (200.00)

1342 Denarius. Obverse as last, but without crescent. Rv. Venus standing l., holding Cupid(?); VENVS FELIX. RIC 6; Coh. 14. Extremely Fine. (150.00)

1343 As. Rv. Juno standing l., holding patera and scepter, peacock at foot; IVNO REGINA; in exergue, Z. RIC 7; Coh.9. Light green patina. Choice Very Fine. (250.00)

1344 Antoninianus. **Siscia mint.** Bust on crescent. Rv. Concordia standing l., holding two ensigns; CONCORDIAE MILITVM; in exergue, TXXXI. RIC 13; Coh. 8. Extremely Fine. A wonderful portrait. (150.00)

Aurelian and Severina



Lot No. 1345

1345 Antoninianus. Radiate and cuirassed bust of Aurelian r.; IMP C AVRELIANVS AVG. Rv. Diademed and draped bust of Severina r., on crescent; SEVERINA AVG. RIC -; Coh. -. Ex. Hess-Leu Sale, March 23, 1961, Lot 368; Auktion Basel XVII (1957), Lot 558. Unique(?). Choice Very Fine and **Extremely Rare.** (Estimate) (1,000.00)

*1346 Sestertius. Obverse as above, but legend IMP AVRELIANVS AVG. Rv. Bust of Severina on crescent on above. RIC 1; Coh. 1. **Rare.** Olive green patina. Nice Very Fine. (600.00)

AURELIAN and VABALATHUS

As an infant Vabalathus succeeded his father Odaenathus in the government of Palmyra, if the child could be said to really share any of the power of his treacherous mother Zenobia. Odaenathus had secured the East against the Persians, for which Gallienus was happy to make him Corrector Totius Orbis. *Aurelian granted similar titles to the son, but when his mother created him Augustus in 270, the pretense was not to be tolerated. A year later he and his mother surrendered and the Palmyrene Empire came to an end. Led through Rome in triumph in 274, he was pensioned rather than executed.*

1347 Antoninianus, **270-271 A.D. Antioch mint.** Radiate and cuirassed bust of Aurelian r., letter delta below bust; IMP C AVRELIANVS AVG. Rv. Laureate, draped and cuirassed bust of Vabalathus r.; VABALATHUS V C R IM D R. RIC 381; Coh. 1. Very Fine; Billon Tetradrachm. **Alexandria. 270 A.D.** Laureate, draped and cuirassed bust of Aurelian r. Rv. Laureate, diademed, draped and cuirassed bust r. of Vabalthus. BMC 2386; D.5422; Milne 4304. Extremely Fine. An interesting lot of 2 coins. (250.00)

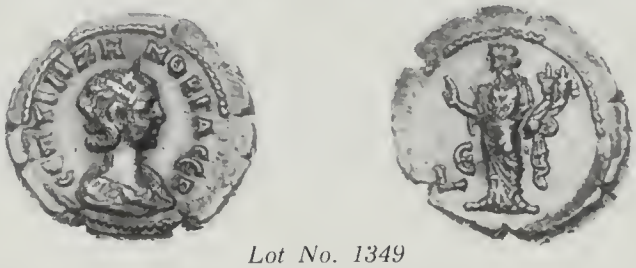
1348 Antoninianus. Types as in the preceding lot, but letter H below bust of Aurelian. RIC 381; Coh. 1. Choice Very Fine; Billon Tetradrachm. **Alexandria. 271 A.D.** Types as in the preceding lot. BMC 2390; D. 5425; Milne 4330. Nice Very Fine. Another 2 interesting coins in the lot. (175.00)

**Illustrated on Plate 35*

ZENOBIA

Odaenathus, was ruler of Palmyra under the commission of Gallienus until 267 when his wife Septimia Zenobia arranged for his murder and the elevation of her infant son Vabalathus to royal dignity. Zenobia proved more successful than many emperors in expanding her territory, and she soon controlled Syria, Egypt, and much of Asia Minor. When she declared her son Augustus, Aurelian and his general Probus overwhelmed her empire. Rather than die in defeat she, like Tetricus, surrendered. Also like the Gallic emperor she was taken back to Rome, displayed in triumph, and installed in a villa.

An Extremely Rare and Choice Zenobia Tetradrachm

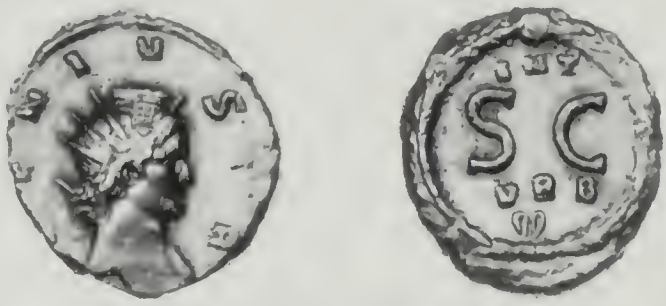


Lot No. 1349

1349 Billon Tetradrachm. **Alexandria. 270-271 A.D.** Diademed and draped bust r.; "SEPTIM ZENOBIA AVG." Rv. Homonoia standing l., raising r. hand and holding cornucopiae. BMC 2400; Milne 4353. Extremely Fine. One of the finest known. (Estimate) (2,500.00)

THE INTERREGNUM, 275 A.D.

After the death of Aurelian, the Senate debated some time before choosing Tacitus. During that interval coinage bearing the Genius of Rome and the old motto SC appeared, hearkening back to the early days of the Principate when Senatus Consulto *indicated formal senatorial authorization of bronze issues.*



Lot No. 1350

1350 Dupondius. Head of the Genius of the Roman People r., radiate and wearing modius or turret; GENIVS P R. Rv. INT VRB S C in laurel wreath. RIC 3; Coh. 335. Green-brown patina. Choice Very Fine. (800.00)
Toynbee writes of the high relief and careful, finished style, and so classes them as medallions or "gift" Sestertii and Dupondii.

TACITUS, 275-276 A.D.

Aurelian had instilled a renewed vigor in Rome, and the legions turned to the Senate rather than their generals for an emperor. The Senate put the purple into the hands of their senior member, Marcus Claudius Tacitus, a philosopher more than a general. It had a new vision of its own power as the aged, constitutional leader headed for the frontiers where he found the army still more interested in largess than laws. The Senate soon heard that Tacitus had died of exhaustion, though there were hints of murder. As might be expected, the coinage included a few humanistic as well as the usual military themes. Lot 1352 commemorates the emperor's success in repelling the Goths.

(Estimate)

1351 Antoninianus. **Lugdunum mint.** Radiate, draped and cuirassed bust r.; IMP CL TACITVS AVG. Rv. Felicitas standing l., holding caduceus and cornucopiae; TEMPORVM FELICITAS; in field, A A. RIC 65; Coh. 144. Extremely Fine. (150.00)

1352 Antoninianus. **Ticinum mint.** IMP C M CL TACITVS AVG. Rv. Victory standing l., holding wreath and palm; VICTORIA GOTTHI; P in exergue. RIC 172; Coh. 157. A little weakly struck, but Virtually Extremely Fine. (200.00)

1353 Antoninianus. **Antioch mint.** Rv. Emperor holding scepter, receiving globe from Jupiter, who holds scepter; CLEMENTIA TEMP; Z in field, XI in exergue. RIC 211. **Rare.** Extremely Fine. (200.00)

FLORIAN, 276 A.D.

The senators who had expected a new role in the constitution were dismayed that Marcus Annius Florianus assumed the throne on the death of his half-brother. The West nonetheless supported Florianus, while Probus, general of the East, took the opportunity to protect the rights of the Senate and the title of Augustus which his armies had voted him. The coinage of Florianus proclaimed the military virtues and happiness of a reign which lasted but two months.

1354 Antoninianus. **Lugdunum mint.** Radiate, draped and cuirassed bust r.; IMP C M AN FLORIANVS P F AVG. Rv. Sol running l., raising hand and holding whip; PACATOR ORBIS. RIC 7; Coh. 47. Silvering. Virtually Extremely Fine. (250.00)

1355 Antoninianus. Lugdunum. IMP C M AN FLORIANVS AVG. Rv. Providentia standing l., holding baton and scepter, globe at foot: PROVIDENTIA AVG; in exergue, III. RIC 10; Coh. 75. Nice Extremely Fine. (300.00)

*1356 Antoninianus. Lugdunum. IMP C M AN FLORIANVS P F AVG. Rv. Felicitas standing r., holding caduceus and cornucopiae; TEMPORVM FELICITAS; in exergue, I. RIC 11; Coh. 88. Extremely Fine. (300.00)

1357 Antoninianus. **Rome.** IMP C FLORIANVS AVG. Rv. Salus standing l., holding scepter and feeding serpent rising from altar; SALVS AVG; in exergue, XXI'D'. Nearly Extremely Fine. (250.00)

**Illustrated on Plate 35*

PROBUS, 276-282 A.D.

Marcus Aurelius Probus, who was saved from vanquishing Florianus by that emperor's timely murder, was bred a soldier and honored for his achievements under Valerian and Aurelian. Without a rival for power Probus was safe in submitting his election by his legions to the ready confirmation of a delighted Senate. Probus expanded rather than merely defended the Roman frontiers, but having conquered he did more than subdue. He developed and moved whole colonies to new areas. The coins quite logically celebrated his military virtues and victories. He was killed during a revolt after he had ordered his army to drain a swamp. In many ways Probus continued the work of Aurelian, who like him, had been a native of Sirmium.

(Estimate)

1358 Antoninianus. **Lugdunum mint.** Radiate and cuirassed bust r.; IMP C PROBVS P F AVG. Rv. Felicitas standing r., holding caduceus and cornucopiae; TEMPOR FELICI; in exergue, I. RIC 104; Coh. 713. Extremely Fine; Antoninianus. **Rome.** PROBVS P F AVG. Rv. Emperor riding l., captive at foot; ADVENTVS AVG; in exergue, thunderbolt between R Z. RIC 158. Nice Very Fine; Antoninianus. Rv. Roma seated in hexastyle temple; ROMAE AETERNAE; in exergue, R gamma. RIC 182; Coh. 538. Traces of silvering. Excellent portrait. Extremely Fine. 3 coins in the lot. (125.00)

1359 Antoninianus. **Rome.** Radiate bust l., in imperial mantle, holding scepter surmounted by eagle; IMP PROBVS P F AVG. Rv. Roma in temple; ROMAE AETERNAE; in exergue, thunderbolt between R A. RIC 183; Coh. 533. Very Fine; Antoninianus. As the preceding coin, except PROBVS P F AVG. RIC 187; Coh. 528. Extremely Fine; Antoninianus. Radiate and cuirassed bust r.; IMP C PROBV AVG. Rv. Trophy between two captives; VICTORIA GERM; in exergue, wreath between R A. RIC 221; Coh. 775. Extremely Fine with some silvering. 3 coins in the lot. (150.00)

1360 Antoninianus. Rome. As the preceding coin, but PROBVS P F AVG. RIC 223; Coh. 766. Extremely Fine; Antoninianus. **Ticinum mint.** Radiate, draped and cuirassed bust r.; IMP C M AV PROBVS AVG. Rv. Concordia standing r., holding two ensigns, facing Sol; CONCORD AVG; SXXT in exergue. Apparently unpublished with AV instead of AVR in obverse legend. RIC 323var.; Coh. 112var. Extremely Fine; Antoninianus. Ticinum. Radiate bust l., in imperial mantle, holding eagle tipped scepter; IMP C PROBVS AVG. Rv. Concordia standing l., holding two ensigns; CONCORD MILIT; E in field; in exergue, PXXI. RIC 480; Coh. 121. Choice Very Fine. 3 coins in the lot. (150.00)

1361 Quinarius. **Rome.** Laureate, draped and cuirassed bust r.; PROBVS P AVG. Rv. Trophy between two captives; VICTORIA GERM. RIC 278; Coh.772. **Rare.** Extremely Fine. (Estimate) (200.00)

1362 Antoninianus. **Ticinum mint.** Radiate bust, helmeted and cuirassed l., with spear and shield; VIRTVS PROBI AVG. Rv. Pax standing l., holding branch and scepter; PAX AVG; in field, T; in exergue, VXXI. RIC 517; Coh.427. Nice Very Fine; Antoninianus. Ticinum. Rv. Securitas standing l., leaning on column; SECVRIT PERP; in field, * I; in exergue, VIXXI. RIC 526; Coh.617. Silvering. Choice Extremely Fine; Antoninianus. **Siscia mint.** Radiate and cuirassed bust r.; IMP PROBVS P F AVG. Rv. Pax standing l.; PAX AVGVSTI; in field, VI; in exergue, XXI. RIC 713; Coh.414. Silvering. Extremely Fine. 3 coins in the lot. (150.00)

1363 Antoninianus. Siscia. Radiate, draped and cuirassed bust r.; IMP C M AVR PROBVS P F AVG. Rv. Female standing r., presenting wreath to Emperor, holding globe and scepter; RESTITVT ORBIS; in field, Z; in exergue, XXI. RIC 731; Coh.509. Full silvering. Extremely Fine; Antoninianus. Radiate bust l., in imperial mantle, holding eagle-tipped scepter. Rv. Mars walking r., holding spear and trophy; VIRTVS PROBI AVG; in exergue, XXIQ. RIC 810; Coh.904. Extremely Fine; Antoninianus. Radiate, draped and cuirassed bust r.; IMP C M AVR PROBVS AVG. Rv. Trophy between two captives; VIRTVS PROBI AVG; in exergue, XXIII. Green patina. Very Fine. 3 coins in the lot. (150.00)

1364 Antoninianus. **Serdica mint.** Radiate bust r., in imperial mantle, holding eagle-tipped scepter; IMP C M AVR PROBVS AVG. Rv. Sol in spread quadriga, raising hand and holding whip; SOLI INVICTO; below, KAB. RIC 862; Coh.674. Extremely Fine; Antoninianus. **Antioch mint.** Radiate, draped and cuirassed bust r.; IMP C M AVR PROBVS P F AVG. Rv. Emperor standing r., receiving Victory from Jupiter; CLEMENTIA TEMP; in field, B; in exergue, XXI. RIC 922; Coh.99. From a Turkish hoard. Full silvering. Choice Extremely Fine; Antoninianus. Antioch. Rv. Female standing r., presenting wreath to Probus; RESTITVT ORBIS; in field, B; in exergue, XXI. RIC 925; Coh.509. Some silvering. Extremely Fine. 3 coins in the lot. (150.00)

1365 Dupondius(?). **Rome.** Radiate and cuirassed bust r.; IMP PROBVS AVG. Rv. Probus on horseback l., captive on foot; ADVENTVS AVG; in exergue, crescent between R A. Not in RIC or Cohen. **Very Rare.** Rough surfaces. Very Fine/Fine. (200.00)

CARUS, 282-283 A.D.

Marcus Aurelius Carus succeeded Probus and began by avenging the death he was widely suspected of plotting. He was an unusual combination for the era, a senator who was also Prefect of the Praetorians, a soldier with a liberal education. He made his sons Numerian and Carinus caesars and with Numerian set out on a successful campaign against the Persians. While on that campaign he died during an electrical storm from what his officers said was disease, but what the superstitious persisted in holding was a thunderbolt from Jupiter.

(Estimate)

1366 Antoninianus. **Rome.** Radiate and cuirassed bust r.; IMP C M AVR CARVS P F AVG. Rv. Soldier standing l., leaning on shield and holding spear; VIRTVS AVGG; in exergue, K A gamma. RIC 45; Coh.114. Nearly full silvering. Virtually Extremely Fine. (125.00)

1367 Antoninianus. **Ticinim mint.** IMP CARVS P F AVG. Rv. Spes standing l., holding flower and raising skirt; SPES PVBLICA; in exergue, SXXI. RIC 82; Coh.79. Ovoid flan. Choice Extremely Fine. (125.00)

1368 **Divus Carus.** Antoninianus. **Lugdunum mint.** Radiate head of Carus r.; DIVO CARO PIO. Rv. Eagle standing l., head r.; CONSECRATIO; in exergue, II. RIC 29; Coh.18. Minor pitting. Choice Very Fine. (125.00)

1369 Antoninianus. **Siscia mint.** Radiate head r.; DIVO CARO PARTHICO. Rv. Lighted altar; CONSECRATIO AVG; in field, A; in exergue, SM SS XXI. RIC 111 var. RIC does not record A in field. Virtually Extremely Fine. (125.00)

NUMERIAN, 283-284 A.D.

Marcus Aurelius Numerianus was proclaimed Augustus on the death of his father Carus. Believing the lightning which killed the emperor indicated divine disfavor, Numerian and his victorious army retreated as the Persians watched in wonder. His murder as the retreat continued ended the rule of a just statesman, far different from his brother Carinus. The specimens offered here are typical of the military themes dominating his coinage as Augustus.

1370 Antoninianus. **Lugdunum mint.** Radiate and cuirassed bust r.; IMP C NVMERIANVS AVG. Rv. Mars walking r., holding spear and trophy; MARS VICTOR; in field, C. RIC 388; Coh.21. Slight touches of verdigris. Silvered. Extremely Fine; Antoninianus. **Rome.** IMP NVMERIANVS AVG. Rv. Numerian standing l., holding globe and scepter, between two captives; VNDIQVE VICTORES; in exergue, K A S. RIC 423; Coh.120. Extremely Fine. 2 coins in the lot. (150.00)

1371 Denarius. Rome. Laureate and draped bust r.; IMP NVMERIANVS AVG. Rv. Pax walking l., holding branch and scepter; PAX AVGG. RIC 431; Coh.53. **Rare.** Flan crack. Very Fine. (250.00)

1372 Antoninianus. **Ticinum mint.** Radiate and cuirassed bust r.; IMP NVMERIANVS P F AVG. Rv. Providentia standing l., holding ears of corn and cornucopiae; at feet, modius; PROVIDENT AVG; in exergue, VXXI. RIC 446. F.D.C. A choice specimen. (Estimate) (200.00)

CARINUS, 283-285 A.D.

Put in charge of the West when his father Carinus left for the East, Marcus Aurelius Carinus distinguished himself as a successful general and tyrant. Gibbon described him as "more than commonly deficient" in virtue and prudence: the extravagancies of Elagabalus, aggravated by the cruelty of Domitian." He was killed by one of his own officers as his army prepared to do battle with that of Diocletian who had been proclaimed emperor on the death of Numerian. Again in the words of Gibbon, "even the Senate was inclined to prefer an usurper to a tyrant."

1373 **As Caesar, 283-285 A.D.** Antoninianus. **Rome.** Radiate, draped and cuirassed bust r.; M AVR CARINVS NOB CAES. Rv. Lituus, knife, jug, simpulum and sprinkler; PIETAS AVG; in exergue, ZKA, RIC 155; Coh.74. Extremely Fine; **As Augustus.** Antoninianus. **Ticinum mint.** Radiate, draped and cuirassed bust r.; IMP CARINVS P F AVG. Felicitas standing l., leaning on column and holding caduceus; FELICIT PVBLICA; in exergue, T XXI. RIC 295; Coh.26. Porous Extremely Fine. 2 coins in the lot. (125.00)

1374 **As Augustus.** Antoninianus. **Cyzicus mint.** Radiate, draped and cuirassed bust r., IMP M AVR CARINVS P F AVG. Carinus standing r., receiving Victory on globe from Jupiter; CLEMENTIA TEMP; in field, Gamma; in exergue, XXI. RIC 324; Coh.20; Antoninianus. **Antioch.** Radiate and cuirassed bust r.; IMP C M AVR CARINVS P F AVG. Rv. Carinus standing r., receiving Victory on globe from Carus; VIRTVS AVGG; in field, E; in exergue, XXI. RIC 325; Coh.184. Both with silvering and Extremely Fine. 2 coins in the lot. (125.00)

MAGNIA URBICA, wife of Carinus

Magnia Urbica must have been a formidable lady indeed to find her way onto the coinage of her husband Carinus, an emperor who treated his queens lightly. Within a few months he married and divorced nine wives, leaving many of them with child. Among this group, only the name of Urbica survives, preserved solely because of the coins.

*1375 Antoninianus. **Lugdunum mint.** Diademed and draped bust r., on crescent; MAGNIA VRBICA AVG. Rv. Venus standing l., holding an apple and scepter; VENVS GENETRIX; in field, D. RIC 337; Coh.11. **Rare.** Reverse not well struck. Extremely Fine. (600.00)

**Illustrated on Plate 35*

*1376 Antoninianus. **Rome.** MAGN VRBICA AVG. Rv. Juno standing l., holding patera and scepter; IVNO REGINA; in exergue, KAS. RIC 341; Coh.4. **Rare.** Choice Very Fine. (Estimate) (500.00)

*1377 Antoninianus. Rv. Venus standing l., holding helmet and scepter; at foot, shield; in exergue, KA-crescent-Gamma. RIC 343; Coh.17. **Rare.** Nearly Extremely Fine. (550.00)

NIGRINIAN, son of Carinus(?)

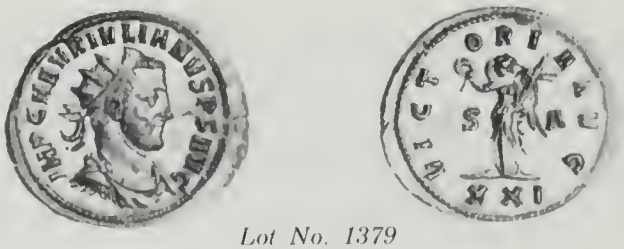
On the basis of the coinage, Nigrinian is presumed to be the son of Carinus. He is otherwise unknown to history.

Lot No. 1378

1378 **Divus Nigrinian.** Antoninianus. **Rome.** Undraped bust r., head radiate; DIVO NIGRINIANO. Rv. Eagle standing, looking l.; CONSECRATIO; in exergue, KAA. RIC 472; Coh.2. **Very Rare.** Green patina. About Very Fine. (1,000.00)

JULIAN OF PANNONIA, 284-285 A.D.

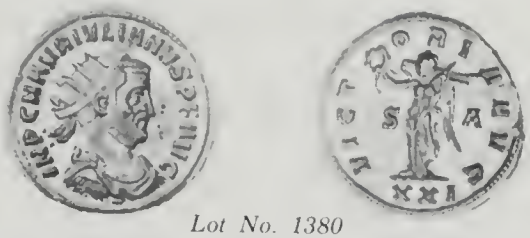
Marcus Aurelius Julianus rebelled against Carinus in 284 A.D. He issued coins from the mint of Siscia with types of Pannonia as well as Felicitas Temporum, Jupiter Conservator and Victory. The coins are of unusually high quality, and his portrait suggests a man of fine presence and ability. Marching on Rome in 285 A.D., he was defeated and slain in a battle near Verona.



Lot No. 1379

1379 Antoninianus. **Siscia mint.** Radiate, draped and cuirassed bust r.; IMP C M AVR IVLIANVS P F AVG. Rv. Victory standing l., holding wreath and palm; VICTORIA AVG; in field, S A; in exergue, XXI. RIC 5; Coh.8. **Very Rare.** Much silvering. Slight flan crack. Well-struck and Choice Extremely Fine. (5,000.00)

**Illustrated on Plate 35*



Lot No. 1380

1380 Antoninianus. Siscia. Types as last, Victory rendered a little larger. RIC 5; Coh.8. A trifle less silvering than the preceding coin, but well-struck and very nearly as choice. Extremely Fine. (Estimate) (4,500.00)

MISCELLANEA NUMISMATICA

Tesserae

The tessera, whether of brass, bronze or lead, was used for distributions of corn, for shows, and for various other private purposes. In the Late Roman Empire, when official bronze coinage was in short supply, tesserae were employed as small change in private transactions and as counters in games of chance.

1381 **Time of Augustus.** Tessera. AE 21 mm. Radiate head of Augustus l., within circle. Rv. VIIII in a circle, within a wreath. Belfort, p. 13; Coh., Vol. VIII, p. 251, 53. Small reverse corrosion spot. Dark brown patina. Very Fine. (300.00)

*1382 Tessera. AE 19 mm. Radiate head of Augustus l., within circle. Rv. XI within circle. Belfort-; Cohen, Vol. VIII, p. 252, 73. Green brown. Very Fine. (350.00)

1383 **Time of Domitian.** Charioteering tessera. AE 16 mm. Two horseshoes within circle formed by two serpents. Rv. Olive branch; IO IO TRIVMP (hurrah, hurrah, triumph). Coh., Vol. VIII, p. 267, 675. Dark green-brown patina. Choice Very Fine. (200.00)

1384 **Time of Trajan.** Tessera. AE 16. Monogram TR. Rv. G in circle. Cf. Akerman, Vol. II, p. 506, 27. **Rare.** Ex Virgil Brand Collection. Dark brown patina. Choice Very Fine. (350.00)

**Illustrated on Plate 35*

A Small Group of Lead Tesserae

(Estimate)

1385 Tessera. Lead 27 mm. AE LIA within wreath. Rv. SEP TIMI within wreath. Rostovtsev, Sup. 1, 1107. Very Fine. (150.00)

1386 Tessera. Lead 19 mm. VAL ES in two lines. Rv. Minerva standing r., holding shield and hurling spear; tree in field, l. R.-. Very Fine. (150.00)

1387 Tessera. Lead 18 mm. Palm branch between IO SAT: below, IO ('Io, Saturnalia, Io'). Rv. Closed wreath. R.504. Very Fine. (150.00)

1388 Tessera. Lead 18 mm. NER. Rv. Diana walking r., drawing bow. R.-. Very Fine. (200.00)

1389 Tessera. Lead 15 mm. Anchor; to l., R. Rv. OPVS RVDR in two lines. R.-. Very Fine. (100.00)

Spintriae

Among Roman numismatic objects are tokens called spintriae which portray erotic scenes on their obverses and Roman numerals from I to XVI on their reverses. The description of these pieces has led cataloguers to a variety of verbal contortions. Indeed, one numismatist in the more distant past wrote on the small card accompanying a lot below that "the obverse types of these pieces will not bear description." Stevenson in his Dictionary of Roman Coins *refers to "this* ignobile vulgus *of medallic relics: a vile class of remains . . ." Apparently dating from the time of Tiberius, the function of spintriae has yet to be satisfactorily explained. Suggestions have been made that they served as calculating jetons or as admission tickets (one might wonder to what). While their true status will probably never be known, the spintriae remain as interesting and useful historical artifacts (see T.V. Buttrey, "The Spintriae as a Historical Source,"* Num. Chron., *1973).*

*1390 Spintria. AE 19 mm. One of the thirteen erotic scenes portrayed. Rv. Numeral XII in wreath. Buttrey, Scene 9; Bernhardt, Pl.33, 6. Ex Bowie collection sold by E. Chapman. Very Fine. (750.00)

*1391 Spintria. AE 22 mm. Another of the thirteen known erotic scenes. Rv. Numeral XIIII in circle and wreath. Buttrey, Scene 5; Cp. Weber Coll. (Hirsch, 1909), 3645. Surfaces a little rough. Very Fine/Fine. (500.00)

**Illustrated on Plate 35*

Medallions

Among the monetiform pieces listed here are bronze medallions, officially struck on no fixed standard, and used for distribution on special occasions. Elvira and Vladimir Clain-Stefanelli write that "The very existence of medals reflects man's quest for immortality, or, at least, his hope of escaping oblivion." The high development of the Roman medallion faded away in the Middle Ages. With the coming of the Renaissance, the medallion and the customs associated with it were discovered once more.

Lot No. 1392

(Estimate)

1392 **Hadrian.** Medallion. AE 33 mm. **Ca.125-128 A.D.** Laureate head r.; HADRIANVS AVGVSTVS; behind head, small silver eagle counter-stamp denoting that this piece once rested in the collection of the famous Este family. Rv. Eagle on thunderbolt between owl on shield and peacock on scepter; COS III. Coh.431; Strack, II, 438; Gnecchi, III, 17, 64 var. Ex Magnaguti (no. 321). **Extremely Rare.** Portrait and devices in high relief. Slight smoothing and tooling. Dark brown. Nice Fine. (4,000.00)

Strack considered the piece a Sestertius rather than a medallion. Its considerable wear supports this view, while the absence of the S C and its unusually high relief suggest otherwise. Whatever the case, its wonderful pedigree and great rarity make this medallion a most desirable object for the serious collector of Roman imperial coins.

1393 **Antoninus Pius.** Uniface Medallion. AE 37 mm. Laureate head l.; ANTONINVS AVG PIVS P P TR P COS III IMP. Reverse blank. Apparently unpublished. Unique(?), perhaps a die trial. Ex Edward Gans Collection. About Fine. (500.00)

*1394 **Faustina II.** Medallion. AE 39 mm. Draped bust l.; FAVSTIN[A] AVGVSTA. Rv. Isis enthroned, facing, beneath arch, wearing long robe. Gnecchi 24, Pl.68, 9. Cf. Ars Classica Sale, 1934, Lot 1494. Ex Sir Arthur Evans Collection. Edge chipped and some corrosion spots. Otherwise, About Fine and **Very Rare** (2,000.00)

**Illustrated on Plate 35*

(Estimate)

*1395 **Septimius Severus.** Medallion. AE 43 mm. Laureate and draped bust r.; L SEPTIMIVS SEVERVS PER[TINAX AVG] IMP IIII. Rv. Two male figures: Hercules with lion's skin on arm, leans on club; Bacchus (Liber) holds cantharus and rests on thyrsus with ribbon in middle; a panther sits at his feet to catch drops from cup; DIS AVSPICES P M TR P III COS II P P. Gnecchi, Vol. II, p.73, 4; Coh.122. Porous surfaces. About Very Fine and **Rare.** (3,000.00)

Hercules and Bacchus were the gods of Severus' native place, Leptis Magna in Syrtica on the coast of North Africa. They are honored here as the 'di auspices' of the Emperor. The representation also appears on Aureii, Denarii and Sestertii issued in 194 A.D., all of which are rare.

An Excellent Medallion of Otacilia Severa

Lot No. 1396

1396 **Otacilia Severa.** Medallion. AE 40 mm. Diademed and draped bust l.; MARCIA OTACIL SEVERA AVG. Rv. Pudicitia seated l., holding scepter; two children stand before her with arms outstretched; behind, Felicitas stands l., holding caduceus and cornucopiae; PVDICITIA AVG. Toynbee, **Roman Medallions,** Pl.XLV, 6. Thick, heavy flan. Chestnut patina, framed by rough green about the periphery. Very Fine. (6,000.00)

A duplicate from the British Museum Collection.

Gallenus and Salonina

1397 Medallion. AE 21 x 23 mm. Undated. Busts of Gallienus and Salonina vis-a-vis. Rv. Gallienus and Salonina on horseback, preceded by Victory and followed by soldier holding shield; [CONCORDIA AVGVSTORVM]. Coh.1. **Very Rare.** Ex Tinchant, 1940. **Holed.** Very Good. (200.00)

**Illustrated on Plate 35*

Contorniates and 'Protocontorniates'

In the late Roman Empire a series of coin-like objects, roughly the size of the Sestertius, were produced. Dating from the late 4th century A.D., they are known as contorniates. The term 'contorniate' refers to the presence of a furrow, or incised line, around the circumference on both the obverse and reverse of the pieces. The most common of these pieces carry the portraits of earlier emperors, expecially Nero and Trajan. Among the considerable variety of reverse types, the most common scenes are those associated with the circus and the Roman games. As unofficial issues, the contorniates' function is uncertain. Suggestions range from their use as tickets for the games to their playing a more subtle part as propaganda for the old ways of Rome against the rising power of Christianity. In any event, their true function will in all probability always remain a matter of conjecture. Even more conjectural are the so-called 'protocontorniates,' of which three interesting pieces are listed below. These are ordinary Roman imperial bronzes whose edges have been subsequently raised, perhaps to make them serve as contorniates or game-pieces. T. O. Mabbott listed and described fifteen examples he found in his "Notes on Contorniates and 'Protocontorniates'" in **Studies Presented to David Moore Robinson,** Vol.2 (1953). *Whatever their function the 'raising' of their edges was clearly done in antiquity.*

(Estimate)

*1398 Contorniate. Laureate head of **Nero** r.; IMP NERO CAESAR AVG P MAX. Rv. Juno Regina reclining l., between two serpents, on a lectisternium. Alfoldi 52, P1.XIV, 2; Coh.129. Nice Very Fine. (800.00)

*1399 Contorniate. Laureate head of Nero r.; NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P. Rv. Warrior (Nero) on horseback r., thrusting spear at fallen barbarian. Alfoldi 137, Pl.XXVII, 1; Coh. 145. Choice Very Fine. (900.00)

1400 Contorniate. Laureate head of Nero r.; NERO CAESAR AVG GERM IMP. Rv. Victorious charioteer r., in quadriga of unicorns. Alfoldi 156, Pl.XX, 7. Fine/Good. (350.00)

*1401 Contorniate. Laureate head of Nero r., palm branch behind; NERO CAESAR AVG GERM IMP. Rv. Victor with horse; he holds a palm branch, another is fastened to the head of the horse. Cp. Alfoldi 173, Pl.XX, 5. Porous. Very Fine. (700.00)

*1402 Contorniate. Large bust of **Trajan,** laureate and draped, l., seen partly from the rear; IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P. Rv. Annona standing r., holding cornucopiae, facing seated Ceres who holds corn-ear and sacrifices over altar; ANNONA AVGVSTA CERES; in exergue, S C. Alfoldi 197, Pl.X, 7. Green patina. Nice Very Fine. (1,200.00)

**Illustrated on Plate 36*

Lot No. 1403

(Estimate)

1403 Contorniate. Laureate bust of **Trajan** r., drapery on l. shoulder; DIVO NERVAE TRAIANO; PE (palma elea) incuse in field before head. Rv. View of Circus Maximus, showing four quadrigae and great obelisk. Alfoldi 284, Pl.XLVI, 7; Sabatier, P1.III, 5. Dark tan. Choice Very Fine. (1,200.00)

1404 Protocontorniate(?). Sestertius of **Diva Faustina** with edge hammered up. Draped bust r.; DIVA FAVSTINA PIA. Rv. Diva Faustina in biga r.; SIDERIBVS RECEPTA S C. RIC 1717; BMC 1591; Coh. 217. Ex Duke of Argyll Collection. Dark brown. Very Fine. (——)

An interesting example of this curious genre and a scarce type in itself.

1405 Protocontorniate(?). Sestertius of **Commodus** with edge hammered up. Bare-headed, draped bust r. Rv. Commodus standing l., crowned by Victory, clasping r. hands with Serapis over altar; by Serapis stands Isis r., holding sistrum; [P M] TR P XVII IMP VIII COS [VII P P] S C. RIC 614b; BMC 706 var; Coh.595. Ex Duke of Argyll Collection. Dark brown. Nearly Very Fine. (——)

Another rare type in its own right.

1406 Protocontorniate(?). Sestertius of **Maximinus** with edge hammered up. Laureate, draped and cuirassed bust r.; MAXIMINVS PIVS AVG GERM. Rv. Pax standing l., holding branch and scepter; PAX AVGVSTI. BMC 148. Rough green and brown patina. Nice Fine. (——)

'Cavinos' and 'Paduans'

*1407 **Tiberius.** Sestertius. Bare head of Tiberius 1. Rv. The altar at Lyons. By Giovanni Cavino (1499/1500-1570). Lawrence 5. A fine replica of a very rare Sestertius (RIC 365). Extremely Fine. (300.00)

1408 **Antonia.** Dupondius. Bust of Antonia r. Rv. Claudius, veiled, standing l., holding simpulum. By Giovanni Cavino. Lawrence 6. An imitation of the genuine coin (RIC 82). Nearly Extremely Fine. (200.00)

1409 **Caligula.** Sestertius. Laureate head l. Rv. The three sisters of Caligula: Agrippina, Drusilla and Julia. By Giovanni Cavino(?). Cf. Lawrence 9; Klawans 2. An imitation of the genuine Sestertius (RIC 26). Choice Very Fine. (300.00)

**Illustrated on Plate 36*

(Estimate)

1410 **Nero.** Sestertius. Laureate bust r., Medusa head on truncation of neck. Rv. Roma seated l. on cuirass. An imitation of a genuine Sestertius. Probably a Paduan, but not the work of Cavino. Lawrence-. The style and the fabric are similar to, and the obverse die is that of, Klawans 5. Nice Very Fine. (250.00)

1411 **Vitellius.** Sestertius. Laureate and draped bust r. Rv. Honos and Virtus standing, facing one another. By Giovanni Cavino. An imitation of a genuine Sestertius (RIC 4), with minor differences in detail. Lawrence 27. Brown-black patina. Extremely Fine. (300.00)

*1412 **Vitellius.** Sestertius. Laureate and draped bust r. Rv. Mars walking r. By Giovanni Cavino. An imitation of the genuine Sestertius (RIC 10), with minor differences in detail. Lawrence 28. Choice Extremely Fine. (300.00)

1413 **Titus.** As(?). Laureate head l. Rv. The 'Meta Sudans' (Pyramid, or cone, surmounted by flower-shaped ornament atop a round building with door). Probably a Paduan, but not the work of Cavino. Not in Lawrence or Klawans. BMC, p. 264, notes a Dupondius with this reverse in Paris. Extremely Fine. (250.00)

1414 **Aelius.** Sestertius. Bare head r. Rv. Concordia seated l. By Giovanni Cavino(?). An imitation of a genuine Sestertius (RIC 1057). Lawrence 54; Klawans 3. Klawans notes that the obverse is the same as the uniface specimen in the British Museum struck from the Cavino die, but the reverse does not seem to be in the style of Cavino. Cast as is the ANS specimen illustrated by Klawans. Extremely Fine. (250.00)

1415 **Antoninus Pius.** Sestertius. Laureate head r. Rv. Tiber reclining l., resting hand on forepart of boat and elbow on over-turned urn. Probably a Paduan, but not the work of Cavino. Lawrence-. An imitation of a genuine Sestertius (RIC 642). Similar in style to Klawans 3. Extremely Fine and attractive. (200.00)

*1416 **Faustina II.** Sestertius. Draped bust r. Rv. The Empress and five veiled women sacrificing at an altar before the temple of Vesta. By Giovanni Cavino. Lawrence 59. A most attractive concoction. Extremely Fine. (400.00)

Becker Forgery

1417 **Augustus.** Denarius. Bare head of Augustus r.; CAESAR AVGVSTVS. Rv. Radiate head of Sol r., quiver behind. By Carl Wilhelm Becker. Hill 147. This forgery is a hybrid confection, its reverse serving as the obverse for Hill 144, a type issued by P. Clodius in 41 B.C. Interesting and persuasive. Very Fine. (75.00)

**Illustrated on Plate 36*

Dassier Medals

Following are lots containing 31 medals in silver and copper illustrating the history of Rome from its founding by Romulus to the age of the emperor Augustus. Engraved by the famed medallist Jean Dassier (1676-1763), the series numbers sixty in all. Each of these interesting and attractive pieces is 32 mm in diameter.

(Estimate)

1418 **Brutus the Elder.** Silver Medal. Obv. The death of Lucretia and 'the oath of Brutus'; SERMENT DE BRUTUS. A.R.244. Rv. The kings are driven from Rome; ROME LIBRE SOUS LES CONSULS. A.R.244. Hess 5. Extremely Fine. (85.00)

*1419 **Brutus the Elder.** Silver Medal. Bare head of Brutus r.; BRUTUS. Rv. 'The Patriotism of Brutus,' sentencing his two sons to death; PLUS CITOYEN QUE PERE. A.R.245. Hess 6. Choice Extremely Fine. (100.00)

1420 **Coriolanus.** Copper Medal. Helmeted and draped bust of Coriolanus three-quarter facing l.; CORIOLAN. Rv. Filial obedience scene; SOUMISSION FILIALE. A.R.266. Hess 9. About Uncirculated; **The Twelve Tables.** Silver Medal. Obv. The twelve tables scene; LES XII TABLES. A.R.303. Rv. The death of Virginia; L HONNEUR PREFERE A LA VIE. A.R.305. Hess 11. Choice Extremely Fine. 2 pieces in the lot. (125.00)

1421 **Cato the Censor.** Copper Medal. Bare-headed and draped bust of Cato r.; CATON LE CENSEUR. Rv. Office of Censor created; CREATION DES CENSEURS. A.R.310. Hess 12; **First Punic War.** Silver Medal. Obv. Roman and Carthaginian fleets engaged; PREMIERE GUERRE PUNIQUE. A.R.492. Rv. Victorius Roman galley; POUR L'EMPIRE DE LA MER. Hess 21. Both Choice Extremely Fine. 2 pieces in the lot. (125.00)

1422 **Alliance with Syracuse.** Silver Medal. Obv. Rome and Hiero, tyrant of Syracuse, clasping hands; ALLIANCE DES ROMAINS ET DE HIERON. A.R.489. Rv. Harbor scene; SECOURS D'UN ALLIE FIDELLE. Hess 22. Choice Extremely Fine. (85.00)

1423 **Regulus.** Silver Medal. Head of Regulus r., bare; REGULUS. Rv. Regulus, before the Senate, commended for his bravery; VERTU DE REGULUS. A.R.502. Hess 23. Extremely Fine. (85.00)

1424 **Hannibal.** Silver Medal. Helmeted bust l., holding shield decorated with running horse; ANNIBAL. Rv. Hannibal's army crossing the Alps; ANNIBAL PASSE DES ALPES. A.R.534. Hess 30. Extremely Fine. (100.00)

1425 **Scipio.** Silver Medal. Obv. Meeting of Scipio and Hannibal; ENTREVUE DE SCIPION ET D'ANNIBAL. A.R.550. Rv. Scipio aboard a galley leaves Africa; SCIPION PASSE EN AFRIQUE. A.R.542. Hess 32. Extremely Fine. (85.00)

**Illustrated on Plate 36*

(Estimate)

1426 **Scipio.** Silver Medal. Obv. Scipio defeats Hannibal; SCIPION VAINQUEUR D'ANNIBAL. A.R.500. Rv. Peace offered to Carthage; ROME DONNE LA PAIX A CARTHAGE. A.R.551. Hess 33. Extremely Fine. (85.00)

1427 **Flaminius.** Silver Medal. Bare-headed, draped bust r.; QUINTUS FLAMINIUS. Rv. Flaminius granting freedom to Greece; LIBERTE RENDUE A LA GRECE. A.R.556. Hess 34. Extremely Fine. (100.00)

1428 **Conquest of Asia.** Silver Medal. Obv. Rome standing before reclining Asia; L'ASIE VAINCUE. A.R.563. Rv. 'Rome rules kings' scene; ROME AU DESSUS DES ROIS. A.R.584. Hess 35. Extremely Fine. (85.00)

1429 **Aemilius Paullus.** Silver Medal. Obv. Aemilius Paullus in triumphal chariot; PAUL EMILE TRIOMPHE DE PERSEE. A.R.585. Rv. The sons of Aemilius in Athens; LES FILS DE PAUL EMILE A ATHENES. A.R.584. Hess 37. Extremely Fine. (85.00)

1430 **Marius.** Silver Medal. Bare head l.; C. MARIUS. Rv. Victory standing, head l., holding Aquila and palm, between kneeling captive and captured arms; DEFAITE DES CIMBRES. A.R.651. Extremely Fine. (85.00)

1431 **Pompey the Great.** Silver Medal. Bare head r.; POMPEE. Rv. Pompey rids the seas of pirates; SURETE DE LA NAVIGATION. A.R.686. Extremely Fine; **Cicero.** Copper Medal. Bare head r.; M. TULL. CICERO. Rv. Cicero the orator; TRIOMPHE DE L'ELOQUENCE. A.R.688. Hess 44. Unusually thick flan. Extremely Fine. 2 pieces in the lot. (125.00)

1432 **The First Triumvirate.** Silver Medal. Obv. Pompey, Caesar and Crassus clasping hands; POMPEE, CESAR ET CRASSUS; in exergue, VNIS PAR L'AMBITION A.R.691. Rv. Caesar receiving tribute from kneeling Gaul; CONQUETE DES GAULES. A.R.694. Hess 45. Extremely Fine. (100.00)

1433 **Julius Caesar.** Silver Medal. Laureate head r.; I. CAESAR. Rv. CAESAR DICTATEUR PERPETUEL. A.R.707. Hess 51. Extremely Fine. (125.00)

1434 **Cato the Censor.** Silver Medal. Bare-headed, draped bust r.; CATON D'UTIQUE. Rv. Death of Cato; MORT DE CATON. A.R.708. Hess 52. Extremely Fine. (100.00)

1435 **Anthony and Cleopatra.** Silver Medal. Jugate busts of Anthony and Cleopatra l.; ANTOINE ET CLEOPATRE. Rv. Battle of Actium; BATAILLE D'ACTIUM. A.R.723. Hess 55. Extremely Fine. (125.00)

(Estimate)

1436 **Augustus.** Copper Medal. Draped bust l.; AUGUSTE. Rv. The 'Golden Age' of Rome; REGNE D'AUGUSTE. Hess 56. Choice Extremely Fine; **Agrippa and Maecenas.** Silver Medal. Obv. Diademed head of Agrippa r.; MARC AGRIPPA. Rv. Bare head of Maecenas r.; MACENAS. Hess 57. Extremely Fine. 2 pieces in the lot. (135.00)

1437 **Virgil and Horace.** Silver Medal. Laureate and draped bust of Virgil l.; VIRGILE. Rv. Bare-headed and draped bust of Horace l.; HORACE. Hess 58. Extremely Fine. (125.00)

1438 A final lot of seven copper medals, their silver counterparts described above: Brutus the Elder, Hess 6; Hannibal, Hess 30; Quintus Flaminius, Hess 34; Julius Caesar, Hess 51; Cato the Censor, Hess 52; Anthony and Cleopatra, Hess 55; Agrippa and Maecenas, Hess 57. Extremely Fine. 7 pieces in the lot. (250.00)

END OF SALE —THANK YOU

LIST OF PRICES REALIZED — $5.00

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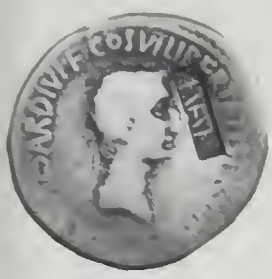

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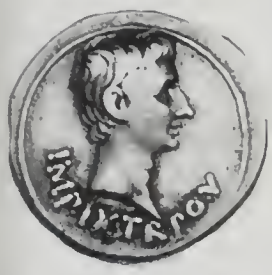

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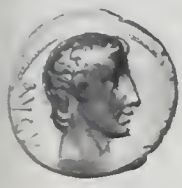

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PLATE 2

PLATE 3

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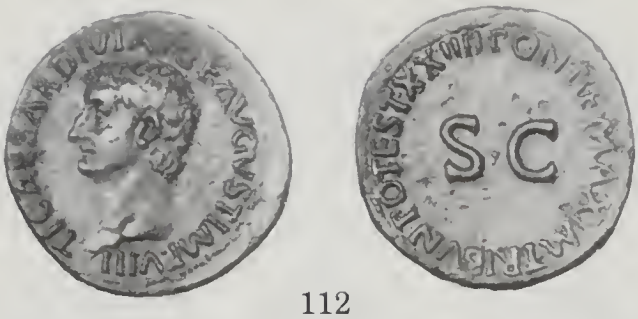

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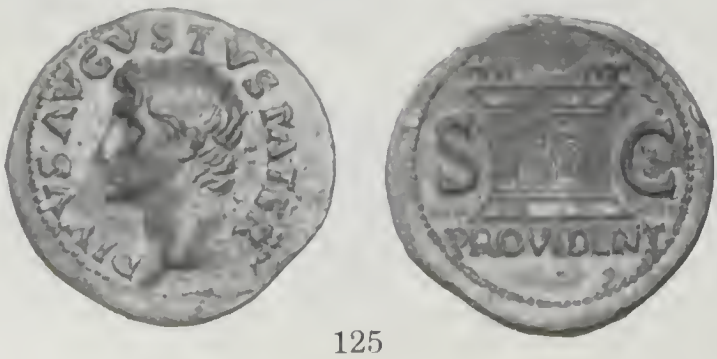

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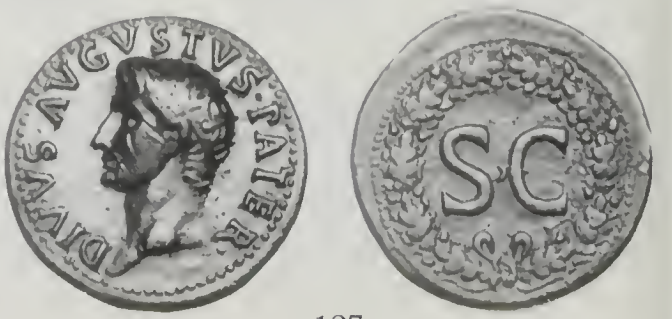

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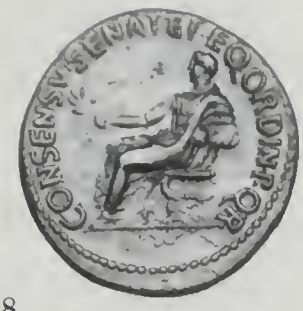

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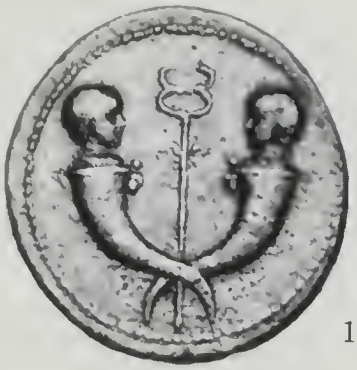

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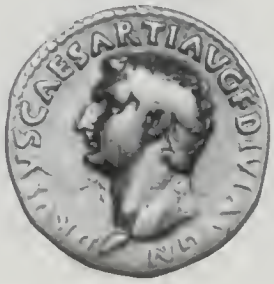

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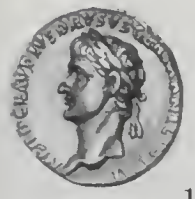

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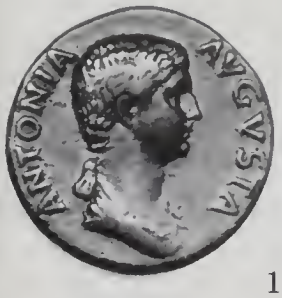

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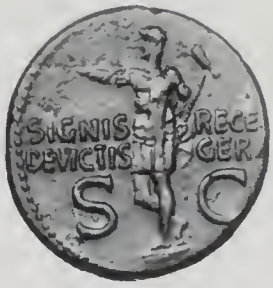

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PLATE 6

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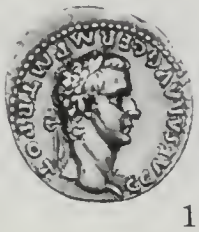

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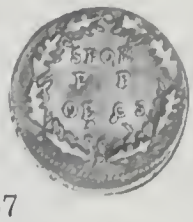

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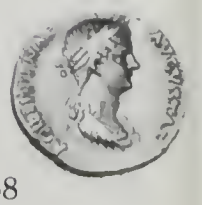

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PLATE 7

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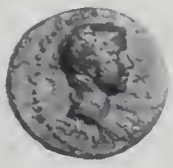

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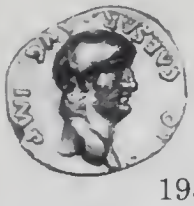

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PLATE 9

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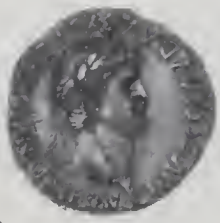

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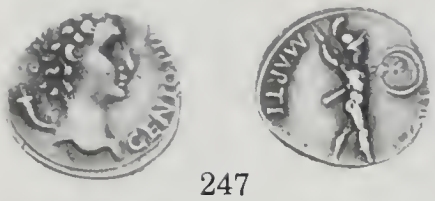
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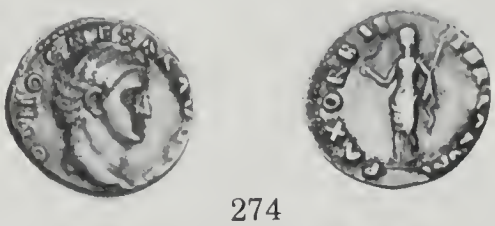
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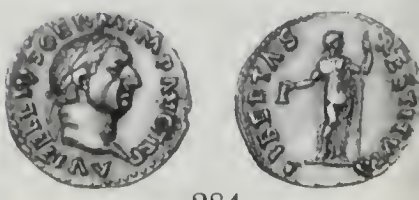
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PLATE 12

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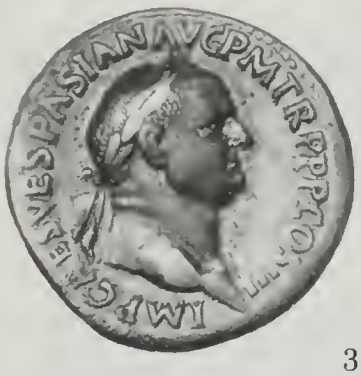

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PLATE 13

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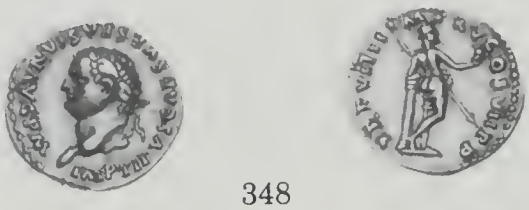

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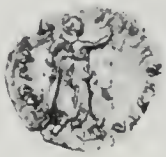

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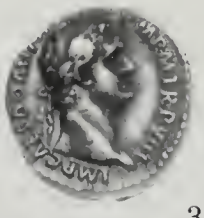

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PLATE 15

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PLATE 16

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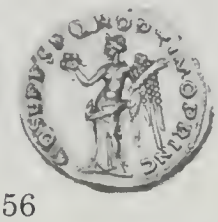

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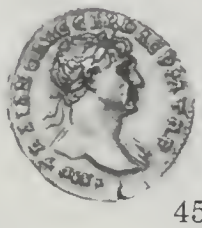
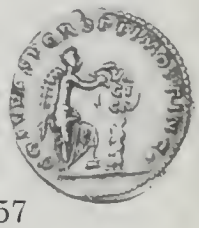

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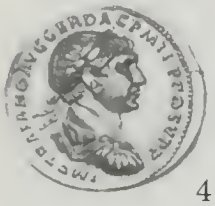

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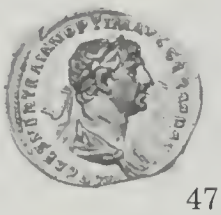

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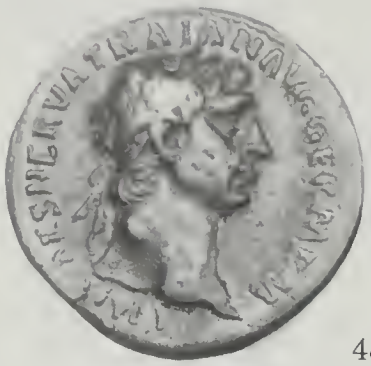

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PLATE 17

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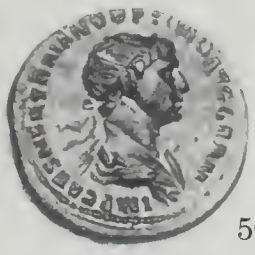

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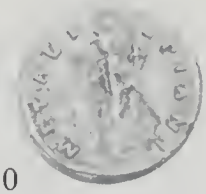
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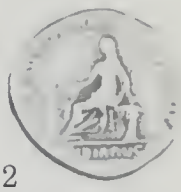
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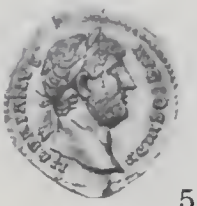
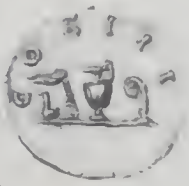
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PLATE 18

PLATE 19

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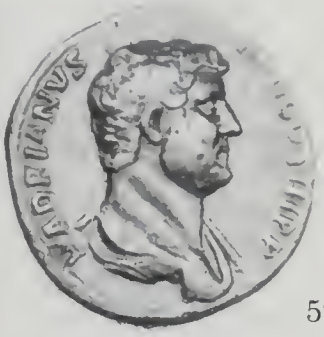

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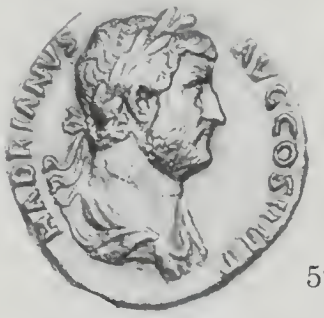

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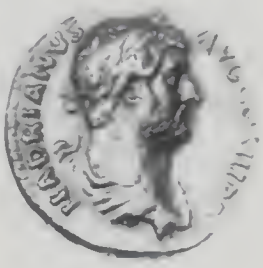

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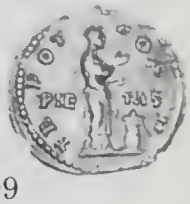
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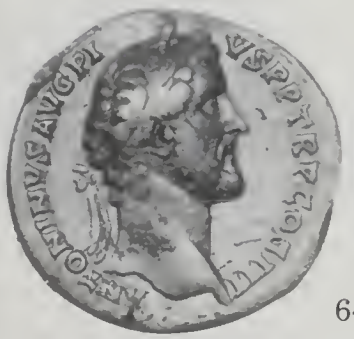

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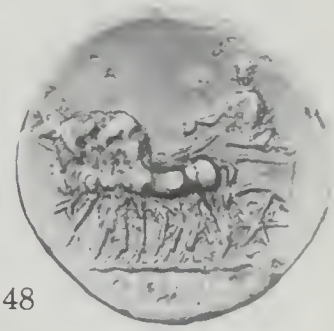

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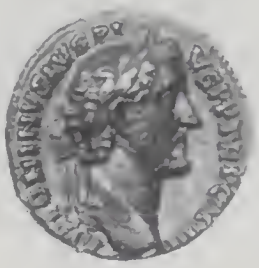

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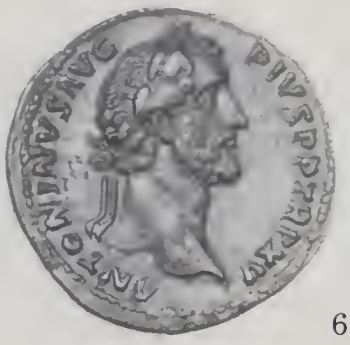

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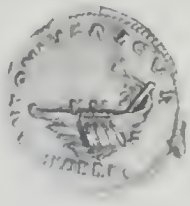
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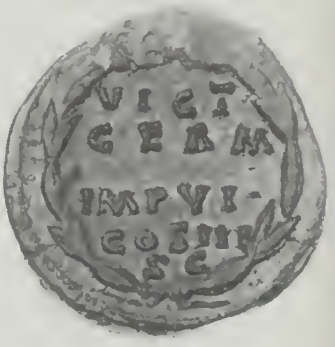

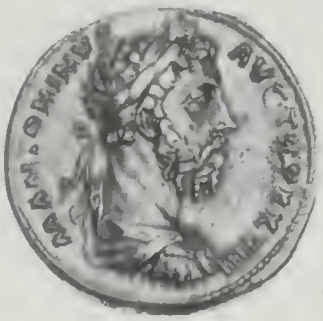
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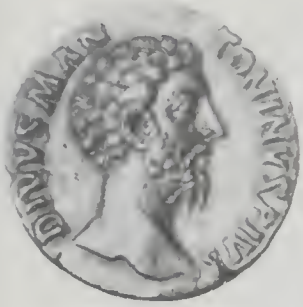

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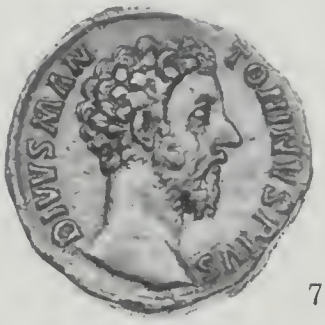

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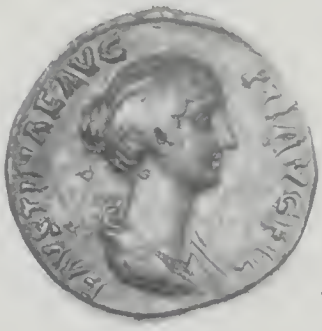

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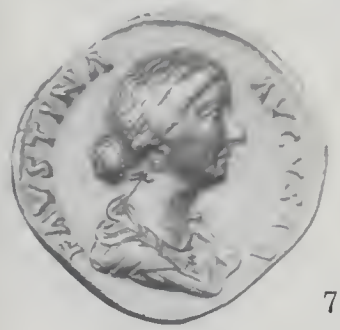

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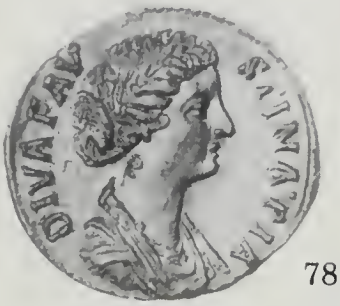
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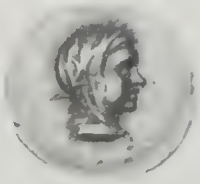
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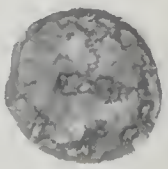
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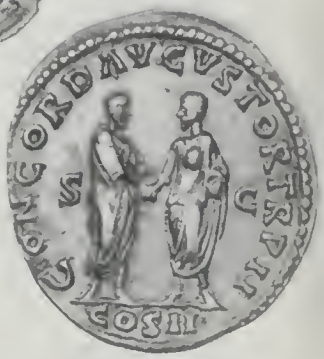

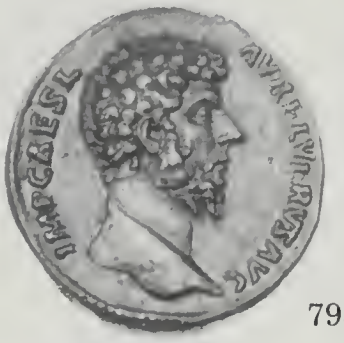
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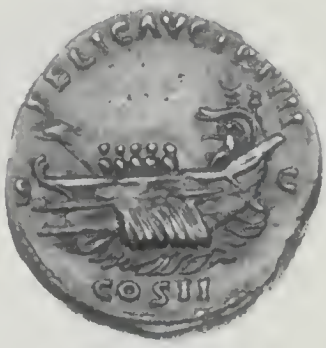

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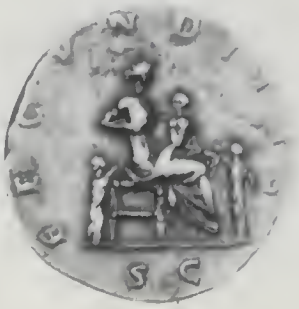

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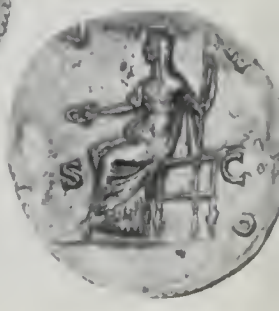

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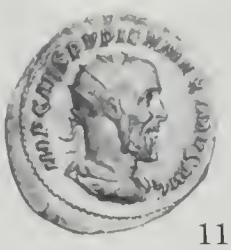

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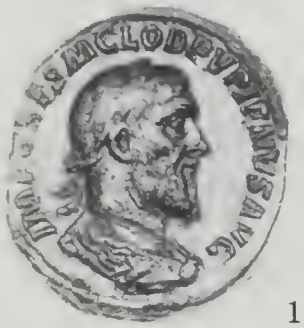

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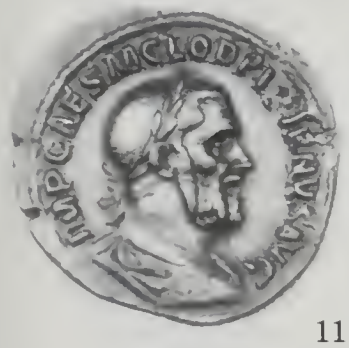

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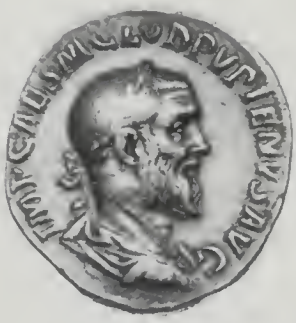

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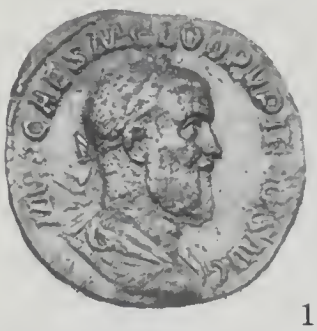

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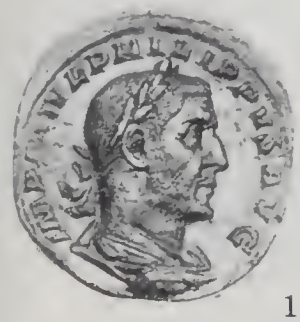

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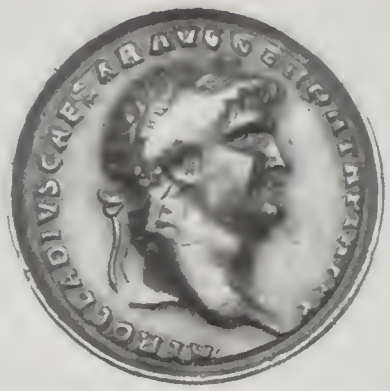

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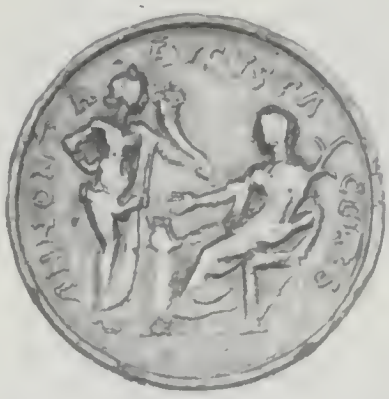

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